

The iron will of one stout heart shall make a thousand quail; a feeble dwarf, doubtlessly resolved, will turn the tide of battle and rally to a nobler strife the giants that had fled.—Tupper.

WOMAN'S SECTION OF THE BEE

There is no lack of kindness in this world of ours; Only in our blindness we gather thorns for flowers. Oh, cherish God's best giving, falling from above! Life were not worth living, were it not for love.

MUSIC

BY HENRIETTA M. REES.

Plays for the Tuesday Musical Club.



Miss Marie Mikova

LAST concerts and recitals again. Last week brought us two, the first Thursday with three well known local artists and the second Friday evening with the illustrious Galli-Curci. Both of these found a ready response and enthusiastic audience, large enough to fill their respective halls to such a capacity that it was a joy to behold. If only the interest keeps up for the rest of the season as it has started with the new year, it will more than make up for the many long months when there have been no musical attractions to attend.

Galli-Curci's voice is certainly one of the loveliest in quality we have ever heard. There is a velvety softness about it, a pure limpidity, and a heavenly sweetness in its tones that delights by the very sound of it. If singing of songs was but a succession of lovely tones, Galli-Curci would be far beyond almost any other singer of her type of the present time. But the singing of a song is more than that.

If we were an artist, we would rather be a charmer than a dazler, or if nature had given us such great gifts as to make it possible for us to be a great dazler, we would rather be noted for the charm with which we dazled than for the dazzle with which we charmed—or tried to. But half of the charm of the song is gone if in order to dazzle, sense of words and rhythm of music is spoiled. For the audience is composed of the lovers of musical art and others who want their ears tickled. By charming first and dazzling afterward, both groups are pleased to pieces, but by dazzling first, the "gallery" is delighted just the same, but one does not always get it over with the other group. And although they are the smaller group, they have the greatest influence. If one does not "get over" with both groups, one is not a great vocalist and not a great artist.

Marie Mikova, pianist, and Warren Proctor, tenor, will be presented by the Tuesday Musical Club in a joint recital at the Brandeis theater on Thursday evening, January 16, at 8:15 o'clock. The program follows:

- "Ah! Moon of My Delight" (from "In a Persian Garden")...Lehmann
"Neotoma" (Campbell-Tipton)
"Caroline" (MacDowell)
"Lucretia" (Battie)
"La Fante" (Padovani)
"Intermezzo" (Schubert)
"Most Wonderful of Must Be" (Ries)
"The Dear Blue Eyes of Darting" (Jensen)
"Charming Breeze of Scented Air" (Ries)
"Ballade" G minor...Chopin
"Why True Love Lies Awake" (Scott)
"Call to Mind a Day" (MacDermid)
"Romance" (Proctor)
"Bellet" (Prothero)
"Polka-A Minor" (Smetana)
"Polka-Major" (Smetana)
"Polka" (Smetana)
"Sweet Festival" (Smetana)
Both of these young people have recently received flattering press notices for their concert engagements. Miss Mikova from the Boston Evening Transcript for a recital given in that city for a Paris Military hospital, and Mr. Proctor from Chicago, where he is known both as a recitalist and a member of the opera company. Miss Mikova is well known in Omaha, being the daughter of Mr. and Mrs. Joe Mik...

of this city, and starting her musical studies here at the Borglum studios.

Figuratively speaking, instant murder is too good for the person who goes to a concert and keeps time during the numbers with his feet.

He is not the star that those around him came to hear, and how dare he subordinate the artist by setting up a counter attraction in the hall with his ignorant and selfish thump? Yet he dares. If any one interfered thus directly with another's business in purely commercial lines things would happen to him and quickly. The person who thumps with his foot is the lowest type of concert goer.

He exposes his ignorance and absolute deafness to all the artistic charm of the sounds, the poetry of music, and boorishly makes evident that he responds only to the beat of the rhythm. Even then he is thrown off by the least change in tempo. This upsets him, to the morbid delight of the really polite people about him who are much more sensitive to music than he is, and who are trying vainly to concentrate upon the message of the music.

He is several degrees lower in grade than the other type of concert goer, who usually sits about two rows in front of one who beats time with the hand. At least the latter type shows that the music appeals to the part of the anatomy where the seat of the intellect is supposed to be. Besides this type does not make any noise. If one begins to get a little bit seasick, one can shut one's eyes, and still get the enjoyment of the music, unadulterated.

But the thumper is an unforgivable pest. He may be the gentlest, sweetest person in the world to meet as a business man or something else, far away from music, but in the concert hall, figuratively speaking, death in its simpler forms is too mild for him. He ought to be jammed down into a chair and thumped into eternity.

