

HAMILTON 40th and Hamilton
EFFIE SHANNON in "HER BOY"
Monday—OLIVE THOMAS
Tuesday—NORMA TALMADGE

LOTHROP 24th and Lothrop
CHARLES RAY in "A NINE O'CLOCK TOWN"
Monday and Tuesday
CLARA KIMBALL YOUNG

GRAND 16th and Binney
HARRY MOREY in "HOARDED ASSETS"
Monday and Tuesday
GLADYS BROCKWELL

SUBURBAN 24th and Ames
Today and Monday
Gladys Brockwell in "Kultur"

Close-Ups and Cut Outs

BESSIE Barriscale gave a private showing of her latest play recently and proceeded to collect a two-bit piece for the Red Cross from each of the audience as they entered the door. Even her husband and director, Howard Hickman, was not exempt, but Hickman got revenge when he made her contribute before he would run the film.

Dorothy Gish has been in a sanitarium taking a rest cure for her nerves. The hospital authorities are desperately trying to keep her friends away to allow her time to sit around and really loaf. Another hospital inmate promised them soon is Fatty Arbuckle, who is to have some troublesome tonsils removed. Fatty frankly admits he hates the name of doctor and has been putting off the stunt as long as possible.

LARRY PEYTON.
By Dick Willis.
(Lawrence Ross Peyton was the first film actor from the west to die on the battlefield.)

So Larry Peyton's gone! And we, his friends, who loved him well, are proud of him—on France's blood-stained soil he fell; Died with his boots on as a soldier and an actor should; Doing his part, his "bit" as well as any actor could.

He played his roles with honor here at home, and "over there" Where stars and suppers are as one, our Lots of the Movie boys have gone, and more will join "The Show," But Larry has won immortal fame; he was the first to go!

Mack Sennett has completed "The Kaiser's Last Sneak," a travesty on the downfall of one Bill.

Ruth Clifford and Al Ray have finished their comedy drama entitled "Home, James."

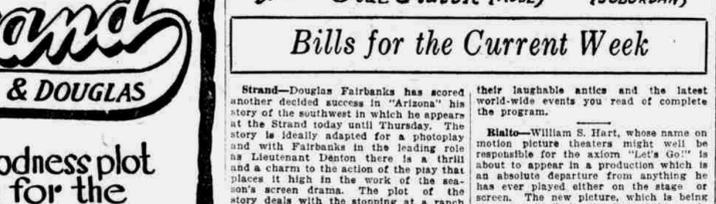
Louise Huff is to return to Paramount plays in "When the Boys Come Home."

"Sunshine Mary" Anderson has been elected to support William Desmond in his next big play.

Did you know that Viola Dana and Shirley Mason were sisters? Such is the fact and the family has been recently united by Viola's coming to the Pacific coast for her work this winter.

Yvette Mitchell, the dainty little ingenue of a score of productions, is now being featured in two-reel western dramas under Harry Harvey's direction. The first of these will be "The Caballero's Way," based on an O. Henry story. Francis MacDonald, formerly with Ince, will play "Sisco Kid" and William Jeffries, formerly with Triangle, will have the role of the sheriff.

On the Screen in Omaha



ARIZONA
DUG WINS

THE fact that "Arizona" was pictured four years ago by its author, Augustus Thomas, did not discourage Douglas Fairbanks from doing it himself and reviving the attractive character of "Lieutenant Denton." This is the typical Shakespearean actor that he is, Douglas has been spouting the lines of "Arizona" to such an extent that his office staff have found it necessary to memorize cues, and sacrifice their routine labor to "act out" with Fairbanks. Ever since he first saw the play "Arizona," it has been his dream—his one great ambition—to produce it, and when the opportunity arrived to do it, it was a happy day for Douglas Fairbanks. An all-star cast was organized, which includes Theodore Roberts, Marjorie Daw, Frederick Burton, Kathleen Kirkham, Frank Campeau, Marguerite de la Motte, Kate Price, Robert Boulder, Raymond Hatton and Albert McQuarrie. Several members of the company were brought specially from New York to California, their salaries starting the day they left, and continuing until their return to Manhattan. "Arizona" will be shown at the Strand the first five days of this week.

