

BLUE AND WHITE READY FOR GOBS CAGE QUINTET

Creighton Basketball Team
Will Play Great Lakes Crew
for Championship Sat-
urday Night.

Strenuous practices are being held every evening in the Creighton gymnasium and more enthusiasm is shown in the student body than has ever been before known in the history of the school. Every student is enthused over the big game to be played at the Creighton gymnasium with the Great Lakes quintet Saturday.

Upon the issue of the game no doubt hangs the championship of the country. Evidently, the sailors have changed their minds about the proposed "frolic" with Creighton, for in a recent issue of a Chicago paper, it was admitted that the Creighton game will be the hardest of all their games, notwithstanding the fact that they will play the biggest eastern college teams.

No Injuries on Squad.
"Red" Wise, who has been playing with an injured knee in the last few games, has finally removed the bandage and declares himself fit to play the game of his life. Red will be pitted against the sailors' star guard, Hallas, formerly of Illinois university. Chuck Kearney, the idol of the Blue and White squad, has shaken the jinx, which so upset his basket shooting in the last game.

Flor de MELBA

The Cigar Supreme

Represents the finest tobacco grown—manufactured by expert cigar makers—and backed by a house whose experience, covers over forty years manufacturing cigars that satisfy.

Why smoke anything but the very best—a few smoked to-day will convince you that Flor de MELBA is the cigar supreme in mildness and fragrance.

CORONA or SELECTOR SIZE
10c STRAIGHT
L. LEWIS CIGAR MFG. CO.
NEWARK, N. J.
Largest Independent Cigar Factory in the World.
H. Beselin & Son
Omaha Distributors.

TORTURING RHEUMATISM

No Respector of Person.

If you will get it fixed in your mind that Rheumatism is a blood disease and cannot be cured by local treatment, you will then by proper treatment begin to get the permanent relief you have been seeking for so many years.

In this article we want to explain to you the cause of this most painful of all diseases, also after suggestions, founded on reason and long years of experience, which will enable you to secure the right treatment if you are afflicted with any of the various forms of Rheumatism.

Rheumatism is a specific blood fermentation, a circling of the circulation from an excess of uric acid accumulating in the blood stream. This uric acid impurity comes usually as a result of constipation, weak kidneys, indigestion and stomach disturbances. These systematic irregularities may not be of marked severity or of long duration, but each has a direct effect on the eliminative members of the body, which prevents the proper removal of the waste products. This refuse remains in the stomach and bowels, and souring forms uric acid, which the blood quickly absorbs.

Rheumatism is usually manifested in the joints and muscles. It is here its sharpest twinges of pain are felt, and stiffening of ligaments and tendons first commence. The pain of Rheumatism is caused by the contact of the sensory nerves with the gritty, acid formation which uric acid causes to accumulate in the corpuscles of the blood about the joints. The stiffening of muscles and joints is usually gradual. Constantly the blood deposits the uric

By Donovan Hitting the High Spots on the Sporting Trail.

Three of the 20 bowlers entered in the elimination contest for a second team to attend the American Bowling congress at Toledo, have completed their 10 games. One of the three, Wartchow, is almost certain of a place on the team and Symodius of Wahoo has a good chance. The breaks were all against the Wahoo bowler but he succeeded in rolling a good score. The scores were: Shields 1811, Symodius 1897 and Wartchow 2002.

W. R. Stern, 5314 Webster avenue, reports that he bagged a 10-pound rabbit just west of the city limits of Dundee.

A new league is scheduled to start on the Omaha alleys next Tuesday night. One team is open and a quintet of fast bowlers can secure a place. The teams signing their intention of entering are: Harley-Davidsons, Union Outfitting, McKee Motor, Western Union, Swift and Cudahy and Morris.