A cute little plan was told to us the other day about some person who had been working in certain parts of town, who for a certain sum of money agreed to set to music verses written by Omaha people. The song, words and music was then to be sent to some publisher, who was to leap at the chance of publishing it. But the trouble was that granted

the verses were masterpieces of poetry, the music was almost note for note music which had been written by somebody else first, with perhaps two or three notes changed on the third and sixth measures, etc. Of course the versifier, not having a wide acquaintance with music, would not recognize it, and likewise of course no publisher would accept it. Question: Who gets rich and who holds the sack?

The Christmas musicals by junior and intermediate pupils was given at the Borglum Piano school, 2661 Douglas street, on Saturday evening, January 11th, 1919, at eight o'clock. Those taking part were: Helen Robison, Martha Sterrick, Dorothy Knox, Mary Walrath, Jeanette Jefferis, Margery Adair, Marcella Foster, Elizabeth Roberts, Ruth Cochran, Jean Borglum, Maria Treller, Dorothy Guckler, Virginia Fonda, Ethel Gladstone, Esther Smith, Virginia Barker, Emily Hoagland, Betty Paxton, Alice Borshiem, Eleanor Smith, Elinor Kountze, George Paul Borglum, Charlotte McDonald, Dorothy Sherman, Elizabeth Robison and Elizabeth Paffenrath.

Appoggiaturas. Edith L. Wagoner observed the other day that she noticed that it was very hard to do mental work after physical labor, but that it was very easy and even refreshing to do physical work after mental effort. This is a truism with others besides this well known pianist. Therefore it is better to do one's practice early.

It is now stated that Frau Wagner is not dead, as previously reported, although she is of advanced age and very ill.

The more we hear of great singers the more we realize how very few of them are doing a smooth legato. The only two singers who have sung Handel to please us sufficiently to make us remember them forever are Arthur Hackett and John McCormack.

Isn't it remarkable how the curfew whistle can always hit the key of the song the artist is singing at 9 o'clock? Or is it the other way around?

Musical Notes. Mrs. E. R. Zabriske announces that her organ recital at the First Presbyterian church, which was postponed from December 1, will be given on Sunday afternoon, January 19, at 4 p. m. Mrs. Zabriske will be assisted by Mr. George S. Johnston, tenor, and Edith L. Wagoner, pianist.

An interesting program has been planned for a meeting of the Music department of the Omaha Woman's club for Wednesday, January 15, at 3:30 in the afternoon at the Y. W. C. A. auditorium. The leader of the day is Mrs. J. R. Travis. The program is made up entirely of French music. Those taking part will be Miss Margaret Widener, Miss Flora Shukert, Miss Madeline Scott, Mrs. Ellouise Shepard Miller, and Miss Margaret Leary. Mrs. Ray Abbott accompanist.

The following announcement of Miss De Lone's activities has been received: "Miss Loretta De Lone gave a most delightful harp recital before the Woman's club in Lincoln on Monday last. With a membership of over 2,000, Lincoln furnished a most enthusiastic and appreciative audience, many of whom assured Miss De Lone that her program was by far the most artistic, unique and enjoyable of any program ever presented in the city. Today, Miss De Lone is playing a church engagement in Lincoln, having been engaged to play a return engagement at the college last evening, when she rendered several of her own harp arrangements, among them 'The Harp of Tara,' for the left hand alone."

The Omaha Philharmonic orchestra has reorganized. It has a membership of over 40 musicians. Mack Mach, violinist, its director, wishes to give recreation concerts at the different social centers, in the near future.

Scandinavian Countries Show Big Increase in the Family Budget. Maximum prices for goods for domestic consumption have been fixed by the Danish government as one method of giving relief from the advancing cost of living, according to the Monthly Labor Review, published by the bureau of labor statistics, United States Department of Labor.

It has been found, however, that when these are made low enough to satisfy the consumer, the producer usually complains that they are less than the cost of production. The government, therefore, has undertaken to equalize this by fixing high minimum prices for products available for export. Thus if a producer loses on his domestic sales, he makes so large a profit on exports that he has a substantial net gain. He may export only the surplus over domestic needs. In order to cover any loss the government may sustain through low minimum prices on imported articles or domestic products like wheat, which is not exported in large quantities, increased taxation is resorted to, generally regulated to bear hardest on the largest incomes.

