BENSON

Mrs. B. M. Babcock accompanied her mother, who has gone to her home in New York, as far as Chicago and will spend a couple of weeks in that city.

Mr. James Horton entertained a number of young people in honor of his birthday anniversary Monday evening at the home of his aunt, Mrs. B. Morton.

Dr. B. W. Hall has returned from a trip to southern points. He has disposed of his home to his new partner, Dr. and Mrs. Hollenbeck.

Mrs. Horace Davey will be hostess for the Methodist Ladies' society next Wednesday afternoon.

Mrs. D. H. Fair entertained for the Eastern Star members and a friend each, at her home last Monday evening, after a program of music and readings. A dainty lunch was served to a large number of guests.

The woman of the Presbyterian church will serve a "roast beef" dinner in the basement next Friday evening after 5:30 o'clock.

Mr. and Mrs. C. E. Bowen were hosts at their home Thursday evening for the Sunday school workers of the Methodist church. A social hour was had after the business session.

Miss Helen Anderson, who has been confined to her room with a severe attack of bronchitis, is slowly improving.

Mrs. B. Ranz was hostess for the Presbyterian Ladies' Aid society Wednesday afternoon, when new officers were elected, as follows: President, Mrs. C. Reed; vice president, Mrs. W. Snell, who was president for three years; second vice president, Mrs. J. Walsh; treasurer, Mrs A. W. Francis, and secretary, Mrs. J. E. Crandell.

Mr. and Mrs. G. R. Williams entertained last week for Mr. Williams' two brothers, who were their guests for a few days.

Sons were born to Mr. and Mrs. Eugene McAllister and Mr. and Mrs. Paul Schamblewsky and a daughter to Mr. and Mrs. John Knight during the last week.

Mrs. William O. Talbot was called last week to Minneapolis by the death of her father.

Mrs. O. S. Brooks, who has spent the last week here, has returned to Tacoma, Wash.

Mr. Bert Ranz has returned from Denver, being called there by the illness of his sister, Mrs. A. W. Helbing (nee Miss Nita Ranz). Her sister will remain with her till after the operation for appendicitis.

The Queen Esther society will give an entertainment next Friday evening at the Methodist church, demonstrating the Home Mission work done among our foreign nationalities in this country.

Lovelorn

By BEATRICE FAIRFAX

Bird Without a Mate.

Dear Miss Fairfax, Omaha Bee: I am a bird without a mate, and as I read your interesting letters, I will thank you very kindly if you will please publish this letter and through your good efforts some one may "seek and find." I am a widow, 40 years of age, look 30, am refined and educated, good looking, make my own clothes, consequently I am always well dressed and sensibly so, am sane on all subjects, am also the happy possessor of a sunny disposition the year around, look only for the good in everybody, a model housekeeper, character irreproachable, and credentials as to social standing, the very best obtainable.

My ideal is a good, clean-cut, practical business man, with good morals and a love for all that is good, and a lover of home, which is the sweetest word in the English language. To such a man I will not be found wanting, for I will bring with me peace and love and happiness to our own fireside, so what more can a poor girl do? I am of a retiring nature, which prevents me from becoming acquainted, I fear that is why I am still

A LITTLE WIDOW.

Isn't it a pity that good women and good men, home-loving and conscientious, should live without mates and homes and love.

Warts and Curls.

Dear Miss Fairfax, Omaha Bee: I am writing to you to ask your advice. I am 16 years of age. I am light-complexioned, brown hair and large brown eyes. I am quite tall. How long should I wear my dress? Am I too old to wear my hair in curls? If I am too old, how should I wear my hair? Is it proper for me to wear hair ribbons? Can you give me a remedy for warts? I am

ROSALIA.

Wear your dresses shoetop length. If your hair is curly wear looking (not conceit either), and act as old as a boy of 26. Now, I want really what you would call good-it down or low on your neck. You are too old for hair ribbons. A am a boy of 14 and am in love with a girl of 16. Miss Fairfax, I am

Coming to Omaha.

Dear Miss Fairfax, Omaha Bee: As I am thinking of coming to Omaha, and intend renting a room to do light housekeeping, could I easily find a place where my child and I would be safe nights? After reading so many things in Omaha papers I have always hesitated about coming. I certainly would not rent a residence and stay alone in the city.

R. W. M. K.

When you arrive come straight to The Bee office and we will help you find the right kind of a place.

Love at Fourteen.

