

When you have found your work, whatever it be, give yourself to it with all your heart, and make the resolution in God's sight never to let your rest leave a stone unturned which may help your ends.

WOMAN'S SECTION OF THE BEE

All succeed who deserve, though not perhaps as they hoped. An honorable defeat is better than a mean victory, and no one is really the worst for being beaten, unless he loses heart.—Lubbock.

MUSIC

By HENRIETTA M. REES.

THE OTHER night I hurried madly to get to the Auditorium before 8:15 p. m. in order not to miss a single note of Galli-Curci, and also to be among those who would be able to look with a bolder than thou expression at others of their friends and fellow citizens who did not get there in time and who would be seated after the first group. Then Galli-Curci began me waiting for about half an hour, and all the lateness got in ahead of her. It wasn't fair at all.

While waiting, however, I spent my time gazing about me and, as has long been my custom, in studying the amazing anatomy of the ladies on the scenery. For about 20 years now, maybe more, their individual peculiarities have perplexed and mystified me. I gaze upon them and rejoice in their peaceful neutrality of color, while I marvel at their independence of contour, and I cogitate upon many things. I have decided that I could not stand them in basket colorings, although I sometimes wonder if strong colors might not bring out more clearly just what is anatomy and what isn't. I have always had a notion that a background for a concert should be quiet. In fact, the ladies, in spite of their neutrality of tone, are a little too startling for me.

It may be that I don't know much about art. What was it that Mr. Webster said last week? "If Omaha wants to take its place among the real cities of America where intelligence, culture and refinement are recognized, it must cultivate a love for art—must become an art center. We've got to build an art gallery. We'll get no recognition as a city of refinement until we do. We must have beautiful pictures at which to look in order to cultivate our taste in art." I especially like that last

found on the interior and exterior of buildings—over in Europe, or elsewhere, of course. What a fine opportunity it would have been for 5,000 people to have become familiar with a beautiful picture, if they had had the chance for that half hour when they were waiting for Galli-Curci. I am dreadfully afraid people are more bewildered than educated by what they saw. I wonder if the fine arts society has anything to do with a Municipal Auditorium? What a fine building our Auditorium is, or may be, if it is ever finished. Friends at the Galli-Curci concert who sat at the back marveled at the acoustics and said that they could hear every pianissimo note of the echo song, and others.

Why wouldn't it be a wonderful thing for the Fine Arts society and the Friends of Art, if they cannot lead Mohammed to the mountain, to lead the mountain to Mohammed? In other words, if they can not make their art exhibit, to put an art exhibit where the great general public can see it. Why not unite in completing and fixing up the Municipal Auditorium, so that it will be what its promoters of many years ago, intended it should be, a work of art and a matter of pride to the whole city. Why not make it noted for its art beauty all over the country? Why not have the Art Guild have something to do with it. They have at least studied art, which I do not think most scene painters ever have, judging only by results. As I gazed at the ladies of the scenery the other night after entering an uncanopied door, getting my dress all crushed in the crowd in the dingy—would you call it lobby or foyer—I thought how funny it was that our own organizations should be shouting so loudly for Omaha instead of making the city shout for itself. How funny it must seem to strangers. The Commercial club might as well unite with the others, and all of them go after Mr. Zimman, or whoever might be responsible, and at least have the place scrubbed out occasionally. To build an art gallery, and to leave the Municipal Auditorium the way it is, except to put a garage in the basement, would be almost like dressing Omaha all up in a full dress suit and leaving on a pair of yellow shoes.

Familiarity with the best in music creates a demand for it, why shouldn't it be the same in art? I know familiarity with those ladies has made me heartily dislike them. But, if I must have them or something worse, I prefer clinging to the ladies. Several lectures by noted people before the Fine Arts society have shown where there are great many examples of the finest art in the world were



Let's Shopping with Polly

Hushleen lo!
The sun is winking,
Birds are nesting,
Shadows grow;
And above your cradle
swinging
Mother's singing—
Hushleen lo!
Hushleen lo!

