

MUSIC

By HENRIETTA M. REES.

There is a big week ahead of us musically this week. Other opera companies may flit with us from time to time, but it takes the San Carlo company to be constant and true. Each year it pays us a visit. Each year the company is improved, either by the addition of some new stars, a larger chorus, new scenery or other interesting detail. The company has been playing to record houses in the west and it made a distinct success in Los Angeles, playing to a total of \$41,000. The change from the Auditorium to the Boyd theater this year will make a more intimate feeling between the company and the audience than was possible in the larger hall. The operas to be presented are found in another place in this paper. They are mostly well known operas in Omaha with the exception of "Martha," Saturday afternoon. In the hands of the San Carlo, and under the direction of Mr. Gallo, these operas cannot fail to have a musical and interesting presentation.

I've got an idea. Now don't waste time being amazed or congratulating me or wondering how on earth it could have happened, or where I got it—but read on and see what you think of it.

There is a lot of talk going on about the Municipal auditorium. It is not exactly a civic triumph as it is, and the talk is about either fixing it up or getting a new one.

Let us do one or the other, but if we are going to half-build another auditorium and leave our city strewn with half-finished public buildings let us not try to begin on a new one but go on and finish the first one. However, that is another matter, not to be discussed at present. While we are at it, whether we do, let us raise from \$80,000 to \$100,000 more, and install in it a wonderful pipe organ! Why not? Let us look for a minute at Denver. Denver last year installed in the Municipal auditorium an \$80,000 pipe organ.

The Municipal auditorium at Denver by the way, is a remarkable building which can be converted in an hour from a beautiful theater seating 3,000 people to a great concert hall accommodating 10,000. This organ has all conceivable attachments, a grand piano, xylophone, chimes, glockenspiel, whistles, drums, four human voices, etc., over and above a wide variety of diapason, flute and reed stops. It is equipped to ravish the soul of the musical and the unmusical alike. It can be used in connection with any convention which visits Denver, and more than that it provides for municipal concerts the year round. And this great organ with all its variety of effect and with a volume greater than that of a great orchestra, only requires one man to play it. Denver has a municipal organist at the salary of \$7,000 a year.

Organ recitals are given in the winter to alternate with band concerts held in the parks in the summer. Just the other day I read an article stating that Denver had appointed a music commission, the first city in the country to do this. Also that over 7,000 people heard the great French organist Bonnet in recital on this organ.

Omaha has had a taste of what it means to have a fine organ in the city since the many organ recitals which have been so generously given at the First Presbyterian church upon the Millard memorial organ installed there. In spite of the series of recitals given by Mrs. Zabriskie last year, and those of two visiting organists, interest in these recitals continues, and the church always finds it necessary to add extra chairs to accommodate the auditors.

Let us look again at Denver. How did Denver manage to get this wonderful organ, which continues to draw crowds to its moderate-priced recitals? In the first place, Mayor Speer had \$50,000 appropriated by the city some years ago and the

contract awarded. Then he went out of office and the contract was cancelled. Later, when he was re-elected, he again took up the matter. Public-spirited citizens, realizing the value of such an organ to the city, raised \$20,000. At this point the Denver Rotary club stepped in, and you know the rest. They do say that a Rotary club is a fine organization, once it gets started.

If Denver is interested in music and the fine arts (or, strictly speaking, architecture), why not Omaha? Omaha people are inclined to think of Denver as more wild and woolly than we are. It may be more woolly, but unless Omaha shows more signs of interest in art than it has in the past we will be convinced that Denver is not half as woolly.

Omaha is a fine city, rich and prosperous. Interest in and support of art is just good, but genuine, fine music, just purposes, commercial prosperity, and it is an excellent advertisement for our city. While everyone is suggesting memorials for the soldiers, why not suggest the pipe organ as one, too? Music brings a comfort, an uplift and a spirituality at times which the spoken word or the silent tablet cannot equal. With a fine finished auditorium and a great marvelous pipe organ in it, what unquerable fields is before us.

From "Musical America," Los Angeles, Cal., March 4.—Mrs. Luella Hannan of Detroit announces that she will build a temple of music in Detroit in memory of her husband. She expects to spend about \$2,500,000 for the building and equipment of such a temple and the establishment of a fund that will serve as a guarantee for bringing great artists and symphony orchestras to that fortunate city to be heard by the people at nominal sums. Mr. Hannan was born in Rochester, N. Y., worked his way through the Oberlin (Ohio) college and the University of Michigan, later marrying Luella Besman of San Arbor, Mich., who now is to erect this memorial to him.

