

NEW LIFE

AT THEATERS

OLD LADY 31 Rachel Crothers' "sunshine comedy," with Effie Ellsler in the stellar role, comes to Boyd's theater for four days, starting tonight and a matinee on Wednesday. Much has been heard of this odd comedy with its principal scenes set in an old ladies' home. Extended runs in eastern cities account for the fact that the play has not reached the west before, but it is said to be well worth waiting for, for it comes here with the original production and the cast almost intact.

Aside from its unusual setting, "Old Lady 31" is noted for its character delineation. Many of the characters are the inmates of the home; meager spinsters, complaining widows, jolly plump women, aged flirts, gossipy old souls and other types, an ensemble rarely seen on the stage. It is not, however, a play of old age. In fact, it is just the opposite, for the spirit of youth and hopefulness and faith reigns supreme.

But the comedy is by no means all fun. Abe and Angie are forced out of their home through poor investments. With just enough money to pay Angie's admission to the old ladies' home, Abe chooses the poor house. When the time comes for parting at the home, the inmates take pity on Abe and vote him in. It is Abe that becomes Old Lady 31. No sooner does he step foot into the institution than the fun starts. The remaining acts furnish many a hearty laugh with just an occasional bit of pathos to relieve the situation. "Old Lady 31" is said to boast the finest cast of character actors on the stage today. Supporting Miss Ellsler is Scott Cooper, May Galyer, Vivian Ogden, Mrs. Felix Morris, Haud Sinclair, Kate Jepson, Hazel Sexton, Irving Mitchell, Louis Fierce, Lottie Church, Elizabeth LeRoy, Mrs. Lettie Ford and Clara Colman.

Klaw & Erlanger's elaborate production of "The Riviera Girl," one of the musical comedy successes of the last two years, will be the attraction at the Brandeis the last half of this week.

The book and lyrics have been supplied by Bolton and Wodehouse. Emmerich Kalman has composed the score and Joseph Urban has created for the piece some glimpses of the Mediterranean, where the scenes are laid and the gorgeous costuming is thoroughly in keeping with his artistic handwork. The production has been supervised by Herbert Gresham and Julian Mitchell, the latter of whom has given his deft skill to the dances and ensembles. Around the most diverting story are built a number of legitimately funny complications that chat crowd upon each other so fast that the action fairly races through the three acts. There is a quaint young American from Fishburg, Ill., who finds himself in gay Monte Carlo with his wife. At the cafe is a fair young singer with whom a young aristocrat is smitten. Knowing that his high-bred family will never consent to his marriage with a young woman of the stage the youthful lover falls in with the ingenious American's idea of marrying her to an impetuous count and then immediately having her divorced, so that with title he can marry her himself and receive his father's blessing. The man from Illinois is a great schemer, but like all great schemers, he sometimes overlooks a small detail that spoils it all. That is what happens in this case.

The cast to be seen here includes Miss Grace Walsh, J. Clarence Harvey, Miss Sylvia de Frankie, Henry Mowbray, W. Romaine, Royden Keith, Nelson Riley, Miss Marjorie Bridger, Roy Cutter and Frank Farrington, as well as a large chorus of pretty and sprightly girls.

As a light comedian, who sings and dances particularly well, Frank Dobson has been chosen to fill the leading role in the stellar attraction this week at the Orpheum. The act is the new musical tabloid, "The Sirens." With enough plot to hold the thing together, the chief elements are singing, dancing and comedy. In the cast are fifteen people and Nat Harris is the musical director. Dane Claudius and Lillian Scarlet present what they call "Song Memories," and with their banjos they revive ballads of a former generation. Clayton Kennedy, an eccentric piano playing is one of the most laughable features of the act in which he is capably assisted by Mattie Rooney. "Show Me," the sketch in which Walter Fenner is to appear, has many surprises.