The Novelties league starts Friday night on the Omaha alleys. Eight teams have been entered. The mixed teams will be: Miss Pilling, Mrs. Beason and Sam Boord; Mrs. Gerhardt, Mr. Tillson, and Mrs. Tillson; Miss Goerne, Miss Thompson and J. Martin; Mrs. Rauber, Mrs. Coulter and C. Gerhardt; Mrs. Jamieson, Mrs. Thompson and S.

with Morningside. Chuck will be matched with Chandler, supposedly the greatest center in the country. Paddy Driscoll, the all-American east ball star, will play a forward position for the Gobs. He will be guarded by Mulholland. Captain Haley, although diminutive in size, is as slippery as an eel and the man who guards him, whether it be Ecklund or West, will have his hands full every minute. Vandiver, the stellar guard of the Creighton five, who has prevented more baskets than any other man on the squad, and who is unquestionably the best defensive man on the team, is unwilling that either Femley, Chandler or Driscoll should get very many opportunities to even shoot for a basket.

Gymnasium at Omaha Athletic Club Is to Be Opened Saturday

Denny Ryan, who has had charge of the Knights of Columbus hut at Fort Omaha balloon school, has been appointed assistant physical director of the Omaha Athletic club.

The new gymnasium will be open to the club members Saturday and classes will start Monday.

For the men there will be two classes on three days a week. On Mondays, Wednesdays and Fridays classes will be held under the direction of Mr. Ryan at 12:15 and 5:15 o'clock.

Company May Be Formed to Buy St. Joe Ball Club

St. Joseph, Mo., Feb. 12.—Ed Hanlon of Sioux City, owner of St. Joseph's Western league base ball franchise, was here today for a conference with local men concerning the sale of his holdings. He served notice that unless St. Joseph interests arranged to take over his club he would dispose of it to one of several other places that have made application for admittance to the league. A stock company may be formed to buy the club.

It is then that this poison in the blood has sapped the strength. The weakened blood has allowed poison and impurities to accumulate, leaving the sufferer with all energy gone.

Scientists have discovered that the forest and field are abundantly supplied with vegetation of various kinds, that furnish the ingredients for making a remedy for practically every ill and ailment of mankind. Medicines made from roots, herbs and barks which Nature has placed at the disposal of man, are better than strong mineral mixtures and concoctions. Mineral medicines work dangerously on the delicate parts of the system, especially the stomach and bowels, by eating out the lining membrane, producing chronic dyspepsia and often entirely ruining the health.

S. S. S. is guaranteed to be a purely vegetable remedy. It is made entirely of gentle-acting, healing, purifying roots, herbs and barks, possessing properties that build up all parts of the system, in addition to removing all impurities and poisons from the blood. S. S. S. is a safe treatment for Rheumatism, Catarrh, Scrofula, Sores and Ulcers, Skin Diseases, and all disorders of the blood. It cleanses the entire system and it's permanent. S. S. S. is a standard remedy recognized everywhere as the greatest blood antiseptic ever discovered. If yours is a peculiar case, we invite you to write our Medical Department for full information and advice about the treatment for which there is no charge. Address: Swift Specific Company, 153 Swift Laboratory, Atlanta, Ga.

WHITE FLYER CUP FOR TRAP SHOOT WON BY WATSON

Hoon of Iowa One Short in
125-Target Competition;
First Honors Cap-
tured by Froeh.

Kansas City, Feb. 12.—Five men tied for first place here today in the shoot for the Interstate Amateur white flyer cup at the fifteenth annual midwinter trap shooting tournament, Philadelphia, won.

George Nicholas, Kansas City, won today's 125-target race with 122 breaks. The 125-target race unfinished yesterday was won by Frank Troeh, Vancouver, Wash., whose 124 remained high.

In the interstate amateur white flyer event at 15 targets Watson, A. H. Winkler, Chicago; F. G. Fuller, Mukawago, Wis.; W. T. Craig, Jacksonville, Ill.; and G. Mitten, Fort Collins, Colo., scored the limit. In the shoot-off each shooter dropping out as he missed a shot, Watson was declared with a run of 13 straight.

Second place in today's 125-target race was a triple tie between Harvey Dickson, Oconto, Mo.; George Grubb, Wetmore, Kan.; and Frank Troeh, Vancouver, Wash., with 121 each.