Mr. Hannan made his money in Detroit real estate and left instructions to his wife to use a good portion of his wealth for some benefit to the people of his city. As he was much interested in music, Mrs. Hannan has chosen this form of practical benefit.

She has chosen as a board of trustees to handle the fund the following prominent men of Detroit: Flavius L. Brooke of the Michigan supreme court, Judge William L. Carpenter, Matthew Slush, traction magnate; Ralph L. Polk, publisher, and Mrs. Hannan herself.

Mrs. Hannan will leave Los Angeles for Detroit shortly, where she will consult as to building plans for this temple of music, which is to contain an auditorium seating 5,000 persons. Certainly Detroit is in luck.

The Pavley-Oukrainsky company of famous Russian dancers, accompanied by the Little Symphony orchestra, will appear at the Brandeis theater for one performance only, Thursday afternoon, April 3. This organization appeared at the Brandeis theater two seasons ago and has scored an artistic and financial triumph.

The Grinnell College Glee club will give a concert in Omaha at the First Central Congregational church Wednesday evening, March 26, at 8:15 o'clock. This concert will be given under the auspices of the Ladies' society of the church, and it is to raise money for the building fund of the church. This is the twenty-fifth season of the Glee club. It holds a unique position among similar clubs in the west. During its many seasons it has appeared successfully in concerts from Chicago to the Pacific, and at present ranks among the very foremost amateur organizations which attempt a serious study of an artistic presentation of the best music. Prof. E. D. Peck, instructor of violin at Grinnell college, has been director of the club for the past twelve years, and has been largely instrumental in bringing the Glee club up to its present degree of efficiency. The club roster is:

First tenor: Carl Sampson, '19; Leo Underwood, '19; Bodine Higley, '22; Palmer H. Hedges, '22; Hall Clowis, '22.
Second tenor: Oscar M. Caleson, '19; Royal Duckworth, '19; Jack Heath, '19; Arnold Ward, '20.
Baritone: Frederick T. Parker, '20; Carl Johnson, '22; Ward Hartman, '21; Martin E. Ramsey, '20; Roscoe Taylor, '20.
Bass: David E. Peck, '07; Paul S. Read, '21; E. Willard Osentup, '19; Lawrence Taylor, '21; John Rule, '21; Francis Findlay, '22.
Officers: D. E. Peck, director; O. M. Caleson, president; H. G. Lyman, manager; J. R. Heath, traveling manager.

Ysaye, who is now conducting the Cincinnati orchestra, was at the outbreak of the war near Zootie in Belgium, where he had just completed decorating a villa which had been built for him. His family were with him, and all fled when the German terror burst upon them. Ysaye left behind him 14 trunks. These contained many personal belongings, one almost entirely filled with manuscripts, among them six symphonies, violin pieces, concertos, etc. He has recently learned that 10 of his trunks have been found in a demolished house, but that all were empty. The contents of his own which Ysaye plays at his recitals were being printed in Germany. At the outbreak of the war the proofs of these happened to be in London. How, Mr. Finck of the New York Post wonders, did the Germans ever be able to pay indemnity for these things, no matter how much they have to pay?

Josef Hoffman recently gave a recital of all American compositions at Carnegie hall before an audience which was so large that some of it occupied the stage. Among the numbers mentioned for their merit were a Sonata by Alexander McFadyen of Milwaukee, and a number of smaller numbers including "A movement from Rubin Goldmark's 'Twilight Fantasies' entitled 'Restless, Castle'"; "Interlude" by Edward Royce; "Romance," Edward Royce; "Chimney Swallows,"

Scene from "Heart of Humanity"



from "Country Pictures" by Daniel Gregory Mason, "Romance in D" by Reginald de Koven, "Valse Graucule" by Horatio Parker, "Birds at Dawn" by Fannie Dillon, and "Fireflies" by Mrs. H. A. Beach.

Under the heading "Are Musicians Cranks?" the Literary Digest quotes many remarks upon this subject from a recent editorial in the Musical Courier by Leonard Liebking. Two among the many pat remarks quoted are: "Too many musical cranks firmly believe that there is a special halo for the man called to make music, but the great art is to be good at the chosen art or trade." "A man is on the safe side, however, when he gets the idea into his head that his business is of no more importance to the world in general than the other man's business. Too many musicians believe that it would be a tragedy for them to give up music and go into the shoe business. But would it? Not if they could live with more comfort and give their children a better education."

