

On the Screen in Omaha

BABY MARIE

COMES HERE

BABY MARIE OSBORNE, the popular child-star of the motion picture world, will be a guest of Omaha on Monday and Tuesday of this week. She is better known perhaps by the title of "Little Mary Sunshine." This was the title of her first feature photoplay, and it seems that the title fits her well since, at any rate, she is well known by most every motion picture fan and it is certain that she will be accorded a hearty reception in this city that she will not soon forget. A few stars have appeared in the city in the past, but this is the first time that a child-star has included Omaha in her trip across the continent. She is only 6 years old, and is being accompanied on the tour by her parents.

Manager White of the Pathe Exchange of this city, who is acquainted with her, is much enthused over the fact of her being here. Speaking of Baby Marie, he said, "I don't just really know how to tell you what I think of her. She is the most entertaining little girl I believe I have ever had the pleasure of knowing, and although she is very popular, she has not been spoiled and does not feel that she is any better than other children. She has a wonderful personality, and off the screen she is quite as irresistible and lovable as she is in pictures. I am certain that all who see this wonderful child will have cause to remember her for some little time to come."

Arrangements are being made for her entertainment in the city among which will be her reception at Benson & Thorne's on Monday afternoon between 3:30 and 4:30, so take the kiddies down and give them a treat. The management of the store has also arranged some surprises for the ones who take advantage of this opportunity to take a good look at the star and see her in a life-size "close-up." Then, too, she will be seen at the Sun Theater, 3, 5, 7 and 9 o'clock both on Monday and Tuesday. Manager Goldberg of the theater has been fortunate in obtaining her latest photoplay "Dolly's Vacation," which will be the attraction for three days starting today. It is a picture that is considered by many to be one of her best productions, and in which she is aided and abetted in her pranks and fun by her little partner in hilarity, "Sambo," that funny little Pickeninny. The picture makes a pleasant relief from the dramatic and sensational pictures, and who is it that does not find enjoyment in childish pranks of youth?

Leaves have their time to fall— But so do movie slap-stick artists!

Bills for the Week

MUSE—Anita Stewart's first production as the head of her own company, "Virtuous Wives," will be the attraction at the MUSE today until Thursday. It is a stirring drama of modern society among the rich of New York City, built upon the theme of the man who is willing to work all day and half the night himself to make money, neglecting his wife so that she is forced to find in other men companionship and entertainment. Amy Fox, master (played by Anita Stewart) is such a wife and she becomes one of the "virtuous wives" of society, whose husbands are never seen and who has a dozen or more admirers at her heels continuously. A whisper of the man who neglects the wife of the husband and is roused back from Colorado to find a group of people, dressed in skins of animals in a prehistoric party at his house, the newest way of relieving boredom. There are bitter words and quarrels given his wife she soon chooses between her life and living with him at his work, admitting that he has been making on the dock making up her mind when she sees the boy of her husband's employer alone in a boat in the lake. She rescues him at risk of her own life, but the man's heart is not so easily won, and she, thinking she has chosen to live her society existence. But she follows him to the mine and declares that she would rather live with him if she can than in all the luxury that money can buy. The final two days of the week at the MUSE there is offered Ethel Clayton in "Woman's Weapon," a story of a married wife who finds that her husband is interested with an artist—a woman who believes in him she finds her soul mate. She does not create a scene but invites the artist to her home—then falls ill and hubby leaves. But the woman who loves him quickly, and the wife has won a bottle of which the husband does not even know the weapons used.

HAMILTON—A double feature bill is the offering at the grand today and the following four days of the week with Dorothy Dalton in an emotional drama, "The Trail to Yesterday," and Fatty Arbuckle in his latest riot of fun, "Camping Out." In this photoplay Mrs. Dalton is seen as a young wife whose husband is wrongly accused of forgery and imprisoned. Despondent that she will prove his innocence, the wife becomes a cabaret singer and in this capacity lures the man who really committed the crime into a trap. This frees the husband and all ends happily after a narrow escape from the clutches of life, which abound on every hand and trap us if we are not careful. The cast includes Ed Coxon, Philo McCullough and Henry Burrows and little Frankie Lee. Arbuckle's latest piece at the Sun is the story of a woman who the big comedian has brought out all the trials and joys of outdoor life in his film. The final days of the week there will be presented Bryant Washburn in "The Way of a Man With a Maid." Washburn plays the part of a clerk in contact for the head of a pretty girl with a rich broker. His pilot methods seem to him to be being the better, but when he is valued to a salary of \$4,000 a year he simply goes and takes the girl and the discovery of love is made when she protests that he must spend \$100 notes for tea because it would buy furniture for their home.

