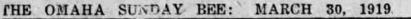


a leading woman overnight," bids tair, if health and luck continue with her, to justify her second name, with its comfortable comcomitants of innousine, motorboat and country home. If so, it's largely due to Miss Rich's courage, and—Irene admits it, still more to good fortune in the form of Kitty Gordon.

mains.

10-1



Arbuckle in "The Crook." Victor Moore, a new face at the Grand, will appear on Wednesday in "Snobs." a pleasing comedy Brady in her sensational drama, "In the holiow of Her Hand," a melodramatic role which has been splendidly acted by Miss Brady.

Wednesday in "Snobs." a pleasing comedy drama. There will also be shown Pearl White in episode No. 12 of "The Light-ning Rulder." Clara Kimball Young in "The Savaze Woman," is bogked for a two-days' showing on Thursday and Fri-day and of Saturday there is to be pre-sented Bryant Washburn in "The Gypsy Trail." and also a Mack Sennett comedy.

Hamilton-Harold Lockwood's comedy drama, "The Landloper," will be the fea-ture attraction here today-a-swiftly-moving photoplay with Lockwood as an opportally charming hero. Barney Sherry who Killed Walton?" will be the feature for Monday, and there will also be bown Marte Walcamp in "The Red Glove." No. 2. Tuesday there is to be presented Marion Davies in "The Burden of Proof." And on Wednesday the feature for the program will be Billie Rhodes in "The lon and the Lamb." As a special fea-ture there will be presented both the Chap-lins on Thursday, Mrs. Charlie will be seen in her dramatic "success, "The Price of a Good Time," and Charlie himself is booked for one of his comedies. J. War-ren Kerrigan, appearing in "A Prisoner of the Pines." will be shown on Friday. and succer photodrama, "The Ruler of the booked for man and the Ruler of the based in State of the State of the section for State of the State of State of the St

Boolevard-Frank Keenan's photodrama, built upon the stage play of "The Lyons Mail," will be the feature at the Boule-vard today. The screen version is being shown under the title of "On the Midnight Strge," and has been built into a strong-western photodrama with heights of dra-matic appeal in it that only a star of ex-perience such as Keenan's could carry suc-crefully. On Monday there is being of-fered another special attraction when there will be shown Tyrone Powers in "The Planter," a strong drama with the action of the play laid in Mexicol Some of the scenic displays are said to be the finest sort of work that the screen has been able to produce along that line.

Orpheum-South Side-A vaudeville pro-pram will be given today at the South Side Orphaum and in addition there will be presented Bert Lytell's latest comedy drama, "The Spender." in which a too rich young man firds the way to happiness through the path of poverty. Blanche Eates and Hobart Bosworth appearing in "The Border Legion" have one of the strongest phytodramas of this season, ye-ing shown for the first times here on Mon-day and Tuesday at the Orpheum. The story is a thrilling series of adventures with bandits on the Mexican border and is one of the sort of western dramas which thrill an audience from the first reel until the end. reel until the end.

Apollo-Jack Pickford and Louise Huff in a pleasing love romance of old Ken-tucky will be the attraction today at the Apollo. The story is of a Scotch lad who wins a bride in America. On Monday there will be presented Dorothy Dalton in "Green Eyes," a strong photodrama with Miss Dalton in an emotional role. Bessie Love, appearing in "The Wishing Ring Man." will be seen on Tuesday and on Wednesday there is to be shown Alice



Boyd-William S. Hart in "The Darken-ing Trail," one of his very best photo-oramas, will be shown at the Boyd theater today only. A Fatty Arbuckle comedy is on the arms hill u the same bill. BOULEVARD 133d and Leavenworth

> 'On the Midnight Stage.' Monday, TYRONE POWERS i "THE PLANTER."

> > BILLIE RHODES in "HOOP-LA"

GRAND

HAMILTON 40th and Hamilton

HAROLD LOCKWOOD

In "THE LANDLOPER'

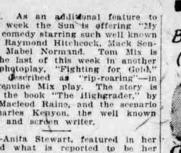
Mon.-BARNEY SHERRY

FRANK KEENAN in



They were alone together-

It was the witching hour of midnight, the croon of the night wind and murmer of the



(BOULEVARD)

4 4