"Nine Musical Sketches for Piano," by Joseph Gahn, were received at the Bee office this week. Mr. Gahn formerly lived in Omaha where he taught piano, and he still has a large circle of friends here. The nine little sketches he has written have been recently published by the Carl Fischer company of New York. They should be of interest to piano teachers for they are easy, graceful and designed for the young pianist. They present a variety of style and subject matter, and also offer opportunities for careful phrasing and expression.

"The Soldiers Are Coming," "Cradle Song" and "Pastoral" are especially attractive. Other numbers are "Little Romance," "Frolics," "Song of the Brook," "Roller Skating," "Stately Dance" and "The Race."

Appoggiaturas. Gertrude Weiding, violinist, who moved to Los Angeles, wrote a letter to Frank Mach, her former instructor, in which she states: "I have taken my first lesson from a Mr. Schleiman, considered one of the finest instructors here and formerly

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BENSON

The funeral services of Mrs. John Appleby were held at the home Friday afternoon. Interment was at Elk City, where Mrs. Appleby spent most of her life. Mrs. Appleby died of pneumonia, after nearly two weeks' illness.

Mrs. B. M. Babcock has arrived home from Chicago, where she spent the past two weeks on a visit. The English Lutheran Missionary society will meet at the home of Mrs. Henry Johnson next Thursday. Mrs. L. Kistler will read a paper on "Paths of Labor."

Mrs. E. C. Hodder attended her mother's birthday dinner last Thursday in Council Bluffs. The women of the Presbyterian church gave a dinner at the church last Friday evening.

The Queen Esther society gave an entertainment at the Methodist church last Friday evening. Messrs. Harold Davey and Frank Perry have arrived from overseas service and are now at Camp Dodge, from where they will receive their discharge.

News has been received here of the death of Mabel Wykoff at Littleton, Colo., and of Florence Ryan at Glendale, Cal. The girls were consoling and formerly lived in Benson.

Mr. Harry Reed spent last Sunday at the H. Davey home after six weeks in the hospital. He expects to return to his home in Dundee in two weeks.

Miss Helen Anderson has recovered from an attack of bronchitis. Mrs. C. E. Kenady, nee Lima Washburn, has returned to her home in Laramie, Wyo., after a visit with her mother here.

Mrs. Mary Moulthrop, who died on Tuesday of pneumonia, after a week's illness, was buried in her home town, Tekamah, where she was born and raised. She had resided here since her marriage, three years ago. Two brothers were in overseas service, one, Bryan, arrived home in time for the funeral. Paul is still in service in France. The infant son, David W., died during Mrs. Moulthrop's illness.

Mrs. E. VanArsdale, who left here with her family nearly two years ago for California on account of poor health, died Wednesday, March 12, at her home in Pasadena. By request of Mrs. VanArsdale, the body was cremated on Thursday. The Rev. Crews, recently of Benson, conducted the funeral services.

Mr. Wilhelm Hansen of this place was married last week to Miss Margaret Karik of Kenard, Neb. Mr. G. L. Waterbury, formerly of Benson, visited last Sunday at the home of Mr. and Mrs. George Mitchell.

The quarantine for scarlet fever on the Earl Lashley home has been raised, since the full recovery of their daughter.

Lieut. Frank A. Pence, who has been stationed in eastern aviation fields the past year, received his discharge at Washington last week and returned home Wednesday.

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COUNCIL BLUFFS

Mrs. G. E. Walker led the program at a meeting of the art department of the Council Bluffs Woman's club at the library on Monday. She reviewed the life of the great military painter, Jean Baptiste Detaille, whose service to his country in 1870 had such a great influence upon his later life and work.

Mrs. Forrest Smith entertained the members of the South First street chapter of St. Paul's guild on Monday afternoon at her home on Madison avenue. Mrs. G. H. Jackson was the guest of honor and the chapter presented her with a souvenir as a token of their regard for her, as this was the last meeting before the anniversary of her golden wedding day.

On Monday Mrs. A. W. Tyler entertained the members of Oakland avenue chapter of St. Paul's guild. Plans were made to entertain the general guild at the rectory the last Monday in the month.

Corp. John Clausen was the guest of honor at a 6 o'clock dinner on Monday at the home of Mrs. Frank Yost, 121 Graham avenue. Covers were laid for 10.