The most thrilling act in the bill is presented by the group of Indian leopards. Dolores Vallecita enters the cage of these beasts without being armed with any weapon. In the steel arena she plays with them as if they were mere kittens. Ann Gray is not merely gifted as a harpist, but is also charming. The three Bennett sisters are muscular maids, expert boxers, wrestlers and bag-punchers. News events of the world will be pictures by Kinograms, and the Orpheum Travel Weekly is to show "A Honeymoon in Bermuda."

Many look upon the girls as the chief feature of the musical show and if they go to the Boyd to see "I'm So Happy" with Frederick V. Bowers next Sunday for four days they will be more than pleased with the flock of pretty girls who surround the talented star of this sprightly musical farce. "I'm So Happy" is not only a good laughing show but it is a wonderful beauty show with the most tuneful of music thrown in for good measure.

Do you know that "Chin Chin" means? That's the Chinese for wishing you a "Happy New Year," or any cheerful greeting, sanctified by custom; is also used for drink hearty, here's to you, in fact, for any salutation. So here is "Chin Chin" for you and yours at the



Effie Ellsler and Hazel Sexton in 'The Riviera Girl'



Alma Youlin (coming to the Boyd)

Lillian Scarlet (Orpheum)

Nettie Nelson (Gayety)

Born to Act and Dance Was Dobson

FRANK DOBSON, acrobatic comedian in "The Sirens," at the Orpheum today, comes by his ability in the most natural manner. His mother was Minnie Wallace, who starred in the Alcazar theatre, San Francisco, under the direction of Joaquin Miller, while his father was Charles C. Dobson, known as the world's greatest banjo player. Young Dobson was born in New York City, was scheduled for a mercantile life, but joined the chorus of the original New York hippodrome production receiving \$10 a week for his services. His restless spirit was not satisfied, so he sought and obtained a role in melodrama with "Young Buffalo" as star. Then followed a season with Charles Blaney and more melodrama. All this time he was making a reputation as an unusual dancer, an excellent interpreter of songs, and a comedian of no mean ability. These qualifications were sufficient to land him in vaudeville where he soon became a headliner and where he was discovered by C. B. Maddock. He is now, as he says, in his "first and best love, musical comedy," and so far in "The Sirens" has received the universal praise of critics and public.

Brandeis theater, Tuesday and Wednesday, April 29 and 30.

This season's Mutt and Jeff which is scheduled to appear at the Boyd theater, May 1, 2, 3, and 4 for four nights, finds the two out west. In order to secure a gold mine, Jeff must marry a widow, and for a time is involved in trouble. However, thanks to Mutt, everything is righted. Gus Hill has surrounded these two famous characters with a company of talented musical comedy artists. The musical numbers are all new and consist of a variety of catchy airs.

Thomaskefsky and his own excellent company of Yiddish actors will appear at the Brandeis theater on next Sunday and Monday, April 27 and 28.

Mail orders are being received by the score at the Brandeis theater for the engagement of Miss Ethel Barrymore on May 8, 9 and 10 in her new comedy by R. C. Carton, "The Off Chance."

Ruth Chatterton and Henry Miller will appear at the Brandeis for three performances during the last week in May in "A Marriage of Convenience."

Menlo Moore's latest musical comedy, "Follies of Today," comes to the Empress this first half, as the stellar attraction. The Bunnin Sisters, Earl Mossman and Hal Sherman feature as the principals in the act, assisted by a well trained chorus of pretty girls. Pauline Haggard, former musical comedy co-star with Ralph Whitehead, is doing a single in vaudeville this year. Miss Haggard is a pianist of unquestioned ability. Sensational feats of equilibrium and lifting are performed by Reo and Helmar. The headline at

AUDITORIUM, TUESDAY EVENING, APRIL 22, 8:15 CAROLINA RUDOLPH LAZZARI and GANZ CONTRALTO PIANIST IN JOINT RECITAL RESERVED SEATS TODAY AT BEATON'S OR AUDITORIUM Prices—75c, \$1.00, \$1.50 and \$2.00. Plus 10% War Tax. NOTE—Owing to the popular demand, several hundred seats have been added at 75c.