Billy Hoon, Jewell City, Ia., in completing today the 125-target race unfinished yesterday by 20 shooters, got 24 of his last 25 targets for a score of 123. He could have tied Troeh with a run of 25 for first honors.

"Bill" Jackson Will Lead
Omaha Team Next Season
W. R. Jackson announced today that he has accepted terms made by "Pa" Rourke to manage the Omaha club in the Western league next season. He will report in Omaha March 1. Jackson managed the club last season and Omaha fans were pleased with his actions. Before coming to Omaha he managed two pennant winning teams for Peoria, Ill., where he now makes his home.

AT THE
THEATERS
DAVID WARFIELD, will play at the Brandeis theater, Tuesday and Wednesday, March 11 and 12, in a revival of his first great success, "The Auctioneer," a comedy of character by Lee Arthur and Charles Klein. It has been seventeen years since Mr. Warfield first appeared in this play and his coming engagement will give the older generation of playgoers an opportunity to revive some very pleasant memories, and the young people a chance to see what is considered his most famous creation.

The Brandeis theater will present Julian Eltinge at the head of his own company for five performances beginning Sunday, February 23. New impersonations, songs, costumes, comedy and everything around the star and written by June Mathis will provide one of the features of the program. Sydney Grant, Dainty Marie, the Arnaut brothers, Cleo Cascoigne, the Lavars; Marjorie Bennett, Velma Whitman and Arthur Shirley are some of the who will help in the entertainment.

One of the really tense moments in "The Man Who Came Back" comes just at the close of the fourth act. It is the more dramatic for being unexpected. It is quite a different move from what might be looked for under the previous circumstances, but it is nonetheless telling. This splendid piece of modern melodramatic construction is being played at the Boyd this week by a really first class company.

Leo Feist, Inc., American publishers of the music in "The Better Ole," the comedy with music which will be presented at the Brandeis for five days beginning next Sunday, reports that the popularity of the numbers have rated among the season's best sellers. "When You Take That Trip Across the Rhine," "When You Look in the Heart of a Rose," and "Tommy." In addition to the aforementioned three there are five other catchy numbers. Herman Darewski and Percival Knight wrote the songs.

At the Orpheum this week the headline offerings include the hilarious travesty on old-fashioned melodrama, "For Pity's Sake," with Thomas Duray in the role of the eccentric "topy house" master. In the war skit "Somewhere in France," four song numbers are introduced, and a recitation, "St. Julien." Olive Brisco and Al Rauli are two of the most effective entertainers on the bill. Another is the singer and comedy impersonator, Gene Greene. The demand for seats is heavy both for the current show and for next week, when Annette Kellerman is to top the bill.

That there's many a feminine heart all a flutter in Omaha in favor of that scion of the nobility, the Baron de Orgler, there can be no doubt as proven by the mass of letters and notes that are delivered to the Gayety for him every 24 hours. Manager Johnson is pretty much peevish over having the theater mail and that for Dave Marion's "America's Best" company cluttered up by the Baron's mash notes and has told the royal personage to receive his voluminous mail at his hotel. Ladies' matinee daily at 2:15.

The bill offered Empress patrons for the last half of this week, has for its stellar attraction "Sparkling Vision of Japan," in six scenes, with ever-changing lighting effects. Among the visions shown are "The Geisha Girl," "The Dance of the Maid Before Marriage," "The Rose Garden," "The Flower Girls," and others. Another feature act is that of the marvelous De Onzo's, whose jumping and feats of equilibrium are astounding. Francis and Hume have a comedy singing and talking act. E. J. Moore, who closes the show, is billed as "The Gabby Trickster."

Composed entirely of returned soldiers, "Uncle Sammy's Minstrels," will be heard at the Brandeis theater for three days, March 6, 7 and 8.

