

ON THE SCREEN IN OMAHA

BIG ONES

HIS GAME

MAURICE TOURNEUR, who recently launched his own motion picture producing company, the first offering of which is a magnificent picture of "Sporting Life" a famous old Drury Lane melodrama which was all the rage 20 years ago, is widely known for his ambitious screen offerings. This is his 28th American production, many of these now ranking as screen classics.

Mr. Tourneur was identified with the Eclair and other French motion picture concerns for many years prior to his appearance in this country on May 1, 1914. He served as director for the World Film company for a brief period and later joined the Paramount and Arctcraft producing forces. In his forty-four month in the United States, Mr. Tourneur averaged one production for every six weeks, a record made by no other director in the field of the silent drama.

Mr. Tourneur produced "The Whip," based upon a celebrated old English melodrama, and he is also responsible for "The Blue Bird," a superb picture for Arctcraft.

Maurice Maeterlinck's famous "The Blue Bird" is directed by many of Elsie Ferguson's picture successes, and "The Poor Little Rich Girl," one of Mary Pickford's most celebrated picture stories. He also made Clara Kimball Young's adaptation of "Tribble" and he was the discoverer of Vivian Martin, one of the best known of Paramount stars.

It is announced by the management of the Sun theater that, starting on New Year's day, January 1, a new policy will be in force. Many contracts have been entered into which promise this playhouse the very latest and best efforts of the film world, including superlative productions, such as heretofore have only been presented in the largest theaters at a very high price of admission.

Speaking of the new plans, Mr. S. M. Goldberg, president of the World Realty company, which concerns itself with operating the Sun theater and plans also to give Omaha two new theaters in the near future, says: "It has always been the policy of this theater to obtain and present the best photoplays with favorite stars, always being careful to select stories that will satisfy and please the most exacting fan. With our having now signed contracts which assure our patrons of even better attractions than in the past, we feel certain that we have made a step which will prove both gratifying to ourselves, as well as to the lovers of the best in screen plays."

Other surprises will be announced later, but one now given out is the contract that has been signed with the William Fox company, whereby such stars as William Farnum, Theda Bara, Annette Kellerman, Evelyn Nesbit and her son, Russell Thaw, and other screen celebrities of the caliber will be offered. The highly provocative and has not been slighted, either, as Matt and Jeff, as well as the popular Sunshine comedies will be seen regularly on the various programs of this theater in the future.

The opening attraction under the new arrangement will be William Farnum in his latest play, "The Rainbow Trail," which will be presented Wednesday until Saturday, January 1 to 4. It is adapted from the widely read novel of the same name by Zane Grey, and is a companion picture to "Riders of the Purple Sage." The story has a western atmosphere and presents the star in a virile role that is promised to present Farnum at his best, which statement should, in itself, prove a forceful recommendation. A little later on will see Farnum in "Les Miserables."

It is further announced that, on account of the heavy additional expense created by the new policy, and, although the price of admission on the greater majority of seats will remain the same as heretofore, regardless, it has been found necessary to slightly advance the price of a very few seats, but it is evident from the announcement, that it will hardly be noticeable and will do away with the inconvenience of being bothered with pennies.

The Rialto theater will present a midnight motion picture show with Alice Brady in "Her Great Chance" as the feature attraction on New Year's eve. The play will start at the close of the day's regular business at 11 p. m. and will continue until 1 a. m., with a pause of a few moments at the midnight hour to welcome in the year 1919.

Hale Hamilton, who made many friends in Omaha at the time of his last visit here in October, is to appear at the Empress January 9, 10 and 11, in his first production at the head of his own company under his new contract with Metro, "\$5,000 an hour." The play is a comedy drama of a young man who makes a million in an unbelievably short time, and if Hamilton appears as well in it as he did in his stage appearances of "Get Rich Quick Wallingford" he will make an undoubtedly screen success.

Priscilla Dean is known among movie fans as the girl with the beautiful arms. Just now she is resting in a few days from pictures as the result of a rescue of a Persian kitten from the angry attentions of a large cat and in the rescuing Miss Dean was scratched on the right arm so severely that she can't go before a camera.

The Muse theater promises its patrons an unusual treat New Year's day and the balance of the week, when it will present for the first time the remarkable William Fox 1919 extravaganza, "Ali Baba and the Forty Thieves." The story of Ali Baba is one of the most interesting, that famous old Persian classic, the "Arabian Nights." The very fact that this tale has held its popularity for over a thousand



The Year That is Beginning
By CARL LAEMMLE
President of Universal.

