

SPY STUFF

IN THIS PLAY

ROMANCE woven around the spy system and how the band was run down and brought to justice by the wonderful work of a "master" detective is the theme of "Three Faces East," which Cohan & Harris will present for three nights at the Brandeis theater commencing Wednesday, April 9, with a matinee Thursday. It is a story of secret service by Anthony Paul Kelly, that whirrs with excitement and strange adventure in scenes vivid and intense. It has to do with the daring plot of a band of international spies and the innermost workings of that spider-web system, which provided such a menace to our war activities, and data that is used in its construction is more or less authentic, in view of the fact that it was obtained from high officials in the secret service of the allied nations, and anticipating the last big German offensive wrote his play accordingly. Miss Lillian Tucker will be seen in the leading feminine role "Three Faces East," with Mr. Paul Everton presenting the important male character. The other people of the play are: David Torrence, A. F. Davies, Arthur V. Gibson, Sydney Mather, N. St. Clair Hales, Arthur Elliott, Leo Stark, Florence LeClerc, Maude Leslie, Rubi Trelease, J. M. Holicky, Ralph Belmont, Guy Cunningham and Isabel Garrison.

An entertainment that is a mystery show that holds the audience in mystification amused and entertained sums up the Murdock show. The man himself with his ready wit, magnetism, and impromptu manner is very interesting. Very recently in a city where Murdock was playing, a big automobile dealer after witnessing the Murdock performance asked that he talk on psychology and salesmanship at a banquet planned for the sales force of one of the largest automobile dealers in the United States. For the edification of the young men Murdock revealed rare bits of psychology and wisdom. Murdock claims nothing supernatural about his work, and states that his power to answer sealed questions while gazing into a crystal ball is not clairvoyance, spiritualism, nor hypnotism. Murdock brings with him this year some of the Orient's most far famed dancers and in the beautiful temple scene in the second act, De La Martelle, presents the dance of death with a huge python snake. Murdock comes to the Boyd today for one week. A special ladies' only matinee will be given on Thursday, at which time no person under the age of 16 years will be admitted. Other matinees will be given today, Wednesday and Saturday.

"The Masque of Life," which opens a three-day engagement at the Brandeis theater today, introduces Pete Montebello, the chimpanzee star. The story is that of a prince who has fallen in love with Evelyn, a circus girl, and plans to elope with her, but is prevented by the sudden death of the king and his accession to the throne. He is told that Evelyn and their child have been drowned and marries a woman of royal blood. Evelyn joins a traveling circus. Through all the hardships she subsequently endures, Pete, a trained chimpanzee, devoted friendship to her, realizing that Evelyn is mourning for her child who has died, determines to secure one for her. So he climbs over the palace wall, snatches the king's baby from the royal crib and runs with it to the top of a 360-foot chimney. Evelyn tears the baby from Pete's grasp and hurries to the circus to his death. Later the circus catches on fire and in the panic that ensues the queen dies of shock. The king gives up his crown and weds the girl who has been so faithful and devoted.

"Old Lady 31," will be at the Boyd April 20 for four days, the most unique comedy of recent years. It has had a run of seven months in New York and has just completed 10 weeks at the Cort theater, Chicago. It will be seen here with the same cast.

The Neil O'Brien Minstrels will play their annual engagements at the Brandeis, matinee and evening, Saturday, April 12. Mr. O'Brien is now making his seventh annual tour at the head of his own company, under the management of Mr. Oscar F. Hodge.

The first part, which is of course a distinctive feature of a minstrel program, entails the services of eight clever comedians with new songs and jokes, 12 singers with up-to-date ballads, and an orchestra of 16 artists, under the direction of Musical Director Frank Fuher. The second part of the show will consist of new feature acts. A song and dance conceived and staged by Neil O'Brien, with the ensemble numbers produced by Pete Detzel; a new comedy sketch written by Mr. O'Brien, in which he takes the leading comedy role; Vaughn Comfort and Johnnie King will appear in their extremely clever impersonations. A finale of rare scenic beauty has been conceived which enlists the personnel of the entire company.

Charles Dillingham will present his original Globe theater production of "Chin Chin" with its wealth of scenery, properties and effects at the Brandeis theater for three performances on Tuesday and Wednesday, April 29 and 30.

