

To follow foolish precedents and wink
With both our eyes is easier than to think.

—Copper.

WOMAN'S SECTION OF THE BEE

Then Freedom sternly said, "I shun
No strife noisping beneath the sun,
Where human rights are staked and won.

—Whittier.



Let's Go Shopping with Polly



Along a little twisted, rose-hung path
We two went out to walk one summer day.
Then, led by wider streets and broader fields,
We lost our way.

We saw there running streams and deep blue seas,
And roads that led along the winding downs,
And massive mountains on whose fir-trimmed tops
Hung ancient, hidden towns.

We saw there palaces with carven walls,
And taverns where the busy highroads crossed,
Still we are seeking, but we have not found,
That little path we lost.

—"The Lost Path"—Beatrice Washburn, in New York Evening Sun.

DEAREST DEARS:

HAVE you ever quite outgrown the charm, the mystic lure of a mirage? Perhaps that was the charm, the very elusiveness of its entire meaning.

March is a mirage month—a mirage of meadow larks and bluebells, of full buds and unfolding leaves. There is a new sense in the air; one of suggestion, of intimation of happy revelations to come. The air is vibrant with promises of happiness!

Winter it still is, to be sure. But beyond this is the mirage of spring, which is March, a suggestion, not a revelation, an intimation of something which will be found, but which is not near. The first meadow lark singing from a snow filled field will turn the intangible beauties of the mirage into reality and oh, the joy of it, the song of the lark is not far away!

Nature's Dazzling Contribution

TO the every-day happiness of mankind—diamonds. Much has been yielded by nature to increase the joy of living, but diamonds mounted in artistic settings for rings, brooches, earrings, lavallieres, bracelets, for all the bewitchingly lovely jeweled artistry, furnish especial joy to the women of the world.

The sterner sex, too, take keenest pleasure in the wearing of the solitary ring and diamond stickpin, each jewel an individualization of that innate refinement and artistic sense of beauty inherent in everyone. If you love loveliness, you'll find most alluring the new jewels being fashioned every day in the Edholm Jewel Shop. Individualized exquisitely beautiful creations are they, each a dream of loveliness in itself.



Have You Been Looking

FOR some good looking sports hose? I've just discovered the most clever heavy stockings in greens and browns, gayly plaided in merging color threads for \$2.50, at the J. T. McQuillin Shop, 1512 Farnam. Very new are the drop-stitch silk hose, giving a drawn-work effect, you know; these in black, white and taupe in both plain and novelty designs are \$1.50. Aren't you wild about the gold and bronze laced stockings? Entrancingly heavy, they lend a touch of gleaming richness to the costume for \$4.00. The good-looking "Miss Victoria" heavy silk hose are "at home" in this shop, most reasonably priced at \$2.25.

M-M-M-I'm Hungry As Can Be

FOR I've just overheard the planning of a Flatiron Cafe Sunday dinner. I at once made reservations, for it's to be one of their deliciously prepared affairs, where every tiniest detail is carefully planned, the kind of a dinner that you eat with wonder, for you couldn't possibly get all the goodies at home for the same price, 75 cents a plate. The hours of serving make it so easy, too, to plan the day's pleasures—from 12:30 to 3, and from 5:30 to 7:00.

Fashion's Latest Tendencies

IN new spring boots are to be found in the F. & M. Boot Shop, Sixteenth and Farnam. The latest models in both high and low boots are truly fascinating. There's a dark chocolate kid with tan uppers, infinitely lovely for \$12, an ultra-patent kid of black with gray French kid top and high heels of gracefully slender lines for \$14, unusually beautiful satin and suede shoes at \$14. Then there are exquisite conceptions in pumps and oxfords in dainty models for \$8 and \$9. The luxurious atmosphere of this beautifully appointed store is a delight to women of fastidious tastes.

Some Sunday Morning

YOU'LL wake up to find the robins singing their songs of glorious joyousness to an accompaniment of softly buoyant spring airs. Then, "pack up your films in your old kodak and hike, hike, hike." Your troubles will vanish like mist before sunshine—and you'll forget many more when you look at the pictures you've taken—reminders of golden hours. The Kase Studio, 215 Neville building, will develop, print and enlarge these pictures to your heart's content. You'll find the services rendered in this exclusive shop swiftly efficient.