At the Theaters

"The Riviera Girl" (BRANDEIS)

BACK go the pages of fond memory with the mention of Effie Ellsler—at least, to the older generation. Back to the days of "Hazel Kirke," of Charles W. Couldock and Steel Mackaye. For Effie Ellsler was the original Hazel Kirke, and forty years ago "Hazel Kirke" meant Effie Ellsler to thousands upon thousands of playgoers stretching all the way from the old Madison Square theater in New York City clear across the continent to California.

And now, after years of pleasant retirement spent at her beautiful home at Nutley, New Jersey, she is back to her first love, the stage. Call it what you will—the lure, the fascination, the charm of the footlights—Effie Ellsler is back, delighting once again her old admirers and making hosts of new ones. Unlike the sad spectacle of a former favorite trying, but without success, to regain her hold upon the ladder of popularity, Effie Ellsler's return is said to be almost a triumph. As "Angie" in Rachel Crothers' charming comedy, "Old Lady 31," which comes to the Boyd theater tonight, Miss Ellsler returns to Omaha for the first time in many years.

"Work—the honest, conscientious endeavor to accomplish something

that, to my way of thinking, is the finest recipe in the world to keep one young," says Miss Ellsler. "Just as our play points out, age is merely relative. We are only as old, or as young for that matter, as we choose to feel and think." Few are the actresses of the present generation whose careers have been half so interesting as the stage history of Miss Ellsler. She was a favorite Juliet at the age of 14 (which, by the way, was the age Shakespeare made his heroine) and famous the country over as the original star in "Hazel Kirke" before she was out of her teens. She was the daughter of John A. Ellsler, one of the best-known managers of the old school, and received her early training in her father's stock companies in Cleveland and Pittsburgh. For many years she was leading lady in the companies of Frohman. Just prior to her retirement from the stage she appeared in the all-star revival of "The Merchant of Venice," playing the role of Jessica. Nat Goodwin was the Shylock and Maxine Elliott the Portia. Then, after a number of years away from the footlights she returned to play her present role of "Angie" in "Old Lady 31" one of the finest "mother" roles ever written.

BRIDES-TO-BE are sure to wax wistfully covetous over the "dream" of a bridal costume worn by Miss Grace Walsh in the first act of "The Riviera Girl," at the Brandeis. The gown is of the softest pink chiffon, over metallic satin of the same shade. The bodice is snugly fitted to the figure with a long pointed waistline to the front and back. This is outlined by narrow, gold tissue ribbon, hanging down in girde effect, with tassels of gold reaching the hem of the skirt.

An overlay of solid rhinestones encircles the waistline, rising to a point high at the "V" neck, both at the front and back. Flesh chiffon veils the shoulders and supports a single strap of rhinestones. The skirt is full with a simulated flounce from the knees down, accomplished by rows of rhinestones with a finely traced pattern of the

young American soldiers face to face with the ugly side of life.

Charles Ray's next picture will give him a role in which he will do some pugilistic work. The scenario writer has put him up against a real hard fight and Charles Ray, who is a conscientious worker for the screen, has determined it shall be a real fight. He has engaged a sparring partner and a rubber and is now in the midst of a physical culture training that would do justice to an aspirant for championship ring honors.

It makes 'Em Strong. The other day Ruth Roland, George Larkin, two cameramen and Director Paul Hurst worked in the cold water of an old reservoir from 10 a. m. to 4 p. m., with only an hour's relief at noon. So cold was the water that hot coffee had to be served between scenes to keep the company from serious injury. The next day the company went on location to the mountains and as the sun came up warm and bright, Miss Roland chirped joyfully: "Isn't this glorious? My, but we ought to be strong and healthy working out in the open air, we do."

