A reckless life has no justification if it cannot let in light, even if it be through stained glass.

WOMAN'S SECTION OF THE BEE

Do not judge a woman by the noise she makes. The poorest machinery creaks the loudest.

Camp Fire Girls

The councilfire of Miss Mildred Titzell's group was held at the home of Ida May Hurd. Madeline Gross and Opal Burt became members of this group by taking their desire.

All Campfire Girls in the city are asked to spend some time on Monday in the city auditorium helping to fill bxoes with Christmas candy and fruit for the poor children of the city. This is official notice to all Campfire Girls and their guardians.

Herberta Barker, who is guardian of the Iyopta group is to become guardian of a second group, the Wabiegoon group of Dundee.

Margaret Bliss' group held a meeting Wednesday afternoon at the home of Arline O'Brien. They are filling red stockings for the children of a poor family whom they are going to take care of Christmas.

Ann Axtell and Dorothy Arter of Mrs. Charles Hubbard's group will be home from school to spend the holidays.

Virginia Ostenberg is ill with the influenza.

Mrs. N. A. Niswanger's group will not have meetings until after the holidays.

Mabel Workman, a Campfire guardian, who has been ill, is reported much better.

The new group which has just been organized at the Commercial High school has as its members Ruth Souders, Marjory Baker, Margaret Stafford, Frances Stafford, Lois Baxter, Blanche Fox, Mildred Flanagan and Kate Elliston.

Virginia Offutt's group met Tuesday with Charlotte McDonald.

The Osoha group met at the home of Mrs. Buck. They were greatly interested in the wood blocking shown them by Miss Helen Buck. Each girl will have a dainty crepe collar for a Xmas gife, the result of their day's work.

Eleanor McGilton's group are planning baskets for an adopted group. At a meting Wednesday this group chose for its name "Skenwowane," meaning "great peace." Mrs. W. T. Moore is guardian. Meetings will be held every other Friday afternoon at the Y. W. C. A.

At a dinner given in her honor Monday evening at the Y. W. C. A., Miss Buck showed the guardians a number of beautiful pieces of work which are samples of the work being done in other cities by the Campfire Girls in wood blocking and bead work. Miss Buck is to have two other meetings with Omaha guardians during her stay here and will give a very condensed training course along these lines of work at those times. The first meeting will be in the form of a tea Friday afternoon at the Y. W. C. A. from 4 to 7 o'clock.

Johanna Broderson of Gladys Shamp's group, who has been ill with the influenza, has recovered.

All Campfire Girls are urged to remember the custom they have observed for New Year's and burn a candle in their window on Christmas eve.

It was announced in this column a short time ago that the tinfoil campaign, which has been carried on by the Campfire Girls in Omaha, ended on December 21. This does ont mean that the girls should stop collecting tinfoil, and they are earnestly requested to work just as hard as they can, although the campaign is no longer on.

Miss Margaret Woodward's group held a Christmas candy sale on Saturday at Pardun & Sipple's grocery store at Twenty-fourth and Laird streets. An attractive booth was arranged by Mr. Sipple and the girls successfully disposed of a large amount of their home-made candies. Each girl in the group had charge of the booth some time during the day under the direction of the guardian.

The group of which Gladys Schamp is guardian met at the home of Hazel Ayer Monday.

Concert Course With Great Stars to Be Real Treat

With the lifting of the "flu" ban interest once more centers in the four big concerts in the All-Star course at the Auditorium beginning next month.

On account of the epidemic which has lasted throughout the past three months Omaha has been practically dropped from the list by musical attractions, but now since Dr. Manning, health commissioner, says there is but little need to worry and has lifted the ban and allows everything to go on again as usual, concert managers have commenced to arrange their dates for the balance of the season.

The All-Star concert course will open its series with Amelita Galli-Curci, Friday evening, January 10; following with John McCormack as the second number, Friday evening, January 24.

The third number will feature Mme. Frances Alda, soprano, with the Metropolitan Opera company of New York, Friday evening, March 7, while the fourth and last number will include Carolina Lazzari, contralto with the Chicago Opera company, in joint recital with Rudolph Ganz, pianist, Friday evening, April 25.

It is reported that the seat sale for the series has been exceptionally large, yet it is also understood there are many choice seats for the series to be had.

Seats for the series of four numbers are on sale at the box office of the Auditorium, but will be withdrawn Janu—

MUSIC

By HENRIETTA M. REES.