Hushleen lo!
The night is falling,
Winds are calling,
Soft and slow;
And the evening star is
gleaming
O'er your dreaming—
Hushleen lo!
Hushleen lo!

Hushleen lo!
If on the morrow
Cometh sorrow,
Who shall know?
God, His watch above you
keeping,
Guard your sleeping—
Hushleen lo!
Hushleen lo!

Pictures Were Never So Much in Demand.

THE boy in camp stretches eager hands for home letters. Can't you imagine how he hopes to find inside kodak pictures of his "ain folk"? His tired eyes brighten as he studies the features of these loved ones, white haired little mother, or the tiny tots whose very lives twine round his heartstrings. Poorly developed as kodak pictures are, a great disappointment, those finely finished, invigorating, satisfying. The Kase Studio, 213 Neville block, Sixteenth and Harney streets, have most modern equipment for kodak work of all kinds. Their work is not only excellent, but efficiently prompt. If the pictures come out particularly pleasing in effect let them enlarge and frame them, you'll be surprised at the artistic effect often obtained from a tiny picture. "It's all in the finishing."

An Advance Showing of Spring Furs as Soft As a Puff of Gray Smoke.

THERE is nothing of the bizarre, nothing of the freakish, but quiet elegance and good taste in every thread of the new silks being shown by the silk department, in Thompson-Belden's, Sixteenth and Howard. Mr. Hazen, quite as enthusiastic as I, led me through a billow after billow of artistic fabrics giving me a host of suggestions as to the use of each. Printed effects in georgette, excellent indeed for combination dresses with charmeuse, delightfully lend themselves to the illusion of a long waistline if draped under a narrow belt. Then Cheney Bros. are represented by a Shower Proof Foulard line, ideal for traveling. To the same company also is the glory of having conceived the idea of making a silk serge which they have named Rubaya, an American achievement that had its inspiration in the serges of Roubaix. Very heavy is the silk tricotone in all the street shades. These are silks which do indeed take the place of wools in suitings with the added beauty of silky luster. Failla Francaise is woven in two colors and shows a heavy cord of one color with the other color tone in between. Most charming. They show King's blue and black, purple and black, Copenhagen blue and black, also gray and black Haskell and Belding both are showing chiffon taffetas in bronze, henna and Jack blue, (a charmingly brilliant shade). The silver grays are, dainty indeed and begonia is a new color creating a true sensation. Iris is a fabric which has the attributes of satin and silk taffeta and is especially lovely for draping. While as quietly beautiful as its name is Fan-ta-si silk, which has a dark color on one side with heavy rough threads woven on the other side in a light shade of a contrasting color. The effect is at once fascinating. These colors are adorable for separate skirts. All as lovely as their name "Fan-ta-si" implies.

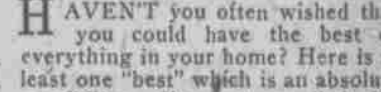
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Men Who Love Rich Fabrics and Colors of Deep Luxuriousness.

STOP, look and listen! You men who appreciate the good things in shirts and neckwear. Of excellent fabrics, splendid tailoring and distinctive colors are these garments for fastidious men. For \$1.45 are to be had shirts which sold for \$2, for \$7.85 those formerly selling for \$10 and \$12. There is an assemblage of monograms and single letters from which to choose for embroidering which may be added for fifty cents. Cravats of imported silks are being sold as low as 65c in colors which merge inconspicuously, and are just the thing to wear with shirts of puzzling color schemes. If you're out these cold days, you'd better let me get one of the fur caps they're selling at such reduced prices!

Cape suits of silk faille are being shown by exclusively artistic courtiers.



The World's Best Music in Your Home.

HAVEN'T you often wished that you could have the best of everything in your home? Here is at least one "best" which is an absolute necessity. It's the world's best music in your home. For nothing binds together more closely the "home-keeping hearts" than good music. (I'll be happy to send you some of the illustrated Edison folders.)