INCORPORATED greater than its past is the future of the motion picture. The year that is closing has been a great year—the year that is beginning will be greater.

A new era has dawned. Out of the stress and turmoil and anxiety and sacrifice of war, the soul of humanity comes forth cleansed and exalted. What yesterday seemed big to us today seems trivial.

A vast, eager, democratic audience awaits the new year's motion picture production. It is an audience of keen judgment, alert mind, keen discrimination. It is the most exacting audience ever assembled in theaters since man began the building of theaters. It is the greatest audience the world has ever known.

It is an inspiration to produce photoplays for this audience. It is a tremendous privilege. It is an audience rededicated to the service of noble deeds. And the privilege of service it carries with it the solemn obligation to serve it well and faithfully.

Motion picture production will go on, and going on, it will go upward. Its greatness lies before it—not behind it. Its golden era is in the future—not in the past.

Bills for the Week

SUN—A splendid duo of attraction has been arranged for the week by the theater, which includes William Russell and the popular William Farnum. William Russell will be seen today, Monday and Tuesday in "All the World to Nothing," which promises to hold the interest from the first flash on the screen to the last. William Farnum is suddenly transplanted from riches to poverty and in the course of his travels again to the heights he is forced to be a coal wagon driver, a male nurse, a book agent, a stock exchange operator and an army aviator. The interesting Allied War Review completes the program. On Wednesday, New Year's day, and for the balance of the week William Farnum in a picture of Zane Grey's novel, "The Rainbow Trail," will be the stellar attraction. It is a companion picture to this author's popular story, "Riders of the Purple Sage." Farnum plays in a dual role which presents many opportunities to display his ability as an actor, having the ability for interpreting the roles of big, powerful men, who fight the long hard fight against the powerful forces of nature. It is a story of the west including romance, love and adventure in its most entertaining forms. A laughable Matt and Jeff comedy and the Animated Weekly of latest current events completes this splendid program.

Strand—"The Hope Chest," starring Dorothy Gish, is another interesting drama piece with plenty of opportunity in it for the marvelous pantomime work of Miss Gish, which has made her a screen success. The story of the play tells of a shop girl who marries a rich man's son. He is forced to leave her and she is practically abandoned. She becomes a ward of her husband's father. And when a friend of the family makes violent love to her and she is found fainting in his arms it causes a family row that forces her to leave. By the time she is reunited with her husband she has become a millionnaire. The story of the play is a companion picture to "Riders of the Purple Sage." Farnum plays in a dual role which presents many opportunities to display his ability as an actor, having the ability for interpreting the roles of big, powerful men, who fight the long hard fight against the powerful forces of nature. It is a story of the west including romance, love and adventure in its most entertaining forms. A laughable Matt and Jeff comedy and the Animated Weekly of latest current events completes this splendid program.

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Empress—Madeline Travers, Fox's newest star, appears in the first half of this week in "The Danger Zone," a sensational photodrama of a young actress who finds an ungrateful lover willing to even blackmail her to live himself in luxury. But when he attempts at the same time to elope with the daughter of one of her friends, she exposes him and finds her new year there will be presented Maurice Tourneur's "Sporting Life," a Drury Lane classic of English fast life, with horse racing, boxing matches and other sports plentifully sprinkled into the action of the story, which centers about the love of an English earl for a racing man's daughter. Tourneur's genius has built out of this story a greater photoplay than his famous "The Whip" which was so popular in America last year.

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Another Madge Kennedy Success
"The Most Favorable Notices She Ever Received Are On 'A PERFECT LADY'."

NEW YORK AMERICAN: An unusually strong and laughable dramatic comedy with even bigger appeal than the original play.

NEW YORK SUN: Madge Kennedy's newest Goldwyn, "A Perfect Lady," is a winner. An inimitable and bewitching star.

JOURNAL OF COMMERCE: "A Perfect Lady" is a particularly successful Goldwyn Picture.

NEW YORK POST: In "A Perfect Lady" Madge Kennedy is an even better comedienne than ever before. Delightful.

NEW YORK TELEGRAPH: It would be hard to picture a stage play more successfully than "A Perfect Lady" has been by Goldwyn. One has to be genuinely enthusiastic in writing about Madge Kennedy.

Muse Incomparable Music—Robert Cuscaden and his five artists

Close-Ups and Cut Outs

MILDRED MOORE has been signed to join the Lyons-Moran team of comedy players, taking the place of Dorothy Devore, who has gone into other work.

Mary McLaren's new picture, "Whose Widow?" is to be directed by a woman, Miss Ida May Park having been engaged to handle the magaphone.

