

SOUNDS GOOD

BLANEY'S NEWEST

OPENING at the Boyd this afternoon is Harry Clay Blaney's feast of fun, "The Unkissed Bride." There are authors whose plays have been more powerful in their attack on the emotions of the audience, and others have grappled with emotions more deeply seated than in this delightful play. But few plays have been written so skillfully or with such easy wit and with such recognizable studies of human nature as "The Unkissed Bride." It is a gem of comedy that is constant in its sparkle. The girl of the story is one of the courageous sort who is proving every day that a woman is capable of doing whatever is necessary if put to the test, and of doing a great many things that are not necessary. As a typist, a pretty typist, she just naturally has the whole male section of the office staff fall madly in love with her, which leads to all sorts of exciting episodes that are not all champagne and flowers, by any means. To tell you how she comes to be called "The Unkissed Bride" would be giving away the funniest part of the story.

Maxine Elliott's return to the stage was eagerly awaited and her appearance with William Faversham and a brilliant company in "Lord and Lady Algy" will be one of the most interesting events of the season. Mr. Faversham and Miss Elliott will be seen at the Boyd January 23, 24 and 25, with matinee Saturday. Miss Elliott made her stage debut at the age of 16 in E. S. Willard's company, under the direction of Dion Boucicault, who suggested her stage name of Maxine Elliott. She quickly advanced to stardom, appearing in several plays written for her by Clyde Fitch and other prominent writers. As Lady Algy she appears in the best role she ever had and she is said to be more radiantly beautiful than ever.

Known as "the girl with a thousand eyes," Leona La Mar will be the stellar attraction this week at the Orpheum. She reads the thoughts of people, she penetrates the future, she understands the most hidden secrets of the heart. Her performance is the most sensational thing of its sort ever shown on a vaudeville stage. "The Wife Saver," a comedy playlet which has to do with a husband and his tendency for philandering. Natural ability, culture and refinement characterize the singing of the Misses Campbell. Formerly a soldier in the British army, the young Irishman, Charles Irwin, is one of the most capable fun-makers in vaudeville. His ability was developed as an entertainer in military camps. Several seasons ago he began his stage career in California. A clever act comprising chatter, song and dance is to be offered by the musical comedy favorites, Homer Dickinson and Gracie Deagon. Grace and deffness will be displayed in the beautifully staged act to be contributed by the Mazuna Japs. The juggling of Nolan and Nolan is decidedly novel. They are known as the jesting jugglers. Comedy is one of the chief elements of their work. Allied and American troops in action will be shown in the Weekly War Review and the films of the Orpheum Travel Weekly will give views of the country across India and Java.

Eddie Foy and the six younger Foy's in "Slumwhere in New York" have been booked over the Orpheum circuit.

Herman Timberg, with his own company, comes to the Orpheum in "The Viol-Inn," a musical comedy by Mr. Timberg, week of January 12. Features of his company are Billy Abbott and the Dancing Violin Girls. Two other top-line attractions for the same week will be the Ford Sisters, Mabel and Bora, in "The Ford Revue of 1918," and Al Herman, the jolly burnt cork entertainer.

Musically beautiful are the features connected with "The Sporting Widows," who are the current attraction at the Gayety theater, with the customary daily matinee. The comedy department is in the capable hands of Harry Cooper, who is assisted by the brightest coterie of fun makers of the burlesque stage. When her sweet voice of remarkable range is heard, you will follow with the managers in calling June Le Yeay the Melba of burlesque. Alice Lazar, noted for her beauty; Louise Wright, a dainty soubrette; Joe Brown, a new comer on the burlesque stage; Frank Ward, George Weist and Harry Myers, round out a selected cast. Jacobs and Jermon have not overlooked anything in the way of careful interpretation, and in its entirety the production easily ranks with the best on the road. Today's matinee starts at 3:30.