I WISH the wild bells of next Wednesday would ring out several things to the wild sky, those wild bells which are supposed to be the musical ones, especially. It would be great to ring in concerts again and some real first-class music from some real first-class artists. It would be fine to ring a welcome to the deeper musical life for many of the thousands upon thousands who are at present content to live in the shallows, and it would be joyous and noble to have a bell buoy to ring for some who are out beyond their musical depth. It would be wild bells, indeed, which would be able to ring out a great deal about the lack of discrimination and taste which marks musical expression, for the most part. Those who have ability seem so often not to have discrimination, and those who have discrimination do not use this power sufficiently to build up taste, and there we are, and the musical world rolls on, with half of the talented ones going around in circles instead of progressing, and half of the untalented ones trying their best to progress, but not being able to see the path ahead of them or to hear the wild bell which would ring "the fuller minstrel in." The very best of music is in the world and all around and about every one of us, but it takes discrimination and taste to find it, and to use it wisely.

Lack of discrimination though, come to think of it, is really a delightful thing in music. I sometimes just gloat over it. In the first place, it keeps the man who for some reason or another must write and can't from composing a masterpiece of sound fit only for connoisseurs Then along comes the person who can't discriminate the difference between his music and that of some real genius, and oh joy, oh joy, he chooses for himself the piece which is more or less of a musical bromide and he does not rush in where angels fear to tread and dare to attempt the masterpiece. Every time I hear something like "Poor Butterfly" I rejoice that the performer has chosen it and let something like "Madame Butterfly" alone. Of course sometimes they do not do it, but then sometimes a bull does get into a china shop, and one shudders for the result, which is the same in both cases.

We do not usually let the children play with the Rookwood pottery, and the chances are ten to 1 that if they were given their choice between a beautiful vase and a gayly colored rubber ball, the children would always choose the rubber ball. So isn't it really a blessing that there are rubber balls?

James Huneker recently wrote an interesting article in the New York Times on Brahms, the master builder, which is wonderfully lucid in presenting his views of this great composer. The following are but two short excerpts from it.

"This massed work is the sum total of a high ideal; stern, unyielding, betimes frostily inhuman, yet logical and consistent. The philosophic bent of his intellect extorts our admiration.

For a half century he pursued the beautiful in its most difficult and elusive form, followed it when the fashions of the season mocked at such undeviating devotion, when musical structure was called old-fashioned, sober thought voted down as dull, when the theater had invaded the tonal realm and menaced it in its very stronghold, the symphony. After all, there is something to be said in favor of the skelton, whether concealed by human flesh or embodied in religious dogma or encased within the formal walls of musical compositions. Things must have structure to interest mankind; even the prudish oyster has a shell. Otherwise the amorphous shreds of the floating jellyfish or the primeval amoebae would become our ideal. Brahms was homo sapiens. He stood on his hind legs, as did our common forbears, with 'probably arboreal habits.' And he wrought the noblest music since Beethoven.

"He is a thinker, his chilliness is rather in his manner than in his discourse, which often is thrice eloquent.

This plodder, at times without Promethean fire, possesses shoulders wide enough upon which to drape the symphonic mantle of Beethoven. He reminds us of a mediaeval architect whose life was a prayer, in marble; who patiently built Gothic cathedrals which majestically flanked upon mother earth, whose thin pinnacles pierced the vasty blue, and in whose marmoreal naves an army terrible with banners could worship; while through the stony forest of arches music flowed as the voices of many waters. Brahms is the master-builder of modern music."

Musical America reprints from the New York Times this description of how the German revolution affected the Royal Opera in Berlin, where, prior to the armistice, everything was conducted with military discipline, a fact which really accounted for excellent rehearsal preparation. The Times correspondent reports:

"Most curious was the effect of the revolution on the employes of the former Royal Opera house in Unter den Linden. Count von Hulsen, chief director of the opera house, as well as of the royal playhouse, disappeared on the first day of the revolution. On November 9 the opera house was among the first royal buildings adorned with the red flag. Two days later, when the house was reopened, the royal emblems had disappeared, and anybody having the price could get a seat in the space formerly occupied by the royal boxes. The revolution, too, worked havoc in the minds of the 600 employes of the opera house, most of whom suddenly revealed themselves as stanch democrats and enthusiastic supporters of the principle of equality. Immediately an artists' council, a chorus council, a ballet council, a stage hands' council, a musicians' council and a supers' council formed themselves, each vying with the other in impossible demands on the opera house's treasury or for the casting of parts.

"Each artist, singer and dancer, male or female, was convinced that now his or her time had come and that the old kings and queens of the stage, orchestra and ballet must make room for real art and real talent. Vainly Director Richard Strauss, who no longer wishes to go to Vienna, sought to prevent the great historical institution from drifting into chaos by gathering all the different councils in one great parliament.

"Talk about soldiers' and workers' councils! The members of the Grand Opera house council 'beat them all hollow' in unharmonious noise, for they have voices, and for once they made the best of them, so much so that at the evening performance they were thoroughly incapable of singing.