Do you know who Baby Marie Osborne is? In case you do not, she is that lovable little miss who has been dubbed the Little Mary Sunshine of the motion picture world. Take our word for it that she is worthy of this descriptive name, and is just one of the most lovable little girls imaginable. And here is a surprise for you: She is going to be in Omaha for two days, Monday and Tuesday, January 13 and 14, and will appear at the Sun theater three or four times a day, where her latest delightful cheerful play, "Dolly's Vacation," will be shown. Briefly, it is a story of the trouble and mischief that two youngsters get into when they are taken to a farm, and Mary's partner in the fun is a little ducky boy called "Sambo," who has been seen in her former pictures, and later was seen chiefly in support of Fatty Arbuckle in "The Sheriff."

On account of delayed shipments from the Coast studios, Omaha film fans will see Douglas Fairbanks in "Arizona" at the Strand the last of this week instead of Dorothy Dalton in "Quickhands" and Fatty Arbuckle in "Camping Out" which had been promised them.

Bill Hart in a dress suit!
The famous Bill—he of the scowbro, six-shooter and stern scowl. He shows powers of dramatization are sufficiently strong, imagine it.

Bill has a whole potful of prize surprises to hand admiring America in his new picture. He will make you laugh just as hard as he has made you shiver in his past productions, and, besides, he will make you shiver too. Bill will be the same Bill but his trousers will be pressed and he will wear a hat-winged collar and a white tie. His shoes will shine, he will be armored in the front with a hard-boiled shirt, he will be girdled by a white vest instead of a cartridge belt and he will wear his chaps in the form of coat-tails. He'll be the same Bill, but you'll see him like you never saw him before—and you'll see sedate New York as you never saw it before. "Branding Broadway" is to be shown at the Rialto today until Thursday.

land in the charming comedy piece "Marrages Are Announced" for Wednesday and on Thursday will be shown Gladys Brockwell in "The Strange Women" a James Montgomery Flagg comedy and the Pathé News. The final two days of the week there is to be shown Bessie Barriscale in "The Heart of Rachea" a big V. comedy and Mutt and Jeff cartoons.

Orpheum—(South Side)—A vaudeville bill will be presented at the Orpheum today and as an added attraction there is to be shown Fannie Ward in "The Yellow Ticket." The play is a story of young Jewish girl and depicts scenes in Russia in the early years of the war there. The theme of the story is the treatment of the Jewish race in that country and tells of the Jew girl, anxious to see her dying father in another city, is allowed to travel there with a "yellow ticket" which brands her as a woman of the streets. How she is saved from dishonor and finds love and happiness by a young artist is the story of the play. Monday there is to be presented Tom Moore in "Just For Tonight," in which the comedian has another of those rollicking sketches of love under trying conditions. On Wednesday there is looked out for Robert Warwick in one of his latest photo dramas.

Boulevard—George Walsh, appearing in "On the Jump," will be the feature of the bill today with the addition of a new reel and a comedy. Walsh is pictured in one of his action comedy-dramas, Monday there is to be presented Virginia Pearson in "Daddy's Daughter" and on Tuesday Antonio Moreno, in the extravaganza, "Nautiking," will be the feature offering.

"Marrionettes" will be the feature, supplemented by the Allied War Review and a comedy. Jane and Katherine Lee appear on Friday in "The Marines" and the week's bill is closed Saturday with Earle Williams in "Mother's Love" and William Duncan in "The Fight for Millions," No. 12.

