

SERVICE FLAGS OF 69 PARISHES AT CATHEDRAL

Archbishop Harty Blesses Emblems With 10,000 Stars Showing Catholic Boys at War.

More than 10,000 soldiers of Catholic faith, who have enlisted in the military service from the Omaha diocese, were honored in signal fashion at a service held at St. Cecilia's Cathedral Sunday afternoon.

Service flags from 69 parishes in the diocese, 18 of which are in Omaha, displaying more than 10,000 stars, were presented to an audience that filled the cathedral to overflowing. As each service flag was called to the pulpit, carried by a delegate from the parish, who in almost every case was a soldier in uniform, it was noted by the vast audience that among the blue stars was a sprinkling of stars of gold. One of the larger flags displayed five gold stars, and many of them had two and three.

After the flags were assembled in the pulpit they were blessed by Archbishop Harty of the Omaha diocese, where they remained in charge of their bearers during the service, after which they were carried through the aisles of the church and to the repository, where they will remain in charge of the archbishop of the diocese.

A splendid musical program was rendered during the service by a choir made up of the singers from the various Omaha parishes, Miss Traynor, organist, and by a band which played national and sacred selections.

Add Star of King. Rev. Father Thurnette of Cedar Rapids, Ia., made the principal address, his subject being "Service and Sacrifice."

At the opening of his address he said: "We just now have blessed in a solemn way the service flags representing the many Catholic parishes of Omaha city and diocese. We have added the great star of Bethlehem—the star of the king of kings—the star of the king of peace, to the great and glorious stars represented here on these flags. By this blessing of service flags we have written with golden letters the name of Jesus Christ across the red, white and blue. The red, white and blue, dear to the whole world, and which will always be where the Americans are. Having thus blessed the name of Christ across the red, white and blue, we place the flags at the foot of the altar—the altar of love, and at the feet of Jesus Christ."

The speaker asked his audience that they place themselves also at the altar and consecrate themselves to the Lord for another great war against the evil of the world. He said the coming year would be the most memorable in our history, for "we are to reap the first fruit of the immense sacrifice made by millions of gallant men." He praised the statesmanship of President Wilson and expressed his confidence in him during the reconstruction. He said the war had killed much of the wickedness of the world, and has destroyed to a great extent the perils upon which many governments were resting. He referred to Paul, who said, "Re-establish all things in Christ," and added: "That means nothing else but do what the great Pope Pius X tried to do—re-establish all things in Christ, for no other foundation can be made than that which was made, which is Jesus Christ."

Archbishop Harty of the Omaha diocese, in accepting the keeping of the service flags of the diocese, said: "I accept these service flags presented here this afternoon. I accept them in the name of Christ Jesus. I am so filled with emotion that I dare not trust myself to speak. This occasion is so significant, so beautiful, so deeply consoling to the heart of man, that I can only say first of all in deepest emotion to the reverend men who are here in such numbers, to the clergy of the diocese, my deepest and sincerest gratitude. Secondly to the young gentlemen who have carried these standards, and especially to those who come from the rural districts, who have come at great sacrifice this afternoon in the cold and in the storm with these wonderful, wonderful symbols of sacrifice and of service, you also have my deepest gratitude, and as these flags marched before me this afternoon I caught now and then a golden star here and there—golden stars—you know what they mean, you know the sacrifice that it emphasizes. And what shall we say? Say, 'returned to rest.' Grant unto them perpetual life, the life that only God can give us, to those that have made the sacrifice. Oh, how deeply significant is that sacrifice."

The archbishop paid a tribute to America, and turning to the young men holding the service flags said: "America is yours. It belongs to us." The archbishop expressed the hope that the freedom of small nations would be recognized at the peace conference, especially after the sacrifices our boys had made since war was declared, and he asked the audience to salute the service flags as they were being carried to the repository. In accepting their keeping, he said: "Salute these flags that mean so much to us, that mean so much to the nation, as something very sacred, as something that means so much to us."

DREAMLAND ADVENTURE JUDGE OWL'S WOOING. By DADDY.

(In previous adventures Peggy has visited Birdland and the strange and secret, and become princess of its people.)

CHAPTER I. Judge Owl Would Wed.

WINTRY winds were shaking the casements and causing queer moanings in the chimney. Peggy, snugly tucked away in her bed, gave a comfortable shiver as she listened. The chilly wildness of the night made her own warm blankets seem all the more cozy. She was glad she was safe at home—glad she didn't have to be out in the frigid blasts that swirled around the house. She wondered how the people of Birdland who had not gone south would keep warm on such a howly night.