After He's Sailed the Seven Seas—He's Coming Home!

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The Style Shop of Omaha

F. and M. BOOT SHOP

16th AND FARNAM ST.

American Women

WEAR BETTER SHOES than their European sisters," declared a returning Yank officer in Omaha the other day. He meant what he said, and he should know, for his official work had taken him into every allied country.

Patent Colt Sport Pump \$9.00

We Believe Him

AND WE KNOW THAT OMAHA WOMEN ARE NO EXCEPTION TO THE RULE.

Nothing else can account for the way in which our pretty little boot shop "stepped off with its right foot first" last Monday.

WE FELT SURE OMAHA WOMEN WOULD APPRECIATE QUALITY SHOES AT POPULAR PRICES, AND WE WERE RIGHT.

All Black Ooze Boot, Welt Sole \$12.50

Our Customers

for the first week of our life in Omaha bought liberally of such absolutely up-to-the-minute models as here shown.

Patent Colt Oxford \$9.00

We Hope to Serve

We are waiting to serve all of you who have not yet found time to call on us in our new home. Even if you are not yet ready to buy, you will find it distinctly pleasant to make us a call.

F. & M. Boot Shop

Cor. 16th and Farnam

My Dear:

THERE is only one thing to be said this year—and it covers the ground completely—hats, fabrics, frocks, suits, shoes—COLOR. First we noted the charming effect of an exotic flower worn with dainty frock or suit. Then brightly colored hat for wear with furs, capes, coats and coats. If a little color, why not a lot? The influence was good, none better, so we find dresses with riotous embroidery, gold and silver trimmings, anything and everything to lend touch, a splash of color to a joy-mak world. Masterpieces of the designer's art are these colorful touches added with cunning subtlety, for many do not want to take an obvious part in this color orgy, yet enjoy a gentle glow, if only in self-protection in comparison with the effect of their gay sisters.

Solving many problems are the revolving "Lazy Susans" (you'd know that a Lazy Susan would do nothing more active than revolve.) With glass tops, these mahogany servers are \$10.

What Feminine Heart Can Resist The Lure of Dainty Handwork?

WHEN I visit the Ideal Button and Pleating company's work-rooms at 300 Brown Bldg., I decide most emphatically that women are just as essentially feminine as they ever were. You should see the dresses, blouses, yes, even suits in all stages of "making" which come pouring into this shop for dainty touches of embroidery, hemstitching, picotting, and heading. A number of my friends have detailed to me the pleasant task of arranging for the pleating of summer dresses. Nothing gives a more rarely artistic effect than a dainty flesh colored georgette accordion pleated skirt with heavy overblouse of heavy creamy lace. Many frocks for those who are going to meet the spring show embroideries daintily in coloring as the winter sunsets.

"Little Orphan Annie" come to our home to stay. An' wash the cups and saucers up. And brush the crumbs away." This little verse of Riley's is on the hand-limited card with crumb tray of white enamel with nasturtiums, \$1.00.

A Charming Way to Make a Tricotelette Suit.

IT is not often that one suit has so many ultra touches as those distinguishing the smart trotter which I saw at Herzberg's Women's Toggery, 1517 Douglas street this week. Of navy tricotelette the coat has shawl collar over shoulder, wide box pleat down the back of the coat. Boldly charming is the vest of clever cut fashioned of damask brocade in a gold peach shade. Fourteen buttons issen this charming bit of vanity with buttonhole loops of brocade. Of course the suit is braided round the edge of the coat and on the inside of the pockets, and finished with a string belt with buttons nonchalantly far apart. A model at once refreshingly new.

Citizens Loan 200 Automobiles.