Lothrop—Charles Ray appearing in "A Nine O'Clock Town" will be the feature today with the additional parts of the program filled with the Pathé News and a comedy. The play is one of Ray's characterizations of the country boy who arises to his opportunities and makes good in an unusual manner. Monday and Tuesday there will be presented here Clara Kimball Young's strong story of the girl who sacrificed all for love of country, "The Road Through the Dark." Peggy Hy-

Hamilton—Effie Shannon in "Her Boy" heads the bill at the Hamilton today in a strong story with a happy ending. "An Heiress For A Day" an amusing comedy sketch, starring Olive Thomas, will be the offering for Tuesday. On Wednesday there will be presented Norma Talmadge in her great crowd play "De Luxe Annie" Marguerite de la Motte in "The Comedy of Errors" and on Thursday there will be presented J. Warren Kerrigan in "A Burglar for a Night." Marie Walcamp in her strong outdoor story "Tonques of Flame" will be the offering for Friday and on Saturday the week will be closed with Gladys Brockwell in the comedy drama "Annexing Bill." The Hamilton's which has just been reopened will advertise its program in The Bee each day hereafter.

Suburban—Gladys Brockwell in her story of German intrigue at the outbreak of the world war entitled "Kultur" will be the offering here today and Monday with a comedy in addition. On Tuesday there is to be shown Mary Miles Minter in "Rosemary Climbs the Heights," a charming comedy drama of a little dollmaker and on Wednesday and Thursday there is to be presented J. Warren Kerrigan in his story of safe-cracking to win a lady's love "A Burglar for a Night." The final two days of the week there is being arranged the presentation of Marie Walcamp in "Tonques of Flame" and Edith Roberts in "Set Free" two strong photodramas. Double dates will be announced later.

MUSE
OFFERS the day's best bet, fifty furlongs of daring romance and thrilling adventure.



MAE MARSH
in **The Racing Strain**

Its Goodbye
AND WELCOME



Wm. S. Hart
in **"Branding Broadway"**
Bill is all dressed up. Here is your chance to buy a complete new outfit of clothes for the new year at \$1 per week for men and women. Our Year-End Clearance Sale on.

N. W. NAKEN
15th Street Side
Rialto Theater Bldg.

BOULEVARD 33d and Leavenworth
GEORGE WALSH in **"ON THE JUMP"**
Monday—VIRGINIA PEARSON
Tuesday—"NAULAKKA"

Starts 11 o'clock
THIS MORNING
Stops Thurs. Nite
Strand
18th & DOUGLAS

—Here at last an honest-to-goodness plot furnishes the background for the star's leaps and bounds

"DOUG" FAIRBANKS



ARIZONA

"Doug" aboard a broncho dashes up to the ranch house and yells to cowpunchers—
"Come on quick! We're going to fight!"
"Fight who?"
"Who h—!! Lets go!"
Away they go! a thundering of hoofs and a cloud of dust, "Doug" and his army.

Who Should Take Nuxated Iron and Why They Should Take It

Physician Explains — gives Medical Advice on What Do To Help Build Up Strength, Power andurance And Increase Red Blood Corpuscles.

menting on the Nuxated Iron as a strength and builder. Dr. Francis Sullivan, physician in charge of the Hospital (Outdoor Dept.), New York, and the Westchester County Hospital, said: "Modern methods of cooking and the rapid pace at which people of this century live have made such an alarming increase in iron deficiency in the blood of American men and women that I have often marvelled at the large number of people who lack iron in the blood—and who never suspect the cause of their weak, nervous, run-down state. Lack of iron in the blood not only makes a man a physical and mental weakling, but it still robs him of that virile force, that stamina and strength, that will which are so necessary to success and power in every walk of life. Henceforth I shall not form a beautiful, sweet-tempered woman into one who is cross, nervous and irritable, and I shall strongly emphasize the great necessity of physicians making blood examinations of their weak, anemic, run-down patients. Thousands of persons go on year after year suffering from physical weakness and a highly nervous condition due to lack of sufficient iron in their red-blood corpuscles without ever realizing the real and true cause of their trouble. Without iron your food merely passes through the body, something like a steam locomotive without fuel. It willers so wide apart that the mill can't grind.