Kansas Defeats Drake
in Spectacular Contest
Des Moines, Ia., Feb. 12.—Unerring basket shooting and dazzling team work by the Kansas Agricultural college five caused the defeat of Drake university, 43 to 24, in a Missouri Valley conference basketball game here tonight. Center Jennings was the Aggie star.

Noted Runner Dies.
Hamilton, Ont., Feb. 12.—"Jack" Callery, in his younger days a noted long distance runner, who twice won the Boston marathon, died at his home here today of influenza.

WHITE FLYER CUP FOR TRAP SHOOT WON BY WATSON

Hoon of Iowa One Short in
125-Target Competition;
First Honors Cap-
tured by Froeh.

Kansas City, Feb. 12.—Five men tied for first place here today in the shoot for the Interstate Amateur white flyer cup at the fifteenth annual midwinter trap shooting tournament, Philadelphia, won.

George Nicholas, Kansas City, won today's 125-target race with 122 breaks. The 125-target race unfinished yesterday was won by Frank Troeh, Vancouver, Wash., whose 124 remained high.

In the interstate amateur white flyer event at 15 targets Watson, A. H. Winkler, Chicago; F. G. Fuller, Mukawago, Wis.; W. T. Craig, Jacksonville, Ill.; and G. Mitten, Fort Collins, Colo., scored the limit. In the shoot-off each shooter dropping out as he missed a shot, Watson was declared with a run of 13 straight.

Second place in today's 125-target race was a triple tie between Harvey Dickson, Oconto, Mo.; George Grubb, Wetmore, Kan.; and Frank Troeh, Vancouver, Wash., with 121 each.

Billy Hoon, Jewell City, Ia., in completing today the 125-target race unfinished yesterday by 20 shooters, got 24 of his last 25 targets for a score of 123. He could have tied Troeh with a run of 25 for first honors.

AT THE
THEATERS
DAVID WARFIELD, will play at the Brandeis theater, Tuesday and Wednesday, March 11 and 12, in a revival of his first great success, "The Auctioneer," a comedy of character by Lee Arthur and Charles Klein. It has been seventeen years since Mr. Warfield first appeared in this play and his coming engagement will give the older generation of playgoers an opportunity to revive some very pleasant memories, and the young people a chance to see what is considered his most famous creation.

The Brandeis theater will present Julian Eltinge at the head of his own company for five performances beginning Sunday, February 23. New impersonations, songs, costumes, comedy and everything around the star and written by June Mathis will provide one of the features of the program. Sydney Grant, Dainty Marie, the Arnaut brothers, Cleo Cascoigne, the Lavars; Marjorie Bennett, Velma Whitman and Arthur Shirley are some of the who will help in the entertainment.

One of the really tense moments in "The Man Who Came Back" comes just at the close of the fourth act. It is the more dramatic for being unexpected. It is quite a different move from what might be looked for under the previous circumstances, but it is nonetheless telling. This splendid piece of modern melodramatic construction is being played at the Boyd this week by a really first class company.

Leo Feist, Inc., American publishers of the music in "The Better Ole," the comedy with music which will be presented at the Brandeis for five days beginning next Sunday, reports that the popularity of the numbers have rated among the season's best sellers. "When You Take That Trip Across the Rhine," "When You Look in the Heart of a Rose," and "Tommy." In addition to the aforementioned three there are five other catchy numbers. Herman Darewski and Percival Knight wrote the songs.

At the Orpheum this week the headline offerings include the hilarious travesty on old-fashioned melodrama, "For Pity's Sake," with Thomas Duray in the role of the eccentric "topy house" master. In the war skit "Somewhere in France," four song numbers are introduced, and a recitation, "St. Julien." Olive Brisco and Al Rauli are two of the most effective entertainers on the bill. Another is the singer and comedy impersonator, Gene Greene. The demand for seats is heavy both for the current show and for next week, when Annette Kellerman is to top the bill.

