

Behind the cloud the starlight lurks, Through showers the sunbeams fall, For God who weaves his works, Has left His hope with all—Whittier.

WOMAN'S SECTION OF THE BEE

The heart grows richer than its lot is poor, Gold blossoms want with rubies, Love enters gladdest at the humble door, And makes a cot a palace with His eyes—Lowell.

MUSIC

By HENRIETTA M. REES. HENRY G. COX is the new president of the Nebraska Music Teachers' association, which held its third annual convention Monday, Tuesday and Wednesday of last week at Lincoln.

Rudolph Ganz Soon to Play for Omahans



Rudolph Ganz.

RUDOLPH GANZ, the eminent Swiss pianist, who will be heard in joint recital with Carolina Lazari, the leading contralto with the Chicago Opera Co. at the Auditorium Tuesday evening, April 22, combines in equal measure natural gifts and artistic ability.

Ganz's unusual pianistic qualities have often been recognized, but that which above all things makes his work of value, is the absolute renunciation of sensational effects.

The recital by Josef Hoffman was of the greatest interest. One wonders how it has happened that Omaha has not heard this gifted pianist for so many years, and one hopes that he will be presented here some time next year, if possible.

The outstanding features of the convention at Lincoln were the Josef Hoffman recital (which was a number of the All Star Concert course held in Lincoln during the winter, and which the members attended in a body); the program of Indian music, presented Tuesday evening by Thurlow Lurance, Mrs. Lurance and assisting flutists, and the co-operation with the state university in assisting in the furtherance of high school credits for applied music study in the high schools of the state.

The round table conferences of such departments as voice, violin and piano, are of great interest, and although the association is still young, there is a possibility of these being of the greatest value to the teachers of various departments of music, in uniting to solve common problems.

A proposal to invite teachers of the allied arts of painting and dramatic expression to unite with the music teachers in annual convention, yet to hold their separate sessions, was discussed. The amendments included an annual membership to be taken out in the National Music Teachers' association, the advance of dues from \$1.50 to \$2, and the combination of the offices of secretary and treasurer.

The University of Nebraska will be asked to arrange for an examining board for teachers and pupils of music so that the high schools of the state may arrange for applied music in their courses with high school credit. The state university does not desire in any way to force its services upon a community, but if the members of a community desire the services of the university in judging the standards of a teacher or pupil in connection with high school credits, the state university will be able to afford a competent examining board, to pass upon the ability of teachers or pupils.

It developed that not only Omaha and Lincoln offer opportunity for high school credit in the study of outside music, but many of the other cities of the state also have

and the lovely "Melodie" by Gluck to the tremendous and complicated "Bat" value by Strauss-Godowsky, always interprets with the greatest artistry. It was worth the trip to Lincoln alone just to have heard him.

The recital of Indian music on Tuesday evening was one of those unusual programs which are all too rare. Mr. Lurance lived for years among the Indians and collected over 500 records which are preserved in the Smithsonian Institution at Washington, D. C. He and Mrs. Lurance are now connected with the University School of Music at Lincoln. Mr. Lurance opened the recital with a brief talk upon the character and meaning of Indian songs, and the characteristics of different tribes. Mr. Lurance has harmonized many of them, and Mrs. Lurance sings and dramatizes them in native costume.

Flute obligatos by George B. Tack and Francis Morley added to the charm of the songs. Many of these songs are of unusual beauty, among them, "By the Weeping Waters," a Chippewa melody, and the Pueblo Hymn to the Sun God. An interesting and brilliant American Indian rhapsody, composed by Orem-Licence, was played with excellent effect by Sidney Silber. In this, many of the typical themes are used with characteristic rhythm and enhancing harmonies.

Special musical programs were held on Monday and Wednesday afternoons. It fell to the lot of the Omaha artists who played to open the musical program of Monday. It was a surprise to many that this was held in the First Congregational church instead of the First Christian church as at first announced, especially when the newer and better organ of the other church was available, as this made it necessary for Mrs. E. R. Zabriskie, the only organ soloist, and a visiting concert organist, to adapt herself to a best suited to a dinky little thirty-three-year-old organ, in no way suitable for solo work.

The first institution for the industrial education of young women in the United States was the Mississippi Industrial Institute and College, established at Columbus, Miss., in the early 80's.

