

NEW STARS

On the Screen in Omaha

SHINE TODAY

TWO new stars, Albert Ray and Elinor Fair will be introduced to Omaha this week when they appear at the Sun theater today in their first co-starring play "Married in Haste."

"Al" Ray is today only 24, but he has a long stage record behind him. He appeared as Buster Brown at the age of 7, and later in a "Peck's Bad Boy" company. Later, after a year at college, he toured the country in vaudeville and since then has been doing parts in screen work. Ray is very athletic and has proven by his past work that he can appear in different characters successfully.

Elinor Fair, the new William Fox acquisition, is known as the girl with the beautiful personality. She is only 17 years of age, has raven hair and her dark eyes flash and sparkle with animation. Her talents are many, and she is well educated. Miss Fair was born in Richmond, Va., and in her earlier youth aspired to become a grand opera singer. When 5 years old she made a trip to Honolulu, and within the next two years she traveled across the continent to New York and back several times. She has been almost every big city in the United States. Three years ago she made her debut in pictures with William Farnum in "The End of the Trail." She showed so much talent that she was cast again with Mr. Farnum in "Fires of Conscience."

It was a trick of adversity that gave Florence Reed to the stage and screen, as Miss Reed herself confesses, and paternal bereavement that prevented her following the profession of music instead. Miss Reed is the daughter of the late Roland Reed, the well-known actor; whose death found her and her mother alone and without visible means of support.

"My father never had any intention of my becoming an actress," recently confided Miss Reed to an interviewer. "During his lifetime I was kept entirely away from theatrical people and was educated in the thought that some day I should become a pianist. I love music and playing the piano is my greatest hobby. Because my father had been a pianist, I love music and playing the piano is my greatest hobby. Because my father had been a pianist, I love music and playing the piano is my greatest hobby. Because my father had been a pianist, I love music and playing the piano is my greatest hobby."

Feats of vital interest are dramatically revealed in "Fit to Win," the compelling motion picture for men to be presented at the Boyd theater, for a week, commencing Sunday, April 13.

Originally produced by order of the surgeon general of the United States army, for use in army camps, this portrayal of the spirit of all human tragedies, has been released for the civilian public through the United States Public Health Service. The story written and directed by Lt. E. H. Griffith, formerly motion picture director for Thomas A. Edison, has already had a profound effect on the government's campaign against social diseases. The picture intimately reveals the experience of five typical Americans, plucked from their several environments by the demands of war, and placed on an equal footing in the army. The wealthy idler, the sport who knows it all and plays with fire; the country boy, whose lack of training and experience prove this undoing; a booze-befuddled pugilist, whose training motto is "wine, women and song"; and Billy Hale, a crack quarter-back. To each comes the test of manhood and duty. A common test it is, scarcely considered of even passing importance by many—the trial of self. Always serious the problem becomes momentous in the light of one's obligation to home and country.

Possessing a variety of talents aside from the historic, Charles Ray, excels in all forms of athletics, takes a keen interest in electrical experiments, is an apt student of French and Spanish, and, for his own amusement, writes stories whenever inspired by a particularly good idea.

He came under the direction of Thomas H. Ince three years ago, following two years' experience with repertoire companies on the road. He appeared for some time in two or three reel pictures, in which he was required to perform all manner of hazardous feats. Then he flashed into stardom over night in the titular role of "The Coward." Critics at once proclaimed him a remarkable "find" for the screen. Their opinions were strongly substantiated by his splendid work in his succeeding pictures. He is six feet tall, has dark brown hair and eyes and is possessed of a winning personality. As he is but 26 years of age, his greatest successes are undoubtedly yet to come. Ray's picture, "The Sheriff's Son," will appear at the Rialto today.

"Partners Three," a Thomas H. Ince picture in which Emil Bennett is featured, surrounded by an all-star cast, is now in the editing process at the Ince studio and has been pronounced by those who have seen it one of the biggest program features of the year. It is a Western story with some very remarkable desert scenes. Aside from the artistic settings and remarkable photography the story is one that moves rapidly and with one dramatic situation following closely upon the other.

Announcement comes from Pathe that Virginia Pearson has chosen that organization as her producing company. The new producing company will make six or eight pictures during the coming year, the first of which is "The Bishop's Emeralds."