A dressy effect is at once achieved in a tulle or wearing vest with inserts of lace or georgette.

Just When You Despaired

OF ever finding a different gift, one of originally individual sentiment expression, the management of the Brandeis Stores has brought for our pleasure the Treasure Box. Captain Kidd's treasure chest, I'm sure, never offered half the artistry of the objects in this collection. For every personality, every age, they bewitch with their loveliness. Bead girdles, belts, bags, pictures in novel frames, pillows, match boxes and cigarette cases, toys of charm to lure the childish heart—anything and everything for everybody—you don't know just what you might find—that's the charm of the Treasure Box, on the third floor of the Brandeis Store.

The Vogue of Small Furs.

THIS spring and summer the smartly dressed woman will wear small furs. Chic little neck-pieces of one, two or three skins will be the reigning vogue. The Aulabaugh Fur Shop, Nineteenth and Farnam, have exclusive designs, which shows perhaps the most becoming color tones of any fur. These new "chokers" of lure supreme at \$75 to \$125 offer the most pronounced expression in style tendencies.

Especially attractive are the dainty hand-tinted tea cosies, Japanese, of course. The upper part of one seen this week shows hosts of these quaint people silhouetted, each carrying a tiny orange lighted lantern. The lower half of this captivating tea cosie shows purple and blue wistaria blossoms.



Spring Is Here, Is Here, Is Here

CAROL the robins for very joy in the clear March sunshine. But they're only one of our spring joys, for there are banks and banks of spring blossoms in the John Bath Flower Shop, Eighteenth and Farnam. Great jars of blossoms, daffodils, forget-me-nots, sweet peas, potted hyacinths and tulips; they're all a colorful song for happy recipients.

One of the new veils of black with wide banding of chenille dots has narrow French blue ribbon laced through top and chin-line. One could go fast and far in such a veil.



Newest in Lampshades.

HAVE you seen the new "bird-cage" shades? Eldridge's are showing one of rose and blue on a black and gold lacquered lamp. The lower part shows a bird figured fabric. Uniquely charming in effect I assure you.

"Dolmans," Whispered Fashion, "Will Rule the Coat World"

AND designers went about producing the most bewitching lines, using the handsomest materials and the prettiest linings to be found in all styledom. In all their becomingness and charm they're to be found at the Lamond Shop, Second and Farnam, Securities building, Sixteenth and Farnam. A burgundy shaded model has rounded panels lined in white (a fascinating combination) hanging straight from the throat. You've no idea the tetching beauty of a French Blue broadcloth with stunning black and white satin and tulle lining. Hanging full and loosely draped from shoulder yokes, with sash neck throws heavily fringed, pleated, draped, buttoned, and buckled. There's a wide diversity of styles in velours, silver-tones, bolivias, tricotines and serges in every new shade. There's no end of clever cape models 'mongst these new wraps.

Twenty-four New Re-Creations.

THE April re-creations for the New Edition have just been received by the Rouse Edison Parlors, Twentieth and Farnam. Each one of these wonderful new re-creations is described and the price given in a folder which I'd love to send you. There's a little "special" folder you'd enjoy, too; in it are listed such songs as "Oh! How I Wish I Could Sleep Until My Daddy Comes Home," an appealing type of the "popular heart song," by a moonlight trio, soprano, tenor and bass. "When I Come Home to You," by a Lyric male quartet (this is written by the composer of "Smiles"). Have you seen the new catalog showing the wonderful period style cabinets?

Flower Bedecked Chapeaux Furor of Paris.

