

HAMILTON 40th and Hamilton  
EFFIE SHANNON in "HER BOY"  
Monday—OLIVE THOMAS  
Tuesday—NORMA TALMADGE

LOTHROP 24th and Lothrop  
CHARLES RAY in "A NINE O'CLOCK TOWN"  
Monday and Tuesday  
CLARA KIMBALL YOUNG

GRAND 16th and Binney  
HARRY MOREY in "HOARDED ASSETS"  
Monday and Tuesday  
GLADYS BROCKWELL

SUBURBAN 24th and Ames  
Today and Monday  
Gladys Brockwell in "Kultur"

Close-Ups and Cut Outs  
By Gould  
BESSIE Barriscale gave a private showing of her latest play recently and proceeded to collect a two-bit piece for the Red Cross from each of the audience as they entered the door.

### On the Screen in Omaha

Thea Bara (SUN)  
Douglas Fairbanks (STRAND)  
William S. Hart (RIALTO)  
Geo. Walsh (BOULEVARD)  
Fannie Ward (ORPHEUM-SO. SIDE)

### ARIZONA

THE fact that "Arizona" was pictured four years ago by its author, Augustus Thomas, did not discourage Douglas Fairbanks from doing it himself and reviving the attractive character of "Lieutenant Denton."

Do you know who Baby Marie Osborne is? In case you do not, she is that lovable little miss who has been dubbed the Little Mary Sunshine of the motion picture world.

:-: MUSE :-:  
OFFERS the day's best bet, fifty furlongs of daring romance and thrilling adventure.

Mae Marsh  
The Racing Strain

WAE MARSH  
The Racing Strain  
Its Goodbye

William S. Hart  
"Branding Broadway"

Smart  
Branding Broadway

With all the action and thrills of the alkali desert transplanted to the city that never sleeps

Today to Wednesday

Who Should Take Nuxated Iron and Why They Should Take It

Physician Explains — gives practical Advice on What Do To Help Build Up your Strength, Power and Durability And Increase Red Blood Corpuscles.

THE ELDERLY INACTIVE MAN

THE TIRED NERVOUS HOUSEWIFE

THE 'RUN-DOWN' BUSINESS WOMAN

THE EXHAUSTED BUSINESS MAN

RIALTO THEATER

William S. Hart  
"Branding Broadway"

BOULEVARD 33rd and Leavenworth  
GEORGE WALSH in "ON THE JUMP"

Starts 11 o'clock THIS MORNING Stops Thurs. Nite

# Strand

18th & DOUGLAS

Here at last an honest-to-goodness plot furnishes the background for the stars leaps and bounds

# "DOUG" FAIRBANKS

in the great stage success by Augustus Thomas

# ARIZONA

"Doug" aboard a broncho dashes up to the ranch house and yells to cowpunchers— "Come on quick! We're going to fight!" "Fight who?" "Who h—! Lets go!" "Away they go! a thundering of hoofs and a cloud of dust," "Doug" and his army.

Bills for the Current Week

Strand—Douglas Fairbanks has scored another decided success in "Arizona," his story of the southwest in which he appears at the Strand today until Thursday.

Rialto—William S. Hart, whose name on movie picture posters might well be responsible for the axiom "Let's Go!" is about to appear in a production which is an absolute departure from anything he has ever played either on the stage or screen. The new picture, which is being shown at the Rialto the first of this week, is to be titled "Branding Broadway," and most of the action takes place in New York City.

Muse—Mae Marsh, appearing in "The Racing Strain," brings thrills to an audience in this drama which she has won her part with her thoroughbred by preventing a patriotic Maryland girl who does her part to aid Mr. Hoover's food fight by raising chickens with sick, headless young man proves to be of the greatest aid in the amateur farming and a charming romance has been built of the story.

Sun—J. Warren Kerrigan and Thea Bara are luminaries announced for presentation at this theater for the current week. J. Warren Kerrigan will be presented today until Tuesday in his latest production, "The Drifters." There has been screened many pictures of Alaska and the frozen north, but it is promised that "The Drifters" is unique in its plot and away from the usual run of the type of photoplay. One of those laughable characters is excellent, while the work of the star is promised to be all that could be desired. One of those laughable characters is excellent, while the work of the star is promised to be all that could be desired.

Lovers of Freedom are invited to attend the Mass Meeting For Irish Self Determination Auditorium  
Sunday Jan. 12 at 3 p. m.  
Congressman Jeffers will be the orator.  
Archbishop Harty will preside  
Admission Free

CUT IN J. WARREN KERRIGAN  
Today—Monday—Tuesday in  
"The Drifters"

Thea Bara (SUN)

Three men in the far north—one to forget—one for gold—one (?) Then a girl bereft of reason. It's a pipkin of a story you just naturally must see.

But in my opinion you can't make those strong, vigorous, energetic men by feeding them on metallic iron. The old form of iron is a weak, insipid, easily assimilated, but it utterly fails to do that which is essential for the building up of the body.

On account of delayed shipments from the Coast studios Omaha fans will see Douglas Fairbanks in "Arizona" at the Strand the last of this week instead of Dorothy Dalton in "Quicksands" and Fatty Arbuckle in "Camping Out" which had been promised them.

Bill Hart in a dress suit! The famous Bill—he of the scowbro, six-shooter and stern scowl. In your powers of visualization are sufficiently strong, imagine it. Bill has a whole portfolio of prize surprises to hand admiring America in his new picture. He will make you laugh just as hard as he has made you shiver in his past productions. He will make you shiver too. Bill will be the same Bill but his trousers will be pressed and he will wear a hat-winged collar and a white tie. His shoes will shine, he will be armored in the front with a hard-boiled shirt, he will be girdled by a white vest instead of a cartridge belt and he will wear his chaps in the form of coat-tails. He'll be the same Bill, but you'll see him like you never saw him before—and you'll see sedate New York as you never saw it before. "Branding Broadway" is to be shown at the Rialto today until Thursday.

Boyle—George Walsh, appearing in "On the Jump," will be the feature of the bill today with the addition of a new reel and comedy. Walsh is pictured in one of his action comedy-dramas. Monday there is to be presented Virginia Pearson in "Other Men's Daughters" and on Tuesday Antonio Moreno, in "The Extravaganza," "Naulahka" will be the feature offering.