Pauline Frederick (STRAND)



Elsie Ferguson (GRAND)



Charles Ray (RIALTO)



Florence Reed (MUSE) Marguerite Clark (APOLLO)

Bills for the Current Week

Sun—Albert Ray and a new leading lady, Elinor Fair, will be seen in a comedy drama, called "Married in Haste" at the Sun today and Monday. It is said to be bulging with humor, but with a few serious incidents thrown in. It is a story of the taming of a young spendthrift. Through a scheme of his bride he is made apparently penniless in the midst of a host of unpaid bills. His wife wants to force him to be a business man and soon afterward he changes from a full dress suit to the clothes of a workman, begins to climb and finally turns out to be a shrewd business man. Tuesday and Wednesday there will be presented "Put Up Your Hands," one of the happy, snappy comedy-dramas which Miss Fisher seems to have made her own. Miss Fisher, who is considerable an athlete, puts on the gloves in one scene and acquits herself with a surprising amount of credit. The final part of the week there will be presented "The Sheriff's Son" in "Horse Buttons." Russell looks handsome than ever in the uniform of a New York "cop," assumed by way of settling up a friendship with a pretty girl whom he has glimpsed in a Fifth Avenue crowd and followed home. He thinks her a lady's maid, whereas, in reality, she is the maid's lady. She thinks him a policeman, although he belongs to the city's smartest set. However, each finds the other wholly delightful, and both think hard about wedding bells long before the chapter of revelations is reached. You'll enjoy every line of the courtship.

Muse—Florence Reed, the talented emotional screen and stage star, comes to the Muse theater offering "Her Code of Honor," which pictures a thrilling story of artist life in the Latin quarter, Paris. The scene then shifting to New York, the plot runs swiftly through momentous situations, and holds, it is said, the audience in suspense as to the ultimate outcome until the final scene. Thirteen is at work with a vim in "Never Say Quit," the George Walsh comedy which will appear Wednesday and Thursday. The hoodoo does not let go of Walsh's costars from the Friday on which he is born to the Friday on which his wife presents him with triplets. Everything goes wrong, and the more wrong things go, the more the audience must laugh. In his endeavor to escape the jinx, George Walsh leaps over fences and scrambles over bonobos, but all in vain. Sharper fence him, bandits rob him. His aunt leaves him a fortune, but he never gets it. There are only a few of the queer things the jinx does. One of the most popular films in which Patente Ward starred will be played the final two days of the week, when there is to be presented "The Cheat." One of the members of the supporting cast is Susana Haysawa.

Strand—Pauline Frederick, appearing in the famous stage success, "Paid in Full," will be at the Strand the first half of this week. Miss Frederick has the role of the patient wife of a shiftless clerk whose nonprogressiveness keeps her in constant poverty. When he commits a theft the husband does not hesitate to send his wife to the man he has despised, caring little whether she sacrifices her honor to save him from jail. But she really adjusts the matter and when she quits him forever he betrays his cowardice by committing suicide. But the wife ultimately finds

Advertisement for Strand theater featuring Eugene Walters' famous stage success with PAULINE FREDERICK in "PAID in FULL". Includes quotes from the film and a PRIZMA advertisement.

happiness in the love of a worthy man. The last half of the week there will be presented "Enid Bennett" in her mining story, "Foss and Feathers." Miss Bennett plays the role of a mining camp girl. She is taken to the city when her dad strikes it rich and is snubbed by the aristocratic elite. But she gets even when she rescues the wayward son in the end, she wins his love, and a wealthy family unites and all ends happily. Fred Niblo directed the picture, which was written by Julian Josephson. The leading man is Douglas MacLean.

Lothrop—Mae Marsh will be presented today in "Hidden Fires," a strong drama of the green built from the story of that title. In addition to the feature there will be shown the Pathe news and a Mack Bennett comedy. William Farnum's picture, "The Rainbow Trail," will be the feature for Monday and Tuesday with a Harold Lloyd and a Lyons Moran comedy also on the bill. "The \$5,000 Hour," a comedy drama of how a live one can be a millionaire in short, with fate Hamilton in the leading role, will be offered on Wednesday and Thursday with a Bill Parson's comedy on Wednesday. Constantine Talmadge's latest success in comedy drama work, "Romance and Arabia," will be the attraction for Friday and Saturday.