IN tune with every spring song ever written, and the creative achievements on exhibition in the military department of the Nebraska Clothing company, Fifteenth and Farnam. Quaint poles, mushroom brims, wattleas and turbans, in an exquisite harmony of fruit, foliage, flowers and wheat are the fascinating features of this early exposition. Designedly fascinating are the large dress hats of black tulle with trimming of glycerined ostrich, ribbon or flowers—many of the flower trims enticingly veiled. Most popular among the tailleur models is the wattleau in gray tip-tipped effect. Almost as popular is the bandeau sailor, with novelty ostrich, velvet or ribbons in looped cascades. Poilu blue, cherry-red rust brown and henna impart a springtime brightness to these chapeaux charmant! Remember every smart hat this year has a harmonizing handbag.

When You Go to See Bill Hart in "The Poppy Girl's Husband" This Week

YOU'LL want to stop at the Jacobs-Lee drug store (left hand side of the Rialto theater lobby as you enter), for some of the fresh Johnston's chocolate filberts. They're in bulk, so if you're alone you can munch them from your pocket. They're serving the most delectable luncheonettes since the installation of their steam table. Have you tried their pastries, creamy sandwiches, and delicious drinks? Their fountain service is most excellent.

Just at the Time

WHEN the old wallpaper is "getting on your nerves" till you almost hate to go home, let me suggest your going in to see the new decorative papers in the Sam Newman Shop, Eighteenth and Farnam. Bedroom papers in delicate stripes and floral designs, for the living rooms, wonderfully shaded papers in brown, old blues and gray, in fruits, tapestries, stripes, conventional and gold overprinted patterns. New joy in life, a new spirit in the home with the advent of redecoration.

The Long-Promised Shipment

OF CANDLES which we've been awaiting has just arrived at the Eldridge Importing company, Fourteenth and Farnam. There are many designs included in this artistic selection. The "music room" candles are golden brown, and bear a silhouette head of famous composers. The ivory "handmade" candles show oddly pleasing markings. Original in effect are the "corn-cob," "pine cone," "birch bark" representations. Unusually striking are the "Vassar Conical," somber-hued the "antiques."

The Best Reason in the World

FOR buying a Cadillac is what everyone thinks and says, and knows about the Cadillac—some of the much-talked about maxims we're seeing in all the magazines of the day concerning the Cadillac cars. The other day when passing the Jones-Hansen showrooms, Twenty-sixth and Farnam, the wonderful new models on exhibition lured me to linger, to "take a hand" and see what I could find out about the car products of a company so highly honored by our government. For you must know, it's been made the standard seven-passenger army car—the first car to cross the River Rhine seven days after the signing of the armistice. But Polly is not the most expert driver in the world, but she can drive any one of the cars, from the dainty, cosy roadster to the large touring car, with perfect ease and safety, so superbly smooth is the change from low to high gear, so quick and snappy the acceleration. It's a car that simply doesn't get you into those "close shaves" that mar the pleasure of driving. Marvellously fashioned are the furnishings of these exquisite cars, quite in keeping with the Queen Anne furniture, which adds beauty to this car exposition.

Corset Values.

LOOKS prove nothing excepting attraction. You must wear a corset to know its shape and feel its comfort. So scientifically fitted are the models which Mrs. D. A. Hill, corset specialist, 205 Neville building, fits for you, that you're "perfectly delighted, Polly dear!" If you've not been wearing a brassiere, let her explain its advantages to you. Send for an order blank and catalog. You can receive her expert services by mail, you know.

Pussy willow silks line the most aristocratic among suit models this season. They will charm you with their wealth of color and novelty of design.

Suits of a Charm to Win a Woman's Heart.

BOX coats, long, straight and bloused (frock style), narrow skirts, buttoned, braided, brodered, slashed and pleated, can you imagine suits more jaunty or daintily lovely than they're showing in the Herzberg's Women's Toggery? Why, they'll double one's enthusiasm, one's enjoyment in their novelty of design and beauty of coloring which reflects the gladness of life that is in the atmosphere. And when you see the materials of which they're fashioned; the tricotines, fine gabardines, serges and novelities—and the delightful, unexpected style touches in their finishing, you'll want one right away. Tuxedo styled is the coat of a navy serge suit value I spied in the corner of the east window, priced amazingly low; it's but \$29.50. "Vestee," you ask. To be sure, my dears, also braiding, softest lining, dainty girde belt, every new style note is embodied.