Presently it seemed to Peggy that the wintry howls were taking the form of a song. Listening closely, she found this was true. "Who'll love me? Who'll love me? Who'll share my hollow tree? That is how the song ran, it was a strange song for the wind to be singing and Peggy sat up so that she might hear more clearly.

"Who'll be mine? Who'll be mine? Come on girls get in line." Peggy snickered. What a funny wind—and in such a howly way.

"Hear my howl, some nice owl. Come and be my darling fowl." Peggy giggled. It wasn't the wind at all. It was Judge Owl singing love songs out in the stormy night. Forgetting the cold, she hopped out of her warm bed, slipped into a robe, and peered eagerly out of the window. The moon accomodatingly came out from behind a scurrying cloud, and by its light she saw Judge Owl perched among the branches of a fir tree. He was all dressed up in a suit of feathers and wore a funny hat. Down below was another familiar figure—that of Billy Belgium.

"Now Judge, you know it's silly for you to go around this way hooting for a wife," Billy was arguing. "What do you want a wife for, anyway?"

"It's very lonesome in my hollow tree with all the other birds away in the south," hooted Judge Owl in reply.

"If you want a wife, why don't you do as other folks do, fall in love, and then get married," persisted Billy.

"That's what I've been doing all my life falling in love," retorted the judge. "It's because I've fallen in love so often that I'm not married now. Just as soon as I find the mate I want, I fall in love with someone else. Now I'm going to grab someone quick before I get a chance to fall in love."

"That's foolish," cried Peggy, not able to stay out of the argument any longer. "Getting married is a serious business, Judge Owl. You want to be sure to pick the right one."

"I'll pick you, Princess Peggy," hooted the judge eagerly, flopping first of all in deepest emotion to the reverend men who are here in such numbers, to the clergy of the diocese, my deepest and sincerest gratitude. Secondly to the young gentlemen who have carried these standards, and especially to those who come from the rural districts, who have come at great sacrifice this afternoon in the cold and in the storm with these wonderful, wonderful symbols of sacrifice and of service, you also have my deepest gratitude, and as these flags marched before me this afternoon I caught now and then a golden star here and there—golden stars—you know what they mean, you know the sacrifice that it emphasizes. And what shall we say? Say, 'returned to rest.' Grant unto them perpetual life, the life that only God can give us, to those that have made the sacrifice. Oh, how deeply significant is that sacrifice."

"Who'll love me? Who'll love me? Who'll share my hollow tree?"

And away he flopped into the darkness. "Dress warmly and come on, Princess Peggy," cried Billy Belgium. "We'll have to save the judge from his own folly."

Peggy hurried into her clothes, and ran down to where Billy was waiting. As she came out of the door she heard an awful screech in the north.

"My love calls. I come, I come," cried a voice following the shriek. Then came a voice from the south. "Wait, my love, wait."

Then came a voice from the east. "I'll marry you, I'll marry you."

"Hear that!" shouted Billy. "I tell you the judge is getting into serious trouble." He sprinkled Peggy and himself with Camouflage perfume and in an instant they were tiny enough to fit into his toy airplane. With a roar it rose into the air and made after the shrieking voice.

(Tomorrow will be told how troubles began to develop quickly for Judge Owl.)

Triple Murder Revealed by Finding of Bodies

Tacoma, Wash., Jan. 5.—The bodies of two boys, about 4 and 6 years old, were uncovered Saturday in the woods at Hawks Prairie, where the body of a woman was found buried Wednesday. Copies of a newspaper in the woman's hat were dated May 5, last. Chief of Police Cusack of Olympia recalled today that last July a man giving the name Buchanan rushed into his office and told him a man, woman and two children, who, he said, lived near Olympia, were crossing Hawks Prairie in a wagon quarrelling.

Prospect Hill Cemetery

Oldest Burial Ground in the city. Many of the first families own lots in it. A location of rare natural attractiveness, well cared for. Readily accessible from all parts of the city. Lots or single interments may be had on reasonable terms. See the superintendent. Phone, Webster 2404.

RE-ENLISTMENT DAY IN CITY FOR PRESBYTERIANS

Members of This Denomination Ally Themselves With New Movement; Conference Here Next Month.