Rialto—Charles Ray has a new and most clever characterization in his newest picture, "The Sheriff's Son," in which he

Advertisement for Sun theater featuring Albert Ray and Elinor Fair in "MARRIED IN HASTE". Includes a quote from the film and a SATFEY-FIRST AMBROSIO advertisement.

Advertisement for Muse theater featuring Florence Reed in "The Struggle Everlasting". Includes a quote from the film and a PRIZMA advertisement.

Close-Ups and Cut-Outs

KITTY-GORDON is asking for scenarios and specifies high class society or comedy dramas. She frankly states that plots that give her an opportunity to wear costly gowns and jewels will be given preference in making selections.

Harry B. Watts, who has been manager of the Muse theater since its acquisition by the World Realty company last fall, leaves today to become manager of the Strand theater in this city, one of A. H. Blank's houses.

The move is not one into new fields for Mr. Watts, but is rather a return to the position he held at the time he was called into the army. Watts was formerly motion picture editor of The Omaha Bee and resigned to become manager of the Strand theater.

"Peppy Polly," with Dorothy Gish, hits a happy stride in the first 50 feet of the first reel and never lets go until the snappy little hero, Richard Barthelmess, plays the leading male role with distinction. Others in the cast are Edward Pell, Emily Chichester and Kate Tonery.

Vivian Martin is to be seen in the near future in "Little Comrade," Duggie Frederick in "Sold," John Barrymore in "The Test of Honor," and Ethel Clayton in "Pet-tigrew's Girl."

Conrad Nagel takes the job of playing leading man to Alice Brady so well that after 27 weeks of it in "Forever After" he has officiated in the same capacity in "Redhead," a Select picture, which is to make its appearance in April. "Redhead" is adapted from a current magazine story and directed for Miss Brady by Charles Maigne.

With Pauline Frederick knitting is no fad. Even before the war, when the average screen star didn't know what knitting was until she saw in it a chance to exploit her "war work," the star's needles were flashing. At home, in the idle hours before dinner, it is her custom to take up her woolly work. She knits will be presented at the Rialto today until Wednesday. Ray plays the part of a boy who has inherited fear from his mother. Although a western boy, he has been sent east to college and when the news comes that his father's friend, who has been thinking for his separation, is in the hands of a band of cattle rustlers the issue is

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Then You Wonder Why Men Drink There is a decided difference of opinion between the scenario writers and the motion picture directors. Be it known that most of the writers of successful scenarios are former newspapermen. When they write a drama of newspaper life it generally is correct as to detail.

Director makes the picture and the reporter is running around with a big note book. He invariably shoves the book under the nose of the senator or the political boss or whoever it is he is interviewing. Then all my friends give me the laugh. Reporters—good ones—do not shove big notebooks under the noses of those they seek to interview.

On their projected trip around the world, to begin about January, 1921, Bessie Barriscale and Howard Hickman may produce a feature along lines quite different from anything

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Mary Miles Minter has just started work on a new production, "The Reign of Colleen O'Malley," under the direction of Emmett Flynn.

Apollon 29th and Leavenworth CHARLES RAY -IN- "The String Bean"

SUBURBAN 24th and Ames VIOLA DANA in "OPPORTUNITY" Mon. and Tues.—Mary McLaren

BOULEVARD 33rd and Leavenworth NAZIMOVA IN "REVELATION"

HAMILTON 40th and Hamilton KATHRYN BARRYMORE in "THE HOUSE OF MIRTH"

GRAND 16th and Binney ELSIE FERGUSON -IN- "Heart of the Wilds"

LOTHROP 24th and Lothrop MAE MARSH IN "HIDDEN FIRES" Sennett Comedy—Pathe News.

Large advertisement for Rialto theater featuring Charles Ray in "THE SHERIFF'S SON". Includes a portrait of Charles Ray and promotional text.

Advertisement for Boyd theater featuring "FIT TO WIN" and "BOYD". Includes text about the film and theater information.