That there's many a feminine heart all a flutter in Omaha in favor of that scion of the nobility, the Baron de Orgler, there can be no doubt as proven by the mass of letters and notes that are delivered to the Gayety for him every 24 hours. Manager Johnson is pretty much peevish over having the theater mail and that for Dave Marion's "America's Best" company cluttered up by the Baron's mash notes and has told the royal personage to receive his voluminous mail at his hotel. Ladies' matinee daily at 2:15.

The bill offered Empress patrons for the last half of this week, has for its stellar attraction "Sparkling Vision of Japan," in six scenes, with ever-changing lighting effects. Among the visions shown are "The Geisha Girl," "The Dance of the Maid Before Marriage," "The Rose Garden," "The Flower Girls," and others. Another feature act is that of the marvelous De Onzo's, whose jumping and feats of equilibrium are astounding. Francis and Hume have a comedy singing and talking act. E. J. Moore, who closes the show, is billed as "The Gabby Trickster."

Composed entirely of returned soldiers, "Uncle Sammy's Minstrels," will be heard at the Brandeis theater for three days, March 6, 7 and 8.

Kansas Defeats Drake
in Spectacular Contest
Des Moines, Ia., Feb. 12.—Unerring basket shooting and dazzling team work by the Kansas Agricultural college five caused the defeat of Drake university, 43 to 24, in a Missouri Valley conference basketball game here tonight. Center Jennings was the Aggie star.

Noted Runner Dies.
Hamilton, Ont., Feb. 12.—"Jack" Callery, in his younger days a noted long distance runner, who twice won the Boston marathon, died at his home here today of influenza.

FLASHES from FILMLAND PHOTO-PLAY OFFERINGS FOR TODAY.

On the Screen Today

RIALTO—CHARLES RAY in "THE GIRL DODGER."
BRANDEIS—PRISCILLA DEAN in "THE WILDCAT OF PARIS."
SUN—CHARLOTTE WALKER in "EVERY MOTHER'S SON."
STRAUD—LOUISE ALCOTT in "LITTLE WOMEN."
MUSE—THEA BARA in "SALOME."
EMPERESS—ALICE JOYCE in "THE LION AND THE MOUSE."
LOTHROP—24th and Lothrop—GERALDINE FARRAR in "THE TURN OF THE WHEEL."
GRAND—18th and Grand—NORMA TALAMIE in "HER ONLY WAY."
HAMILTON—4th and Hamilton—WILLIAM K. HART in "THE SQUARE DANCE."
BOULEVARD—34th and Leavenworth—EMMY WEHLEN in "HIS BONDED WIFE."
ORPHEUM—South Side—24th and M—NORMA TALAMIE in "THE TURN OF THE WHEEL."
SUBURBAN—24th and Ames—MARGARITA FISHER in "THE MAN OF CHARITY."

CHARLES RAY's new photoplay, "The Girl Dodger," which will be shown at the Rialto theater today to Saturday, is clean-cut entertainment from start to finish. It has the ingredients of a thoroughly fascinating tale of school days—or college days. The adventures of Cuthbert Trotman, a dreamy student, who is compelled to take the place of a lively associate when a dinner in honor of a chorus lady and her friends planned by the other

AMUSEMENTS.
Orpheum
"SUPERIOR VAUDEVILLE"
Daily Matinee, 2:15—Night, 8:15 This Week
FOR RYAN'S SAKS—SOMEWHERE IN FRANCE. GENE GREENE; BRISCO & RAULI; KIRKLEY KIDDELS; MAYE & HANLEY; The Little Rascals; Rumpus Room of all the world; Orpheum Travel Weekly.
Matinee, 1:15 to 7:30. Nights, 10:00 to 11:00
NEXT WEEK—AMATEUR THEATREMAN (Hersell & Co. in AN INTIMATE REVUE.

