

SAY, GIRLS,

HOW ABOUT IT?

HOW many girls are there in Omaha who could look well as a vampire, a bride, a bathing girl and a gorgeously gowned woman of society? Without belittling the versatility of fair Miss Omaha, it may be said that there are few, very few, who have this range of attractiveness. Julian Eltinge loses it easily. Eltinge, who opens at the Brandeis theater in a four-day engagement beginning this afternoon, successively impersonates the five characters. He is a seductive vamp, a blushing bride, a shapely beach maiden and a beautifully gowned social leader. To accompany his appearance in these impersonations Eltinge sings "Polly of the Folks," "The Siren Vampire," and "Don't Trust Those Big Gray Eyes," written expressly for him. Eltinge, admittedly the foremost of the feminine impersonators on the stage today, returns to the footlights after an absence of many months. In the supporting company are Sidney Grant, who gained popularity as co-star with Charlotte Greenwood in "So Long Letty," Dainty Marie, featured in "What Next," the Arnaut brothers, Cloe Gascoigne, former prima donna of the Metropolitan Grand Opera company, and the dancing Lavars. Eltinge's gowns, as usual, cause considerable comment among the feminine theatergoers. They were designed by Cora McGeachy, former costumer for Zeigfeld's "Follies."

In "The Birth of a Race," which will open a limited engagement at Boyd's theater today, with matinees daily, one fact flashes across the consciousness and has occasioned so much inquiry among Bible scholars as to merit more than a passing mention. Simon the Cyrenian is shown as a negro, and the high honor and everlasting glory of carrying the Saviour's cross is given to the representative of a race, which in years not long gone were slaves and the humblest of the humble. At that period in history when Simon the Cyrenian is shown in "The Birth of a Race," Christ and his disciples had been teaching and preaching for some 20 years, and for years before the birth of Christ the prophets had foretold his coming. Antioch was an important seaport in Syria and but a short journey from the city of Cyrene. It is easy to understand how the church at Antioch could have members from the last two named places with such sea-going nations as the Phoenicians and Cypriotes as the neighbors. We do not know that this Simon was the same who carried the cross for the Master, though "Simon" is but short for "Simeon," but it is reasonable to suppose so, as this Simon was mentioned in the church at Antioch only 12 years after the Crucifixion, and if not the same man, it is not known that both Simons were from Cyrene and were men of color.

With the notable character actor, Hobart Bosworth, in the title role, the dramatic version of Jack London's powerful story, "The Sea Wolf," comes to the Orpheum this week as the chief attraction. Hobart Bosworth is known as one of the best character actors of the day. He has given innumerable fine characterizations, but none to equal his "Wolf Larsen." Most everybody is familiar with the Jack London story. Mr. Bosworth begins it with a bit of film, showing the rescue of Van Wyden from the sinking ferry boat and the picking up at sea of Maud Brewster, with the curtain going up on a view of "The Ghost," the sealing schooner which Wolf Larsen commands. Lester Crawford and Helen Broderick, an attractive girl and a pleasing young man, have a diversified cast which they call "A Little of This and a Little of That." The American-made prima donna, Grace Nelson, is to offer a short program of songs. An extremely laughable act is to be presented by a quartet known as "The Four Buttercups." Impersonating theater scrub women, they go on the stage and try out their ability. Ethel Davis is a clever singer of songs and Freddie Rich is a writer of clever songs. Together they offer a very popular musical act. Harry and Grace Ellsworth, brother and sister, have pleasing voices and dance extremely well. Archie and Gertie Falls are to contribute what is known as an acrobatic "bump" specialty. Notable events of current history are to be pictured in the film review, kinograms, and views of glaciers and of the Canadian Rocky mountains are to be disclosed by the Orpheum Travel weekly.

"Pals First," a picturization version of the stage success of the same name prepared by Lee Wilson Dodd from the novel written by Frances Perry Elliott and published by Harper & Bros., with Harold Lockwood playing the stellar role will be the attraction at the Brandeis theater on Friday and Saturday, February 23 and March 1 and the evening of Sunday, March 2.

Mr. Otis Skinner, under the management of Charles Frohman, Inc., will be the attraction at the Brandeis theater, on Monday, Tuesday and Wednesday, March 3, 4 and 5, at general seasons ago "The Honor of the Family." Many social affairs are being planned for Mr. Skinner during his local engagement. Mr. Arthur Metz planning an informal affair for Mr. Skinner and his manager for many seasons. Mr. Leo Flynn, and the Omaha Rotary club has invited him to speak at their banquet at the Athletic club on the evening of Tuesday, March 4.