Known as "the blue streak of rag-time," Rae Samuels comes to the Orpheum this week as one of the headline attractions. A second stellar feature will be "White Coupons," a musical allegory. The facility and speed with which Miss Samuels goes from comedy to pathos and from burlesque fun making to seriousness in wholly astonishing. She is one of the best known stars on the Orpheum circuit.

At the Theaters

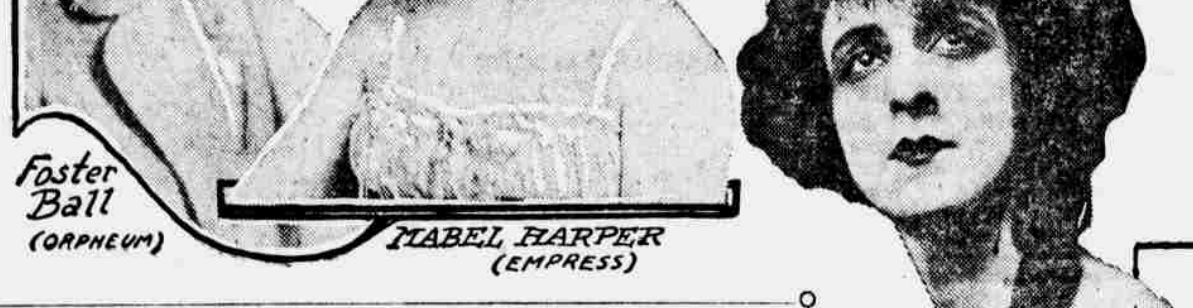
Paul Everton, Lillian Tucker and Sidney Mather



"Three Faces East" (BRANDEIS)



Foster Ball (ORPHEUM) MABEL HARPER (EMPRESS)



Katherine Helphie (GAYETY)

Laugh and Grow Thin Says Rae Samuels

RAE SAMUELS, who will spread her sunshine and laughter from the Orpheum stage this week, is an ardent believer in the reversed saying, "Laugh and Grow Thin." A vaudeville headliner herself, she finds entertainment by attending vaudeville shows, and she just loves to laugh, laugh out loud. She says it's good exercise, and just the thing to shape your destiny to the new lines decreed by fashion. "If you want to grow thin, laugh. That's my idea about it," says Miss Samuels. "A fat man is too lazy to laugh. He just chuckles. But if you laugh heartily, it's as good exercise as dumb-bell exercise or swimming. Some girls think that as a matter of refinement they ought to restrain their laughter. They should not. Be as honest with your sense of humor as you are with your own bankbook and when you see something to laugh at, laugh right out, and you will exercise as many muscles as you do when swimming, and there is nothing like this to give you the lines fashion designers decreed as ultra-fashionable. It's exercise that reduces and laughter is the best exercise I know of. Certainly it is the most pleasant."

For the most part her talents have been given to vaudeville, although she was once a feature of the Ziegfeld Follies, and again she was conspicuous in the musical comedy, "The Moulin Rouge." "White Coupons," in which Barrett Greenwood is to appear, was originally a story by M. Monta Bell. Emily Ann Wellman made the dramatic version, but Henry I. Marshall is responsible for the music and lyrics. Foster Ball will appear once again in his amusing character study, "Since the Days of '61." His portrayal is that of a veteran of the civil war. He is capably assisted in his character study by Ford West. The girls with the funny figures, Buster Santos and Jacque Hays, will appear in the amusing skit, "The Health Hunters." The combined weight of these two young women is 340. Miss Hays tips the scales at 90, and her partner furnishes the rest of the tonnage. One feature of the show will be John Robinson's military elephants. Four immense pachyderms weighing some 15 tons will perform a military drama which is recognized as a triumph of animal training. "Her Boozem Friend" is an unctuous farce to be presented by Mabel Cameron and Alan Devitt. Miss Cameron humorously portrays a Broadway show girl. Once again important news events of the world will be pictured by the film review, Kinograms. Screen subjects of the Orpheum Travel Weekly will be different phases in the training of police dogs.

