

LOVEY MARY
ON SCREEN

WHEN "Mrs. Wiggs of the Cabbage Patch," written by Alice Hegan Rice, was published, the beauty of the story created a profound impression. It speedily asserted its superiority, and is today looked upon as one of the best sellers in the literary world. This splendid story has been pictured as a starring vehicle for Marguerite Clark, and it will be shown at the Rialto theater next week. The book was dramatized by Ann Crawford Flexner, and presented with great success at the Savoy theater in New York on September 3, 1904. In the picturization, the best points of the novel and the play have been incorporated with signal results by Hugh Ford, who by a coincidence, directed the production of the play.

In "Mrs. Wiggs of the Cabbage Patch," Miss Clark portrays the role of Lovey Mary, a monitor in an orphanage in whose care is placed a child, of whose parents she is ignorant, and whom she loves as a brother. This child subsequently is the central figure of an interesting story, the development of which provokes many dramatic situations, and of which Miss Clark makes the most. Gareth Hughes, plays opposite her as Billy Wiggs; Mary Carr as Mrs. Wiggs, and Vivian Ogden has the role of Tabitha Hazy. Little Lawrence Johnson will be seen as Tommy. The cast throughout is of the highest quality.

Several large herds of cattle lend realism besides playing no small part in Louis Bennison's newest picture, "Sandy Burke of the U-Bar-U," which will be presented at the Muse theater today. Handling the hundreds of steers to permit of their being photographed properly Bennison once again proved himself a true son of the west. Raised on a ranch near the border between northern California and Nevada, where he was sent for his health when a spindly youth, Bennison soon acquired an intimate knowledge of the cowboy and his ways. He not only learned to ride, rope and handle a revolver with the familiarity of a sleight-of-hand man, but absorbed the very atmosphere of the range. Bennison's years of experience in the handling of cattle during this youth surely stood him in good stead in the staging of "Sandy Burke of the U-Bar-U."

Bills for the Week

Muse—Louis Bennison in "Sandy Burke of the U-Bar-U" has a real western role, "kick on the draw and a love for Honor and what is right. He arrives in town and is met with a shot from a "bad man" who has just shot Morgan, the father of a little girl, who arrives on the scene while Sandy is covering the bad man and his gang with his gun. Sandy adopts the girl and throughout all his following battles with a bunch of cattle thieves, fathers the little girl, in the end winning the love of Molly Kirby, the boss' daughter. It is a pleasing western play and one in which Bennison has decidedly found a part in which he fits most naturally.

On the Screen in Omaha



Pauline Frederick at the GRAND

Mary Miles Minter at the SUN

Marguerite Clark at the RIALTO

Gladys Brockwell at the MUSE

Dorothy Phillips at the HAMILTON

Gaby Deslys at the BOULEVARD

Gladys Leslie at the LATHROP

Wednesday and Thursday at the Muse there will be presented Gladys Brockwell in a problem photodrama, "The Call of the Soul," involving a great wrong done to a young woman and how the law of atonement is avoided only by the great love of a man for a woman. The final two days of the week there will be presented another western play, "Hell Roarin' Reform," starring Tom Mix. Tom Mix in his own western self, full of stunts that are unbelievable and battling with a steady and popping religion into a bad

of Her Hand," an emotional drama. The story deals with Hetty Castleton, a young English girl, who falls in love with "Challis Wrangell." In a scene at an inn she learns of his marriage and kills him in self-defense. She is protected from the law by his wife, who tries to marry Hetty off to her brother-in-law, but Hetty is in love with an artist and refuses to marry him. Detectives accuse Mrs. Wrangell of the murder of her husband. She denies the accusation and Hetty confesses. Old Mr. Wrangell says that the law shall not touch her. Her lover takes her from the house to begin a new life with him.