Dear Miss Fairfax, Omaha Bee: I barrette is better. Your doctor can remove warts.

Indian and Rookie—Never having given much time to the study of the winking code I am unable to interpret one wink, two winks, etc. Sorry my education is so incomplete.

Apple Blossom—The young man whom you mention may have several girl friends. If he is engaged to the other girl I would not accept his attentions, however.

R. V. R.—To add inches to one's stature is impossible, and as for style in dress, that is the privilege of the individual. I would advise you to find a taller man.

Dark-Eyed Susan—Over and over again have I admonished against the kissing habit. Do not allow any liberties and you will have a clear conscience and a happy heart.

A. L. F.—Wait a year or two before you choose. Time brings many changes and you may come to your parents' way of thinking. Have all the good times you can and wear high heels with your party dresses. The skirts will be ankle length this spring.

Sextette of Sopranos Who Will Sing When San Carlo Opera Comes to Omaha

WITH a number of stars of first magnitude in artistic endowment and celebrity, and retaining among its forces the best and highest salaried artists of last season's organization, the San Carlo Grand Opera company comes to the Boyd theater next Tuesday for a series of seven performances—five evenings, with matinees on Wednesday and Saturday. And if the performances are as significant and worthy as their success in other cities upon the present tour seem to indicate, it is very evident that the event is to be taken even more seriously than past visits of the artists here have proven. Omaha is considered more or less of a home for this big operatic aviary, because here it was where the largest audiences were sung to, upon one visit some 16,000 persons having heard the four performances—an average of 4,000 per performance. The San Carlo managers are cognizant of this achievement, and while most of the large cities of the country are entirely without this form of entertainment this season because the field of operatic activity has been so sharply contracted, the routing of the San Carlo was purposely arranged so that this community could retain its well known position upon the musical map of the country.

The beautiful Puccini operas have been added to the company's ever-broadening repertoire. And for the first time local opera devotees are to hear the songbirds in the English language, for on Wednesday of the opera week Wolf-Ferrari's charming one-act composition, "Secret of Suzanne" will be presented. Because of the brevity of the opera, however, it will be staged in connection with the Leoncavallo two-act favorite, "I' Pagliacci," to be sung in Italian, two separate casts of leading artists to be employed.

"The Secret," as it is termed in operatic parlance, calls for but three characters—a sprano, a baritone and a basso buffo. The latter, however, is a dumb person, and only makes motions. The opera will be sung by Elizabeth Amsden, leading dramatic soprano; Mons. Joseph Royer, by the way the soprano's new husband, and Signor Natale Cervi, the basso buffo.

Such singers as Miss Amsden, Stella DeMette, the rich-voiced mezzo; Senor Salazar, the heroic-voiced Spanish tenor; Guiseppe Agostini, the Italian tenor; Angelo Antola, the little baritone, who comes again to sing his brilliant "Prologue;" Mons. Joseph Royer, the French baritone, and those two deep-voiced bassos—Signors DeBiasi and Cervi—these are to return and be heard in roles wherein they have made special successes. Among the new singers are Haru Onuki, the Japanese prima donna; Queena Mario, coloratura; Doria Fernanda, contralto, from the Teatro San Carlo, Naples; Signor Romeo Boscacci, the versatile Italian tenor from the Boston Opera; Signor Rodolfo Fornari, late a leading baritone with the Campanini forces, Chicago, and Mme. Bettina Delmo, from the Montreal Opera, a contralto of reputation. The repertoire may have escaped the notice of some readers, and is herewith given again, as the regular seat sale for all seven performances opens at the Boyd theater next Tuesday morning at 9 o'clock. Tuesday, March 25, "Madame Butterfly;" Wednesday matinee: Double Bill—"Secret of Suzanne," (in English) and "I' Pagliacci," (in Italian), with two different casts; Wednesday evening: "Rigoletto;" Thursday: "Aida;" Friday: "Carmen;" Saturday matinee: "Martha;" Saturday evening: "Il Trovatore." Regular theater prices will feature the engagement.

MUSIC

BY HENRIETTA M. REES.