Salary increases also are being arranged, but the advances favor the labor rather than the middle-class salaried man. (For you must know that we've all contracted the habit of extraordinary industry during wartime.) Most particularly have I been interested in the lamp shades which are being made under expert supervision. Of fascinating delightful materials, over uniquely graceful frameworks, they dangle tassels of chenille and silk. Have you seen the new combinations of oriental bird cloth with solid colors, blue rose, old gold, mulberry? Then the embroideries—packages in which are to be found garments of such endless possibilities. Children's dresses, blouses, lingerie (gowns, teddies, Billie Burkes), carriage robes, pillows, boudoir sets, chafing dish aprons. Let me send you something new to make



Let's go shopping With Polly

So short a time at my command These children that I hold tonight, God give me grace to understand, Wisdom to guide their steps aright, That I may be throughout the land A lamp unto their feet for light.

The Vogue of Furs. NOTHING has so influenced the silhouette decreed by Dame Fashion this winter, as the popular cape-coatee and short fur coats.



Twinkling Mischievous Moods of Childhood. THOSE flitting, fleeting, roguish, hauntingly sweet expressions which cross the features of our tiny children! Don't you wish a hundred times a day that you had a kodak at hand? Well, why don't you? It's really very easy.

Isn't She a Darling? This wee dainty shepherdess maiden of French naivete? There has been much said recently concerning the character dress of children. An atmosphere of refined artistry is at once apparent in such a little frock as the above. Many mothers are going to the great artists for inspiration, and have attained most excellent results through the study of the children pictured by the old masters.

Just the right bit of "splashy" color for the table. A lacquered scarlet and gray salad bowl with tracing of gold. The salad mixers, long-tined fork and gayly decorated spoon are also of lacquer.

Turkey the Most Aristocratic Member of Birdom. ACCOMPANIED by dishes of fragrant seasoning fashioned after the Flatiron Cafe, Seventeenth and St. Marys avenue, Sunday from 12:30 to 3 and from 5:30 to 7:30 in the evening.

Beauty And Comfort. TWO of the much-sought-for things in life will be yours if you'll visit Mrs. D. A. Hill, 2055 Nebraska Bldg., Sixteenth and Harney.

For the Male of the Species. I'LL be glad indeed to shop at the J. T. McQuillan Men's Furnishing shop, 1512 Farnam street, for the men of your family during the big sale they're having just now on neckwear of distinction, ties in the most popular fabrics and colors.

Life Is So Short. That it rather behooves us to extend every possible courtesy and expression of regard possible, in business as well as social life. This thought was brought home to me upon visiting the opening of new offices in one of Omaha's most beautiful new buildings. The rooms were filled with flowers, bearing cards from business friends and acquaintances, all expressions of sincerest esteem.

Monkey fur, found on sale by the yard, is splendidly effective as blouse trimming, unexpectedly pleasing on hats. Children Just Love The chelle kimonos of bright colors, yellow, orange, brilliant blue and green in softest silk which they are selling at the Eldridge Importing Co., Fourteenth and Farnam. For tots from six months to six years, they're priced from \$2.50 up.

The shopping service is absolutely without charge, whether order is given by phone, by mail, or by means of personally conducted tour. You are cordially invited to make use of Polly's time; she is more than willing to help in all sorts of ways. She'll give you information as to "what's what" in the different shops, where to buy what, what to buy where, (this is the day of specialty shops you know) or check payable to Polly, she'll send articles C. O. D., which is merely a means of insuring safe arrival of merchandise. If the article sent is not exactly what is wanted, she is more than happy to try again. Write or call—POLLY THE SHOPPER. Omaha Bee.

So short a time do small hands cling With confidence of baby-hood, Let me not idly dream the thing, But live the noble part I should That henceforth from So surely does a mother's grace Build her soul's mansion in the skies.

TRADE in the instrument which you now have as part payment for a New Edison, the phonograph with a soul. You can keep the records which you leave, for they can be used on this instrument of world-famous recreative qualities.

This Season's Glass of Fashion REFLECTS original creations in embroidery designs, motifs of loveliest charm in colors at once richly elaborate.



Some Fascinatingly Ingenious Party Frocks OF charmeuse, chiffon, silk net, combined with cloth of silver and gold, in the striking colors of the season's mode, are being shown at the House of Menagh, 1613 Farnam street.

Prestige Unique Has been attained by the Albert Edholm Jewel Shop, 16th and Harney streets, through the outstanding individuality and artistic value of the jewels shown.

For every room in the house—rag rugs of every size, from \$1.25 up. Delightfully colorful. Quite understandable, the sudden rise of collar-furs on the suits this year!

Stunning skirts to wear with coats and capes of fur are those of bright Baronnee satin. One in burgundy has oddly embroidered motifs around the hem.