Atanta war camp community service has more than 200 automobiles volunteered by patriotic citizens at its disposal, and gives rides to from 300 to 500 convalescent soldiers from overseas from the U. S. General Hospital at Fort McPherson every Sunday. When the United States Fuel administration inaugurated its gasolineless Sundays, Dr. Howard T. Cree, executive secretary of war camp community service in Atlanta, wired a direct query to Washington. The answer came from the Fuel administration read: "By no means discontinue your service for sick soldiers. Let 'em ride. God bless 'em."

Absolutely Essential for Cold Weather.

NOTHING "spoils the party" quite so much as foot trouble. I've found in the Franco-American Shop, 772 Brandeis building, two "easers" comforting indeed. Curador, a powder to be used on the feet and in the shoes as a foot case, and a foot paste made of equal parts of Curador, 30 cents, and Cutigene, 60 cents, invaluable as a comforter of cold and frosted feet.

Long jackets—almost like vac-

One of These Days.

OMAHA people, you and I, all of us are going to realize and value some of the wonderful shops we have right here in Omaha. We will awake to the fact that greater care will be taken of our interests if we buy from a representative dealer in our home town than if we were to patronize a shop in some strange city where, too often, greater importance is attached to the making of a sale than to the permanent satisfaction of the customer. This is especially true of our buying. I had a little talk along these lines with Mr. Edholm the other day when in his shop at Sixteenth and Harney, and really, when one considers the time and thought he gives to jewels, setting the jewel to the personality, note to make the jewel a part of the personality and after viewing the results of his artistic planning, we feel sure that feminine as well as masculine Omaha will buy their jewels at home in the future.

The latest conceits in lingerie are fashioned of georgette and tulle and rose.

Luxuries That Are Necessities.

THE Jacobs-Lee Drug store, Fifteenth and Douglas, called by some people the Rialto theater drug store because of the entrance in the theater lobby, are showing a complete line of Eastern kodaks, ranging in price from \$7.50 up. This size is a vest pocket kodak with stylus to autograph the "time, place and girl." Some time when you're in this interesting little drug store look at the extensive line of special lenses.

Apartment people will welcome dining tables of the refectory type in which the end pulls out to give double the space.

A Notable Exhibition of American Art.

THE Society of Fine Arts will meet on an ally in their educative work as A. Hospe Art & Music Store, 1513 Douglas street, who are showing a delightful collection of pictures just received from eastern galleries. Many of the artists represented in this group are also represented in the exhibition at the Fontenelle. These paintings show American scenery at its very best for the landscape artists have shown the great southwest with its stretches of tinted sands and purple shadows. Vermont with its rocky hillsides is at once recognized in a canvas of brilliant coloring, while the snow scenes peculiar to our country are depicted by John P. Carlson, Robert Nichols, and Waltman, all big painters of the Woodstock school in New York. Mr. New of the Hospe Art department, while in the Thurler galleries in Chicago, made several purchases of trips abroad and is well versed in the art treasures of the world. You'll find his talks most enjoyable. A cordial invitation is extended to you to visit this exhibition before the effect is spoiled as a whole, by the sales now in prospect.

Burnt orange, dust and rust are but a few of the new and popular shades this season.

F. T. D. A.

MYSTIFIED aren't you? So was I until Mr. Bath explained that they represent the Florist Telegraph Delivery association, made up of the representative florists of each community. This association makes it possible for you to have flowers delivered in perfect condition to any part of the world, I almost said—and for that matter, why not? Mr. Bath says that by using the knowledge and experience of these representative florists of each community, this association makes it possible for you to have flowers delivered in perfect condition to any part of the world, I almost said—and for that matter, why not? Mr. Bath says that by using the knowledge and experience of these representative florists of each community, this association makes it possible for you to have flowers delivered in perfect condition to any part of the world, I almost said—and for that matter, why not? Mr. Bath says that by using the knowledge and experience of these representative florists of each community, this association makes it possible for you to have flowers delivered in perfect condition to any part of the world, I almost said—and for that matter, why not?

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Velveteen jackets, with skirts of Fan-ta-si, or any of the other novelty silks are shown as suits.

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