

WOMAN'S SECTION OF THE BEE

Why, what should be the fear
I do not set my life at a pin's fee.

When our actions do not,
Our fears do make us traitors.—Shakespeare.

St. Quentin Adopted by Guild

Needlework Guild Appeals to Heart of Humanity for Funds to Re-establish St. Quentin, France

The Omaha branch of the Needlework Guild of America has been appealed to by the national organization to assist in raising money for the benefit of the returning refugees of the town of St. Quentin, France. This money will be spent for buying at wholesale prices materials for garments or household linens or for sewing machines to replace those lost through the misfortunes of the war.

For several years the guild has maintained a branch in Lyons, France, and since the outbreak of the war this branch has distributed the garments made by the branches in this country which have had war relief departments. Our Omaha branch did not join in this work because our local Red Cross was so well organized along the same lines. The Needlework Guild of America has recently adopted the town of St. Quentin, which they hope to supply with clothing and household linens.

Though no formal action was taken on the subject it is generally felt that this is somewhat in the nature of a memorial to Quentin Roosevelt (because of its significant association with the honorary president of the guild).

Mme. Castell, secretary of the Lyons branch, made a trip recently through the devastated regions to St. Quentin in order to see what was needed there and in a letter to Mrs. John Wood Stewart of New York, chairman of the war relief department of the N. W. G. A., gives the following touching account of the situation:

"Nothing is left, not a chicken, not a cow, not a dog or cat. All one sees is ravens flying over those deserted villages. Many times there is not even a stone left, but just gray dust, some weeds, and there is a sign on a broken telegraph pole telling where the village stood. Trenches are half filled with barbed wire left at places. It still looks as if did during the fighting—heads of shells, broken wagons. There is no roof left to the cathedral—the columns seem to reach the sky, they all were mined and ready to be blown up. Why—I don't understand. Nobody could have climbed to the top to see in the distance. It is almost falling to pieces and can not be saved or rebuilt.

"We went to the churchyard. All the graves are opened, the family vaults were searched, the lead coffins stolen, the bones are there in heaps. All the stoves were taken from the houses into the streets—also in heaps—with sewing machines and since over two years they were left to rust. In every house there are heaps of mud, of bricks. The question of cleaning the city and those ruins is one of the hardest problems. The water supply was cut—all the pipes taken, holes dug deep in the ground by shells, all the electric wires were taken."

While the motto of the guild has been "Give at Home," the organization feels that this is a time of disaster and that humanity is humanity at home or abroad and that they should assist in the adoption of St. Quentin.

All members of the local branch will be appealed to by their directors in the near future, not for garments as for our local distribution, but for money, an amount as great as each member feels able to contribute. This money will be sent to Mrs. Stewart, chairman of the war relief department of the guild, and will be spent for materials for garments or household linen or sewing machines.

Miss Doria Fernanda Quite a Social Favorite During San Carlo Week

By ADELAIDE KENNERLY.

Quite the social favorite of the week was Miss Doria Fernanda of the San Carlo Opera company, whose beautiful mezzo-soprano voice touched the sympathetic chords of music lovers in the various roles which she sang during the week, beginning with "Suzuki" in "Madame Butterfly," Miss Fernanda, being a personal friend of Mr. and Mrs. E. O. Ames, was honor guests at tea, chocolate and coffee-fests between acts, both on and off the stage.

Unlike many other singers, Miss Doria doesn't "struggle" for success. She assures us that her work has been such a pleasure that no thought of struggle entered into it. "I was brought up on printers' ink and music," she laughingly says, "and don't know which I like the better. My mother was a newspaper woman for many years on the west coast—I have been trying to sing since I can remember."

Echoes from behind the scenes of the San Carlo disclose the fact that Mr. Gallo believes that his company should enjoy family life, and, like most large families, there are quarrels, good times and bad times among them, until an outsider "throws a rock." Then they are all of one mind—"for the San Carlo singers."

"Why," said Miss Fernanda, "I understand that we hold the record for marriages, there having been 10 already. Mr. Rossini was quite surprised to learn that his young wife, who is with the Chicago Opera company, was suing him for divorce. He declares he knows nothing about his abnormal fondness for spaghetti and garlic."

Being so calm, so sensible and generally well informed on many subjects, we ventured to ask why singers, as a rule, were of one mind—that singing was the only worthwhile profession. We were interested to find one so successful, and yet so entirely free from the characteristic irritability, and frankly sought her opinion.