Keno, Keyes and Melrose, come "OMAHA'S FUN CENTER" **Gayety** (Daily Mats. 12-25-50c Evngs. 25-50-75c-91) Jacobs and Jermon's Latest Crazy Musical **BURLESQUE** in a Miraculous Musical Myth. **Harry Cooper** and a Clever Coterie of associates: many favorites. Beauty Chorus of Widows—Grace, War and Otherwise. **LADIES' DIME MATINEE WEEK DAYS**

EMPRESS
Roy Harrah and Jacquelin
Sheldon and Daly
Mattie Choate and Co.
Keno, Keys and Melrose
Tom Mix in "Treat 'Em Rough"
Billy West Comedy



At the **Theaters**—
Maxine Elliott Coming to the Boyd
Julia Nolan (ORPHEUM)
Alice Lazar (GAYETY)



Leona La Mar (ORPHEUM)
Mildred Harris (BRANDEIS)
Shelley Skeldore (EMPRESS)
Florence Roberts (BOYD) in "The Unkissed Bride"

Did Hubby Mail Your Letter? Ask Leona Lamar

A LITTLE knowledge is a dangerous thing, and so is a lot of knowledge if it happens to be possessed by another. Therefore, beware when Leona Lamar comes to the Orpheum, for she knows all and she tells all. Knowledge is power, and power is dangerous. What, then, must happen if your wife goes to the Orpheum and asks Miss Lamar:

"What did my husband do with the ten dollars overtime he made last week?"

Of course, it's all right to say you have soaked it away to help buy friend wife a new hat, but if Miss Lamar says: "Your husband is very kind to dumb animals. He spent the money on food for the kitty"—if Miss Lamar should say that, it would be any use trying to wriggle out of it.

On the other hand, ladies, if your husband happens to go to the Orpheum and asks Miss Lamar: "Where was my wife when I was at the club last night?"—well, you hope Miss Lamar's mental operations don't get you mixed up with that horrid woman next door, don't you?

Family skeletons are best left at home when Miss Lamar is around.

Miss Lamar does not have to listen to gossip, there is no necessity to tell her your business. She knows it as well as you do. She can tell you who took your umbrella or where to look for that piece of jewelry you misplaced.

Of course, Miss Lamar's performance is great food for the skeptics. They see and hear her and then say "there ain't no such animal." Miss Lamar and her manager say the act is based on mental telepathy and some sort of mental power that Miss Lamar has developed even though she does not fully understand it. Specialists in psycho-research have been unable to disprove the claim and Miss Lamar is quite willing to give demonstrations before any recognized research society at any time.

singing and dancing. B. I. Cycle in a novelty surprise completes the program.

The screen has few more artistic actors than Lewis J. Cody. As a villain he is immense; as a leading man, without the naughty little mustaches he makes you believe every word of his message by the sincerity of his manner and the infinitely expressive use of every faculty of expression. In Louis Weber's latest Jewel production "Borrowed Clothes," which will be seen at the Brandeis theater four times daily all this week, he has an opportunity to be both villain and lead. You think he is going to be one and lo and behold! he steps into the last scene and clasps little Mildred Harris (Mrs. Charlie Chaplin) the star, in his arms and while orange blossom music permeates the air, "Borrowed Clothes" will be shown at 1, 3, 7 and 9 p. m.

"She can tell the judge how she happened to be in my room!"

Mildred HARRIS IN THE **Lois Weber' Production De Luxe**
"Borrowed Clothes"

TODAY—ALL WEEK—4 Shows Daily—4:15, 7:15, 9:15 p. m.

Balcony 15c **BRANDEIS** Theatre Orchestra 25c

EMPRESS
Roy Harrah and Jacquelin
Sheldon and Daly
Mattie Choate and Co.
Keno, Keys and Melrose
Tom Mix in "Treat 'Em Rough"
Billy West Comedy

The Story of the Coburns

By Edwin Carty Ranch.

If you should hear Charles Coburn greet Mrs. Coburn as "Rosaland" and Mrs. Coburn should retort with "Orlando," you will know at once that the producers of "The Better Ole" are harking back to the time they first appeared in "As You Like It," one summer night in 1906, when Mr. Coburn was playing Orlando and Mrs. Coburn, a dark-haired wisp of a girl named Ivah Wills, was playing the fair Rosaland.

