

CAN YOU SEE ANYTHING OUT OF THE ORDINARY IN THESE PARIS SNAPSHOTS?



ACTUALLY PHOTOGRAPHED ON THE BOIS—AN HONEST-TO-GOODNESS PARIS STREET SCENE. AS FAR AS A MERE MAN EDITOR IS CONCERNED IT MIGHT AS WELL HAVE BEEN ON MAIN STREET IN MISSOURI, BUT PERHAPS OUR GENTLE READERS MAY SEE SOME TOUCH THAT STAMPS IT INDELIBLY AS PARISIAN.

YES, THERE ARE ONE OR TWO THINGS ABOUT THIS GROUP ON A PARIS BOULEVARD THAT BEAR UNMISTAKABLE SIGNS OF BEING OVER THERE IN OUR DEAR PARIS.

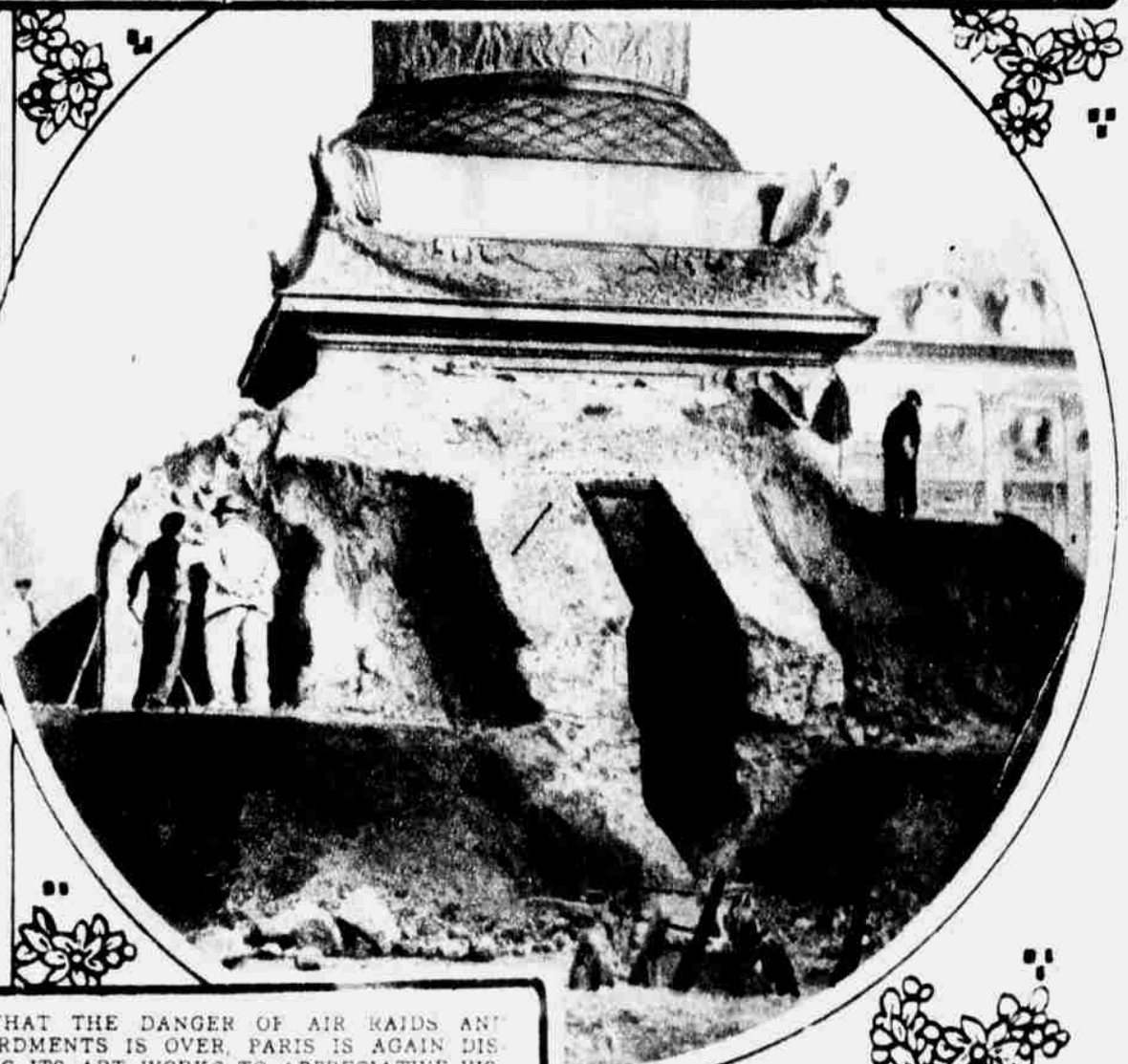
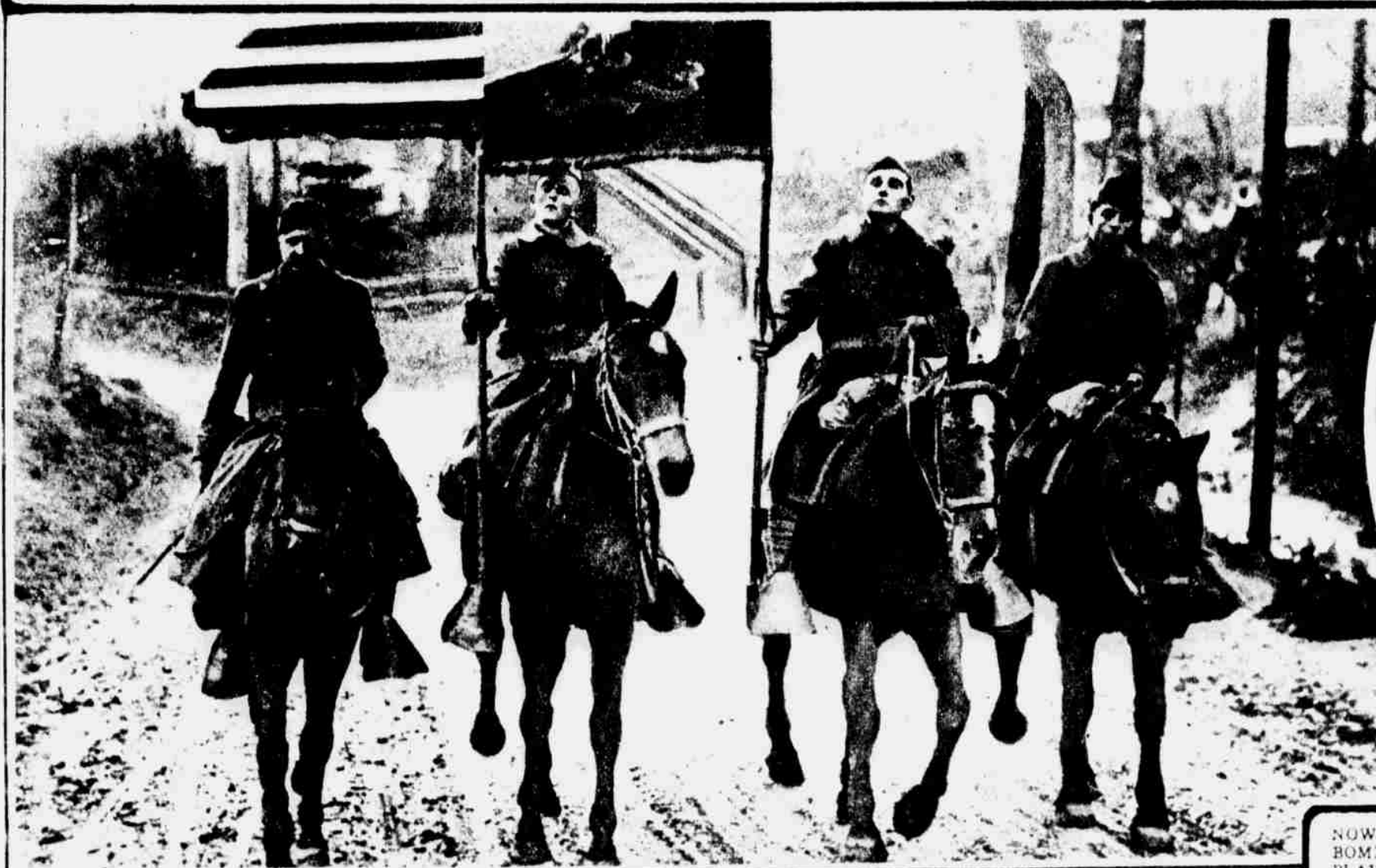