Mrs. R. M. Sheely left on Monday for her home in Kansas City, after spending 10 days at the home of Dr. and Mrs. F. W. Houghton.

The Kensington society of Harmony chapter, O. E. S., was entertained on Monday at the home of Mrs. J. B. Whitney, 914 Seventh avenue. Miss Leone Hooden and Miss Dorothy Ferguson gave a number of recitations during the afternoon. A musical contest followed in which Mrs. A. L. Moehler, the treasurer of the society, won first prize. Mrs. Moehler expects to leave soon for Douglas, Wyo., where her husband will go into the cattle business. Mrs. Charles Thomas won the consolation prize. Mrs. Myrtle Shuart, Mrs. Leonard Jackson, Mrs. F. W. Pierce and Mrs. George Ouderkirk were the hostesses and served refreshments.

Company L club did not meet this week as it has been decided to hold meetings bi-monthly for the present. They will meet next week as usual.

Mrs. M. Gallager, 924 Second avenue, entertained the members of the

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Woodward and Mrs. Campbell poured coffee. Thomas Q. Harrison, jr., was the chief speaker at the current events class at the library Thursday. He gave a very interesting account of his experiences as a member of the tank corps in France and explained the mechanism and operation of tanks. Miss Hendee reviewed the peace conference and Miss Harrison gave outlines of some of the books of Russel H. Conwell, who lectures here this week, and of Madame Huard, who spoke here recently.

Dr. F. W. Evans and his aunt, Miss De Haven, were the guests of honor at a huge farewell reception in the church parlors Thursday evening. The evening was spent informally and Queen Esther guild assisted in serving the refreshments. Mrs. Terwilliger, Mrs. Flickinger, Mrs. Williamson, Mrs. Wirt, Mrs. Thomas, Mrs. Huntington, Mrs.

Songs They're Singing

- | | | | |
|---------------------------------|-----|--------------------------------------|-----|
| Mary | 30c | That's An Irish Lullaby | 38c |
| Starlight | 30c | He's Had No Lovin' for a Long Time | 10c |
| I'm Always Chasing Rainbows | 30c | Some Day I'll Make You Glad | 10c |
| Beautiful Ohio Song | 30c | You Can't Blame the Girls at All | 10c |
| Hindustani Song | 30c | Singapore | 10c |
| Sweet Hawaiian Moonlight | 30c | Oh, Helen | 10c |
| Don't Cry Little Girl | 10c | Waters of Venice Song | 30c |
| Oh, Frenchy | 10c | Forever is a Long Time | 30c |
| You Can Have It I Don't Want It | 10c | Forever is a Long Time | 30c |
| You're Some Pretty Doll | 10c | Pride of the Caravan | 30c |
| The Rose of No Man's Land | 10c | When You Look in the Heart of a Rose | 30c |
| Garden of My Dreams | 30c | Some Day Waiting Will End | 30c |
| Kentucky Dreams | 30c | Indian Blues | 10c |
| In Arcady | 30c | I'm Glad I Can Make You Cry | 10c |
| Arabian Nights | 30c | Come On, Papa | 10c |
| Little Birch Canoe | 30c | Goodbye, France | 10c |
| The Navy Will Bring Them Back | 10c | Indianola | 10c |
| Macushla | 38c | Mickey | 10c |
| | | Mother Machree | 38c |
| | | Little Bit O' Honey | 28c |

Brandeis Stores

Which Shall It Be? Dividends or Regrets

Omaha Daily News, 8-20-19.
PAYS SECOND DIVIDEND
The Omaha Oil and Refining company last Monday paid the second dividend since the first of the year. The company reports three producing oil wells in Kansas, and is now erecting a derrick on its property near Burk Burnett, Tex.

Don't Take Wild Cat Chances
Invest your money where you have an income and at the same time have the chance—of making large returns—that you get for your money is just as important as what you pay—low priced shares without quality are poor at any price.



Drilling for 1,000-Barrel Well in Texas
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Barrels Per Day	Value of One Day's Production	Value of One Year's Production	Yearly Earnings Per Share Par Value \$10	Interest On Money Invested
100	\$ 225.00	\$ 82,125.00	\$ 2.41	24%
200	450.00	174,250.00	4.82	48%
500	1,125.00	410,625.00	12.05	120%
1,000	2,250.00	821,250.00	24.11	241%
2,000	4,500.00	1,642,500.00	48.23	482%
3,000	6,750.00	2,463,750.00	72.34	722%

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