"There are two reasons—just two," she assured us. "One is pose. They try to be freckish according to tradition. The other is that any professional person, such as singer, actor, author—wherever their work is drawn from themselves without blocks to work with—is under a nervous strain. They overwork

without realizing it, because they are so intensely interested. Then they snap. Some laugh, some cry, but most of them display temper. It is really more temper than temper, because it is always the result of a snap of some sort, and they are never angry for more than a few minutes. It isn't necessary for me to snap very often, because I am not nervous. I do not work hard enough and cannot pose. I tried it and know. But I have great sympathy for those who do snap."

And now that opera week is over and Miss Fernanda and all the rest have gone, we wonder if, after all, she will not be a prima donna long after the nervous, erratic struggles have gone by the wayside and swelled the ranks of the hasbeens.

Social Settlement

Blackboards—two dozen of them—discarded by some little kiddie, either too grown up now, or who has found more allurements in the spring outdoors, are wanted by the Americanization classes of Social Settlement. The success of the committee is gratifying, and although the classes among foreigners learning to speak English are small enough for individual attention, the number has increased until the equipment is not sufficient.

Woman suffrage is expected to be a prominent issue in the next session of the Hawaiian legislature.

Better Films Recited.

Apollo, Wallace Reid in "Too Many Millions"; Maryland, Madge Kennedy in "Kingdom of Youth"; Rohlf, Eddie Feghler in "Sylvia on a Spree"; Lothrop, Sessue Hayakawa in "The Bond of Honor"; Hamilton, Fritzie Brunette in "The Sealed Envelope"; Grand, Harold Lockwood and Marguerite Clarke in "Wildflowers"; Suburban, Fannie Ward in "The Narrow Path"; Boulevard, William Russell in "All the World to Nothing"; Orpheum, Alice Brady in "The Hollow of Her Hand."

Guest at Luncheon.

Miss Nell Wilkens, who has but recently returned from France, where she was connected with the signal corps service, was the guest of honor at a luncheon on Wednesday at the Conant hotel. The guests were Misses Julia Ohl, Ella Crawford, Bessie Lawrence, Minnie Suedland, Elizabeth McClure, Winnifred Hogan.



Miss Doria Fernanda

Fear is One of the Withering Curses

Not Even Twin Sisters Alike and It Is Not Possible to Treat Them So.

Dr. J. H. FRANCIS.

No two children are alike, not even twin sisters. Any effort to make them so is wicked and wasteful. Courses of study administered to all children in the same way are destructive of originality and initiative. Uniformity of treatment is deadly and deadening.

Every normal child has possibilities in some things. To help him to discover and develop them is the greatest service society can render him and itself. To study about a child is not to know the individual child. Traditions, customs, preconceived notions of habit and conduct must be subordinated if not eliminated, while studying the child. Fraternize with him, associate with him, be a good fellow with him and study him. But do not let him know that you are doing this.

There is no other study so fascinating, so absorbingly interesting. Study him. He will surprise you ever day with what he knows and can do. Really, he will teach you some things worth knowing, that is, if you are in a mood to learn.

First of all the child is a little animal. He needs food fit to eat, clothes fit to wear, and a house fit to live in. But he is also eminently spiritual and needs spirits fit to associate with.

The child learns as naturally as he eats or grows. Thus he needs mental good. Also, if he does not thrive on that found in the home or school, change his mental diet. It will do him good and may help you. Fear is one of the most withering curses of all ages. Don't try to scare him. Cultivate his hope, faith, courage. He will need these qualities later. The fact that they are rare does not lessen their value.

Theater Parties.

Society, judging by the number of reservations already made, will forego its Lenten vows on next Thursday afternoon in order to attend the joint engagement of the Pavley-Oukrainky Ballet and the Littell Symphony orchestra at the Brandeis theater at 3:00 p. m.

Parties will be given by the following: Mrs. Sam Burns, R. R. Mitchell, Mrs. Andres Peterson, Miss L. Gwinn, Mrs. Walter Silver, Miss Edith Tobitt, Mrs. Frank Shotwell, Miss Duell, Mrs. A. V. Kinster, and G. H. Marten.