WHEN is Jascha Heifetz coming again? It can't be too soon for many of those who had the privilege of hearing him last Monday, nor for many others who did not have the opportunity of hearing him at all. The very perfection of his playing makes it all seem so simple and easy that one scarcely cares to linger upon the marvelout skill of it, for through and above the notes, the sentences and periods of the music there is that quality which tricks the mind away from technic, that magic of art which is more than the composer, the player and the instrument, although dependent upon all three for its expression. It is not always there, this quality, even when music is played faultlessly, but it is there in the playing of Heifetz. It was especially manifest in the limpid beauty of the "Larghetto" in the Handel Sonata, and in the joyous and infectious humor of the "allegro con brio," the closing movement. In the case of Heifetz, it is not necessary a handicap to be young, and not to have the breadth and conception of an Ysaye. Who can compare the sunrise and the sunset? Each is a phenomenon. The wonder of the one is that it can be so beautiful not having yet seen the day, the other is that, having seen, it can still be beautiful. Young Heifetz finds in music something which is given only to the chosen few. It is a sort of spirituality of communion between the composer, himself and the auditor. It is the quiddity of genius.

Violinists say that the technical feats accomplished by Heifetz were wonderful. His use of the "upspring" bow, which requires the most finely poised muscular sense, the ease and freedom with which he leaped from string to string, and the very swiftness of it; all these were astonishing in themselves. And then after he played staccato notes with an up bow, he turned right around and played them down again, while local disciples of this instrument sat, watched and listened, speechless.

Appoggiaturas.

The charming arrangement of "On Wings of Song," by Mendelssohn, played by Jascha Heifetz Monday evening is by Acson.

According to the mother, the name is pronounced "High" fetz.

We were reading an accompaniment for Mrs. Jensen, violinist, for the first time.

"Don't die away so much there," she said.

"But it says 'rit,'" we replied.

"But in this place," returned she, "we don't want the Rit to dye."

Miss Luella Allen and Miss Luella Anderson, both have violin studios, and the similarity of names often confuses slight acquaintances. A good joke happened to Miss Anderson when a casual acquaintance came to her and said, "Oh, Miss Allen, I sent you a pupil the other day, and she went to the wrong person." Not knowing what kind of a pupil it was, we do not know which to congratulate, which to condole.

Musical Notes.

Mrs. Louise Shadduck Zabriskie will give the second of her organ recitals of this season Sunday afternoon, March 16, at 4 o'clock at the First Presbyterian church. She will be assisted by Mrs. Louise Jansen Wylie, soprano, and Mrs. Mabel Woodworth, violinist. The principal number of the recital will be Piece Heroique by Cesar Franck, a deep and imposing number, of dignity and nobility. A brilliant Festival Toccatta by Fletcher wil lopen the program and other numbers featured will be a Marche Russe, Fugeu in G minor by Bach, and an "Echo" by Yon, which is unusual in its strict imitation. Mrs. Wylie will sing "Hear ye, Israel" from "Elijah," and Mrs. Jensen will play the Andantino from the Third Concerto by Saint Saens.

A business meeting of the Omaha Clef club will take place Tuesday evening, March 18, at the Omaha Public Library at 8 o'clock. Members are urged to be present.

Half hour recitals of organ music will be given at the Rialto theater, Monday, Tuesday and Wednesday evenings, March 17 to 19, by D. Kenneth Widenor, A. A. G. O., organist.

A piano recital featuring a program of Greig numbers will be given by members of Mme. Baetens Music Study club Tuesday evening, March 18, at 8:15 p. m., at the studios of Signor Tolomeo, Arlington block. These taking part will be Blanche Robinson, Jeannette Gilinsky, Fannie Levinson, Gertrude Perliss, Anna Ruback, Mariam Ruback, Leona Novitsky, Dora Rich, Estelle Lapidus, Martha Cochran, Mildred Ryder, Frances Stitch, Geraldine Wickoff, Ralph Nielsen, Veta Paddock, Rosalene Goldenberg, and Miss Clara Schneider, violinst, from the studio of Mr. Mach, and Miss Martha Cochran from the studio of Mr. Carnal.

Miss Blanche Bolin will give a musical at her home, Thursday evening, March 20, for her pupils and the members of the Plymouth Congregational church choir, of which she is the director. The following pupils will sing on the program: Mrs. Glenn Begley, Mrs. Howard Granden, Mrs. B. A. McLain, Mrs. Lee MacAndrews, Miss Vera Norman and Miss Beulah Byrd.