"For want of iron you may be an old man at thirty, dull of intellect, poor in memory, nervous, irritable and all 'run-down,' while at fifty or sixty, with plenty of iron in your blood, you may still be young in feeling, full of life, your whole being brimming over with vim and energy.

"But in my opinion you can't make those strong, vigorous, successful men, men by feeding them on metallic iron. The old form of iron is made to go through a digestive process to transform them into organic iron—Nuxated Iron—before they are ready to be taken up and assimilated by the human system. Notwithstanding all that has been said and written on this subject by well-known physicians, thousands of people still insist in doing themselves with metallic iron simply, I suppose, because it costs a few cents less. I strongly advise readers in all cases to get a physician's prescription for organic iron—Nuxated Iron—or if you don't want to go to this trouble, then purchase only Nuxated Iron in its original package and see that this particular name (Nuxated Iron) appears on the package. If you have taken preparations such as Nux and Iron and other similar iron products and failed to get results, remember that such products are an entirely different thing from Nuxated Iron.

Manufacturer's Note: Nuxated Iron, which has been used by Dr. Sullivan and others with such successful results, and which is recommended and recommended as a source of iron, is not a nerve tonic, but one which is well known to drug stores. Unlike the other iron preparations, it is not a nerve tonic and does not injure the stomach. The manufacturer's guarantee is that if you do not get results, your money will be refunded. It is dispensed in this city by the Sherman & McConnell Drug store and other druggists.

Bills for the Current Week

Strand—Douglas Fairbanks has scored another decided success in "Arizona" his story of the southwest in which he appears at the Strand today until Thursday. The story is ideally adapted for a photoplay and with Fairbanks in the leading role as Lieutenant Denton, there is a thrill and a charm to the action of the play that places it high in the work of the season's screen drama. The plot of the story deals with the stopping at a ranch in Arizona of a cavalry regiment and the love affairs of the officers present a tangled skein which is only unraveled at the end of the story. The unjust suspicions put on Denton, the trickery of Hodgeman, the ingenueness of Bonita and the fitness of character of the old colonel and the rancher Canny are all splendidly acted character parts by an all-star cast gathered especially for this story by Mr. Fairbanks at the starting of his picture. The story has a martial air that has an added touch of interest in the present day although it is a story of the times before the Spanish war when it was the "boys in blue" in the company are such stars as Marjorie Daw, Kathleen Kirkham, Theodore Roberts, Frank Campeau, Raymond Hatton, Harry Northrup and Frederick Bronn. The final days of the week there is to be shown Edith Roberts in "Fuss and Feathers," in which Miss Bennett stars in the role of a desert soldier's daughter, who has been sent to school for an education. She falls into the hands of a gentleman crook who has an idea of his own for her education, but she manages to come out of the fray all straight and true.

Sun—J. Warren Kerrigan and Thea Bara are luminaries announced for presentation at the theater for the current week. J. Warren Kerrigan will be presented today until Tuesday in his latest production, "The Drifters." There has been screened many pictures of Alaska and the frozen north, but it is a promise that "The Drifters" is unique in its plot and away from the usual run of the type and is a story of a man and a woman who are cast in excellent, while the work of the star is promised to be all that could be desired. One of those laughable Leko comedies and the timely Allied War Review completes the bill.

The Bara holds forth on Wednesday and for the balance of the week in an elaborate production, "The Shepherd's Boy." It requires but little imagination to acknowledge that she has been one in the past, while in this photoplay she is said to outdo her former characters. She falls madly in love with a traveling painter from Paris, and is determined to have him for her own. She succeeds, of course, but the many startling events that lead up to it are so fraught with interesting situations and unlooked for moments that without trouble three or four ordinary pictures could have been produced with the material at hand. Mutt and Jeff in their laughable antics and the latest world-wide events you read of complete the program.