Miss Cooper will entertain a party of 25 and Miss Frances Earenight of Council Bluffs, a former pupil of Pavley and Oukrainky, will entertain eight.

Benefit Dance.

A benefit dance will be given by the Dundee Woman's Patriotic club on Tuesday at the Rome hotel. Mrs. H. B. Robinson is in charge of the reception committee and tickets may be obtained from Mrs. H. Patterson or Mrs. Harry Whitman.

Women Workers in the Victory Loan Drive to Receive Medals

Women workers in the Victory loan drive are to receive special recognition from Washington at the close of the campaign. The government is having millions of medals made during the drives, and these are to be distributed as rewards to the workers in the drive.

Accredited lists of all names will be given to Mrs. Frank Judson, district chairman, who will pass them on to Mrs. Peterson, and she will in turn send them to Kansas City, from which point the medals are distributed throughout the middle west.

Victory Loan Notes.

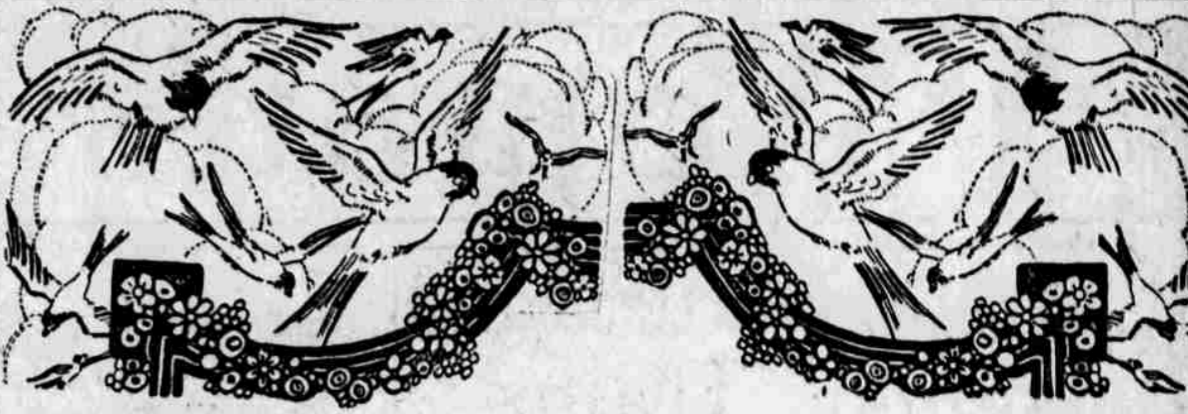
Mrs. L. M. Lord, chairman of the speakers committee for the Victory loan drive, will entertain at luncheon Wednesday noon at the Athletic club for the captains of her teams.

A luncheon will be given Saturday at the University club when the captains of the 12th ward will be present. Mrs. Grant Parsons, major, will be the hostess.

War Mothers Entertained.

American War Mothers entertained for soldiers, sailors and their friends on Tuesday at the Lyric building.

A musical program, community singing and presentation of the national charter by Mrs. Edith Mettler, state War Mother, were features of the evening in addition to the dancing.



If you are a mother or a woman who cares about the welfare of CHILDREN

and have not already made arrangements to have Miss Lutie E. Stearns deliver her wonderful lecture "The Bitter Cry of the Children" to the organization or group of Omaha women whom you are affiliated with—it would be well for you to make arrangements at the earliest convenient moment so as to avoid the confiction of dates which is inevitable if you wait too long.

It has been our earnest endeavor to mail Miss Stearns' announcement and a special invitation to take advantage of Miss Stearns' stay in Omaha, to the president or secretary of each and every Woman's club

Ladies' Aid society
Mother's circle
Community circle

Lodge, etc., in Omaha, South Omaha and Council Bluffs and if we have failed to reach them it has been unintentional and we urge them to Phone their names and addresses to Douglas 409, so that we may have the privilege of extending the invitation to have Miss Stearns address their organization, or group.

There will be no charge for Miss Stearns' services and regardless of the fact that the Alamito Dairy Co. is responsible for getting Miss Stearns to address Omaha audiences during the entire month of April, every assurance is given that her talks will not be commercialized in the slightest degree.

The Alamito Dairy Co. recognizes its moral obligation to the Omaha public and truly believes that the message Miss Stearns brings is one that will be appreciated by every public spirited Omaha woman who has at heart the welfare of the children.

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