"Fit to Win," the United States public health service film, will return to the Boyd theater next Thursday to be shown for men only the latter part of this week. It will be shown at the Orpheum on the South Side and in Council Bluffs during the first part of this week. The story was written and produced by Lt. E. H. Griffith of the United States Army, under the direction of Surgeon General Gorgas, as a part of the educational campaign formulated by Lieutenant Colonel William F. Snow. With astounding

clarity and singleness of purpose the author graphically reveals the necessity of openly fighting the insidious menace of venereal diseases which seriously threatens the civilian population of the country as it threatened our fighting forces.

The whole truth concerning the social evil is made clear without once detracting from the gripping human interest story which carries the message. Two millions of soldiers and sailors who might have fallen victims of the degrading influence of the prostitution system have thrilled at this story of five

delightful impersonation crowded into an hour and a half of thrilling entertainment. She will haunt your memory long after you have seen her last happy smile fade from view and you will want to see her romps and pranks and youthful freshness over and over again.

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Effie Ellsler, An Undimmed Star

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BOYD TONIGHT

And Monday, Tuesday, Wednesday Nights, 50c to \$2.00. Popular Priced Matinee \$1 Wednesday. Best Seats, \$1. The Last Big Hit of the Season.

OLD LADY 31 THE SUNSHINE COMEDY By Rachel Crothers with EFFIE ELLSLER AND ORIGINAL N.Y. CAST 306 "LATS" IN 2 1/2 HOURS

The Best Acting Company in America; Endorsed by the Drama League.

4 Days Begin April 27 Sunday Mat. 27 Also Matinee Wednesday The Apostle of Happiness Frederick V. Bowers

"I'm So Happy" A Big Musical Farce in 3 Friendly Acts with an Accompaniment of BEAUTIFUL GIRLS. Prices: 50c to \$2.00. Popular Mat. Wednesday, Best Seats, \$1. Mail Orders Now. May 1-2-3-4—Mutt and Jeff.

Good Morning! Happy Easter to All "Mickey" Wishes It. See

THE GREATEST AMERICAN SCREEN COMEDY

MICKEY

MACK SENNETS \$300,000 MASTERPIECE WITH CAPTIVATING

MABEL NORMAND AS THE TOMBOY HEROINE

THERE NEVER WAS ANOTHER DELIGHTFUL ENTERTAINMENT EVER SCREENED!!!

APICTURE THAT WILL HAUNT YOUR MEMORY EXTRA ADDED ATTRACTION—Miss Nina Dally SINGING "MICKEY"

ADMISSION All Seats Till 6 P. M., 25c Evenings 25c, 35c Boxes 50c Plus War Tax. Continuous 11 A. M. Till 11 P. M.

Engagement Ends Wednesday Evening

Brandeis Now

BRANDEIS THEATRE WHERE EVERYBODY GOES

3 Days Thurs., April 24 Comm'g THE MUSICAL COMEDY EVENT OF THE SEASON

THE RIVIERA GIRL

Book and Lyrics By Bolton and Wodehouse. Music By Kalman. Scenery By Urban. Augmented Orchestra. All Fun, Melody, Dancing, Pretty Girls, Beautiful Scenery and Costumes. A Youthful Dancing Chorus, the Incarnation of All That is Dainty Femininity. Prices, Nights, 50c-75c-\$1.50-\$2. Sat. Matinee, 50c-75c-\$1.00-\$1.50.

Tuesday and Wednesday, April 29-30—Mat. Wednesday THE ONLY COMPANY PRESENTING... IN THE ORIGINAL ENTIRETY... THE GREATEST AMERICAN MUSICAL COMEDY CHARLES DILLINGHAM'S

"CHIN CHIN" with WALTER WILLS and ROY BINDER TWO YEARS AT THE GLOBE THEATRE CLEAN & WHOLESOME FUN RUNNING OVER WITH CLEVER ACTS "CHIN CHIN" HAS A NAME OF MAGIC—MUSIC THAT IS SORCERY—NIFTY LITTLE CHINESE MAIDS—TOYS—COOLIES—BEARS—A REAL CIRCUS TENT—CLOWNS BAREBACK RIDERS—GROTESQUE DANCING A-PLenty Mail Orders Now—Seat Sale Next Tuesday

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OMAHA'S FUN CENTER.