Muse—Mae Marsh, appearing in "The Racing Strain," brings thrills to an audience in this drama which she has won her fortune and wins her race with her thoroughbred by preventing a rival from winning. It is a story of a young girl who is a champion of Kentucky and of the days when racing was at its height. The final part of the week Marguerite Clark will be presented at the Rialto in "Little Miss Hoover," in which the star plays the part of a patriotic Maryland girl who does her part to aid Mr. Hoover's food fight by raising chickens with silver, street cars and straw hats along gay Broadway should in itself be attraction enough to draw the American public. The final part of the week Marguerite Clark will be presented at the Rialto in "Little Miss Hoover," in which the star plays the part of a patriotic Maryland girl who does her part to aid Mr. Hoover's food fight by raising chickens with silver, street cars and straw hats along gay Broadway should in itself be attraction enough to draw the American public.

Grand—Harry Morey, appearing for the first time at the Grand today, will be the offering at the Grand today. The story shows Harry in one of his western characterizations, "Hoarded Assets." Monday there is offered a double bill Gladys Brockwell appearing in "The Strange Women" and the Midnight Express" completing the program. On Wednesday there is to be shown Constantine Talmadge in "The Honeymoon" and a Mack Sennett comedy, "It Pays to Exercise," and on Thursday, Clara Kimball Young in "The Road Through the Dark" will be the feature, supplemented by the Allied War Review and a comedy. Jane and Katherine Lee appear on Friday in "The Marines" and the week's bill is closed Saturday with Earle Williams in "Mother's Love" and William Duncan in "The Fight for Millions," No. 12.

Lothrop—Charles Ray appearing in "A Nine O'Clock Town" will be the feature today with the additional parts of the program filled with the Pathé News and a comedy. The play is one of Ray's characterizations of the country boy who arises to his opportunities and makes good in an unusual manner. Monday and Tuesday there will be presented here Clara Kimball Young's strong story of the girl who sacrificed all for love of country, "The Road Through the Dark." Peggy Hy-

Lovers of Freedom are invited to attend the Mass Meeting For Irish Self Determination Auditorium Sunday Jan. 12 at 3 p. m. Congressman Jefferis will be the orator. Archbishop Hartly will preside Admission Free

Cut in J. WARDEN KERRIGAN TODAY MONDAY-TUESDAY in "The Drifters" A Different Story of Alaska

Three men in the far north—one to forget—one for gold—one (?) Then a girl bereft of reason. It's a pipkin of a story you just naturally must see.

Hamilton—Effie Shannon in "Her Boy" heads the bill at the Hamilton today in a strong story with a happy ending. "An Heiress For A Day" an amusing comedy sketch, starring Olive Thomas, will be the offering for Tuesday. On Wednesday there will be presented Norma Talmadge in her great crowd play "De Luxe Annie" Marguerite de la Motte in "The Comedy of Errors" and on Thursday there will be presented J. Warren Kerrigan in "A Burglar for a Night." Marie Walcamp in her strong outdoor story "Tonques of Flame" will be the offering for Friday and on Saturday the week will be closed with Gladys Brockwell in the comedy drama "Annexing Bill." The Hamilton's which has just been reopened will advertise its program in The Bee each day hereafter.

Suburban—Gladys Brockwell in her story of German intrigue at the outbreak of the world war entitled "Kultur" will be the offering here today and Monday with a comedy in addition. On Tuesday there is to be shown Mary Miles Minter in "Rosemary Climbs the Heights," a charming comedy drama of a little dollmaker and on Wednesday and Thursday there is to be presented J. Warren Kerrigan in his story of safe-cracking to win a lady's love "A Burglar for a Night." The final two days of the week there is being arranged the presentation of Marie Walcamp in "Tonques of Flame" and Edith Roberts in "Set Free" two strong photodramas. Double dates will be announced later.