Suit Styles O' Spring.

MANNISH box coat suits and novel walking blouse suits hold the center of the stage at Thorne's style store. Look them over early this week without fail—the showing is very complete, all so new and different!

All the Oriental Shops

ON the coast show the little swinging sachet and flower petal baskets which are now on display at the Nippon Shop, 218 South Eighteenth street. Beaded, tasseled and combed, they make a most attractive decoration for an archway. With a package of Wistaria sachet they're but 55c.

STAGE FASHIONS OF THE MONTH.

SHAWLS may be the fashion of next season; at any rate two very fetching shawls that have made their bow behind the footlights recently have seemed to put an idea into the feminine heads among shawls. After all, why has the shawl been ostracized for so long? In the days of our grandmothers an expensive camel's hair or Paisley shawl was the high mark of elegance and prosperity. Now, nobody wears a shawl on the street but hatless immigrant women. Behind the footlights, however—well that is another story and perhaps the story is going to point to a moral, and the moral will be: Shawls as fashionable wraps.

Miss Florence Nash, playing the leading role in "Remnants," has been wearing with her 1840 costumes a most fetching shawl in Batik pattern and she demonstrates that there is as much art in wearing a shawl as there is in manipulating a parasol. In "Three Wise Fools," Miss Helen Menken wears a stunning shawl-wrap of velvet bordered with a deep trimming of silk embroidery. It wraps itself around her exactly as the immigrant woman's black shawl wraps—but oh, the difference there is!

A frock worn by Miss Peggy Hopkins in "A Place in the Sun," evidences the smartness of aprons transferred to dress-up costume. Miss Hopkins' frock is of silk poplin and has a doped skirt lined to show an underskirt of lace flouncing, also draped to show the feet. There is a little apron of the lace flouncing, that hangs at the front of the belt—a coquettish little apron no more than 10 inches long. This frock has the new sleeve, too, which is down, turned-out by a flaring, down-turned, cut of the poplin over a deep frill of the lace flouncing. In the last act Miss Hopkins wears a captivating little frock, narrow and chemise-like in cut and of black satin entirely covered with black spangles. The gown is entirely sleeveless and on one shoulder rests a part little pink ostrich tip. Another interesting costume worn by Miss Hopkins is a green cloth riding habit with a very smart knee-length, flaring coat. The dark green riding suit is accompanied by a black straw sailor hat and the whole get-up is so attractive that one will not be surprised to see green riding habits and black hats in the park a bit later in the season. Green horseback costumes have not been worn for a long time—but why should they not be?

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New and Charming Designs in Community Plate.

PATRICIAN is one of the distinctive new designs being shown in this lovely silver, and aristocratic enough it is to please the taste of the most fastidious it is to be sure. Long, graceful lines, its exquisite simplicity sets this design in a class of its own. Another new design, the Adam, has been inspired by the charming work of the 18th century decorators, headed by the Adam Brothers. Shaped very much like the Patrician it adds a dainty engraving of original charm. These new designs are shown in complete service and separate pieces at the Orchard & Wilhelm company's new silver department. I'll take pleasure in sending illustrated folders with price lists. Handsome chests may be bought to hold these beautiful pieces of silver.



Royal Entertainment

IS EXTENDED the patrons of the Hotel Loyal, Sixteenth and Capitol. No pains have been spared to make every detail of Hotel Loyal service add to the convenience and comfort of its guests—to make it an unexcelled service in its regard for your contentment. This hotel is a "Home Superlative" in which dignity of appointments and furnishings and the joys of living in a quiet location are combined with the advantage of the city's amusements. You'll enjoy the splendid luncheons and dinners served here each day.

Fashion Fads and Fancies.

Beads that whisper of mysterious things Oriental have blossomed like bright flowers in the shops this spring. Amethyst, jade, rose topaz, coral and amber—they sound the note of gayness that is being heard so dominantly this season.

You might make: An afternoon frock of soft blue taffeta with a deep lace collar, elbow length sleeves, with pleatings and a draped bodice tied in large sash bow in the back, or, a Chinese figured blue and green foulard with girde of green georgette. A large rough braided straw hat, jade beads and earrings naturally go with this dress.