That first performance of "As You Like It," in which they appeared together, will always be memorable and significant to Mr. and Mrs. Coburn, because they fell in love with each other, off stage and on, and also conceived the idea of giving alfresco performances of Shakespeare—an idea that eventually developed into the Coburn Players, who gave productions of Shakespeare's masterpiece, on the lawns of colleges and educational institutions from one end of the country to the other, affording many persons in out-of-the-way places their first opportunity to see these plays.

The performance that made so many momentous changes in the lives of Mr. and Mrs. Coburn was given on the grounds of the country club at Amsterdam, N. Y. Previous to that time Ivah Wills and Charles Coburn had been members of a summer stock company in Knoxville, Tenn., and while they discovered that they were not things in common, they were not at that time particularly interested in one another. After that first reason Miss Wills went with E. H. Sothern's company during the winter. But the next summer found Mr. Coburn and Miss Wills together again as members of the summer stock company in Knoxville.

But these two were not ordinary stock actors. They were chock full of ideals and ambitions, and both wanted to do worth-while things on the stage such as Shakespeare's of tradition. Small chance for that sort of thing was afforded in a stock company. But they did not despair, and when the opportunity came for Mr. Coburn to play Orlando and Miss Wills Rosaland in the open-air performance of "As You Like It" on the lawn of the Country club at Amsterdam they seized it eagerly, thus unknowingly paving the way for the realization of their cherished ambitions.

Mr. and Mrs. Coburn were married that year (1906) in Baltimore, and then they organized their open-air Shakespearean company and began to play summer engagements. In their first company were such well-known actors as Fuller Melish, Royden Erylne and Charles Kent. They played a season of 28 weeks in "Macbeth," touring the middle west, being well received everywhere. They have given Shakespearean performances at 90 universities and colleges, 35 state normal schools and 25 associations of an educational nature.

Strictly speaking their New York debut was made in "Electra" at the Hudson theater in 1911, Mrs. Coburn making a most favorable impression in the title role, and Mr. Coburn giving a virile performance of Orestes. Subsequently they gave many performances of Shakespeare

Phone Douglas 494

Matinee Every Day, 2:15 **Orpheum** Every Night 8:15

Superior Vaudeville

WEEK STARTING SUNDAY, JANUARY 5

'LEONA LE MAR
The Girl With a Thousand Eyes

CHARLES IRWIN in "Comin' Through the Rye"

Homer DICKINSON & DEAGON in a Paprika of Chatter, Song and Dance

HENRY B. TOOMER
in An Up-to-the-Minute Comedy Playlet "The Wife Saver"

MAZUNA JAPS Paul **NOLAN & NOLAN** Mae Best Jesting Jugglers

The MISSES CAMPBELL
in Songs of Now and Then

Official Weekly Allied War Review Orpheum Travel Weekly

Matinees—10, 25 and 50c; Boxes and Stalls, 50 and 75c. Nights—10, 25, 50, 75c and \$1.00.

At the BOYD
ALL WEEK—Beginning MATINEE TODAY

Matinees, 25c-50c; Nights, 50c-75c-\$1.00
TODAY Wednesday Saturday

Next Sunday "The Broken Rosary"

Harry Clay Blaney's latest comedy success

The Unkissed Bride

If you laughed at "TWIN BEDS" and "FAIR AND WARMER" YOU'LL YELL AT THIS ONE!

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Sole Survivor of Britain's First V. C. Heroes Now Home

London, Dec. 29.—Said to be the sole survivor of the first batch of V. C. heroes of the great war, Corporal Charles E. Garforth, Fifteenth King's Hussars, reached here yesterday after four years' captivity in Germany.

One of the "Old Contemptibles," he was thrice recommended for the V. C. early in October, 1914. He was captured on October 13, and will be one of the last men in the campaign to be decorated with the V. C.

On August 23, at Harnignies, and on September 6 and 7, despite heavy fire, he cut barbed wire, which was barring the progress of his squadron.

On September 6," he said yesterday, "when we faced about and began the advance to the Marne, one of October 19 at the Greenwich Village theater they presented "The Better Ole," the Bainsfather comedy that had been rejected by every important manager in New York.

Madame Galli-Curci

The Great Soprano whose name has been heralded the world over appears in concert Friday evening, January 10th at the Omaha Auditorium, uses and endorses THE STEINWAY PIANO in preference to all others.

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