Manager Stephen of the Brandeis theater has secured "Uncle Sam's Minstrels," composed entirely of returned United States soldiers, for March 6, 7, and 8, who are on a limited victory tour of 90 days only, and Omaha will be one of the 90 cities included in their itinerary. Accompanying the boys is the famous One Hundred and Sixty-third depot

At the THEATERS



FOUR BUTTERCUPS at the (ORPHEUM)

Otis Skinner at the (BRANDEIS)

Maybell Phillips at the (EMPRESS)

Irene Chesleigh (GAYETY)

Doris Doscher at the (BOYD)

Julian Eltinge at the (BRANDEIS)

brigade jazz band and orchestra of Camp Dodge.

One of the season's most important events at the Brandeis will occur on Tuesday and Wednesday, March 11 and 12, when David Belasco will present David Warfield in a revival of his first great success, "The Auctioneer." It was David Warfield's first venture on the legitimate stage under the Belasco banner, and marked the beginning of this actor's rapid rise to fame. The story of "The Auctioneer" is familiar to most theatergoers. Through it all shines the same delightful character created years ago by Mr. Warfield, a remarkable portrait of a Jewish peddler who has, since the days when he peddled for his bread and butter, accumulated a considerable fortune, only to lose it through an unscrupulous brother. This misfortune compels him to again return to the simple life of a street peddler without losing any of the finer character which he possesses.

"Maytime," a genuine dramatic and musical novelty by Rida Johnson Young, with music by Sigmund Rosengberg will be seen at the Boyd week, March 9, auto week. "Maytime" in nowise resembles any recent music offering. All of the scenes are laid on Manhattan island and the action, starting in Washington Square garden in 1840, carries on for almost a century, reaching its climax in the busy times of today. The fact that each of the four eras depicted—1840, 1855, 1880, and 1919—are accurately reproduced as to costumes and manners makes for a picturesqueness in staging "Maytime" that will delight the jaded theatergoer. The cast includes John Charles Thomas, John T.

Murray and Carolyn Thomson as the featured artists and Russel Lannon, Howard Marsh, Esberg Wheeler, Ezra Walck, Alfred Hemming, Jenette Mothven, Grace Stoddard, Isabelle Vernon, Tillie Salinger, Clarice Snyder, Betty Kirkbride and Ofelia Calvo (the Gypsy dancer) in other important roles. There is, of course, a pretty youthful chorus and an augmented orchestra.

Of all the attractions on the Columbia Wheel this season, none will prove more popular than Barney Gerard's "Girls De Looks," with Jos. K. Watson and Will H. Cohan announced for appearance at the Gayety twice daily during the current week, James Lichter—reclaimed from vaudeville—heads a supporting cast of exceptional merit—portraying a "nut" inventor, programmed as "The Auctioneer." The chorus consists of 20 as pretty girls as a good salary and the certainty of a long engagement can procure. Particular attention has been given to the mounting of "Girls De Looks," Mr. Gerard realizing that the eye must be enter-

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Oyster Cocktail Green Olives
SOUP
Consomme Au Rita
Pillet of Trout, Hollandaise Sauce
Roast Turkey, Oyster Dressing, Giblet
Sauce
Roast Capon, Apple Dressing
Potatoes Parisienne
Creamed Cauliflower
Waldorf Salad
English Plum Pudding, Hard Sauce
Ice Cream, Apple, Pumpkin or Mince Pie
Coffee or Milk.
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Orpheum
MATINEE EVERY DAY, 2:15
EVERY NIGHT 8:15
WEEK STARTING SUNDAY, FEBRUARY 23

Joseph Hart Presents
HOBART BOSWORTH (Himself)
in "THE SEA WOLF"
By JACK LONDON
with Ida Stanhope and Carroll Ashburn

Lester Crawford & Broderick
A Little of This and a Little of That
"FOUR BUTTERCUPS"
A Novelty Surprise
Miss Virginia Daly, Miss Mayme La Rue, Miss Helen Hammond, Miss Gertrude Moody
Ethel Davis & Freddie Rich
Songs a la Carte
Brother and Sister HARRY and GRACE ELLSWORTH
A Smiling Smattering of Song and Dance
ARCHIE and GERTIE FALLS
in A Few Hard Knocks
KINOGRAMS Screen News of All the World
ORPHEUM TRAVEL WEEKLY
Matinees—10c, 25c and 50c. Boxes and Stalls—50c and 75c. Nights—10c, 25c, 50c, 75c and \$1.00.

AUDITORIUM FRIDAY EVE., MARCH 7, 8:15
FRANCES ALDA
Soprano assisted by Erin Ballard, pianist-accompanist.
Seat Sale opens next Thursday.
Prices, \$1.00, \$1.50 and \$2.00, Plus 10% War Tax
Mail orders to Mrs. A. L. Green, 4904 Underwood Ave., accompanied by remittance, stamped and self-addressed envelope, filled on receipt.