Omaha has been chosen by the Presbyterian church in America as a campaign center for the New Era movement, by which the Presbyterian church plans to meet its new duties and help solve the great reconstruction problems confronting it as a result of the world war.

Every Omaha Presbyterian church, indeed every Presbyterian church in Nebraska, Iowa and Wyoming observed, yesterday as re-enlistment day, when the keynote of the whole New Era movement was sounded. A series of district conferences soon will be held in important strategic centers, and Omaha will be the scene of such a conference February 9-10.

At this Omaha conference leaders of the New Era movement will meet with representative Presbyterians from all parts of the territory adjacent to Omaha, and launch in full force the New Era movement throughout the churches of this section.

Yesterday the object was to re-enlist the entire membership of the Presbyterian church in the service of all the activities of the church and in the service of one's fellowmen. It was designed to make this a real sacrament of allegiance on the part of the whole church.

The church membership plans to close up its ranks that were broken by the outgoing of its boys and men to the war, and an appeal for consecration will be made to a four-fold allegiance, the family altar, service, study and giving.

Launched by Assembly. The New Era movement was launched by the general assembly of the Presbyterian church for the purpose of putting its whole self unitedly behind its whole work. It co-ordinates every board and agency in the church by presenting one budget, which for next year will be nearly \$13,000,000, an increase of 100 per cent.

While the New Era movement has this very important financial function, community service is especially to be stressed.

Plan for Conference. Re-enlistment Sunday in all Presbyterian churches is expected to concentrate inspiration and enthusiasm for the Omaha and other conferences to be held in important centers, opening with an all-New England conference in Boston January 7-8.

The victory appeal, which is to be made to the entire Presbyterian church for all of its purposes, covering world-wide enterprises on an expanding scale for a five-year program, will require probably \$70,000,000.

Presbyterians from Nebraska and Iowa have been in consultation with members of the executive staff of the New Era movement at Presbyterian headquarters, 156 Fifth avenue, New York City.

Leaders to Be Here. Many of those who are to participate in the Omaha and succeeding conferences are the following:

Rev. Dr. J. Frank Smith, moderator of the general assembly.

Rev. Dr. William Hiram Foukes, general secretary of the New Era movement.

Rev. Dr. J. C. Garrett of China.

Rev. Dr. John A. McQuigg, secretary of the board of home missions.

Rev. Dr. John R. Davies, of Philadelphia.

Rev. Dr. William F. Weir, secretary of the general assembly's committee on men's work.

Charles N. Wainwright, associate general secretary of the New Era movement.

Rev. Dr. William E. Biederwolf, of Monticello, Ind., distilling preacher, and inspired evangelist for the revival of the family altar in American homes.

Rev. Dr. George G. Mahy, secretary of the general assembly's committee on evangelism.

David McConaughy, associate general secretary of the New Era movement, secretary of the bureau of stewardship, and author of "Money, the Acid Test."

Miss L. C. Voss of Mrs. Fred S. Benson, president of the Board of Home Missions, and representing all the women's boards in the New Era movement and at these conferences.

Former Omaha Direct. Walter I. Clarke, assistant to Director James B. Wootan of the publicity department, and the clerk, and assistant with Mr. Wootan in the directorship of New Era magazine. Both were former Omaha newspapermen.

Nelson H. Loomis of Omaha, already has accepted membership in the laymen's council of the New Era movement. Wilbur F. Manley of Sioux City, Ia., also is a member.

AT THE THEATERS

It matters little whether one refers to Leona La Mar's demonstration as mental telepathy, psychic phenomena, mind reading, or something else, her ability to render pre-arranged thoughts transmitted to her by some mysterious manner is mystifying and interesting. Two audiences at the Orpheum yesterday accorded her an enthusiastic reception. As quickly as she can say the words the thoughts of persons in the audience are spoken by her, and answers are as quickly given when answers are desired to questions. She gives credence to a more or less general belief that there is something, after all, in mental telepathy; that some persons are gifted with powers which are not possessed by ordinary humans. Whatever her peculiar powers may be, her performance is interesting.

The Misses Campbell—Honey and Georgia—composers of popular songs, add pleasing personalities to their ability as vocalists, and easily sing themselves into the good graces of everybody. Paul and Mae Nolan have discovered some new ideas in the art of juggling. Henry B. Toomer, assisted by Esther Day, have a farcical skit which evokes a smile here and there. The Three Mizunos Japs appear in front of a brilliant stage setting. Their acrobatic work is acceptable.