YOU MAY DUPLICATE ANY ONE OF THESE COSTUMES AND HAVE THE ASSURANCE OF A MERE MAN EDITOR THAT YOU WILL LOOK EXACTLY LIKE A PARISIENNE.

NOW WE ARE GETTING WARM, AS THE CHILDREN SAY—NO QUESTION ABOUT THIS PICTURE HAVING BEEN MADE IN PARIS. THERE IS A PIECE OF THE FRENCH LANGUAGE STICKING IN THE YOUNG MAN'S BELT.

NOW WE HAVE ARRIVED, AND EVEN A BLIND MAN WOULD KNOW THIS WAS MADE IN PARIS. FOR YOUR INSPECTION WE PRESENT THE FRENCH ARMY AND HIS SWEETHEART! WHAT MORE COULD A MAN WANT—MEDALS ON HIS CHEST AND A GIRL! THEY BOTH DETEST PHOTOGRAPHERS!

KNOW ANYONE IN THE FIFTH FIELD ARTILLERY? THERE'S THE HEAD OF THE COLUMN



THERE THEY COME—THE HEAD OF THE COLUMN OF THE FIFTH UNITED STATES FIELD ARTILLERY MARCHING INTO GERMANY. IN FACT, THIS PICTURE WAS TAKEN IN HETZERATH, GERMANY.

NOW THAT THE DANGER OF AIR RAIDS AND BOMBARDMENTS IS OVER, PARIS IS AGAIN DISPLAYING ITS ART WORKS TO APPRECIATIVE VISITORS. THE PHOTOGRAPH SHOWS WORKMEN REMOVING THE PROTECTING SAND AND BOARDS FROM THE STAELY VENDOME COLUMN.