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Koyotona Comedy
TWO SHOWS IN ONE

"OMAHA'S FUN CENTER"
Gayety Daily Mat., 15-25-50c
Eve., 25-50-75c, \$1
Barney Gerard's Newest Show
THE GIRLS DE LOOKS
Musical Burlesque
WATSON & CONAN
with "Suzette & Herbie"
Musical Burlesque
Assisted by Joe. Miller, the "Blind" Hit, Beauty
Chorus of De Luxe Girls de Looks.
LADIES' DIME MATINEE WEEK DAYS.

Revival of "The Honor of the Family"

THE revival of "The Honor of the Family," the adaptation of the Balzac novel, in which Otis Skinner will be seen at the Brandeis theater, March 3, 4 and 5, is now of even more timely interest than when first produced, 10 years ago.

Today we have with us constantly. The several stage settings bespeak the last word in the scene painter's art, while the costuming will undoubtedly prove a revelation. Ladies' matinee daily at 3:00. Today's matinee starts at 3:00.

Sidney Drew and his wife are again appearing in public and allowing their voices to be heard through the land. Coming direct from a long engagement at Woods theater in Chicago, Richard Walton Tully is to present Mr. and Mrs. Drew at the Boyd theater in the near future. Mr. Tully has given the play a splendid production and surrounded the stars with an exceptional company of players.

The "Eight Corn Cob Cut Ups," male comedians, singers, dancers and musicians provide the stellar attraction at the Empress for the first half of the week. Hazel Hickey, pianiste, and Miss Hart, possessor of a sweet soprano voice, render a series of numbers that never fail to score admirably. Miss Maybell Phillips, the "Sunshine Comedienne" uses her own original material in songs and stories. Jack Cahill and Dome Romine have an odd comedy skit, entitled "A Comedy Mix-Up." The stellar attraction for the last half of the week is "The Rising Generation" presented by Maud Daniel featuring Mary Caroline Daniel, the "child orator of the Golden West" and Charles Monahan, child vodeler. There are ten children in the act. Harry and Etta Conley have a rural comedy skit in which several song numbers are interpolated.

in their gayly-colored uniforms, but with their faces reflecting the sorrows of their devastated country, the young veterans of the present war, the young French heroes who have so valiantly defended their country, their beloved France against the onslaughts of the Hun. America has always loved France and the French. By nature she has done this, for no American can forget the debt we owed France, a debt that has stood for nearly a hundred and fifty years; but now that our boys have fought along-side of our French comrades, and have worked hand-in-hand with that glorious nation, more than ever do we feel the common bond of interest and affection.

In "The Honor of the Family," we have Otis Skinner as a veteran of another war, a French veteran blustering, fire-eating, but withal human, and essentially French, typical of the French nature, for beneath all his bluster there is the kindly spirit and the desire for the triumph of the right. So it is, that the spirit of France lives. And when Otis Skinner returns to town in this, his greatest acting role, he will be welcomed with a new interest and a new affection, for we love things French, and we are bound to love this ex-colonel of Napoleon's army.

The Useful Man
A farmer whose orchard is near a school for boys was annoyed by the depredations of the youngsters. Finding two boys helping themselves to his apples, he escorted them off the premises, giving each a parting kick at the gateway. Next day the boys were loitering near his orchard again. "What are you scamps hanging around here for?" he cried. "I told you yesterday what you would get if I caught you here again." "Yes sir, we remember," said the spokesman. "We haven't come for apples this time. We came to ask you to join our football team."—Louisville Courier-Journal.

Bills for the Week

(Continued from Page Twelve.)

phum will be presented today with the photoplay attraction showing Mary McLean in "The Secret Marriage" and a Farouca comedy. Monday and Tuesday there will be shown Mabel Normand in her comedy success, "A Perfect Day." The latter part of the week, on Thursday and Friday, there will be presented "The Idolatry," an Edison attraction written by Elmer Clifton and directed by Elmer Clifton. The Orpheum has introduced a comedy singing event Friday night at his house. Prices last Friday were won by Mrs. Paul Terry and Mrs. Victoria Shrupa.

Hamilton—May Allison in "A Successful Adventure" will head the week's program at the Hamilton today in a comedy drama of a romantic girl. Monday there will be presented Alia Reubens in "The Queen of Hearts," a strong dramatic play. Tuesday there is to be shown Marion Davies in her success of this year, "Cecilia of the Pink Roses." Wednesday, "His Birthday" will be the offering for Wednesday, and on Thursday there is to be shown Dorothy Phillips in "The Mortgagee Wife," a dramatic drama of the screen based on married life. The final play of the week will be Frank Keenan in his western "The Ruler of the Road."