With one of the most formidable casts ever promulgated for the purpose of burlesque entertainment, Peter S. Clark's famous "Oh, Girl" company is holding the boards at the Gayety for a week's engagement. The two act book, "Friendly Rivals," is guaranteed to supply all the laugh stimulant that an audience with a craving for good comedy could desire. Johnnie Jess is cast in the role of Michael Casey, a hotel proprietor who has political aspirations. Danny Murphy enacts the role of Anton Blitz, Casey's rival. Blanche Rose gets much comedy out of the eccentric character of Elizabeth Smiffens, the housekeeper. Others are Annie Veddler, Katherine Adelphi, Walter Pearson, Vivian Lawrence, Bert Lester Caprice and Jane Pearson. As the name of the company suggests the girls of the organization more than hold their own in singing and dancing ability and with a natural knack for wearing the elaborate and expensive costume crea-

tions which have been provided for them. Ladies' matinee daily all week starting tomorrow. Today's matinee begins at 3.

"The Rainbow Revue," a radiant riot of song and dance, with a bevy of beautiful girls, will be the stellar attraction at the Empress theater for the first half of the week. Anna May Bell, Al Garibelle and Marguerite Evans, feature in the act. Mabel Harper, an eccentric singing and talking comedienne, has repertoire of character and popular descriptive numbers, especially written for her. Miss Harper is assisted by Elsie Weber, pianiste. Faber and Taylor have a smart little comedy skit entitled, "Going North." Mme. Thea and her dandies, in a miniature musical revue, provide the headline attraction for the last half of the week. "Pinched" a new comedy playlet by Whitney Collins, is interpreted by Nesbet Scoville and associated players. Don C. Alfonso Zelaya, son of the ex-president of Nicaragua, one of the greatest pianists on the vaudeville stage has a marvelous repertoire of memorized numbers and gladly renders any request from the audience. Kean and Walsh have a brand new comedy which they call "Between the Acts."

Ethel Barrymore's enthusiastic reception in R. C. Carton's comedy, "The Off Chance," has been so gratifying that her season has been extended, and Charles Frohman has booked her for the longest tour she has ever made. Miss Barrymore will play all the way across the continent, visiting California and the rest of the Pacific coast for the first time since she was seen there in 1911, in "Alice-Sit-By-The-Fire." Miss Barrymore will appear in Omaha at the Brandeis theater for three days, beginning Thursday, May 8.

All the world loves a good detective story, whether it is told in book form or visualized on the stage, and in "Three Faces East," which comes to the Brandeis theater for three days, beginning Wednesday, April 9, Anthony Paul Kelly, its author, has woven a tale of the secret service that combines a tense drama, romance and adventure, and a series of thrilling episodes in a gripping story of the spy system that will hold your attention from first to final curtain.

"The Unknown Love" has been substituted for the title of "Stars of Glory." Leonce Perret's emotional six-reel Pathe feature, starring Dolores Costello and E. K. Lincoln. The name was submitted to a public contest.

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"Pantomime Is the Father of All Comedy," Says Elliot

THERE is probably no actor on the American stage today so proficient in the art of pantomimic acting as Arthur Elliot, who plays one of the principal roles in "Three Faces East" at the Brandeis April 9, 10 and 11. Recently, while advising a young aspirant for stage honors as the most essential point in the success of comedy work, Mr. Elliot made the following interesting statements: "To my mind, pantomime is the father of all comedy—it is more than that—it is father, mother and the whole blamed family. Some of the so-called 'high-brow' thespians may slightly refer to the gentle pastime as 'mugging,' but take it from me, it is the most essential part of real comedy work. "The ancient Greeks—founders of the theater—realized its importance. Pantomime was used by them as a means of entertainment long before the spoken drama came into use. And it was pantomime that introduced the first religious play to the public. Then let's take the lighter entertainment of a little later date. What spoken comedy has lived as long as Columbine and Harlequin? Just a few seasons ago, no less a personage than Mr. Winthrop Ames revived the story of this pantomime pair for the entertainment of the patrons of his Little Theater in New York. "The value of pantomime in the conveyance of thought from actor to audience has been demonstrated most forcibly in the tours of Risotto, the elder Salvini and Madame Bernhardt of this country. None of these great artists could speak a word of English, yet they conveyed the various emotions with their hands and eyes so intelligently that American audiences could understand almost the entire plot of their plays. "From the very beginning of my stage career, the mirror played an important part in my rehearsals. For hours at a time I would stand before a looking glass cultivating the muscles of my face the same as those of the rest of my body and rehearsing the expression that accompanied every line of dialogue. To this day I still train my face, noting carefully the effect of each expression for all new parts, and I think the public appreciates this for they have been most generous in their applause over bits of my work in which there was not a spoken word, it being entirely devoted to pantomime.