Gayety Daily Mat. 10-25-30-35-40-45-50-55-60-65-70-75-80-85-90-95-100-105-110-115-120-125-130-135-140-145-150-155-160-165-170-175-180-185-190-195-200-205-210-215-220-225-230-235-240-245-250-255-260-265-270-275-280-285-290-295-300-305-310-315-320-325-330-335-340-345-350-355-360-365-370-375-380-385-390-395-400-405-410-415-420-425-430-435-440-445-450-455-460-465-470-475-480-485-490-495-500-505-510-515-520-525-530-535-540-545-550-555-560-565-570-575-580-585-590-595-600-605-610-615-620-625-630-635-640-645-650-655-660-665-670-675-680-685-690-695-700-705-710-715-720-725-730-735-740-745-750-755-760-765-770-775-780-785-790-795-800-805-810-815-820-825-830-835-840-845-850-855-860-865-870-875-880-885-890-895-900-905-910-915-920-925-930-935-940-945-950-955-960-965-970-975-980-985-990-995-1000-1005-1010-1015-1020-1025-1030-1035-1040-1045-1050-1055-1060-1065-1070-1075-1080-1085-1090-1095-1100-1105-1110-1115-1120-1125-1130-1135-1140-1145-1150-1155-1160-1165-1170-1175-1180-1185-1190-1195-1200-1205-1210-1215-1220-1225-1230-1235-1240-1245-1250-1255-1260-1265-1270-1275-1280-1285-1290-1295-1300-1305-1310-1315-1320-1325-1330-1335-1340-1345-1350-1355-1360-1365-1370-1375-1380-1385-1390-1395-1400-1405-1410-1415-1420-1425-1430-1435-1440-1445-1450-1455-1460-1465-1470-1475-1480-1485-1490-1495-1500-1505-1510-1515-1520-1525-1530-1535-1540-1545-1550-1555-1560-1565-1570-1575-1580-1585-1590-1595-1600-1605-1610-1615-1620-1625-1630-1635-1640-1645-1650-1655-1660-1665-1670-1675-1680-1685-1690-1695-1700-1705-1710-1715-1720-1725-1730-1735-1740-1745-1750-1755-1760-1765-1770-1775-1780-1785-1790-1795-1800-1805-1810-1815-1820-1825-1830-1835-1840-1845-1850-1855-1860-1865-1870-1875-1880-1885-1890-1895-1900-1905-1910-1915-1920-1925-1930-1935-1940-1945-1950-1955-1960-1965-1970-1975-1980-1985-1990-1995-2000-2005-2010-2015-2020-2025-2030-2035-2040-2045-2050-2055-2060-2065-2070-2075-2080-2085-2090-2095-2100-2105-2110-2115-2120-2125-2130-2135-2140-2145-2150-2155-2160-2165-2170-2175-2180-2185-2190-2195-2200-2205-2210-2215-2220-2225-2230-2235-2240-2245-2250-2255-2260-2265-2270-2275-2280-2285-2290-2295-2300-2305-2310-2315-2320-2325-2330-2335-2340-2345-2350-2355-2360-2365-2370-2375-2380-2385-2390-2395-2400-2405-2410-2415-2420-2425-2430-2435-2440-2445-2450-2455-2460-2465-2470-2475-2480-2485-2490-2495-2500-2505-2510-2515-2520-2525-2530-2535-2540-2545-2550-2555-2560-2565-2570-2575-2580-2585-2590-2595-2600-2605-2610-2615-2620-2625-2630-2635-2640-2645-2650-2655-2660-2665-2670-2675-2680-2685-2690-2695-2700-2705-2710-2715-2720-2725-2730-2735-2740-2745-2750-2755