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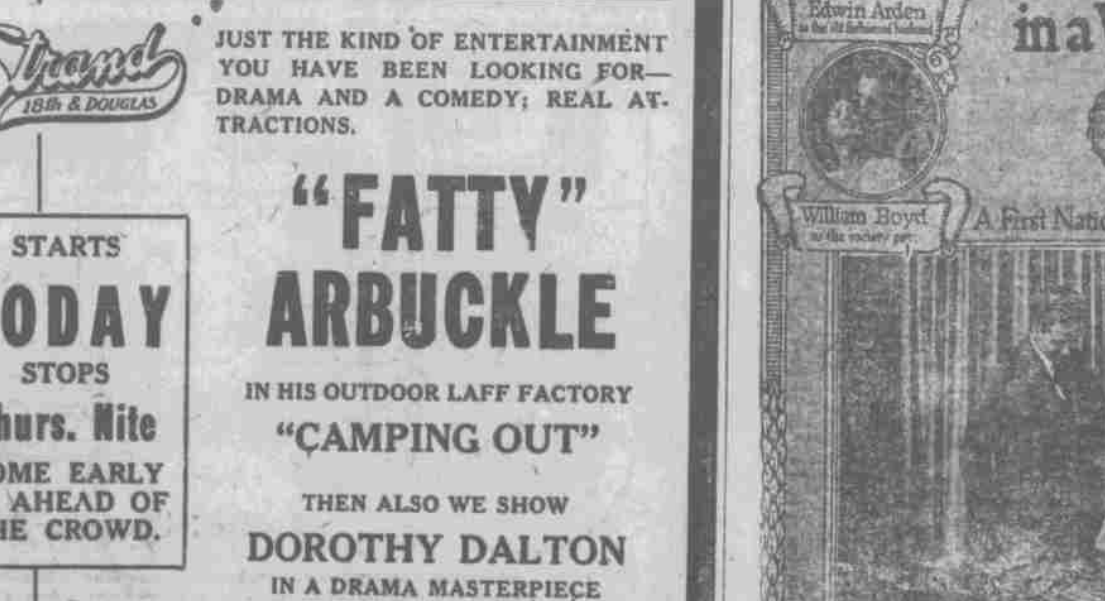
GRAND—Alice Joyce in "Captain's Captain" Monday and Tuesday. Norma Talmadge in "The Price of a Good Time" Monday and Tuesday. Mary Pickford in "The Price of a Good Time" Monday and Tuesday.

HAMILTON—40th and Hamilton. Bert Lytell in "The Trail to Yesterday" Monday—Roy Stewart.

LOTHROP—24th and Lothrop. Gladys Leslie in "The Beloved Imposter" and Fatty Arbuckle in "Good Night Nurse" Monday—Jane and Katherine Lee.

Double Star Bill—First Time in Omaha
JUST THE KIND OF ENTERTAINMENT YOU HAVE BEEN LOOKING FOR—DRAMA AND A COMEDY; REAL ATTRACTIONS.

"FATTY" ARBUCKLE
STARTS TODAY
STOPS Thurs. Nite
COME EARLY BE AHEAD OF THE CROWD.
IN HIS OUTDOOR LAFF FACTORY
"CAMPING OUT"
THEN ALSO WE SHOW
DOROTHY DALTON
IN A DRAMA MASTERPIECE
"QUICKSANDS"



Baby Marie's Omaha Plans

A complete schedule of events has been arranged for the visit of Baby Marie Osborne, the 6-year-old Pathe moving picture star, on her visit here Monday and Tuesday, and Omaha children and grown-ups are to be given plenty of opportunity to see the dainty little actress.

MONDAY.

Arrives from Des Moines	1:45 p. m.
Meets manager	2:30 p. m.
Sun theater	2:30 p. m.
Brandels theater	2:30 p. m.
Benson & Thorne	2:45 p. m.
Sun theater	5:00 p. m.
Brandels theater	5:00 p. m.
Sun theater	7:00 p. m.
Brandels theater	7:00 p. m.
Grand theater	7:00 p. m.
Diamond theater	8:10 p. m.
Comfort theater	8:40 p. m.
Sun theater	9:00 p. m.
Brandels theater	9:20 p. m.

TUESDAY.

Shopping	10:00 a. m.
World-Herald party	12:00 p. m.
Visiting Pathe local office	2:00 p. m.
Sun theater	2:30 p. m.
Brandels theater	2:30 p. m.
Sun theater	5:00 p. m.
Brandels theater	5:00 p. m.
Sun theater	7:00 p. m.
Brandels theater	7:00 p. m.
Grand theater	7:00 p. m.
Diamond theater	8:10 p. m.
Comfort theater	8:40 p. m.
Sun theater	9:00 p. m.
Brandels theater	9:20 p. m.

Devil's Double, in which Hart is a real bad man of the west, and on Friday there is offered Edith Roberts in "Red Frost." This is one of the first appearances of Miss Roberts' new play in this city. On the final day of the week there is offered Baby Marie Osborne, who will be here in person on Monday and Tuesday of this week in "Cupid by Proxy."

