In a gripping dramatic role combining the beauty of the Orient th present day inhigue, love and adventure Bonds & Honor Rail Comment Activities

SUBURBAN Nith and DOPOTHY PHILLIPS IN "THE MORTGAGED WIFE" Menday and Tuesday CHAPLIN in "SHOULDER ARMS"

Otters His

Screen Masterpiece

ONLY ONE MAN

called Panchita

Farrar) a Hell Cat"-

savage rage be-

-cause she re-

fused to hide

her contempt

Panchita was a veritable Hell Cat quick to fight seeking revenge and strong for LOVE

for him

program Harry H

Strand

he did it in a

O'Brien, (Gera

Close-Ups and Cut-Outs

- By Gould . MAY ALLISON chose a new beautiful arhieric ability plus. So Mary is working hard and training for each stunt.

Darnedest, for her new when she appeared in doublet and hose with Louis James in Shake-spearean characters at the age of 13, Miss Barriscale plays a dual role in this picture, a Parisian dancer (hence the tights) and a southern girl. The feature was directed by Howard Hickman.

other Paramount picture.

HAMILTON 40th and Hamilton

MAY ALLISON in

"THE WINNING

OF BEATRICE"

A Few of The Stars

The Squaw Man" Elliott Dexter

Ann Little

Theodore Roberts

Jack Holt

Thurston Hall

Tully Marshall

Edwin Stevens

Noah Beery

Cupid's Day Off

Story of the Golden West

6 WILLARD MACK

eaturing

Bill & DOUGLAS

ON SILLS and TOM SANTSCH

MacDonald

Monday-PAULINE STARK

Hale Hamilton is basking in the Clara Horton was stopped on role of a real hero in place of his usual movie role in Los Angeles as a result of his work in aiding wreck victims in a recent smash-up on an overland train. Hamilton is hard at work on a new feature.

Clara Horton was stopped on Broadway (Los Angeles, please) by a girl friend.

"What are you doing?"

"Oh! I'm in wrong with Jack Pickford."

hard at work on a new feature comedy drama "Johnny on the Spot."

Dustin Farnum is being starred in and I am playing with him." Coleen Moore and Tom Santschi

"Square Shootin' Dan" from a story written by A. H. Haynes. One of the features of the play is the famous 'land rush' and 1889.

Coleen Moore and Tom' Santschi with Tom as chief villaim. It is entitled "Little Orphant Annie."

Bryant Washburn has completed work on "Venus in the East," and will immediately begin work on an-Players Lasky.

Mary Miles Minter has completed "My Lady of Mischance" and is commencing work on another feature.

Mabel Normand is missing "Sis Hopkins," the well known stage success, which on the screen is reported to be another hit. Mabel Normand is finishing up

- Bessie Barriscale appears in Just when the film company in tights in "A Trick of Fate." Mem- California thought it had the flu all bested news came that Al Whitman was its latest subject. At last reports he was said to be well out of danger.

Crane Wilbur and Ada Gleason are playing in "legit" in "The Fool's Game," on the coast.

The title of Madge Kennedy's picture "Primrose" has been changed to "Day Dreams." The story was written especially for her by Cosmo Hamilton.

Another gleesome thought in con-nection with movie shows is there can be no fight over the star's dressing room

GRAND 16th and Binney CORINNE GRIFFITH in "THE ADVENTURE SHOP" MONDAY AND TUESDAY

GEORGE WALSH in

"I'LL SAY SO"



"The Squaw Man"

You don't have to dress like the "Squaw Man" when you can get the latest styles and best clothing at-NAKEN'S ON CREDIT

Week

for men and women. Our Year-End Clearance

N. W. NAKEN, 15th Street Side Rialto Theater Building.





JAN. 22-3-4-5 Admission 15c and 25c

WEEK Beg-Next JAN. 26

Scenario written and directed by

A TEN-REEL FEATURE PHOTOPLAY OF EXCEPTIONAL WORTH

On the Screen in Omaha



LOTHROP 24th and HARRY MOREY in "HOARDED ASSETS" Monday and Tuesday EDITH STOREY

workered the new star in motion pictures.
Like Lee, in "The Secret Garden." In work with their country and the star in motion picture, and minimal with their country and the star in motion picture, and minimal with their country and minimal work at the star in motion picture, and minimal work at the star in motion picture is full of the week ability in character interpretation before a camera is ably shown by the part of the little girl of the story. Many the part of the little girl of the story. Many and the sound with the story is the sony when a she finds a boy who is being similarly imposed upon that har character develops and treatment in the story is the tale of the week, appearing build story that will be appreciated. The will be sported to story in a will be sported with a faugh promised far every seen, with in plant of the week and grass, they were a tangle of week and grass, they work out happiness for both of them. In work of the week, appearing building. These produce are all softs of the story is the tale of the week, the product of a woman writer who notervises for the week that it is then the in terms and a new received sand the should be seen in his latest with the story is the fall of the week, the story is the work of the week with and married the work of the week and grass, they would will be offered violable and the week at the Strand there is the story is the work of the work is the story is the story is the work of the week at the story is the story is

Strand—Geraldine Farrar will appear at the Strand today until Wednesday in The Hell Cat, a strong story of the west that provides a colorful, highly dramatic role for the star. She plays the part of Pancha O'Brien, a half Spanish, half Irish daughter of a Wyoming sheep raiser. She is coveted by Dike, a well-th-do squaw-man cattle raiser, who