Bills for the Week

Continued From Page Ten. squarely before the boy. The story of how he takes a grip upon himself and overcoming his natural fear, sets out to the rescue of his benefactor, one of the best pieces of acting. Incidentally, he wins the love of the niece of the leader of the cat-burglars through him they are brought to a realization of law and order and settle down in peace beside the men whose cattle they formerly stole. The final part of the week there will be presented Elsie Ferguson in "The Marriage of Figaro." Mrs. Ferguson has a new and delightful role in this photoplay, that of a young society girl who is impoverished when her father is ruined and after she commits suicide she is cast upon her own resources for a livelihood. Of course, it all turns out right in the end, but the suspense is quite gripping before Helen Tremaine's ship steers in the harbor of love and happiness.

"Boulevard—Nazimova, appearing in "Revelation" will be presented today at the Boulevard. The story of "Revelation" tells of how an artist's model of Paris goes with an artist to the Riviera. He poses for a picture, "The Madonna of the Rose," and is only admitted to the artist's garden when she disguises herself as a boy. The influence of the monks leads the model to give up her way of life and when she next meets the artist it is when she is working as a Red Cross nurse on the battlefields and finds him wounded. It is a strong photoplay in one in which the talent of Mme. Nazimova is shown to excellent advantage.

Hamilton—Kathryn Barrymore in "The House of Mirth," a successful photodrama of a stage success will be the feature of the Hamilton theater program today. Monday's program will present Margery Wilson in "The Hand at the Window," one of the best mystery stories. Tuesday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Wednesday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Thursday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Friday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Saturday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Sunday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist.

Suburban—Vola Dana is dressed as a boy in "Opportunity," in which she appears at the Suburban today. It is one of the best comedy dramas which Miss Dana has completed. Monday and Tuesday there will be presented Mary McLaren in "Creaking Stairs," a stirring mystery drama that is full of thrills. On Wednesday there will also be shown Marie Walcamp in episode No. 2 of "The Red Glove." Rita Jolly, appearing in "The Masque of Life," will be presented as a special attraction for Wednesday and Thursday and on Friday and Saturday there is to be shown Justin Farnum in one of his new series of western dramas, "A Man in the Open." Friday there will also be shown Pearl White in "The Lightning Raider," episode No. 4, and on Saturday in place of the serial there is to be presented a Mack Sennett comedy.

Grand—Elsie Ferguson, appearing in "Heart of the Wilds," will be the feature of the program at the Grand today followed on Monday and Tuesday by Mary Pickford's pleasing comedy drama of how a whole regiment fell in love with a girl named "Johnna Enlists." Creighton J. Harlan and Louise Huff will be presented in "The Old Homestead" on Wednesday, a story of a photoplay drama that has made a great success everywhere. There will also be shown on Wednesday the 18th episode of "The Lightning Raider," with Pearl White in the leading role. Thursday's program will present Alice Brady in "The Better Hat," a strong melodramatic story of play and roses, and is only admitted to the artist's garden when she disguises herself as a boy. The influence of the monks leads the model to give up her way of life and when she next meets the artist it is when she is working as a Red Cross nurse on the battlefields and finds him wounded. It is a strong photoplay in one in which the talent of Mme. Nazimova is shown to excellent advantage.

Apollo—Charles Ray's characterization of the country boy, "The String Bean," will be the feature at the Apollo today. Ray is at his best in this style of photoplay and feels right and happy in his character. Monday and Tuesday there will be presented Marguerite Clark in "Out of a Clear Sky." Wednesday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Thursday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Friday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Saturday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist. Sunday's program will be "The Heart of a Heroine," a story of a girl who is rescued from a mad scientist.

Orpheum—South Side—Olive Tell in "Secret Strivings" will be the feature photodrama at the Orpheum today with a Harold Lloyd comedy and the Pathe news completing the picture program. There will also be presented the regular Sunday vaudeville program. Monday and Tuesday there comes Madge Kennedy in her delightful comedy of love "Day Dream" and on Thursday there will be shown Norma Talmage in one of the most successful photodramas in which she has ever appeared, "The Frothing Wine."

Matinee Every Day, 2:15. Evening Night, 8:15. WEEK STARTING SUNDAY, APRIL 6. THE BLUE STREAK OF VAUDEVILLE. In Songs by Herbert Moore. JOHN ROBINSON'S MILITARY ELEPHANTS. Showing Tricks Inconceivable of These Monsters. FOSTER BALL & FORD WEST. In a Character Study "Since the Days of '61'."