An organ recital and cantata will be given at the Calvary Baptist church, Twenty-fifth and Hamilton streets, on Tuesday, March 18, at 8 o'clock. This will be given for the benefit of the Daily Vacation Bible School for 1919. No admission will be charged, but an offering will be taken. The public is cordially invited. The organ recital will be given by Mrs. R. E. Davis and will include "Fantasia" by Sjogren, "Intermezzo" by Massenet, "Menuet Gothique" by Boellman, and a group of short numbers. The cantata, "A Garden of Singing Flowers," will be given by a number of capable singers.

The Junior Musical club will give its third program of the season at the home of Mrs. C. W. Axtell, 119 North Thirty second street, Saturday, March 22, at 3 p. m. The names of those taking part follow: Piano, Elinor Baxter, Marie Ulich, Marion Stites, Margaret Shotwell, Mary Alice Kirtley, Dorothy Sherman, Enid Lindborg, Anne Leaf; violin, Mack McIntyre, Robert and Bruce Cochran, Samuel Carmell, Morris Brick, Mildred Bliss; voice, Thomas Banney.

The first Song Leaders school closed successfully on Wednesday night. Several of these new community leaders have been placed since the opening of this school in various community centers and factories to stimulate the community idea and develop community singing, which is one of the biggest factors in the success of any community movement. The second Song Leaders school will open in a few weeks, where practically the same course will be offered again for the benefit of those that were not able to attend the last one.

The state convention of the D. A. R. has secured Harry Murrison of the community singing department of the War Camp Community service to lead their community sing on their patriotic Wednesday, March 19, at the Fontenelle. Tuesday evening will be musical evening.

Hugh Wallace, chairman of the community singing department of the War Camp Community service is leading the Camp Fire sings at the Y. W. C. A. Saturday afternoons. This is the meeting of the combined Camp Fire clubs of about 200 girls of the city. They have their own special Camp Fire songs. The Convord club is sponsoring this club and arrangements are being made for an all summer club for the girls.

We see a busy week ahead when the San Carlo Opera company begins its engagement at the Boyd theater. The San Carlo company visits us annually and is the one operatic engagement we are sure of. Several new singers will be in the cast this year, and the repertoire will include old favorite operas and one or two others which have not been played recently in Omaha.

The seven High school girls in Mrs. H. W. Gates' new group met at her home on Tuesday for organization. They chose the name Tomoke, meaning "lightning," as the group name. Mrs. Gates is to act as president; Violet Sonnerland was elected treasurer; Arlene Rosenberry, reporter; Marguerite Forsell, secretary; Florence Rich, vice president.

Rev. E. H. Jenks to Talk on "After the War Patriotism"

The Douglas county W. C. T. U. will hold an all-day meeting at the Y. W. C. A. Wednesday. Rev. E. H. Jenks will talk on "After the War Patriotism." Dr. Lemere will tell of his experiences among the blind American soldiers in France. Dr. Lemere has just returned from France and an interesting discourse is expected. Rev. Paul Calhoun will talk of vice conditions in Omaha. There will be no admission charge and all are invited.

Notice has been received at Omaha Camp Fire headquarters from the New York office that all annual dues from Camp Fire groups throughout the country is expected and requested to be in by the first of March of each year.

FEW FOLKS HAVE GRAY HAIR NOW

Well-known local druggist says everybody is using old-time recipe of Sage Tea and Sulphur.

Hair that loses its color and lustre, or when it fades, turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmother made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of women and men who value that even color, that beautiful dark shade of hair which is so attractive, use only this old-time recipe.

Nowadays we get this famous mixture improved by the addition of other ingredients by asking at any drug store for a bottle of "Wyeth's Sage and Sulphur Compound," which darkens the hair so naturally, so evenly, that nobody can possibly tell it has been applied. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies with Wyeth's Sage and Sulphur Compound is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance.—Adv.

LORETTA DELONE HARP SCHOOL
Harps Furnished Pupils
308 Lyric Bldg.
Phone Doug. 8704

To Potato Growers: SEED POTATOES

The most important thing for producing good potatoes is GOOD SEED. Red River Ohios, from CLAY COUNTY (MINN.), so BRANDED on BAGS, insure strictly No. 1 seed. This is important to you.

Gilinsky Fruit Co.
INSIST UPON BRANDED BAGS

Restores Gray Hair

To the Natural Color In From 4 to 8 Days

THIS advertisement is addressed to all women who are afflicted with gray hair, no matter what their age—whether they are ladies of leisure, or beginning business life.

It tells how another woman found a way to restore her whitening locks to their natural color without resorting to crude dyes. It offers you the opportunity to test the method free.