Lethrop—Gladys Leslie in "Fortune's Child," a charming comedy drama of a girl and how she found romance, will be the feature play here today, with the Pathe news and a comedy on the bill also. Monday and Tuesday there is to be shown Bert Loyal in "Unexpected Pleasure," one of Loyal's best dramas of the year, with a Lyons-Stroma comedy on each day. Wednesday, with a Bill Parsons comedy, and the final two days of the week there will be shown Anita Stewart in "Virtuous Wives," a society drama of New York taken from Owen Johnson's famous novel of the same title, which has been running in the Bee. In addition to the feature there will also be shown on Friday and Saturday a Big V comedy.

Grand—Alice Joyce, appearing in the greatest photodrama of her career, "The Lion and the Mouse," adapted from the stage success of the same name, will be the headline attraction at the Grand today. Monday and Tuesday there will be shown Dorothy Gish in "The Hun Within," a stirring story of the people at home in America in the time of the great war. Wednesday, in addition to a feature drama, there will be shown Pearl White in "The Lightning Raider" No. 7. On Thursday there is to be presented Rina Ferguson in "The Danger Mark," from Robert W. Chambers' well known novel, with a comedy and the Pathe news completing the bill, and on Friday Mary Pickford comes to the Grand in "The Eagle's Mate," with a Mack Bennett comedy in addition. Saturday's program will

Harry Carey, Cowboy Movie Star, to Be in Omaha for Two Days

Harry Carey, Universal film star exponent of western photodramas, will arrive in Omaha for a two days' stay March 8 and 9 to greet all his friends and admirers here. Carey, who is a real cowboy, turned a western actor, with punch and a style of action all his own. Dressed in "store" clothes, he is a nice-looking young American, but when he appears in Omaha motion picture houses to tell them about the making of "Roped" and his other western photoplays that have been so successful, he will be dressed in all his well known cowboy regalia. Appearances will be made at the Brandeis and other theaters over the city.

Overtime for Sleep.
Improved working conditions in the industrial plants are strikingly emphasized in the following incident:
A high school boy, who has been employed as timekeeper, has had the opportunity of sleeping a couple of hours just before quitting time.
When the boy got home late one morning recently his father asked him if his work had kept him at the plant.
"No," replied the boy, "this fellow who usually wakes me up forgot to do so this morning and I slept two hours after it was time to go home."
"Sleep two hours after quitting time?"
"Yes," replied the boy, "but it is all right. I charged it up to overtime."—Youstons Telegram.

present Clara Kimball Young in "Shirley Kaye," a strong melodramatic photodrama.
Suburban—May Allison in "The Return of Mary," the story of the untiring of a mother and son after years of estrangement through the efforts of the heroism of the story, will be the offering here today. Monday and Tuesday at the Suburban there will be shown Madge Kennedy in "The Kingdom of Youth," a pleasant love romance. Monday night Manager McMillan will institute community singing at this theater and will have it scheduled every week on this date. The Wednesday and Thursday film program will feature William Russell in his new western drama "When a Kidnapper Attacks," with the addition of a vaudeville sketch on Wednesday night. The final two days of the week there is to be shown Milla Moravova in her Bedouin story, "An Eye for an Eye," one of the finest pieces of dramatic acting which this talented star has produced since going into screen work.

Week Feb. 23 Week Feb. 23
BRANDEIS THEATRE
WHERE EVERYBODY GOES
THIS AFTERNOON AND TONIGHT
ALSO, MONDAY, TUESDAY AND WEDNESDAY MATINEE AND NIGHT
FRIDAY TILL SUNDAY, INC.
Friday and Saturday at 1, 3, 7 and 9 P. M. and Sunday Evening Only at 7 and 9 P. M. ADMISSION Balcony, 13c; Tax, 2c Orchestra, 22c; Tax, 3c
Life is one d--n after another for HAROLD LOCKWOOD but he wins in the end in PALS FIRST
A Screen Classic Production Directed by Edwin Carewe. Adapted from the novel by Francis P. Ellcote's famous novel published by Harper & Bros.
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Prices 25c, 50c, 75c and \$1.00 Seats Tomorrow, 10 A. M.
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In His Greatest Comedy Triumph—
"THE HONOR OF THE FAMILY"
THREE DAYS, Starting Monday, Mch. 3 Wed. Mat.
PRICES: Matinee Today and Wed., 25c to \$1.50 Nights, 50c, 75c, \$1.00, \$1.50 and \$2.00 PHONE D. 600
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