Great Lines of Gleaming Copper. I NOTICED from way down the street yesterday morning several lines of copper tubs gleaming in the sun. A new shipment of 1900 Cataract Washers just received by the E. B. Williams Electric Shop, 312 South Eighteenth street. This is the shop which specializes in washing machines, so don't fail to visit them first when you're shopping for a machine. I'll be glad to send you a very excellent folder containing illustrations of this wonderful saving of time and strength.

Charming. OF COURSE you've been admiring the lovely Blackshire dresses so widely advertised exclusively in the leading fashion books of the day. I've just learned that these dresses are being shown by Herzberg's Women's Toggery, 1517 Douglas street. They will take great pleasure in showing them to you.

Superlative in Accomplishments SILKS and satins, fabrics which—at all times have distinguished themselves in their services to fashion—were never so good as they are this year. Nothing could be more effective for spring frocks and suits than the silks which are now on sale at Thompson-Belden company, Sixteenth and Howard.

Really Clever People ARE taking advantage of the possibilities for saving opened by the sales we're having these days. In going from shop to shop and noticing the wonderful price reductions they're offering, I've noted in several instances drapes, rugs, blouses, suits, frocks and blouses, which looked at least three times the price at which they were being offered.

"In the Heart of the City." ALWAYS seems to me a most "expressive" expression. The Flatiron Garage, Seventeenth and St. Marys avenue, is truly located in the heart of the city.

I Wonder If You Know THAT you can take your packages to the Jacobs-Lee Drug Store, Fifteenth and Douglas street, with entrance in the theater lobby? They will check them for you free of charge. This is only one of the many services which this drugstore is extending to the public.

Note Military Distinguishes New Spring Neckwear. BRAIDING, buttons, tailored fringing, femininely fascinating through all their militarism are the new "fluffy-rouffes."

One of the very prettiest lines in collars is the "Trench line collar," which touches the waistline in the back. Just why it has been given this name is pronounced among mysteries, for it's of sheer georgette with wide georgette edge in a dainty color. Oddly shaped, a quaintly pleasing georgette collar with heavy braiding, \$2.98.

Especially adapted for wear with the blue serge frock is a drop yoke collar of white satin, fringe edged, with lines of braid, each of which is firmly held under a silk button. Net vests, round necked with square and round collars in the back and many a touch of hand-embroidery and many of them show frills of daintily fine val lace. These come to the waistline front and back and have drawstring round the waist. They are sold for \$2.98 up. You'll find the "back-collar" of sheer net with tiny lacey edge most comforting to break the awkward line between braik and frock, so often hemmomed, and you can't help reveling in the joy of a cool collar and cuff set of heavy white satin with braiding which ends in heavy tailored flowers. Artistic bits of daintiness which the designers have originated in anticipation of the collarless frock.



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"In the Heart of the City." ALWAYS seems to me a most "expressive" expression. The Flatiron Garage, Seventeenth and St. Marys avenue, is truly located in the heart of the city. With entrances from two streets directly it really opens from four. You'll find an oil filling station at the St. Marys entrance for your convenience. Their repair department leaves nothing to be desired in skillful workmanship, and their service is exceedingly prompt.

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A Clean Sweep PIANO SALE. Of every used and discontinued style of Uprights, Grands and Player Pianos on our five floors. Tomorrow ushers in the second week of our Annual Clearance Sale of High Grade Pianos. An event that offers Nebraska people a golden opportunity to secure one of the world's best pianos at prices and terms to fit the most humble working man. The prices below speak louder than words and are a convincing argument to anybody that is in the market for one of these beautiful instruments. Piano Bargains that Save You Money: \$250 Arion Upright... \$ 68; \$400 Chickering Upright... \$215; \$275 Groverstein Upright... \$ 78; \$425 Farrand Upright... \$235; \$300 Weber Upright... \$125; \$450 Emerson Upright... \$240; \$300 Kroeger Upright... \$145; \$475 Schaeffer Upright... \$268; \$325 Davis Upright... \$165; \$750 Steinway Upright... \$325; \$420 Strauss & Son Upr. \$185; \$900 A. E. Chase Grand... \$300. Remember, we have been selling the world's best pianos, such as the celebrated Steiway, Hardman, Steger & Sons, Emerson, McPhail, Lindeman & Sons, Schmoller & Mueller and the Genuine Aeolian Linaola Player Pianos to your neighbors for 60 years. Our guarantee is good as gold. Call now and select your piano, if you wish to save money and obtain the bargain of a lifetime. SCHMOLLER & MUELLER 1311-13 Farnam St. PIANO CO. Omaha, Neb. We Sell Everything in Music.