In 1876 Ellen Henrietta Richards, an instructor in Massachusetts Institute of Technology, was elected to full membership in the American Institute of Mining Engineers, being the first woman thus honored.

A bill is before the Quebec legislature providing for the creation of a commission to fix minimum wages for women employed in industrial establishments in the province.

The soloists who appeared on the Wednesday afternoon program were Miss Ruth Pilcher of Lincoln, pianist; Laure de Vilmar, Lincoln, vocalist; Miss Beatrice Miller of Norfolk, violinist; Miss Ruth Miller of Battle Creek, pianist; Mr. Rex Elton of Lincoln, flutist; Miss Minnie Stalder of Lincoln, pianist, and Mrs. Etta Bickert Andrews of College View, pianist. Mr. Henry G. Cox of Omaha, presided as toastmaster at the banquet and the program of Nebraska composers which closed the convention, contained many songs and instrumental numbers of merit, including songs and a violin sonata composed by Jean Lindsay Carlson of Crete; piano numbers by Cecil W. Berryman of Omaha; songs by Paul Reuter of Seward; songs by Edward J. Walt of Lincoln; songs by J. A. Parks of York; and portions of a song cycle by Howard Kirkpatrick of Lincoln, sung by a vocal quartet. Interesting papers were read at various meetings of the session by Mrs. Olive Strong, Kearney; Mrs. Gail White McMoines, Omaha; Prof. Paul H. Gummann, Miss Lucy Haywood of Lincoln and Edith Lucille Robbins of Lincoln. Many courtesies were extended to the visiting members by the Lincoln Commercial club, and the Lincoln members formed a reception committee which had a large share in making the time pass pleasantly for the visitors between sessions.

Among the Omaha musicians seen in Lincoln during the convention were Mr. Martin W. Bush, Mr. and Mrs. Henry G. Cox, Mr. and Mrs. Cecil W. Berryman, Mr. Frank Mach, Mrs. Louise Zabriskie, Miss Corinne Paulson, Miss Eleanor Rantz, Mrs. Frances Bagters, Mrs. Gail White McMoines, Mr. Jean P. Duffield, Mr. E. M. Jones, Miss Florence Rhoades, Miss Blanche Sorenson, Miss Lena Ellsworth Dale, Miss Luella Anderson, Miss Sophie Nostitz Naimska, Mrs. Florence Basler Palmer and others.

Musical Notes. An interesting announcement of the week is that Mischa Elman, the famous Russian violinist, will be heard at the Brandeis theater on April 17.

The Third Annual Sonata evening will be given by Edith Louise Wagner and Louise Shaddock Zabriskie on Thursday evening, April 10, at 8:15 o'clock at the Blackstone Hotel, The Benthaven Hotel, minor, Op. 30, No. 2, Sonata in G major by Tartini, and Sonata in G major by Grieg will be presented.

Mr. J. Edward Carnal will be heard after a April 10 in rooms 3 and 4 of the Davidge block, Eighteenth and Farnam streets. Miss Nora Neal, Miss Eulalia Rickley and Mr. Gilbert Uhler will be in the same building.

Clarence Eddy, the celebrated organist is now booking a tour en route to Chicago where he has been engaged to conduct a six weeks course of organ study at the Chicago Musical college. Mr. Eddy is re-membered in Omaha by the organ recital which he gave two years ago at the First Presbyterian church, and he is known by organists for his masterly transcriptions and organ compositions.

Much genuine interest centers about the coming harp concert at the Fontenelle Sunday, April 27. Some of the most difficult solo numbers written for harp will be played by Miss Skeen, who will be assisted in the trio numbers by Misses Marie and Clow. Early in May, Miss Skeen will make a two week's concert tour in Iowa.

Mrs. Louise Jansen Wylie will give a musical tea on Sunday, April 6th, at her residence, 3821 Farnam street. Those following pupils will sing: Mrs. Grace Maner, Mrs. Verne Miller, Mrs. Earl Chambers, Mrs. J. W. Arnold, Misses Isabelle Krittenbrink, Mildred Stovel, Louise Marie Soat, Ethel Parsons, Irma Podolak, Zeta O'Donnell, Loretta Scheibel and Helen Kinde.