Features of the official weekly all-day review are scenes of Camira and Laon, showing Haig, Byng, Poincaré, Clemenceau and Mangin. Scenes of British India and Java are shown by the Orpheum travel weekly motion pictures.

"The Unkissed Bride," a comedy-drama in three acts is being offered this week at the Boyd by the same company that presented "Sis Hopkins" last week. The construction of the play affords a far better opportunity for the abilities of the company and the result is decidedly in their favor. The play is constructed around the well-known situation of a young man having to get married in order to please his uncle and get a large sum of money from him, and a young woman volunteering to carry out the pact; they awaken later to the fact that what was intended to be a mock marriage was a real one. Of course, it all ends well, but along the way, from start to finish, a great deal of fun is engendered. At the close of the second act, especially, a very laughable set of incidents occur. Both performances yesterday were laughed over by the large audiences present. The bill runs all week, with other matinees on Wednesday and Saturday.

The headline attraction at the Empress this week is a trio of all-star comedians, Keno, Keyes and Melrose. A new sketch, "Public Service," is offered by Mattie Choate. Unusual stunts on skates are presented by Roy Harrah and Jacqueline. Two nifty girls on the piano appear in Sheldon and Daly. Tom Mix in the "mellodrama" "Treat 'Em Rough," is a whirlwind and is backed by exceptional players.

With popular Harry Cooper at the head of an exceptional company of mirth-makers, "The Sporting Widows" are furnishing an abundance of clean, snappy entertainment at the Gayety this week. Everything is new, including some of the handsomest costumes seen at that house this season. Sunday's papers all pronounced the attraction as being the best of the immediate attendance it opened to at both performances last Saturday. Ladies matinee daily.

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CHURCH WILL BE ASKED TO GIVE SERVICE TO MEN

Is Mission of Church to Carry United Message to People of Europe, Says Rev. Mr. Reynolds.

Rev. J. Walter Reynolds preached yesterday morning at the First Christian church on "Spiritual Aspects of the 1919 Program," declaring that "it is the mission of the church to carry a great, united message to the people of Europe who have been torn by war. And this message is to be carried to the Central powers as well as to the other nations."

"The church is at the floodtide of its spiritual power," said Rev. Mr. Reynolds. "It is to remain at this floodtide and hold the influence which it has gained upon the world? If so, it must be filled with the spirit of Christ and that is the spirit of service and of sacrifice."

"The men who return from the armies will expect service from the church and the church must give it, or it expects to make its impression upon their lives. And in sacrifice the church may take its example from the sacrifice of these men. The church must sacrifice time, comfort, money. Every Christian should give all he can in a financial way toward spreading the gospel, certainly not less than one-tenth of his income."

Plan Church Evenings. The First Christian church has planned a "church evening," which will be held every Wednesday, beginning this week. It is a new idea for the promotion of the social and religious vigor of the church.

"We shall try it for three or four months and find out whether or not it is a good thing," said the pastor. The women of the church will meet in the afternoon and the men will come to the church direct from the office. Dinner will be served at 6:30 o'clock. From 7 to 8 o'clock a devotional meeting will be held around the table. The rest of the evening will be spent in discussion of church problems and a social time.

Most of the Omaha churches held communion yesterday. Many of the churches will observe the week of prayer this week with special prayer and evangelistic meetings every evening except Saturday.

Schleswig Voters Advised to Ignore German Election

Apenrade, Schleswig, Jan. 5.—The committee and council of inspectors of the North Schleswig Voters' association, in joint session, have unanimously passed a resolution declaring that in view of the "approaching separation from Germany and reunion with Denmark," the citizens of North Schleswig, while still entitled to vote in the coming elections for the German national assembly, should refrain from exercising this right because it would be improper for them to impose their influence on the internal affairs of Germany.

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FLASHES from FILMLAND PHOTO-PLAY OFFERINGS FOR TODAY.

DOUGLAS FAIRBANKS again scores a big hit in a story of the southwest, "Arizona," at the Strand theater. As Lieutenant Denton, Fairbanks puts a thrill and charm into the play as no other screen star could. The story is ideally adapted to a photoplay, opening with the stopping of a troop of cavalry at an Arizona ranch house. The officers become tangled in a love skein, which is only unraveled at the end. Denton is unjustly suspected and the roles of his tricky opponents and friends are played by an all-star company especially selected before work started on the picture. The play has a martial air in keeping with the times, although the plot takes us back to the "boys in blue" before the Spanish-American war. The company is composed of such stars as Kathleen Kirkham, Marjorie Daw, Theodore Roberts, Frederick Burton, Harry Northrup and Raymond Hatton.