AMUSEMENTS.
EMPERESS
NEW SHOW TODAY
O HANA SAN
Sparkling Violins of Japan.
E. T. MOORE, the Gaby Trickster
FRANCIS & HUME
Just Hurdles.
MARVELOUS DEONZAS
Sensational Novelty.
Photoplay Super-Feature
ALICE JOYCE in
"THE LION AND THE MOUSE"
Shown at
11-1-4-130-6-10 P.M.
Avoid the Night
Rush by Attending
Matinees.
Hope Jones' \$30,000 Pipe Organ

AMUSEMENTS.
BOYD
ALL WEEK
MATINEE
SATURDAY
WM. A. BRADY Presents
THE MAN WHO CAME BACK
Pop. Mat., Sat.—50c to \$1.
Nights—50c to \$2.00

BOYD
ALL WEEK
Beginning Sunday
MATS. WED., THURS., SAT.
Mats., 25c-50c. Nights, 50c-75c-\$1.00
The Massive Scenic
Spectacle
"A DAUGHTER
OF THE SUN"
A Love Story set to music, sweet and sad, of the flowery islands. Great cast of players, including native musicians and singers.

PHOTO-PLAYS.
TODAY
LAST TIMES
Louisa M. Alcott's
Wonderful Story
"LITTLE
WOMEN"
with Gentle Meg, Artistic Amy, proud of her curls,
Unselfish Beth and
DOROTHY BERNARD
as Tomboy Joe—All characters right from the book.

The Amazing Actress
PRISCILLA DEAN
In the Sensational Screen Melodrama
"The WILDCAT
OF PARIS"
SHE PURRS—SHE CLAWS—SHE SCRATCHES
Admission—Balcony, 15c; Orchestra, 25c. INCLUDING WAX TAX
Until Saturday
Four Shows
Daily
BRANDEIS
THEATRE
1, 3, 7 and
9 P. M.

PHOTO-PLAYS.
IT'S
CHARLES
RAY
—in—
"THE GIRL
DODGER"
Now
"Movieing"
Around
the
RIALTO
Direction of
A. H. Blank

PHOTO-PLAYS.
BOULEVARD
33d and
Leavenworth
EMMY WEHLEN in
"HIS BONDED WIFE"
LOTHROP
24th and
Lothrop
Last Times Today
GERALDINE FARRAR
in "THE TURN OF THE WHEEL"
SUN
Charlotte Walker
in the Greatest
Story of Mother
Love ever told.
"EVERY
MOTHER'S
SON"

PHOTO-PLAYS.
MUSE
OPERS
THEDA
BARA
AS
SALOME
THE UNWAGION
OF HER TIME—
SHE LIVED THE
LUXURY, THE
ABANDON, THE
RUTHLESSNESS
OF A BARBARIC
DAY—
HER TRUE REAL
THROUGH EVERY
LIKE A STORM
THREAT
TODAY
FRIDAY

conflicts with a more serious affair, is the basis of a plot that involves the hero in some of the most amazing adventures. He finally extricates himself by his fistic prowess and despite his dreamy outlook and his studious tastes, wins the other fellow's girl. Needless to say, Charles Ray is the dreamy student. Doris Lee is the girl.

Because there have been so many people unable to see Salome starring Theda Bara at the Muse the first part of this week the management has decided to hold the play over for the entire week.

Louise Alcott's "Little Women," has been welcomed into Omaha by thousands of people at its first showing in pictures at the Strand this week. A. G. Stolte, manager of the theater, is considering holding the picture the entire week.

"The Lion and the Mouse," the Vitaphone super-production, which is to be shown at the Empress the last half of this week, presents Alice Joyce in the leading role. The picture is adapted from the famous stage success of the same name written by the late Charles Klein, which created a sensation on Broad-

way several seasons ago and which today is running strong in stock houses all over the country. A feature of the program will be the Pathe Weekly, which shows the first pictures of the German revolution, and the great crowds pouring through the Brandenburg Gate and down the Unter den Linden. It also shows the first Yankee soldiers to enter Berlin.

A smashing photoplay combining history and romance and depicting the valor of a girl Apache of Paris in leading the denizens of the famous underworld of the French capital against the Hun, battling literally at the city's gates, will be the attraction at the Brandeis today and the remainder of the week, with beautiful Priscilla Dean in the featured role.