Mabel Cameron and Alan Devitt & Co. in "Her Boozem Friend." MAZIE KING with Marshall Hall in "Dance Jingles." BUSTER SANTOS & JACQUE HAYS. The Girls with the Funny Figures. In "The Health Hunters."

KINOGRAMS ORPHEUM TRAVEL WEEKLY. Matinees: 10c to 75c. Nights: 10c to \$1.00. Phone Douglas 494.

BOYD ONE WEEK STARTING MATINEE TODAY. Matinee Wednesday and Saturday. Popular Prices: 25c, 50c, 75c. BACK FROM INDIA AND THE FAR EAST. MURDOCK "THE MAN WHO KNOWS." HINDU MAGIC. Startling! Gripping! Puzzling! Weird! CRYSTAL SEANCE. The greatest presentation of mind over matter ever presented in the theater. Screening back the curtains of the future. DO THE DEAD RETURN? AND BELIEVE NO ONE! COME AND SEE FOR YOURSELF. Extra Special Matinee for Ladies Only, Thursday. All Seats 25c and 50c. Note—No children under 16 years of age admitted to this ladies' only matinee.

BRANDEIS THEATRE. WHERE EVERYBODY GOES. Three Days Starting This Afternoon. Five Shows Daily. AT 1, 3, 6:30, 8 AND 10 P. M.

THE GREAT MODERN THRILL SPECTACLE MASQUE OF LIFE. REELS OF ROMANCE, EXCITEMENT, HEART-THROBS, PASSION. AND IT'S DIFFERENT.

Introducing "Pete," the Monkey Star. PRICES—15c AND 25c, INCLUDING WAR TAX.

Three Nights Starting Next Wednesday Apr. 9. SPECIAL MATINEE THURSDAY. COHAN AND HARRIS PRESENT. The Most Fascinating Mystery Play Ever Written.

THREE FACES EAST. A GREAT CAST BEAUTIFUL PRODUCTION. Filled with novel situations that furnish thrilling moments, constantly perplexing tangles of secret service that engross the interest until the end.

By Anthony Paul Kelly. Prices—Nights: 50c to \$2.00; Thursday Matinee: 50c to \$1.50.

Saturday April 12. Matinee AND Night. OSCAR F. HODGE Presents.

NEIL O'BRIEN GREAT AMERICAN MINSTRELS. THE NATIONAL LAUGHTER INSTITUTION. THE 1918 MODEL OF MINSTRELSY. NEW PRODUCTION. NEW SONGS. NEW DANCES. NEW ACTS. Night—25c, 50c, 75c, \$1.00 and \$1.50.

Starting Next Sun., APRIL 13. THE FILM STORY WITH A LAUGH, A THRILL AND A THROB. The Common Cause. ALL-STAR CAST. Scenario by Anthony Paul Kelly. Author of "Three Faces East." ADMISION—15c AND 25c. HERBERT RAWLINSON. SYLVIA BREMER.

Thursday Evening, April 17. COMING SOON. Klaw & Erlanger's Superb Musical Comedy. MISCHA ELMAN. Celebrated Violinist. THE RIVIERA GIRL. Mail Orders Now.

"Mickey" Is Coming Soon. Tickets: 50c, \$1.00, \$1.50, \$2.00.

HOTEL ROME CAFETERIA. Invites your patronage for your Sunday Dinner, as we are especially featuring this. Before or after dinner we would be pleased to show you our sanitary kitchen of which we are justly proud and which is always open for inspection. Remember, we never close. ROME MILLER.

EMPRESS. NEW SHOW TODAY. THE RAINBOW REVUE. Musical Comedy. Mabel Harper & Co.; Faber & Taylor; Joe Barton. Photoplay Attraction. Hale Hamilton in "THAT'S GOOD". Keystone Comedy Outing. Chester Feature. Pathe Weekly. TWO SHOWS IN ONE.

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GAYETY. Daily Mata., 15-25-50c. Ev'ngs., 25-50-75c, \$1. Peter S. Clark's "OH, GIRL!" Musical Burlesque. With Johnnie Jess and Danny Murphy in "Friendly Rivals." Chorus of Twenty Singing and Dancing Witches. LADIES' DIME MATINEE WEEK DAYS.