Corolly Phillips

Dorolly Phillips

Bills for the Week

Rato-Ceil de Milles "The Squaw Mar with the fruity superlament of the first the state of the same when it is the offering at he with the problem of he study to the Indian until Wednesday. This is the second time the planta, he knows the correlation of the bills to the planta he knows the correlation of the interesting the first with the problem of his duty to the Indian mother of his child conficing with he is over the man who is a parish monog his feel to white in the second time of the bills of the planta has the sheep of her father, killed for the work and pota parish the correlation of the state country. Pancha surprises the men at their with the problem of his duty to the Indian mother of his child conflicting with he isove for the man who is a parish monog his feel tow white or an interest mental take one work and pota part of the with some in the seren manda take one work and pota part of the with the problem of his duty to the Indian mother of his child conflicting with he isove for the man who is a parish monog his feel tow white or an interest mental take one work and pota part of the work and pota part of the work and pota part of the man who is a parish monog his feel tow white or an interest mental take one work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work at the first work and pota part of the work

chiding the regular Sunday vandeville hill
and Mades Rennedy's peture, "The Borring Maider," with the addition of the comting Mill, "The Parson Up a Tree," starting Mill, "The Mill, Mill, "The Mill, "The Mill, Mill, Mill, "The Mill, M

Flu Flurry Figures

Photoplay Magazine. Ten thousand picture theaters 80 per cent of the total in the United States and Canada-closed for a period varying from one week to two months. Hun-

dreds never reopened, Loss in gross receipts at these theaters: \$40,000,000 (estimated). Theater employes deprived of income: 150,000.

all production activity ceased. In the east, production ceased Strange to say, the comedy companies—all of them in Cali-

In California, 60 per cent of

fornia-did not stop working at all, nor was their personnel seriously affected by the epidemic. Star salaries stopped for four weeks, on the uniform and gen-erally accepted basis of a four weeks' extension of the stellar

In fatalities. Metro was the heaviest loser, by the deaths of Harold Lockwood and Director John Collins.

to bring her up along the lines of strict military discipline. When she married she started out to get fer fill of freedom. That was how she became do deeply involved with a man whose name was not mentioned in decent circles; a man who was said to have broken up many homes. Then her husband stepped in with an idea. He would set a love-vulture on her trail to singe her soul with the crimson flame of shadowy romance. He hald him well for the services. His wife, still unseared except for the slander of wagging tongues returned to him and became a devoted wife and mother. To understand the working out of this most remarkable story you must see Darothy Phillips in "The Talk of the Town," which will be presented at the Hrandels theater for four days, beginning Wednesday, January 22, When Cecil de Mille made his

sented at the Brandels theater for foil days, beginning Wednesday, January 22.

Suburhan—Dorothy Phillips in "The Mortgaged Wife" here today has the heaviest role which she had ever attempted up to the time she starred in this film. The story is an emotional film drams of a woman who is mortgaged by the sections of her husband and who by her clever wit and by her idealistic regard for truth, carries herself and her loved ones out of troubled waters. Monday and Tuesday there will be shown at the Suburban a double feature bill, including Charile Chapita in his second \$1,000,000 comedy, "Shoulder arms," and Mary Miles Minter in "A Bit of Jade." William Russell in "All the World To Nothing" will be the feature attraction on Wednesday and Thursday and on Friday there is offered another double attraction, Leah Baird, appearing in "Wolves of Kultur," No. 9, and an all comedy bill, hoaded by the four-reel sketch, "Submathe Piratee," and completed by a Lyons-Moran.

Hamilton—A charming story of the

Hamilton—A charming story of the south. The Winning of Beatrice," played by a southern star, May Allison, will be the feature play here today followed by Pauline Stark in "Shoes That Danced," on Monday. On Tuesday the feature will be Clara Kimball Yofing's story of South Africa, "The Claw," which is one of the strongest dramas in which Miss Young has appeared this season. William Russell in "Up Remance Road," will be shown on Wadnesday and on Thursday there is to be shown Louise Glaum's story of the allen woman's side of the world war problems of America in "An Allen Encomy." Priscilla Dean, appearing in a spley story of a gift who bired a lumberjack will be seen Friday in "She Hired a Husband," and the final play of the week will be Irone Castle in "The First Law," and suntional drama of the primitive emotions of man.

Managers Ledoux and LeMar-

FARRAR'S

DOUBLE

7 HILE Geraldine Farrar, arrayed in her brilliant costume as the half-Spanish Pancha O'Brien, was going through a scene in "The Hell Cat," a girl rode up, and her resemblance to the singer was startling. In stature, coloring and arrangement of her hair she was a replica of the celebrity. There the resemblance stopped. The girl's speech was confused and the light in her eyes was unsteady. She held out her hand limply, saying that she wanted to take Geraldine Farrar's place in "The Hell Cat"

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It is too chilly to let the fire go out-yet your soft coal will not hold fire—it burns up quickly—makes the house too hot—then goes out. You can end this trouble if you will step to the phone and order a ton of

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Will not clinker or burn out fire boxes. Will hold fire longer than any other coal. Can be checked down to point with practically, no combustion without going out.

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A farce comedy of a

young married woman

very much in love with

her foolish, jealous hus-

TODAY TO TUESDAY