

SOME ART

THIS GIRL'S

CONSTANCE TALMADGE has been bitten by the futuristic art bug. The cubist art bug, so as not to be outdone by his brother of the ultra faddistic realms of art, also took a nip out of Miss Talmadge's pink and white skin. The result is that she has recently been spending all her leisure time delving into a paint pot.

It all happened when, in her new picture, "Romance and Arabella," in which she is presented at the Strand theater today on Wednesday, she was introduced to a lot of weird pictures representing various subjects but suggesting absolutely nothing. They were simply a riotous and heterogenous jumble of color and form, without any rhyme or reason. Some profess to find in them the most wonderful conceptions, but the average person finds himself dizzy when he tries to figure them out. Possibly we are too academic, but nevertheless—the fact remains.

In "Romance and Arabella" Miss Talmadge is supposed to fall temporarily in love with the poseur who paints these fantastic pictures. She goes to visit him at his studio. Later she learns he is a faker and escapes. But she really was impressed with the paintings and decided to try her own hand at the work. As an artist Constance Talmadge is a good moving picture actress.

Irene Rich, "the girl who became a leading woman overnight," bids fair, if health and luck continue with her, to justify her second name, with its comfortable concomitants of limousine, motorboat and country home. If so, it's largely due to Miss Rich's courage, and Irene admits it, still more to good fortune in the form of Kitty Gordon.

Miss Rich, orphaned, took courage in both hands, made her way to Los Angeles and the studios. But one can't camouflage experience from a keen eyed director, so Irene's gentle fib that she had had experience didn't go, not even as an "extra" girl, and Irene, rejected, was on her way when Kitty Gordon came along at route to the business of making her new superpicture, "Adele." Miss Gordon stopped, looked and listened, Irene got an "extra" job as a nurse in "Adele." So well did she photograph, and such intelligence did she display, that Dustin Farnum, searching the Brunton studios for a new type, suggested that she be given a trial as leading woman in "A Man in the Open" and Irene made good.

Bills for the Week

Muse—Madge Kennedy, appearing in another successful comedy drama of the screen, will be seen today, Monday and Tuesday here in "Daughter of Mine." It is a story of a daughter of the Jewish race, whose father does not know of her poet lover—not so much because he is a poet as of the fact that he is too middle-aged to use a typewriter. How she gets back her lover after sending him away in a charming love story, Virginia Lovell's story of the girl who gave up love and married for money in "The Love Auction" will be the attraction for Wednesday and Thursday. The girl is seeking happiness and is unfortunate enough to believe that money can buy it. She soon sees the folly of her choice, and seeks comfort in the companionship of the boyhood lover. Then follow tragic incidents which the husband, a confirmed drinker, eventually passes out of her life—after which happiness comes to her. The last two days of the week there is to be shown Dustin Farnum in "The Virginian," a revival of the famous stage and screen play in a form that has been highly successful and that has entertained thousands of people in the past few months over the country.

Sun—Peggy Hyland in another charming comedy drama in "The Rebellious Bride," in which she is appearing at the Sun today, Monday and Tuesday. It is a love story showing life in Italy and its mountains. The scenic effects are quite beautiful. The story revolves around the efforts of Miss Hyland's grandfather in the play to get rid of his mischievous granddaughter. She foils him the first time by running away at the most important point in a wedding ceremony, but the next time he uses a gun and forces her to marry the first man who meets her on the road. This man happens to be a St. Louis millionaire who has been grounded by engine trouble during an airplane flight. The sequel of this extraordinary romance is a surprise, and the ending is

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Roast Goose, Apple Dressing  
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On the Screen in Omaha-

Constance Talmadge (STRAND)  
Tom Mix (SUN)  
Frank Keenan (BOULEVARD)  
Dustin Farnum (MUSE)  
Anita Stewart (RIALTO)  
Priscilla Dean (BRANDEIS)  
Sessue Hayakawa (SUBURBAN)

delightful. As an additional feature to start the week the Sun is offering "My Valet," a comedy starring such well known actors as Raymond Hitchcock, Mack Sennett and Mabel Normand. Tom Mix is capturing the last of this week in another western photoplay, "Fighting for Gold," which is described as "tip-racing"—in fact, a genuine Mix play. The story is based on the book "The Highroller," by Kitty Gordon and the scenario is by Charles Kenyon, the well known dramatist and screen writer.