-2760-2765-2770-2775-2780-2785-2790-2795-2800-2805-2810-2815-2820-2825-2830-2835-2840-2845-2850-2855-2860-2865-2870-2875-2880-2885-2890-2895-2900-2905-2910-2915-2920-2925-2930-2935-2940-2945-2950-2955-2960-2965-2970-2975-2980-2985-2990-2995-3000-3005-3010-3015-3020-3025-3030-3035-3040-3045-3050-3055-3060-3065-3070-3075-3080-3085-3090-3095-3100-3105-3110-3115-3120-3125-3130-3135-3140-3145-3150-3155-3160-3165-3170-3175-3180-3185-3190-3195-3200-3205-3210-3215-3220-3225-3230-3235-3240-3245-3250-3255-3260-3265-3270-3275-3280-3285-3290-3295-3300-3305-3310-3315-3320-3325-3330-3335-3340-3345-3350-3355-3360-3365-3370-3375-3380-3385-3390-3395-3400-3405-3410-3415-3420-3425-3430-3435-3440-3445-3450-3455-3460-3465-3470-3475-3480-3485-3490-3495-3500-3505-3510-3515-3520-3525-3530-3535-3540-3545-3550-3555-3560-3565-3570-3575-3580-3585-3590-3595-3600-3605-3610-3615-3620-3625-3630-3635-3640-3645-3650-3655-3660-3665-3670-3675-3680-3685-3690-3695-3700-3705-3710-3715-3720-3725-3730-3735-3740-3745-3750-3755-3760-3765-3770-3775-3780-3785-3790-3795-3800-3805-3810-3815-3820-3825-3830-3835-3840-3845-3850-3855-3860-3865-3870-3875-3880-3885-3890-3895-3900-3905-3910-3915-3920-3925-3930-3935-3940-3945-3950-3955-3960-3965-3970-3975-3980-3985-3990-3995-4000-4005-4010-4015-4020-4025-4030-4035-4040-4045-4050-4055-4060-4065-4070-4075-4080-4085-4090-4095-4100-4105-4110-4115-4120-4125-4130-4135-4140-4145-4150-4155-4160-4165-4170-4175-4180-4185-4190-4195-4200-4205-4210-4215-4220-4225-4230-4235-4240-4245-4250-4255-4260-4265-4270-4275-4280-4285-4290-4295-4300-4305-4310-4315-4320-4325-4330-4335-4340-4345-4350-4355-4360-4365-4370-4375-4380-4385-4390-4395-4400-4405-4410-4415-4420-4425-4430-4435-4440-4445-4450-4455-4460-4465-4470-4475-4480-4485-4490-4495-4500-4505-4510-4515-4520-4525-4530-4535-4540-4545-4550-4555-4560-4565-4570-4575-4580-4585-4590-4595-4600-4605-4610-4615-4620-4625-4630-4635-4640-4645-4650-4655-4660-4665-4670-4675-4680-4685-4690-4695-4700-4705-4710-4715-4720-4725-4730-4735-4740-4745-4750-4755-4760-4765-4770-4775-4780-4785-4790-4795-4800-4805-4810-4815-4820-4825-4830-4835-4840-4845-4850-4855-4860-4865-4870-4875-4880-4885-4890-4895-4900-4905-4910-4915-4920-4925-4930-4935-4940-4945-4950-4955-4960-4965-4970-4975-4980-4985-4990-4995-5000-5005-5010-5015-5020-5025-5030-5035-5040-5045-5050-5055-5060-5065-5070-5075-5080-5085-5090-5095-5100-5105-5110-5115-5120-5125-5130-5135-5140-5145-5150-5155-5160-5165-5170-5175-5180-5185-5190-5195-5200-5205-5210-5215-5220-5225-5230-5235-5240-5245-5250-5255-5260-5265-5270-5275-5280-5285-5290-5295-