Tod Browning has begun "Raggedy Ann" with Priscilla Dean in the titular role. The story is from the pen of Charles W. Tyler and was accompanied by Harvey Gates. Browning, it will be recalled, produced Universal's former Priscilla Dean super-successes, "The Braver Beauty" and "Rose of The Night."

Owen Wister's celebrated novel, "The Virginian," is making a return to the screen. Dustin Farnum is starred in the production, which scored a tremendous success when first released several years ago. Others in the remarkable cast are Winifred Kingston, Billy Elmer, Monroe Salisbury, Anita King, Sydney Deane, Hosea Steelman and others.

Dorothy Bernard, who is appearing in person in "The Man Who Came Back" at the Boyd this week, plays the character of Jo, in "Little Women," which has been the motion picture attraction at the Strand all week.

PHOTOPLAYS.
BOULEVARD
33d and
Leavenworth
EMMY WEHLEN in
"HIS BONDED WIFE"
LOTHROP
24th and
Lothrop
Last Times Today
GERALDINE FARRAR
in "THE TURN OF THE WHEEL"
SUN
Charlotte Walker
in the Greatest
Story of Mother
Love ever told.
"EVERY
MOTHER'S
SON"

PHOTO-PLAYS.
MUSE
OPERS
THEDA
BARA
AS
SALOME
THE UNWAGION
OF HER TIME—
SHE LIVED THE
LUXURY, THE
ABANDON, THE
RUTHLESSNESS
OF A BARBARIC
DAY—
HER TRUE REAL
THROUGH EVERY
LIKE A STORM
THREAT
TODAY
FRIDAY

PHOTO-PLAYS.
BOULEVARD
33d and
Leavenworth
EMMY WEHLEN in
"HIS BONDED WIFE"
LOTHROP
24th and
Lothrop
Last Times Today
GERALDINE FARRAR
in "THE TURN OF THE WHEEL"
SUN
Charlotte Walker
in the Greatest
Story of Mother
Love ever told.
"EVERY
MOTHER'S
SON"

PHOTO-PLAYS.
MUSE
OPERS
THEDA
BARA
AS
SALOME
THE UNWAGION
OF HER TIME—
SHE LIVED THE
LUXURY, THE
ABANDON, THE
RUTHLESSNESS
OF A BARBARIC
DAY—
HER TRUE REAL
THROUGH EVERY
LIKE A STORM
THREAT
TODAY
FRIDAY

way several seasons ago and which today is running strong in stock houses all over the country. A feature of the program will be the Pathe Weekly, which shows the first pictures of the German revolution, and the great crowds pouring through the Brandenburg Gate and down the Unter den Linden. It also shows the first Yankee soldiers to enter Berlin.

Because there have been so many people unable to see Salome starring Theda Bara at the Muse the first part of this week the management has decided to hold the play over for the entire week.

Louise Alcott's "Little Women," has been welcomed into Omaha by thousands of people at its first showing in pictures at the Strand this week. A. G. Stolte, manager of the theater, is considering holding the picture the entire week.

"The Lion and the Mouse," the Vitaphone super-production, which is to be shown at the Empress the last half of this week, presents Alice Joyce in the leading role. The picture is adapted from the famous stage success of the same name written by the late Charles Klein, which created a sensation on Broad-

way several seasons ago and which today is running strong in stock houses all over the country. A feature of the program will be the Pathe Weekly, which shows the first pictures of the German revolution, and the great crowds pouring through the Brandenburg Gate and down the Unter den Linden. It also shows the first Yankee soldiers to enter Berlin.

A smashing photoplay combining history and romance and depicting the valor of a girl Apache of Paris in leading the denizens of the famous underworld of the French capital against the Hun, battling literally at the city's gates, will be the attraction at the Brandeis today and the remainder of the week, with beautiful Priscilla Dean in the featured role.