If you love birds, you'll be overjoyed to know where you can find wren houses, painted in striking color effects. Jenny Wren will vote any one of them a home beyond her fairest dreams. They're \$1.00.

The Smartest Touches

ON frocks and suits this year can be found in the work done by the Ideal Button & Pleating company, 305 Brown Block, Sixteenth and Douglas. Every interpretation of the spring fashions clamors loudly for embroidering, hemstitching and pleating, and you'll find that the artist designs of this shop have anticipated your every need. Write for one of their catalogs with pictures and prices of the work they offer.

"THERE was a little girl

And she had a little curl
Right in the middle of her forehead.
When she was very young—
She was very, very good—
And she didn't know how to be
horrid."

—(Old Song slightly revised).

LUCILLE Cavanaugh's charm, however, is not limited to her curl; it is based on the radiant good nature that is hers. She is the very brightest, daintiest bit of femininity on the stage today. Did you see her at the Orpheum last week? If you did, I'm sure you particularly noticed her lovely hair. When Gabby Detayles inquired into the mystery of such beautiful hair, the secret of its gloss and fineness, she confessed that it was her especial pride and joy.

Attributing its beauty to cleanliness and "brushing," she told Gabby that she had just been up to the Delit Hair Parlors, second floor Baird building, Seventeenth and Douglas, for a shampoo and treatment. "Mrs. Gunston has the most wonderful fingers I've ever seen," sparkled Miss Cavanaugh in her infectious joyous manner. "I wish I might take her and her wonderful hands about with me." Gabby at once told me, for Gabby, Beatrice Fairfax and Polly also enjoy these wonder-working fingers.

Individualized Spring Frocks.

INTRODUCING chic new models of rare charm, mirroring fashion's cleverest and most exquisite conceits, which will at once appeal to women and misses who have an appreciation for the "different" are the new frock arrivals in the F. W. Thorne Shop. Black taffeta, sparklingly fresh, is a tunic frock with triple tucks. Elbow cuffed sleeves and a French blue collar vie for rivalry's favor. This model is but \$24.75. Blue, gold, and taupe figured georgette has chosen an alliance with pleated loops make this a frock of charm unique for \$45. A companion in georgette (\$34.75) is another model from the same house whose slashed sleeves proclaim its charming newness.



Exquisite Ribbon Creations.

INEFFABLY dainty are the ribbons "just in" at Thompson Belden's. Kaleidoscopic in their colorings, they're expressive of the riotous joy-bounding throughout the land! What entrancing bits of gorgeousness they fashion for the trotteur—vestees and waistcoats smart, or perchance a bag to charm your heart. When you're admiring but dazzled by the splendor of these wondrous ribbons, just take courage, for Polly's found out that it requires but half a yard for a vestee. A truly lavish one can be fashioned of five-eighths yard! These are the twelve-inch ribbons. For Sweet Sixteen there are French sash vanities—pasted blues and pinks, two-toned, brocaded in dainty blossoms. Beautifully "bridish" are white brocaded fabrics fancifully fetching in gold and green ribbon with tiny roses on an ivory ground. This department does unusually artistic work in corsages, lingerie rosettes and ornaments. You'll find their suggestions invaluable!



Fresh As the Air of a Spring Morning.

AS dainty as newly opened buds, are the sheerly lovely new voile blouses at F. W. Thorne's, Eighteenth and Farnam. The prices are most unusual too—there's a cluster-tucked model, with picot-edged frills for \$1.98. Tiny embroidered rosebuds on another model to tempt us at once with their beauty. With daintily designed border of lace round collar edge this one is \$2.25. Creamy lace, fine indeed, adorns a \$7.75 model. Another at \$6.75 shows cut-work with tiny tucks. Infinitely lovely, they're fascinating touches all ultra-smart.

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One of the shops has just received a shipment of georgette frocks priced at \$25 to \$29. Gray combined with henna. Henna with bright blue, black and white with pointed tunic banded in black.