Sun—Mary Miles Minter has a brand new sort of girl to portray in "The Amazing Imposter," for she is the daughter of a chewing gum magnate. She doesn't relish being known as the "chewing gum girl," and when the opportunity arises, poses as the "Countess of Grey," and leads it a difficult role to play. For instance, there is a husband attached to the title. Alan Forrest, her leading man, is a United States secret service man in the play and there are complications with him—in fact the picture is one mixup after another until the final reel, when Mary comes out victorious and gets a real husband and a real right to change her name. The final four days of the week there is to be shown at the Sun "William Farnum in a strong photodrama, well suited to Farnum, "The Man Hunter." The story begins in London and ends in New York. In the beginning Mr. Farnum is a wealthy man. He loses his money

Close-Ups and Cut-Outs

By Gould

EVERY prominent producer finds a subject each year which lends itself to a big spectacle. Thomas H. Ince found such an opportunity in the story of "The False Faces" in which he has used as the star, the able Henry B. Walthall, star in "The Birth of a Nation." Mr. Ince is recognized the world over for his skill. In this production he has far surpassed himself.

Margaret Loomis, an interpretative dancer who was with Sessue Hayakawa in "Hidden Pearls," does an original dance in a new movie featuring Ethel Clayton.

Wedgewood Nowell, who makes a specialty of taking "nobility" parts, will be seen as prince in "Diane of the Green Van," featuring Alma Rubens.

Miss Elsie Ferguson is appearing in her new picture, "Eyes of the Soul," adapted from George Weston's story, "The Salt of the Earth."

Geraldine Farrar, star in Goldwyn Pictures and prima donna of the Metropolitan Opera, is eager to resume her work before the camera.

through a tricky friend. He goes down into the social depths full of bitterness and longing for revenge. He lives in the cheapest sort of places and even turns himself into a beggar, pushing freight on a pier in New York; but the once worthless stock finally makes him very wealthy, and he not only gets his revenge, but wins the girl whom his false friend sought to marry. There are many emotional touches both pathetic and humorous in the story.

Strand—Dorothy Gish in "Boots," here the first of this week, has a new role, that of the "blues" in a London boarding house in the war times. She shines boots industriously, among them those of a member of the secret service who is trailing some of the Bolsheviks. She aids him all she can, falls in love with him and just when she believes that he returns her love she finds him one day kissing the woman she hates. There are all manner of complications, and in the end Miss Gish is the cause of the spilling of the plans of the Bolsheviks wrecking a peace conference and by it winning the love of the man in the case. It is a pleasing part for Miss Gish and one in which she gives full play to her talents as a character actress. The last half of the week there will be presented John Barrymore in "Hero Connoisseur the Bride." The story deals with the love affair and marital difficulties of a struggling young lawyer who is to marry an ugly widow, although he loves the daughter of a financier. His friends step in to try and extricate him from his troubles, but simply make further complications for him. In the end he wins the girl of his choice, but there are many bits of fun for the audience before the desired result is attained.

Boulevard—Gaby Deslys, the famous French actress, starring in a French motion picture play, "Infatuation," will be the attraction at the Boulevard today, with the addition of a Harold Lloyd comedy on the program, "Baby Marie Osborne in 'Dolly's Vacation' and Beulah Craven in 'The Terror of the Range' will be the attractions on the Monday program, and on Tuesday there will be shown Beulah Craven in "How Could You Caroline?" and another Lloyd comedy, "The Life of the Younger Brothers," a stirring drama of the famous civil war guerrilla fighters and later cowboys, will be presented as a special attraction Wednesday. Included in Younger's troupe when he formed it were the two James Brothers, Frank and Jesse. The scenes of the play are laid in Missouri, Texas, Oklahoma and Kansas. Best of all in "Unexpected Places" will be the attraction on Thursday, with a Sidney Drew comedy on Friday, and on Friday there will be shown William S. Hart in "The Darkening Trail" and a Fatty Arbuckle comedy, while the closing bill of the week will present Edna Goodrich in "Her Husband's Honor" and an Eleanor Field comedy.

Orpheum—(South Side)—The regular Sunday variety program of the Orpheum (Continued on Page Thirteen, Column 2).

measured sitting on a dias, and six feet from elbow to elbow.

Hugo Ballin, art director for Goldwyn, has written his first scenario, "A Daughter of Mine," for Miss Madge Kennedy. It is now at

most finished, with Mr. Ballin in the dual roles of author and scenic designer.