Rialto—Anita Stewart, featured in her latest and what is reported to be her greatest success, "A Midnight Romance," will be the feature drama at the Rialto the first five days of this week. Appearing with her are Jack Holt, Juanita Hanson and Edward Tilton. The events pictured take place at Sea View hotel, a society resort. Here Marie Alexander, a hotel maid, played by Miss Stewart, upsets the bachelor vows of Roger Sloan, a wealthy young guest, thereby becoming an innocent accomplice in the plan of two plotters to make Sloan the victim of a blackmailing scheme. No sooner is Sloan saved from their machinations than he discovers that the mysterious maid is no other than the beautiful, charmingly bewitched vision whom he had met on several occasions in the hotel gardens and on the beach at midnight. Before he can recover from the surprise she disappears, and the mystery surrounding her deepens. And when he again finds her it is under circumstances and in surroundings "more startling and unexpected than those that attended his discovery of her as a chambermaid. The last two days of the week there is offered Lila Lee's delightful comedy drama, "Puppy Love," a dainty romance of the days of "sweet sixteen."

Suburban—"Boston Blackie's Little Pal," a stirring crook screen drama, starring Bert Lytell, will be the feature at the Suburban today, followed on Monday and Tuesday by Francis Ford in a play romance, "The Craving," said to be the best photodrama on liquor ever made. Wednesday on Wednesday and the final comedy drama, "The Craving," will be started on Monday night. Wednesday, the picture program will show Sessue Hayakawa in "His Birth-

right," and there will also be presented a mid-week vaudeville program with Street and Stall as the stars. Baby Marie Osborne, in "Winning Grandma," will be presented at the Grand today, and on Friday will be Fannie Ward in "The Narrow Path," with the addition of Pearl White in "The Lightning Raider," No. 2. Saturday's bill will be the same feature with a Mack Sennett comedy feature in place of the serial.

Lothrop—One of the most charming parts of her career, is portrayed by Billie Rhodes in "Hoop-La" in which she appears at the Lothrop as the feature attraction today, with a Mack Sennett comedy and the Pathe News completing the bill. Enmy Wahlen in "The Bonded Wife" will be the feature on Monday and Tuesday, with a Lyons-Moran and a Harold Lloyd comedy on each day. Madge Kennedy in "A Perfect Lady," a sprightly story of a chorus girl, will be the attraction for Wednesday and Thursday with a Billie Rhodes comedy on Wednesday and the final two days of the week there will be shown Norma Talmadge in her late success, "The Probation Wife."

Grand—John Barrymore, appearing in "On the Quiet," will be the feature attraction at the Grand today, supplemented by a new reel and a comedy. On Monday and Tuesday there is to be offered a double bill with Bessie Barriscale appearing in "All of a Sudden Norma" and Fatty

Arbuckle in "The Crook." Victor Moore, a new face at the Grand, will appear on Wednesday in "Shoba," a pleasing comedy drama. There will also be shown "Foot White" in episode No. 12 of "The Lightning Raider." Clara Kimball Young in "The Savage Woman," is looked for a two-days' showing on Thursday and Friday and on Saturday there is to be presented Brant Washburn in "The Gypsy Trail," and also a Mack Sennett comedy.

Hamilton—Harold Lockwood's comedy drama, "The Landloper," will be the feature attraction here today—a swiftly-moving photoplay with Lockwood as an especially charming hero. Barney Sherry in "Who Killed Walton?" will be the feature for Monday, and there will also be shown Marie Walcamp in "The Red Glove," and on Wednesday the feature for the program will be Billie Rhodes in "The Lion and the Lamb." As a special feature there will be presented both the Chaplins on Thursday. Mrs. Charlie will be seen in her dramatic success, "The Price of a Good Time," and Charlie himself is booked for one of his comedies. J. Warren Kerrigan, appearing in "A Prisoner of the Stars," will also be shown. On Saturday comes Frank Keenan in his western photodrama, "The Ruler of the Road."