William Stowell, popular bachelor of filmdom's California colony, has received a letter from the editor of a magazine asking for pictures so that he can write Stowell up "in the bosom of his family." The want ads are open, Bill.

Mitchell Lewis, who recently made a contract to make a series of pictures for Select, is hard at work on the first one, "The Code of the Yukon." Lewis is most popular in his northern roles and it is planned that the entire series shall be made up in tales of Canada and Alaska. In the cast with him in his first picture are Vivian Rich, Jack McDonald, Tom Santschi, Goldie Caldwell, Margaret Landis, Franklyn Hall, William Effe and Arthur Morrison.

will be offered Thursday with the addition of the Pathe news on that day. The final two days of the week (Monday and Tuesday) will be given over to the comedy series, "Shoulder Arms," is booked and Charlie, with his trench paraphernalia, leads the life of the doughboy.

Interurban—A comedy drama, "Marriages Are Made," with Peggy Hyland in the leading role, will be the offering at the Suburban today with an addition of a comedy. Monday and Tuesday there is to be presented William Hart in "The Tiger Man," one of Hart's strongest western dramas. On New Year's day there is offered Fox's 1919 extravaganza in pictures, "All Baba and the Forty Thieves," a wonderfully produced picture of the world famous fairy tale of the cave of treasure. Margarita Fisher will be presented Thursday in "Money Isn't Everything," and on Friday there is to be played a double bill with Baby Marie Osborne in the feature "Mildred O' the Beautiful," and Leah Baird in "Wolves of Kultur," No. 6.

Grand—Gladys Leslie in "The Beloved Impostor" is the feature attraction at the Grand today with the addition of a good comedy. On Monday and also on New Year's eve, Mary Pickford in "How Could You, Jean?" is to be the feature and on New Year's day, Edith Bennett in her great love story of the circus, "The Biggest Show on Earth," will be presented. Anita King, a new face at the Grand in a western comedy-drama, "Trotters," and "Politics" will be shown on Thursday and on Friday Margarita Fisher in "Money Isn't Everything." The final day of the week will be offered a double bill with Gladys Leslie in "The Nymph of the Pool-hills," and William Duncan in "The Night for Millions," No. 13.

Lothrop—Earle Williams in "The Man Who Wouldn't Tell" has a strong photodrama as the feature play for Sunday at this theater. A comedy and the Pathe news are also offered. As a special attraction for the holiday week there will be shown on Monday and Tuesday "The Romance of Tarzan," starring Elmo Lincoln as the jungle hero. In addition to these two days there is offered a Sunshine comedy. New Year's day there is to be shown Constance Talmadge in "Mrs. Lettingwells Boots," and the same play

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TODAY - MONDAY
TUESDAY

CHARMING, BEAUTIFUL

DOROTHY GISH

"THE HOPE CHEST"

ROMANTIC COMEDY DRAMA, MOST HUMAN

SHOWS - 11 - 1 - 3 - 5 - 7 - 9

PATHE NEWS

SUN

"All The World To Nothing"

Richard Cramer - Millionaire - Coal Wagon Driver - Male Nurse - Book Agent - Stock Exchange Operator - and Accommodation Husband.

A FEATURE PICTURE WITH CONVINCING CHARACTERIZATION AND UNIQUE PLOT

Wednesday
WILLIAM FARNAM

Constipation Headaches Indigestion Nervousness Food Repeating Impoverished Blood
Emaciation Insomnia Indigestion Dyspepsia Ulcer Sour Stomach Irritability Lumbago
Rheumatism Heart Trouble Anemia Gas-Bloat Heartburn
Melancholia Dizziness Biliousness

ACID STOMACH

Drives the Joy Out of Life

The Brightest Day—the sweetest music—family—friends—the whole world seems wrong when the stomach gets out of fix. Joyfulness goes out of life when Acid-Stomach comes in.

The Long List of Awful Miseries that it brings to suffering humanity—the mental depression, the despondency, the hopeless despair, the "blues" of the Acid-Stomach victim, are about the worst that man is called upon to suffer.

The New Year—1919—Dawns! May it be a happy prosperous one for you and yours—is our wish.

To Get It All—the Best Out of Life—let us warn you to look after your stomach. If you are a sufferer, start getting rid of your Acid-Stomach—Today. Don't take it into the New Year with you, for no matter how hard you work, or how big the results, the despondency that comes with stomach miseries surely take the joy out of life.

Acid-Stomach a Real Danger

No one is alarmed by an occasional attack of indigestion, heartburn, belching, food-repeating, or that bloated, lumpy feeling after eating, although they are mighty distressing. The real danger lies in what these symptoms lead to.

