

But still I dream that somewhere there must be
The spirit of a child that waits for me.
—Taylor.

WOMAN'S SECTION OF THE BEE

The drying up a single tear has more
Of honest fame than shedding seas of gore.
—Byron.

Our Washington Society Folks are Rushing Into the Lenten Season

Country Seems to Have Gone Dancing Mad and Even When Friends Stop for a Cup of Tea They Have a Few "Turns."

Washington Bureau of The Bee. WASHINGTON society is rushing into Lent. A month's festivities have been crowded into these last few days of the season, although one scarcely hears the word "season" this year, so closely is it identified with official entertainments. In fact, there are those who think that without the official or state functions there is no season. There has been one, nevertheless. A proof that there has been one will be the great festivities set for Shrove Tuesday evening. There have been balls and balls, several in a night, time and time again, and Friday night of last week there were actually four large ones in different sections of the city.

The country appears to have gone dancing mad. Wherever two or three stop to have tea they have a few turns, for almost in every place where tea is a feature there is music, if it is only in one's own little drawing room in an apartment, where there is sure to be a victrola and plenty of dance records. So dancing crazy are the people of all ages and all kinds that both men and women are engaged in teaching the men who have wooden legs to trip lightly over the dance floor, and many of them have learned to do it with such skill that it cannot readily be detected that one leg is a lifeless one.

In the Red Cross recreation house at the Walter Reed hospital, where scores of women and girls go every day to bring cheer to the convalescing sick and wounded, there are several victrolas, and, thanks to the generosity of thoughtful citizens, there are scores of good new records of all kinds, for dancing and not for dancing. How these boys and men (but comparatively few of the latter) may be noted by the way they flock to the comfortable house, where there is always to be found a cheery woman, ready to help in any way she can. An ordinary sight is a group of from four to eight soldiers, in all stages of

convalescing and showing as many different kinds of injuries in service, sitting about one sewing machine, eagerly drinking in the intricacies of running it, one progressive pupil perhaps giving a dainty piece of linen through the hemmer. One boy who was doing this machine work last Saturday had the brightest, merriest smile, and bright, happy eyes, when he turned to see who was watching his work. But he had no legs.

President Welcomed. Washington gave the president and his party a wholesome American welcome on Tuesday, and then emphasized it on Thursday with the splendid parade, which passed with continuous enthusiasm. There was scarcely a window or a pole the length of Pennsylvania avenue and F street, to say nothing of the side streets, which did not by the Stars and Stripes, and many of them displayed some of the allies' flags also. Never was there a prouder sight to an American eye. The president had no one of his own family to greet him, as his three daughters are widely separated from him and from each other just now. Mrs. Wilson's mother, sisters and brothers, however, of whom the president is genuinely fond, gave them a warm welcome, and have dined with them at the White House in relays. Mrs. Wilson's mother, Mrs. Bolling, and her only unmarried daughter, Miss Bertha Bolling, who live not distant from the White House, are frequent guests in the presidential box at the theaters. They are spending as much time as possible with their distinguished and much beloved relative during her short stay in Washington, for almost as soon as they are settled here they will be off again across the sea for an indefinite stay.

Congressional Club. The Congressional club, composed of the wives and daughters of senators and representatives, had a gala time at their annual breakfast, which took place last week in the large ball room at Rauscher's. It

Omaha Girl Plays "Nora" in the "Doll's House" at University



Miss Lea Lipsey

The honor of being leading woman of the University Players, the dramatic club of the University of Nebraska has come to an Omaha girl, Miss Lea Lipsey, daughter of Mr. and Mrs. D. Lipsey, 1228 North Thirty-fourth street. On Wednesday evening the University Players presented Ibsen's "The Doll's House" in which Miss Lipsey played Nora. The leading man was Leonard Woolen of Omaha, who played Torvald Helmer. Miss Lipsey graduated from the Central High school with the class

of 1915 and had a leading part in the senior class play of that year. In her sophomore year at the University of Nebraska she appeared with the University Players in "Ready Money." Last year Miss Lipsey attended the University of Missouri and was leading woman of the dramatic club there and received very favorable comment in the Kansas City press with the prediction of a successful career in the theater after her appearance in Synge's "Playboy of the Western World" and Yeats' "Countess Cathleen."

was a real frolic, presided over by the vice president of the club, Mrs. Rodenberger of Illinois, who is a former Washington girl. The feast was served at small tables, with one long honor guest table a bit raised from the floor, where the presiding officer and the honor guests were seated. These were Mrs. Marshall, wife of the vice president of the United States; Mrs. Carter Glass, wife of the secretary of the treasury; Mrs. Daniels, wife of the secretary of the navy; Mrs. Champ Clark, wife of the speaker of the house of representatives; the former presidents of the club, the members of the executive board and the speakers. At the end of it a feminine peace conference was opened, with Mrs. Edmund Platt of New York, in students' cap and gown, as moderator. Quite the most interesting speaker of the occasion was Mrs. W. P. Borland, who as "France" spoke in adorable broken English, making a plea for France to continue to rule the world in fashion and admonishing the women of the world to observe "conservative manners" in their gowns. Universal sympathy was extended Mrs. Borland only a few hours later, when she received the tragic news of her husband's death several days before he went on an inspection trip.