Suburban—Mrs. Charlie Chaplin, appearing in "The Price of a Good Time," a sensational moral drama, in which she made a name as an emotional motion picture star under the name Mildred Harris, will be the feature at the Suburban theater, with a new reel and a comedy completing the bill. Mary Pickford in "How Could You Jean," a charming comedy drama of troubles with a woman, as the feature of Monday and Tuesday here, and on Wednesday and Thursday there will be seen Beulah Bartlett in "State of the Stars." The story is of the life of a little Scotch fisher girl who she goes to a big city. On Friday and Saturday Mrs. Charlie Chaplin will be seen again at this theater, these two days appearing in her latest success, "Harrowed Cloister," which has just completed a successful week's run at the Brandels. On Friday, as an added attraction, there is offered Len Lister in the eighth episode of "Wives of Kultur."

Orpheum (South Side)—"The Border Riders" will be the photoplay offering at the Orpheum today, with the addition of the Allied War Review, and there will be presented also the regular Sunday radioville program. Monday and Tuesday there will be presented Madge Kennedy in "The Kingdom of Youth," a strong photoplay and a charming love story. On Wednesday there will be shown Irene Castle in "The Hillcrest Mystery," a strong drama with a mystery plot, and also Pearl White in episode No. 2 of "The Lightning Raider." As a special offering at the Orpheum there is to be shown on Thursday and Friday "The Cavaliers of the South Sea Isles," scenes in motion pictures of the strange customs of the cannibal peoples of that part of the world.

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MUSE—Tom Moore, playing the lead in his latest vehicle of fun, a comedy-drama, will be at the MUSE today, Monday and Tuesday in "Da West, Young Man." Moore has a story of America of years ago, built with a modern twist to it, and there is a laugh in every scene. He himself, who is admitted to be one of the humorists of the screen, carries the bulk of the play, but he has good support from his company and has built around an interesting love story a pleasing photoplay. In addition to the feature there is being offered a comedy and a new reel. Announcement is made by the MUSE of the booking of Dustin Farnum's first piece under the United Picture Theater banner, "The Light of Western Stars," from the novel of Zane Grey of the same title.

Grand—Alice Joyce in "Captain's Captain" will be the feature offered at the Grand theater today, with a new reel and a comedy completing the bill. Monday and Tuesday Norma Talmadge in "The Price of a Good Time" will be shown. "The Safety Curtain" will be shown, and on Wednesday there is offered a complete feature bill and a serial, with William S. Hart in his story of the sea, "The Shark Menace," and the first episode of Pearl White's newest serial, "The Lightning Raider," and is Matt and Jeff cartoon completing the bill. On Thursday there is to be presented Alice Brady in "The Death Dance," and the Allied War Review, and on Friday William Russell in "Hobbs in a Hurry." Saturday's program will have a feature and also William Duncan in "The Fight for Millions," episode No. 12.

Lothrop—A double bill is to be shown today here with Gladys Leslie in "The Beloved Imposter," whose husband, followed by Fatty Arbuckle in his hospital comedy piece, "Good Night Nurse." That will also be shown the Pathe new Monday the Lee kids in "Swat the Spy," a comedy on the spy machinations in this country. It is to be presented Harold Lockwood's successful action drama, "A Square Deceiver," will be the feature play for Tuesday and Wednesday, and on Thursday another child star is to be shown. Gloria Joy, in "Wanted, a Brother," The final two days of the week there is another double offering of star attractions composed of Taylor Holmes in "A Pair of Sixes," and a big V feature comedy.

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ANNOUNCEMENT EXTRAORDINARY!

"Baby Marie Osborne" wants to see you in our Children's Shops Monday Between 3:30 and 4:30

"BABY MARIE OSBORNE," the brilliant child-wonder of "Filmdom," will be here in Omaha, Monday, January 13th.

"Baby Marie" wishes to personally meet the Kiddies and their parents and naturally, she will hold her Informal Reception at the original Children's Store of Omaha—Benson & Thorne's.

Accept this printed announcement as a personal invitation to attend the Reception given between 3:30 and 4:30 Monday afternoon on our Second Floor.

Bring the Kiddies and come yourself, for every child as well as the parents, will be interested.

The Sun Theatre presents Baby Marie Osborne In Dolly's Vacation Monday and Tuesday

Benson & Thorne

"The Store of Individual Shops"

Sixteenth and Farnam Streets



TODAY SATURDAY

BABY MARIE WILL BE HERE IN PERSON AT THIS THEATER MONDAY AND TUESDAY AT 3:30 P.M. BRING THE KIDDIES

THE MOST LOVABLE, HAPPY KIDDIE OF THEM ALL

(Little Mary Sunshine)

Baby MARIE OSBORNE

In her latest romping play of childish pranks entitled "Dolly's Vacation"

Full of laughs and situations that will take you back to childhood days.

BABY MARIE OSBORNE WILL HOLD A RECEPTION AT BENSON AND THORNES MONDAY AFTERNOON FROM 3.30 TO 4.30 AT WHICH TIME SHE WANTS TO PERSONALLY MEET ALL HER LITTLE FRIENDS.

USE BEE WANT ADS FOR RESULTS