On the Screen Today BRANDEIS—MRS. CHARLIE CHAPLIN in "BORROWED CLOTHES" RIALTO—WILLIAM & HART in "BRANDING BROADWAY" SUN—J. WARREN KERRIGAN in "THE DRIFTERS" STRAND—DOUGLAS FAIRBANKS in "ARIZONA" MUSE—MAE MARSH in "THE RACING STRAIN" EMPRESS—TOM MIX in "TREAT 'EM ROUGH" HAMILTON—Fortieth and Hamilton—OLIVE THOMAS in "AN HEIRESS FOR A DAY" BOULEVARD—Thirty-third and Leavenworth—VIRGINIA PEARSON in "OUR GIRL MARY'S DAUGHTER" GRAND—Sixteenth and Binney—GLADYS BROOKWELL in "THE STRANGE WOMAN" Comedy—"ROCKING LIONS AND THE MIDNIGHT EXPRESS" SUBURBAN—Twenty-fourth and Ames—MARY MILES MINTER in "ROSEMARY CLIMBS THE HEIGHTS" LOTHROP—Twenty-fourth and Lothrop—LERA RIBALL, YOUNG in "THE ROAD THROUGH THE DARK" ORPHEUM—South Side, Twenty-fourth and M—TOM MOORE in "JUST FOR TONIGHT"

"Branding Broadway" at the Rialto this week shows that popular western star, William S. Hart, 3,000 miles from the scene of his former successes, away from the sage brush, seeing the bright lights of New York. It is entirely different from any production in which he has appeared, either on stage or screen. In a western rumpus he is bound and placed in a box car en route to New York. He accepts a position as nurse maid to the "wild" son of a millionaire, who has whipped every person his father secured to tame him. Bill, in a silk hat and swallowtail coat, learns him who is boss. Together they start out to see Broadway and race to see who will first drink it dry. The charge is finally married to a pretty waitress, but only after crossing from one high window to another on a rope and a wild race on horseback to jerk a detective from a taxicab.

J. Warren Kerrigan has a new background in his story, "The Drifters," which is appearing again today and tomorrow at the Sun. The tale is of the adventures of three men in the Alaskan territory. One man is there in search of gold, one has drifted there to forget the past and the last is just there as a wanderer. Kerrigan plays his big, manly part with spirit and with his own peculiar likeable style of acting. It is a new sort of story for Kerrigan and one of unusual interest to an audience. In addition to the feature there is being shown an L-Ko comedy and a news reel.

Mae Marsh in "The Racing Strain" not only wins all the honors of a big horse race with her thoroughbred, but defeats the wiles of a couple of sharpers and saves her father's fortune. It is a rollicking story of love in Kentucky, built with the great game of horse racing as its background and a role in which Miss Marsh has made a decided success. Some of the scenes have been photoed at the Saratoga race tracks at the time of the last big racing season there. "The Rac-

ing Strain" will be shown again today and tomorrow.

Mrs. Charlie Chaplin in "Borrowed Clothes," being presented at the Brandeis this week, witnesses an innovation in the presentation of pictures in this city in that the management has had painted scenery to fit the scenes of the play. One of the important scenes of the play, the beach with its big bath house and its thousands of couples and the water shown, has been painted on the drop curtain, giving a most realistic background.

Charlie Chaplin and Mrs. Chaplin visited Fatty Arbuckle at Catalina recently while Fatty was working there, and Charlie improved the time by capturing a giant swordfish. Then he captured a photographer to snap him. When the film was developed it showed Charlie and his fish bravely in front, with Fatty sharing the glory in the background. Arbuckle fished there four weeks without a nibble and felt he simply had to get in on part of the fame as fisherman.

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AMUSEMENTS PISO'S SUPERIOR VAUDEVILLE Daily Matinee, 2:15—Night, 8:15 This week: LENA LA MAR; HENRY B. TOMMER; THE MISSISSIPPI; Charles Irwin; Dickinson and Deacon; Three Marzina Japs; Nolan and Nolan; Weekly Allied Review; Orpheum Travel Weekly. Mat.: 10c, 25c and 50c. Boxes and Stalls, 75c. Night: 10c, 25c, 50c, 75c and \$1.00.

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