Mrs. Wallace White of Maine, spoke for Great Britain and the restoration of her plum pudding, to what it was before the war. Mrs. E. E. Brown of Wisconsin, as Italy admonished the guide Americans not to give all their money away on the ground, and Mrs. Samuels of Italy expected the tourists to spend it there next summer, as they were all ready in Italy for a good season, having retouched the Titians and the Raphaels; retinted the frescos; had brightened the Leaning Tower, and had placed electric lights in the Catacombs. About the time Italy was introduced at the peace table, Mrs. Joubert Shouse, wife of former representative and soon to be assistant secretary of the treasury, Joubert Shouse of Kansas, as hostess, rushed into the conference and demanded to have a place at the peace table, while she waved her big red scarf, but she was forced to make an ingenuous retreat from the face of the earth, and then Japan appeared, in the person of the widow of the senator W. G. Brown, Jr. of West Virginia, who was formerly the popular actress Izetta Jewel. She was a piquant and Modest Japanese and demanded that she be permitted to control the tea market of the world, now that several famous beverages had been taken from the rest of the great nations. She also pleaded for the control of the sale of her beloved kimono. Mrs. Shaforth, of Colorado, as America, gave her generous protection to all smaller nations. After passing a resolution to send the account of the proceedings of the feminine peace conference to the president in a golden casket to take back

ACTRESS TELLS SECRET

A Well Known Actress Tells How to Darken Gray Hair With a Simple Home Made Mixture.

Jocely Williams, the well known American actress, who was recently playing at the Imperial Theatre in St. Louis, Mo., made the following statement about gray hair and how to darken it: "Anyone can prepare a simple mixture at home, at very little cost, that will darken gray streaked or faded hair, and make it soft and glossy. To a half pint of water add 1 ounce of bay rum, a small box of Barbo Compound and 1/4 ounce of glycerine. These ingredients can be bought at any drug store at very little cost, or any druggist can put it up for you. Apply to the hair twice a week until the desired shade is obtained. This will make a gray haired person look 20 years younger. This is not a dye, it does not color the most delicate scalp, is not sticky or greasy and does not rub off."—Adv.

For Booklovers

Fiction. THE STORY OF THE RED CROSS. By Annie Fellows Johnston. The Page Company, 11.

Mrs. Johnston has woven into one of her Little Colonel stories a charming tale of a brave dog Hero and the valiant deeds which he performs. One cannot read this tale without appreciative affection for the characters, so sympathetically drawn.

TWENTY AND A HALF HOURS LEAVE. By Mrs. Robert H. H. George H. Doran company, 49 cents.

In her own inimitable manner the author of "The Amazing Interlude" has combined soldiers and civilians, officers and general orders, a pretty girl, a photographer spy and an avalanche of "slickers" and made a light and amusing tale to beguile a tedious hour.

THE STRANGE ADVENTURES OF BROMLEY BARNES. By George Barton. The Page Co. 11.50.

In his book Mr. Barton sets forth in thrilling fashion the adventures of Bromley Barnes, retired detective, whose interest in spite of his retirement, in the solution of baffling cases in public and private life is just as keen as in his days of active government service.

Juvenile. ANILO. By Bertha and Ernest Cobb. G. P. Putnam's Sons. 11.25.

This is a real novel for little boys of about 10 years. It has a deft and quick-moving plot, as it follows the fortunes of a little boy, the son of a count who was driven from home and power by a bad duke, and who left his little son in the care of "Dame Hendra." The woman was untrue to her trust and the little boy became a wanderer in company with a traveling musician. The adventures make up the body of the story, which ends with the restoration of the count.

CARITA. By Lucy M. Blanchard. The Page Co. 11.50.

Carita is the daughter of Americans whose business interests have led to make their home in Mexico. In the pages of Carita are set forth enterprisingly the happy life of the heroine, amid the poetic surroundings of her Mexican home. The fall of Diaz, which necessitates a hasty removal of the family to scenes less turbulent, brings about a happy discovery.