HAMILTON 40th and Hamilton
MAY ALLISON, in
"A SUCCESSFUL ADVENTURE"
Mon.—ALMA REUBENS

GRAND 16th and Binney
Special Attraction—
ALICE JOYCE, in
"THE LION AND THE MOUSE"
Mon. and Tues.—
DOROTHY GISH

LOTHROP 24th and Lothrop
GLADYS LESLIE, in
"FORTUNE'S CHILD"
Mon. and Tues.—BERT LYTELL

BOULEVARD 33rd and Leavenworth
GABY DESLYS, in
"INFATUATION"
HAROLD LLOYD COMEDY
Mon.—BABY MARIE OSBORNE

TODAY-MON-TUES-WED- 4 DAYS ONLY.

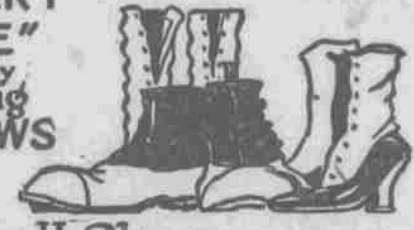
DOROTHY GISH
in
"BOOTS"

HE'S a Bootblack, this funny, lovable little Heroine—the way she runs afoul of the Bolsheviks, bombs and all, is a delight. She makes them "Scatter."

DON'T WORRY—RICHARD BARTHELEMESS IS THE HERO—SO THERE MUST BE A LOVE STORY.



"ONE EVERY MINUTE" is a Comedy Also Showing PATHE NEWS



Hear Harry H. Silverman and his Symphony Orchestra

SUN

THE SWEETEST GIRL IN TOWNS

TODAY TUESDAY

MARY MILES MINTER
in
The Amazing Imposter
Just like a woman—everything is humdrum, they crave excitement and romance and when they get it! Well?

A 100% PICTURE WITH 100 SURPRISES

Has her Agony smile and sell

LOUIS BENNISON
in
"Sandy Burke of the U-Bar-U"
Maybe you're sick of Western stories but here's one that's different with a new cheerful star.

Today Tuesday

MUSE

WEST CUSCUMBERS WINDSOR MUSIC

RIALTO

Direction of A. H. Blank

PRESENTS

MARGUERITE CLARK
in
"Mrs. Wiggs of the Cabbage Patch"

THERE may have been a more famous novel than "Mrs. Wiggs of the Cabbage Patch"—but we don't know of it.

There also may be a more lovable screen character than Marguerite Clark as "Lovey Mary"—but we haven't heard of her yet.

Won't you come down and get acquainted with her?

Mr. and Mrs. Sidney Drew
in "ONCE A MASON"

Rialto News

BOYD TODAY ALL WEEK TWICE DAILY 2:15, 8:15 PRICES—Mats. 25c, 50c; Nights, 25c, 50c, 75c, \$1. Boxes, \$1.00, \$1.50 All Seats Reserved

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PEER OF ALL PICTURE PRODUCTIONS MASTODONIC IN ITS MAGNIFICENCE SUPREME IN ITS SENSATIONAL STORY

WONDERFUL PRODUCTION SUPERIOR In DIRECTION

THE BIRTH OF A RACE

MUSIC BY JOSEPH BREIL COMPOSER OF "INTOLERANCE" AND "BIRTH OF A NATION" SCORES

POWERFUL In THEME MASSIVE In DETAIL

NOT IN A DECADE HAS A PHOTOPLAY SO STIRRED THE HEARTS OF HUMANS WITH ITS REMARKABLE REALISM

PULSATING WITH LIFE THROBING WITH TRUTH THE SPECTACLE SUPERB

SYMPHONY ORCHESTRA
The Wonder Work of the Moving Picture World
More Than a Picture—It Is a Masterpiece
Its Story Will Thrill, Stir and Startle You

THE TRUTH: Naked and Undraped—A Production the Whole World is Waiting to See Direct From the Blackstone Theater, Chicago

WHAT THE CHICAGO PRESS SAYS:

"A FINE PRODUCTION WITH A BIG THEME"..... Chicago Post
"BEARS THE MARK OF EXPENSIVENESS"..... Chicago Tribune
"THE MUSIC IS EFFECTIVE AND ENTIRELY ORIGINAL"..... Herald-Examiner
"IN ITS CONSTRUCTION IT SUGGESTS GRIFFITH'S 'INTOLERANCE'"..... News