THE UMAHA BEE

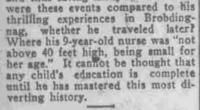


ented the principles of morality and humanity that were at stake." THE FUTURE BELONGS TO THE FEO-PLE, By Karl Liebknecht. MacMillan Company. \$1.25. revealed in these pages leaves but a narrow ledge for heroes to stand on. To him the significant thing in history is and has always been, the

clever men who have lived by holds ing these masses down. In his, philosophy he is diametrically opposed to the theories of Carlyle, as sum-med up in the latter's "Heroes and Hero Worship."

Fiction. BULLIVER'S TRAVELS. By Dr. Jona-than Swift, J. B. Lippincott Company. \$1.15.

which Gulliver was cast by ship-wreck, dwelt a people so small that the most of them did not exceed six inches in height—indeed were be-neath this stature. "Fifteen of the neath this stature. "Fitteen of the emperor's largest horses, each about four inches and a half high, were employed to draw me to the metro-polis," wrote Captain Gulliver. In this land "like a garden," in which the fields resembled so many beds of flowers, Gulliver had many strange adventures not the least of which adventures, not the least of which was his prowess in carrying off 50



sussion of the whole question of nervous troubles and their causes in a chatty, non-technical manner that will appeal to the laymen the author designs to help. The book treats of foods, exercise, and habits in their, bearing on the nervous condition of the individual; of irritability, worry, timidity; the value of the right outlook, the blessings of relaxation, the curative quality of fresh air, and a host of other phases of this most important subject. Every man or woman who is nervous should make a point of reading this book, which can not fail to be of real assistance to those who take its advice to heart.

HOW TO PREVENT SICENESS. By G. I. Howe, M. D. Harper & Bros. \$1.25. Here is advice by an expert who is medical director of the Eastman Kodak company. He states that more than half the diseases in the world might be prevented, and gives proven facts, enabling the reader to fake sensible care of himself. It is a book that anyone might read and follow with profit.

EUROPEAN THEORIES OF THE DRA-MA. By Barrett H. Clark. Stewart & Kidd Company. \$2.50.

Nowhere else is so important a hody of doctrine on the subject of the drama to be obtained. It cannot fail to appeal to anyone who is in-tarested in the theater, and will be indispensable to students. The introduction to each section of the book is followed by an lexhaustive bibliography; each writer whose work is represented is made the subject of a brief biography, and the entire vol-ume is rendered doubly valuable by the index, which is worked out in great detail.

THE SEVEN PURPOSES. By Margaret Cameron. Harper & Buos. \$1.

This harrative contains a series of remarkable experiences with "automatic writing," into which the writer protests she was drawn much against her will and contrary to all previous habits and prejudices. Her narrative, involving expressions and messages purporting to come from the other world, is extraordinary, to say the least,

"BIX RED MONTHS IN RUSSIA." By Louise, Hryant, George H. Doran Co. \$2.

The impressions of the author while living in Russia before and during the proletarian dictatorship. Her observations are of a kind to throw new light upon a situation which has come to be regarded as hopelessly complicated. trait she draws of Kerensky revives some of the interest once so keenly felt in that baffling and dreamy churacter.