Orpheum—South Side—a vaudeville program will be given today at the South Side Orpheum and in addition there will be presented Bert Lytell's latest comedy drama, "The Sponser," in which a too rich young man finds the way to happiness through the path of poverty. Blanchette Bates and Hobart Bosworth appearing in "The Border Legion" have one of the strongest photodramas of this season. Monday and Tuesday at the Orpheum. The story is a thrilling story of adventures with bands on the Mexican border and is one of the sort of western dramas which thrill an audience from the first reel until the end.

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**BOULEVARD** 33d and Leavenworth  
FRANK KEENAN in "On the Midnight Stage."  
Monday, TYRONE POWERS in "THE PLANTER."  
**Apollo** 29th and Leavenworth  
Today Jack Pickford—Louise Huff in "SANDY"  
Also 2-Reel Mack Sennett Comedy.  
**LOTHROP** 24th and Lothrop  
BILLIE RHODES in "HOOP-LA"  
Pathe News and Mack Sennett Comedy.  
**GRAND** 16th and Binney  
JOHN BARRYMORE in "ON THE QUIET."  
Mon., BESSIE BARRISCALE and FATTY ARBUCKLE  
**HAMILTON** 40th and Hamilton  
HAROLD LOCKWOOD in "THE LANDLOPER"  
Mon.—BARNEY SHERRY

**SUN**  
PEGGY HYLAND in "The Rebellious Bride"  
stamped at the Marriage  
After refused the first man, fled with the second, wedded the third.  
Today on Tuesday  
HERE'S NOTHER  
RAYMOND HITCHCOCK and MABLE NORMAND in "A LUFF CUBIN" MACK SENNETT COMEDY "HIS VALET"

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**They were alone together—**  
It was the witching hour of midnight, the croon of the night wind and murmur of the waves against the rocks that hid them from the huge summer hotel were the music to which she had been skipping over the sands when he first saw her.  
They were truant, these two, runaways from the treadmill of life.  
He had called and asked if he might join in her revel. Something in his voice reassured her. So they ran, and swam, and talked. Finally—"I dare you to dive off that rock," she said. When he came back she was gone. He had failed to learn her name or whence she came.  
He haunted the beach nightly, without avail. She was the first woman, handsome, wealthy Roger Sloan had ever really wanted and failed to interest.  
He often passed her in the hotel corridors, but her maid's uniform and averted face masked her.  
Of course, he eventually finds her, but thus begins the mystery story of the Girl From No-where, heroine of

**"A MIDNIGHT ROMANCE"**  
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as Marie, the mysterious beauty from the Isle of No-One-Knows-Where, maid servant by day, a dream of silk clad feminine loveliness by night.

Mack Sennett Comedy "REILLY'S WASHDAY."  
Sunday, Monday, Tuesday, Wednesday, Thursday

**TODAY MON-TUES-WED**  
Arabella longed for romance and every time she changed dresses she would change lovers—can you picture our star marrying an old man—NO! we can't either—nuf sed  
Each one was oh so different  
**CONSTANCE TALMADGE** in **ROMANCE AND ARABELLA**  
First showing of the welcome in N. Y. of the Fighting 27th.  
PATHE NEWS  
also showing Harold Lloyd Comedy.  
Strand 18th & DOUGLAS  
Hear Harry H. Sylvester and his Symphony Orchestra

**MUSE**  
TODAY, MONDAY, TUESDAY  
Madge Kennedy as a regular girl who promises herself adventure and romance—and gets it in **Daughter of Mine** with Jilly Marshall and a splendid cast.  
DUAL ROLES ARE PLAYED BY MOST OF THE CAST

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