

**GALLI-CURCI'S
VOICE CHARMS
BIG AUDIENCE**

Famous Soprano Appears at Auditorium in Recital That Recalls Her First Brilliant Appearance Here.

By HENRIETTA M. REES.
Omaha turned out en masse last evening to hear the far-famed Galli-Curci, and the auditorium was filled from the main floor to the top row in the balcony with the eagerly expectant throng. Those who had heard her before were anxiously waiting to repeat their delights of that long-to-be-remembered evening. Those who had never heard her had been waiting for almost two seasons for the opportunity to present itself when they too might satisfy their long cherished desire. The "flu" ban was banished with a vengeance and it was an encouraging fact that but little coughing was heard at any time in the audience.

Cordial Greeting Given.
When Madame Galli-Curci appeared she was greeted with a cordial outburst of applause, both for her fame and for her modest appearance and sweet charm of manner. Her voice is a truly wonderful organ with a velvety quality of tone which is more than satisfying. Her coloratura work was remarkable, and delivered with an ease which disarmed the listeners from any knowledge of the extreme difficulties which she frequently encompassed. But upon the whole this recital did not compare with the one which she gave two years ago at the Boyd theater, when she sang for the Tuesday Musical club.
It may have been partly the fact her success has been so phenomenal that one expected far too much. It may have been partly the size of the auditorium, which in spite of its excellent acoustics makes it harder to feel in rapport with recitalists of the dainty bird-like type of a Galli-Curci. It may have been that the prima donna herself did not feel as much in the mood as she did that other evening when she took the audience by storm with one of the finest recitals ever heard in this city.

Some Brilliant Numbers.
The recital was excellent in many ways, but Mme. Galli-Curci sang at times with an effort, and at other times her voice sounded tired, while we suspected the pitch of several of her high tones. It wasn't quite up to what one would expect from Galli-Curci. The great moments of her former recital were not there. In those parts of her program where she was at her best, particularly the brilliant coloratura numbers, she sang with a wealth of vocal display and exquisite beauty of tone which quite ravished the senses. Her passage work was at all times delightfully clear, each note standing out by itself like one of a string of pearls, and the remarkable breath control with which she prolonged the delights of many an opportune note quite made one marvel.

It may have been partly her program too, which caused a vague sense of disappointment. It did not seem fit to her as suitably as the one she presented at her former recital, and her two groups of shorter numbers were so placed that it seemed as if she gave too many of them for an artistic balance.

Great Tone Beauty.
In the brilliant aria from the "Barber di Sevilla" and her closing number, the "Mad Scene From Hamlet," Mme. Galli-Curci sang this taxing music with great beauty of tone and a most interesting interpretation. "When Chloris Sleeps" one of two attractive songs by Homer Samuels, her accompanist, was among the gems of the smaller songs she presented. Both of Mr. Samuels' songs were charming, and brought spontaneous response as a tribute to both the composer and the singer. An old Norwegian echo song was another important number which evoked the greatest enthusiasm, and which Mme. Galli-Curci presented with great contrasts of tonal art. Her encores were numerous, and were for the most part old English gems such as "Drink To Me Only With Thine Eyes," Robin Adair (which by the way was one of the most artistic of the whole evening), and "Annie Laurie." A Cyril Scott "Lullaby" was another encore which brought unalloyed pleasure by its sheer beauty and tender sentiment.

Sings In English.
It was a compliment to the audience that all of the smaller songs were sung in English.
Mme. Galli-Curci enunciates her English well, and for the most part it is clearly understandable. We have heard many singers who have been brought up in this language, and many others who have been in America far longer than Mme. Galli-Curci, who could not be understood nearly as well. Her pronunciation and inflection, however, still smack somewhat of a foreign flavor. Since her English is not her strongest point, and her scintillating brilliancy of tone is, we suspect that there were many in the audience who would have foregone a little of the compliment for perhaps another Italian aria or waltz song where they could revel in the dazzling beauty of vocal embellishment, which one does not find so frequently within the powers of many another singer.

Given Many Encores.
The audience was enthusiastic and insistent with its applause, recalling Mme. Galli-Curci again and again, and she in her turn was gracious in her response, giving many encores. Mr. Homer Samuels was an ideal accompanist proving his musicianly qualities in this as well as in his graceful compositions.
This was the first recital of the season given at the Auditorium under the direction of Mrs. A. L. Green. The support given this one augurs well for those which are to follow.

See Want Ads are the Best Business Boosters.

**HARD ROADS FOR
IOWA IN 1919
IS THE SLOGAN**

Randall K. Brown, C. of C., Tells of Road Building Plans to Be Introduced in Iowa Legislature.

One of the most extensive programs of hard roads building that will give Iowa the best roads of any state, is being planned for presentation to the Iowa legislature this winter, according to Randall K. Brown of the Omaha Chamber of Commerce, who was in Des Moines yesterday.

Mr. Brown had an extended conversation with Governor Harding, the subject of good roads, and in speaking of the plans in Iowa, Mr. Brown said: "Governor Harding told me that he used to be an advocate of improved dirt roads, but had abandoned that idea in favor of the hard road, or rather the paved center road, and Iowa expects to lead all states in that respect this year by the expenditure of an enormous sum of money. The greater Iowa association, composed of men in each county, is working in conjunction with the Greater Des Moines association and the farmers of Iowa almost to a man are boosting the good roads movement. The plan is for several trunk lines crossing the state, with connecting and branch lines to the principal centers. In this connection they expect to double the automobile tax in that state."

Mr. Brown, Rufus Harris and W. D. Mosford went to Des Moines to interest the various Iowa associations in the Trans-Mississippi congress to be held in Omaha in February. These associations were all enthusiastic and intend to cooperate to make the congress a success.

**Liability Men Banquet
and Meet E. A. McGlasson**

Harry A. Koch gave a five-course dinner at the Omaha Athletic club Thursday night to the representatives of the leading liability and compensation companies to introduce E. A. McGlasson, new manager of the liability department of the Harry A. Koch company.

Matters of mutual interest were discussed by the guests and plans made for future meetings of this kind. A pleasant and profitable meeting was held.

Those present were: Frank Haskell, Fred Dale, B. H. Smith, Andrew Hart, A. G. Pinkerton, L. W. Wilcox, Ed. Hefflin, Sam Howell, John Madden, Harry Koch and E. A. McGlasson.

**State Labor Director
Celebrates His Birthday**

George Kleffner, state director of the United States Department of Labor, was born 56 years ago yesterday on the site now occupied by the Union depot.

"Fifty-six years is a long time to live in one place, but I have not found any better place than Omaha so that is why I stick to the old town of my birth," commented Mr. Kleffner.

**Need Women Stenographers
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The co-operative employment office in the court house basement yesterday morning sent out an S. O. S. call for 10 efficient women stenographers with general office experience.

"We need women who are really efficient, and we can place them in good positions at good pay," was the announcement.



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Starting Saturday Morning, 8:30 Sharp

Omaha women may well rub their eyes and wonder if they read aright when they see the character of these wonderful Coat offerings, the equal of which has yet to identify itself with Omaha Merchandising. The rich Fur trimmings alone on some of these Coats are worth as much as you are asked to pay for the completed garment.

\$19.50 COATS | \$9.75
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