Read what Mrs. C. L. McTeer, of Bangor, Ga., says: "Always after meals I had a lump in my throat which caused me to spit; my heart fluttered and sometimes I felt as though I would fall, but since I have taken EATONIC I have felt any of these symptoms. I have been down with stomach trouble since May and hadn't enjoyed a meal until I used EATONIC."

E. H. Fleming, of Smithdale, Miss., writes: "I have derived more benefit from EATONIC than any other medicine I have ever tried. Had nervous indigestion for TWENTY YEARS. Doctors or medicine never did me any good and I never received any relief until I used EATONIC."

Jno. C. Fleschutz, Engineer of Mines, Denver, Colo., writes: "I have taken three boxes of EATONIC tablets and they have entirely cured me; the distressing accumulation of gases and the heavy feeling of the stomach, as if by magic, have disappeared within a three weeks' treatment, though my case was one of three months' standing and did not yield to medicine prescribed by my physician."

No Excuse for An Acid-Stomach

For Acid-Stomach and all kinds of stomach miseries EATONIC Tablets remove the pain instantly. You eat them like a bit of candy. Tens of thousands are using EATONIC to keep the stomach clean, sweet and pure—that does not cause the food to sour and ferment—a stomach free from the common miseries of heavy eating. In this strong, healthy condition your stomach acts naturally; you get strength and power out of every mouthful of food you eat. Your body and your mental faculties as well show the effects in renewed vitality.

You run no risk when you take EATONIC. It is made for delicate, sick, worn out stomachs and contains no habit-forming drugs. If it fails, it will not cost you one penny; we have faith in EATONIC and ABSOLUTELY GUARANTEE IT.

Deadly Poisons in Your System

An Acid-Stomach is unable to digest food properly and this causes that miserable, gassy, bloated feeling after eating, indigestion, belching, etc. But that is not all. When that sour, fermented mass of partly digested food passes into the intestines, it produces poisons which, absorbed into the blood and carried through the system, causes auto-intoxication, nervousness, irritability, insomnia, mental depression, dizziness, vertigo, severe headache—very often rheumatism, lumbago and sciatica, cirrhosis of the liver, biliousness—sometimes, even catarrh of the stomach and intestinal ulcers and cancer; in fact, doctors say that over fifty non-organic ailments can be traced to an acid-stomach. It has made millions weak, ailing, listless and unfit, and as YOU value your future life and happiness—don't let it get hold of you.

Acid-Stomach Ruins Health Like Acid-Mouth Ruins Teeth

No matter who you are, we say—Guard against the miseries of Acid-Stomach. Right now—this very day, Acid-Stomach may be undermining YOUR health and strength without your knowing it. There is nothing surprising in this. Most people are not aware of the presence of the acid which forms in the mouth caused by the fermentation of bits of food that lodge in the teeth. This acid is absolutely tasteless, yet powerful enough to eat right through the hard enamel and cause the teeth to decay. Dentists say "get rid of this acid to save your teeth." Now mind, the more important, is it not to get rid of Acid-Stomach in order to insure robust, vigorous bodily health.

Eatonic Better than Hospital Treatment

"I have found EATONIC a great remedy for stomach trouble, indigestion, etc. My wife has been troubled for several years and has tried everything you can name. I sent her to a hospital in Washington this summer and the doctors could not do her any good, but since she has taken ONE BOX OF EATONIC she says she feels like a new woman, so I don't want to be without this wonderful medicine."—Wm. A. Brittain, Village P. O., Va.

By keeping the stomach in a healthy condition your general health steadily improves. After a few days use of EATONIC see how much stronger you feel, how much more keenly you relish your food; how soundly you sleep; how all traces of nervousness and irritability disappear. It's just as Mrs. Ida A. Carpenter, of Perry, Ohio, says: "Life seems worth living to me now that my miserable, gassy stomach is so much better. EATONIC has helped me so much that I shall always speak a good word for it."

Eatonic Brings Instant Relief After 40 Years' Suffering

Read this remarkable letter from G. W. Cogdon, Marion, N. D.:

"I feel like a well woman and have taken nearly one box of EATONIC. I think it is the most wonderful medicine on earth. I am enclosing \$1.00 to pay for my box you sent me and to get another package."

Start This Very Day—Take EATONIC—If you want us to send it, simply write to H. L. Kramer, President, Eatonic Remedy Co., 1040 South Wabash Ave., Chicago, Ill.

EATONIC

FOR YOUR STOMACH'S SAKE