Social Settlement

While the little girls of the settlement are still very industrious and hard at work—as many as 50 are meeting each week to make aprons and dresses for themselves—some girls are still knitting and two groups are planning to give a small dinner in the near future to demonstrate their achievement in cooking, still the spirit of spring is in the air and hikes and rumors of hikes are the favorite theme of conversation.

Girls Reserve Group No. 1 hiked to Child's Point on Friday, April 4, where an initiation meeting was held and plans perfected for a play which they will give, called "First Aid." However, Girls Reserve Group No. 2 was the first to go on a hike on Saturday, March 29; a group of 22 members left the settlement at 10:30 and hiked from the end of the Alhright carline to Child's Point. They cooked lunch over an open fire, told stories, and gave an impromptu program while there, and then hiked back, reaching the settlement about 3:30.

The Blue Birds have been very busy indoors but are soon to take their first flight into the open. Thirty-five little girls are on hand at the dancing class Saturday evenings, with others waiting to join.

The new piano is a wonderful help to this class as well as at the regular dance, later in the evening. The Omeko-E-Kaina club of young business women which meets once a week at the settlement house for dinner is at work on three one-act plays—"The Maker of Dreams," "A Petticoat in Peril," and a scene from "A School for a Scandal," which they hope in the near future to present.

Personals

Capt. Theodore Maenner returned from Washington D. C., Tuesday, and is with Mrs. Maenner at the home of her parents, Mr. and Mrs. M. M. Robertson.

Capt. Herbert Ryan has returned from Camp Lee, Va.

Mr. and Mrs. Fred Fairchild of Fort Crook have gone to southern

California where they will spend a month.

Myron Learned is visiting his mother and sister at St. Petersburg, Fla.

Miss Ann Axtell left Wednesday to return to Smith college, Northampton, Mass., after spending the spring vacation with her parents, Mr. and Mrs. C. W. Axtell.

The return of Col. G. S. Bingham of San Francisco, who will succeed Col. F. A. Grant, will bring Mrs. Bingham and Miss Dorothy Bingham who lived here two years ago.

Mr. and Mrs. W. J. Coad will return Thursday from California.

Charles D. Moriarty, who attends the State University at Lincoln, is spending his vacation with his parents, Mr. and Mrs. Ed F. Moriarty.

Jasper Hall, who has been detained at home on account of ill left Thursday with his sister, Mrs. Edward Ayrcrigg, for the east, where he will finish tutoring and rejoin his class at Hill school, Pottstown, Pa.

Mr. and Mrs. Edwin L. Hall have returned from a three months' visit in California and are at the Sanford.

Mrs. F. J. Birss and her daughter, Mrs. Esther Allen, who passed the winter in Long Beach, Cal., for the benefit of Mrs. Allen's health, returned home early in the week.

Lovelorn

By BEATRICE FAIRFAX

A Foolish Question.

Dear Miss Fairfax, Omaha Bee: I am a constant reader of your column and have come to you for advice. The town I live in is very small and is near Omaha. I am 13 years old and am considered very bright. Our expenses are very heavy and I want to know if you could tell me how to earn a little pin money. How is my writing? BESS THE II.

How can I tell you a way to earn pin money when you do not say what you can do.

Unhappy Wife.

Dear Miss Fairfax: I read your advice to different writers. I am a young married girl. I've been married three years. The boy I loved we fell out, I went with him six years and I can't be satisfied, and every time I look at the present he gave me I can't help but cry. Would it be foolish for me to write him.

BROWN EYES.

No. For the sake of your own future happiness try to forget him. A letter would cause trouble and bring you no satisfaction.

A Bad Idea.

Dear Miss Fairfax: I am a young man of 21 and have had several love affairs but they don't last long. My friend advises me to do the same

as he, find the homeliest woman I can and marry her. Then I need not be afraid of anyone trying to win her from me. Do you think his advice is all right? Or could you advise anything different. Yours truly, BLONDE.

Why be in such a hurry. You are young and the homeliest woman you could find would be quite a yoke to put around your neck for life.

Black Eyes—Little smoozing aren't you, high school lady? If this boy asks you to the important things outside of school, why not let him speak at least to some one else during school hours. Ribbons are quite fashionable this year—didn't you see what Beatrice Fairfax said of them Friday afternoon and Saturday morning?

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