CHATTERBOX. The Page Co. 11.25.

Due to war conditions the publication of the latest Chatterbox has been so long delayed that the publishers have decided that it shall bear the date of 1919 and no issue of 1918 shall appear. The acknowledged king of all juvenile books, the Annual grows in popular favor year-

Miscellaneous. THE VITAL ISSUES OF THE WAR. By Richard Wilson Boynton. The Beacon Press, 51.

A brief but comprehensive volume which does a much needed service for the over burdened man or woman who has not the time for extensive reading, but who needs a reliable interpretation of the essential underlying problems involved in the world conflict.

SONGS AND SEA VOICES. By James Stewart Doubleday. Washington Square Book Shop. 11.25.

It is the call of the sea that makes its most potent impressions on the poet. Like the swell of the ocean, there is the rise and fall of the sea mood throughout the volume. It is to Dr. Doubleday's credit that he has kept a clean fine spirit and a very beautiful sense of rhythm for which his great love of the sea may be in part responsible.

THE BOY WITH THE UNITED STATES NATURALISTS. By Francis Roll Wheeler, Lothrop, Lee & Shepard, 11.10.

Throughout his noted United States Service Series Dr. Roll Wheeler shows the astonishing way in which every detail of nature fits into American progress. In this volume he shows the great value of bird life, demonstrating the de-



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pendence upon birds of the entire food supply of our country. Exciting features are supplied by the piracy and adventure that lurk around remote islands in the Pacific, and the unceasing night warfare in the great swamps of Florida.

LANTERNS IN GETHSEMANE. By Willard Wallace. The R. F. Dutton Co. 11.50.

So fresh, so vivid is the author's point of view in this series of Biblical and mystical poems that Christ comes before us almost as his disciples and contemporaries must have seen him when he trod the hills of Judea.

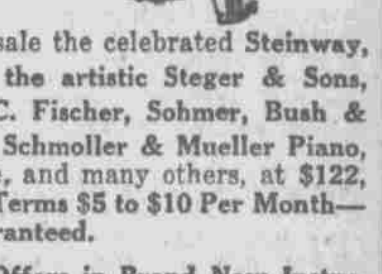
Across a river in Peru is a bridge more than 200 feet long that is suspended by thirty-two ropes made of cactus fibres.

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There is one satisfaction I have—that in all the years I have practiced here—there has been but one rule as to price—they are figured exactly—to cover the TIME and MATERIAL used—and a modest profit in each case—and from this scale no one is permitted to vary.

Time and material are the principal items in EVERY dental transaction.

The time it takes a skilled operator to perform his work is figured—the cost of material used is calculated to a few cents—and these two items plus legitimate percentage of profits is the final cost to the patient.

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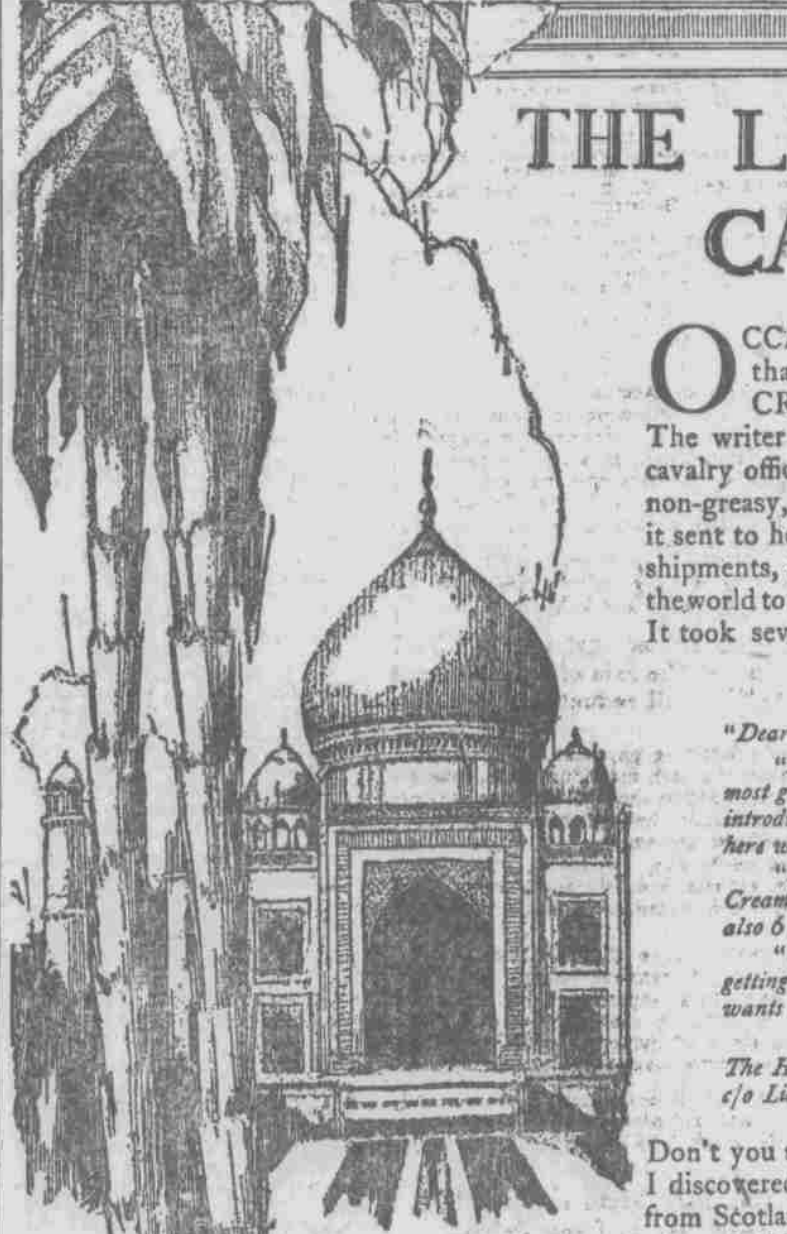
I save TIME here—by employing only operators of known skill and experience—there is no time lost experimenting or "undoing mistakes"—no time lost in the laboratory—as the mechanical part of the work is attended to by mechanical dentists—the operator filling the role of "physician" and the laboratory expert that of "druggist" in filling the "prescriptions."