This scientific restorer can be used without fear of criticism. It is as permissible and far more important than the powder you use daily.

It is very easily applied—the user simply combs it through her hair. In from four to eight days the gray is gone!

This may seem too good to be true—prove it by accepting the free trial offer. Don't let yourself be handicapped by gray hair when it is so simply and quickly remedied. These first gray streaks are a warning that it's time to use

Mary T. Goldman's Hair Color Restorer

Trial Bottle and Comb Free

This clear, colorless liquid is pure and clean as water, which means much to fastidious women who shudder at the thought of greasy, repulsive dyes.

It doesn't interfere with shampooing, nor with curling and dressing as usual. No one need know you use it, even your own family.

The fact that you can apply it yourself easily and safely and surely is another great advantage to most users. But we don't want you to take our word for any one of these statements. We don't want you to spend your money until you prove that every word we write is absolutely true.

Send for the trial bottle and test as directed on one lock of hair. See how the gray disappears and the natural color returns. Then get the full sized bottle from your dealer or direct from us.

Mail the Free Trial Coupon Today

We gladly send a *trial size bottle free*, with a special comb to make application easy, to every one who fills out and mails us this coupon.

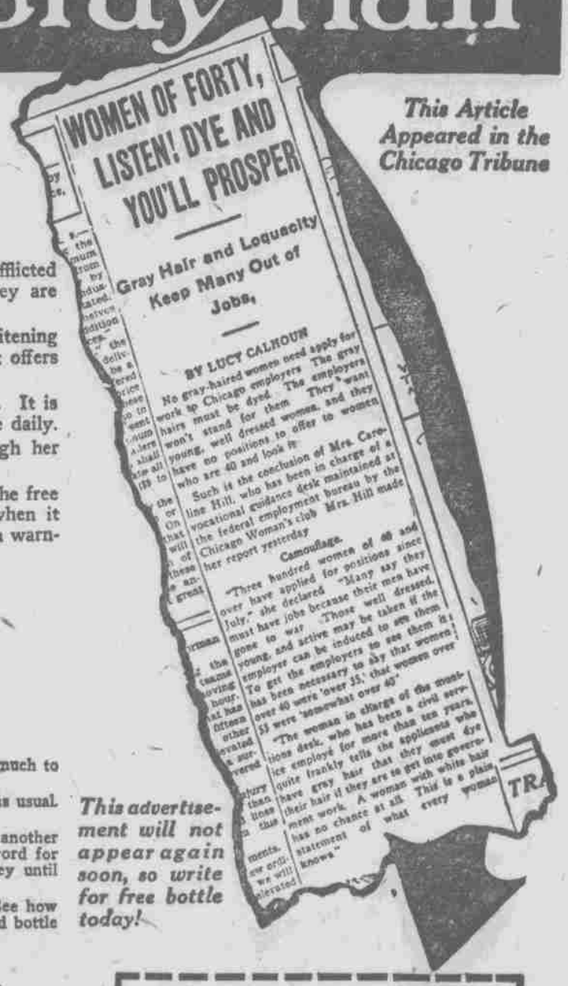
Be sure to mark on the coupon the exact color of your hair—whether the natural color is black, dark brown, medium brown or light brown. Better still, enclose a lock in your letter.

You will get the trial bottle and comb by return mail. You can buy the full sized bottle at your druggist's or direct from us if you prefer.

Remember, the first gray streaks are a warning that it is time to begin with Mary T. Goldman's Hair Color Restorer and mail the coupon for trial bottle today.

MARY T. GOLDMAN, 1247 Goldman Bldg., St. Paul, Minn.

Established 50 Years



This Article Appeared in the Chicago Tribune

This advertisement will not appear again soon, so write for free bottle today!

FREE TRIAL COUPON

MARY T. GOLDMAN,
1247 Goldman Bldg., St. Paul, Minn.

Please send me your FREE trial bottle of Mary T. Goldman's Hair Color Restorer with special comb. I am not obligated in any way by accepting this free offer.

The natural color of my hair is

jet black ☐ ordinary black ☐
dark brown ☐ medium brown ☐ light brown ☐

Name .....
Street ..... Town .....
County ..... State .....

Back again — with all its good old 1914 Super Quality.

SUNKIST—White Flour

is now in all the Grocery Stores —ready for you to enjoy Home Baking again. Order a sack today.

Maney Milling Company
OMAHA'S BIG MILL