Tod Browning has begun "Raggedy Ann" with Priscilla Dean in the titular role. The story is from the pen of Charles W. Tyler and was accompanied by Harvey Gates. Browning, it will be recalled, produced Universal's former Priscilla Dean super-successes, "The Braver Beauty" and "Rose of The Night."

Owen Wister's celebrated novel, "The Virginian," is making a return to the screen. Dustin Farnum is starred in the production, which scored a tremendous success when first released several years ago. Others in the remarkable cast are Winifred Kingston, Billy Elmer, Monroe Salisbury, Anita King, Sydney Deane, Hosea Steelman and others.

Dorothy Bernard, who is appearing in person in "The Man Who Came Back" at the Boyd this week, plays the character of Jo, in "Little Women," which has been the motion picture attraction at the Strand all week.

PHOTOPLAYS.
BOULEVARD
33d and
Leavenworth
EMMY WEHLEN in
"HIS BONDED WIFE"
LOTHROP
24th and
Lothrop
Last Times Today
GERALDINE FARRAR
in "THE TURN OF THE WHEEL"
SUN
Charlotte Walker
in the Greatest
Story of Mother
Love ever told.
"EVERY
MOTHER'S
SON"

PHOTO-PLAYS.
MUSE
OPERS
THEDA
BARA
AS
SALOME
THE UNWAGION
OF HER TIME—
SHE LIVED THE
LUXURY, THE
ABANDON, THE
RUTHLESSNESS
OF A BARBARIC
DAY—
HER TRUE REAL
THROUGH EVERY
LIKE A STORM
THREAT
TODAY
FRIDAY

PHOTO-PLAYS.
BOULEVARD
33d and
Leavenworth
EMMY WEHLEN in
"HIS BONDED WIFE"
LOTHROP
24th and
Lothrop
Last Times Today
GERALDINE FARRAR
in "THE TURN OF THE WHEEL"
SUN
Charlotte Walker
in the Greatest
Story of Mother
Love ever told.
"EVERY
MOTHER'S
SON"

PHOTO-PLAYS.
MUSE
OPERS
THEDA
BARA
AS
SALOME
THE UNWAGION
OF HER TIME—
SHE LIVED THE
LUXURY, THE
ABANDON, THE
RUTHLESSNESS
OF A BARBARIC
DAY—
HER TRUE REAL
THROUGH EVERY
LIKE A STORM
THREAT
TODAY
FRIDAY

way several seasons ago and which today is running strong in stock houses all over the country. A feature of the program will be the Pathe Weekly, which shows the first pictures of the German revolution, and the great crowds pouring through the Brandenburg Gate and down the Unter den Linden. It also shows the first Yankee soldiers to enter Berlin.

Because there have been so many people unable to see Salome starring Theda Bara at the Muse the first part of this week the management has decided to hold the play over for the entire week.

Louise Alcott's "Little Women," has been welcomed into Omaha by thousands of people at its first showing in pictures at the Strand this week. A. G. Stolte, manager of the theater, is considering holding the picture the entire week.

"The Lion and the Mouse," the Vitaphone super-production, which is to be shown at the Empress the last half of this week, presents Alice Joyce in the leading role. The picture is adapted from the famous stage success of the same name written by the late Charles Klein, which created a sensation on Broad-

way several seasons ago and which today is running strong in stock houses all over the country. A feature of the program will be the Pathe Weekly, which shows the first pictures of the German revolution, and the great crowds pouring through the Brandenburg Gate and down the Unter den Linden. It also shows the first Yankee soldiers to enter Berlin.

A smashing photoplay combining history and romance and depicting the valor of a girl Apache of Paris in leading the denizens of the famous underworld of the French capital against the Hun, battling literally at the city's gates, will be the attraction at the Brandeis today and the remainder of the week, with beautiful Priscilla Dean in the featured role.

Tod Browning has begun "Raggedy Ann" with Priscilla Dean in the titular role. The story is from the pen of Charles W. Tyler and was accompanied by Harvey Gates. Browning, it will be recalled, produced Universal's former Priscilla Dean super-successes, "The Braver Beauty" and "Rose of The