The MATERIAL used is the best obtainable—22K. gold crowns—SOLID gold bridges—are as much a matter of course as giving you your proper change—we'd as soon brag about the one as the other, and it would be as sensible.

THE VALUE IS IN our work—IT IS GUARANTEED—and that guarantee means that if there is anything wrong now or later with the workmanship or material we are able, glad and willing to make it right.

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THE LETTER THAT CAME FROM INDIA

OCCASIONALLY something happens that makes me more than commonly glad that we are the manufacturers of CRÈME ELCAYA. This letter from India, for instance. The writer is a titled Englishwoman, whose husband is an English cavalry officer in India. She began using CRÈME ELCAYA, the non-greasy, disappearing toilet cream, over in England, and was having it sent to her from London. Then the war came along and cut off shipments, so she sent us a letter all the way from the other side of the world to see if she could get CRÈME ELCAYA from headquarters. It took several months, but she got it, as you'll see by this letter:

"Saugor Club, C. P., India, November 23rd, 1917.

"Dear Sir: I received yesterday the CRÈME ELCAYA, which I am most grateful to be able to get again. I have used it since it was first introduced in England, and my skin is really very nice. People out here wonder how I keep my skin so very clear and healthy.

"Please be so good as to forward to me 6 pots of ELCAYA Cream, 6 pots of ELCAYA Cerat, 6 boxes of ELCAYA Rouge, also 6 of ELCAYA Powder.

"Could you not get some agents out here, as ladies are so keen on getting it? I am sure you could have an immense sale, as it only wants one using for ladies to know how really good it is.

Yours faithfully, R. T. F." The Hon. Mrs. R. T. F., c/o Lieut. T. F., Saugor, Central Province, India.

Don't you suppose I enjoy letters like that? Looking over our files, I discovered we had others, of the same pleasing import, from Africa, from Scotland, from Italy, from Honduras, and a lot of other places where I didn't even suspect CRÈME ELCAYA had been heard of.

good to look at, well-groomed, beautiful-skinned, no matter what country of the world she happens to live in.

I don't have to tell you about CRÈME ELCAYA. You are one of the home folks and you know. But I do want to remind you, in case you may have forgotten or grown a bit careless about your skin, that there is still this simple old formula for beauty which these other women find never fails them. It is not even a "beauty secret," but just common sense—

Always use Crème Elcaya before you put on your face powder.

A little Crème Elcaya rubbed gently into the skin; then if you need color, a little good Rouge spread carefully over the cheeks before the Cream is quite dry; and after that your Face Powder over all. Before you'd believe it possible, your skin will be so good to look at that you will go often to your mirror. And the joy of knowing that you give pleasure to all who see you will add new joy to life.

CRÈME ELCAYA is the original non-greasy disappearing toilet cream. It was introduced first in New York in 1900. Today its purity and superiority are acknowledged throughout the world.

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James C. Crane, Sole Agent
Crème Elcaya Elcaya Face Powder Elcaya Rouge
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