"The first few meetings of the 600 employes passed absolutely without any result, because there was too much liberty, too much equality. When, finally, it came to a ballot, talent recognized all over the world had to make room for obscure members who, though perhaps not possessing any talent whatever, considered themselves playing a political part which, at the moment, seemed more important.

"The new democratic tendency directed itself mainly against those who took art seriously, especially against Director Strauss and Kapellmeister Blech, because they preferred real artists to supers. Neither of them was elected a member of the executive committee. Some chorus girls demanded to share her dressing room with the great Claire Dux.

"Other members moved that 'all hands must appear at an equal number of performances during the season.' When it was pointed out that Jadlowker's contract only called for eight performances per month, there was a general cry:

"'Well, if he insists on that contract, he must go.'

"The chaos became worse from day to day, the members being unable to agree on any person for musical director or stage manager. Strauss got so exasperated that he was on the point of leaving for his home at Garmisch when the Prussian minister of finance, Dr. Sudekum, who now controls the royal theaters, came to the rescue.

"Sudekum appointed Strauss and Stage Manager Droscher directors of the institution and declared that the government would take over all contracts made with the members. Meantime the finance committee appointed by the general council had voted considerable increases in salary to the minor gods and goddesses, which will prove no light burden to the opera house's budget.

"Strauss and Droscher are planning an entirely new production of 'The Niebelungen Ring.'"

Musical Notes.

Miss Charlotte E. Graves wishes to announce that her patriotic song, "A Song to Old Glory," with music by Leo Friedman, is now on sale at Schmoller and Mueller's piano store at Fourteenth and Farnam streets.

Miss Daisy Nellis, pianist, is to be a feature of the bill at the Orpheum week starting today. Miss Nellis has been heard in concert with the Milwaukee Symphony orchestra and other organizations. Her program will include MacDonald's Concert Etude and Liszt's Rhapsody No. 12.

The Tuesday Musical club will present Marie Mikova, pianist, and Warren Proctor, tenor, in a joint recital at the Brandeis theater on Thursday evening, January 16, at 8:15 o'clock. Martin W. Bush of Omaha will be Mr. Proctor's accompanist. Tickets may be mailed or turned in at the box office of the theater on or after January 2. Reservations and public sale January 13. The club is hoping that it will not be forced to sponsor another appearance of "Called off" instead.

My Hat Diary

—BY—

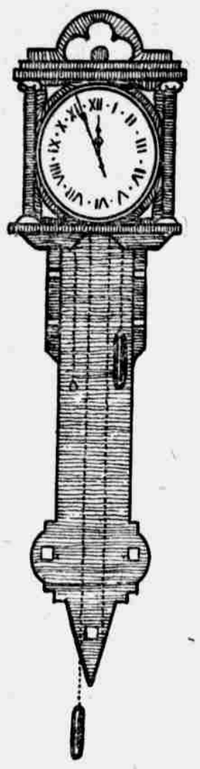
Carita Herzog

Last evening we gave a little party over at the sorority house and the Gamma Beta Si boys came over. We had oodles of fun and the bestest eats ever. You know, of course, the rule is to conserve, and we have all along, but last evening we really had quite a few real good eats. Gladys Nelson made some sugarless cookies and they were wonderful. Gladys looked awfully cutie last evening. She wore a darling hat of black and white. It was quite large, the crown and top of the brim being black and the underneath white. A lovely bunch of black aigrettes was placed on each side of the crown. It really was a very chic chapeau and looked charming on Gladys.

Steamed Brown Bread

1 c. rye meal.	¾ T. soda.
1 c. graham flour.	¾ c. molasses.
1 t. salt.	2 c. sour milk.
1 c. cornmeal.	

Mix and sift dry ingredients, add molasses and milk, mix well, and turned into a greased mold, filling two-thirds full, cover and steam steadily four hours



Let's Go Shopping with Polly

The hurry, scurry, flurry,
Of a merry Christmastide,
With its scatter, patter, chatter
Of the gifts that we must hide,
Change from hours of joy delirious
To thoughts of trend more serious.

A New Year, replete with
Grave responsibilities,
Widest possibilities,
Bids us, eagerly the future planning,
The Old Year's wonders scanning,
To hail it as "The Year That Cannot Die."

'Twould be a profanation
Of high courageous faith,
To strive for valor's definition
In the passing year's rich deeds.
"The Brotherhood of Man is Born,"
For this the glad New Year.

And a Happy New Year.

HOW lightly we sing this greeting—yet how very full of possibilities for "happiness" each newly recurring year! How very thoughtlessly the pages are turned. Truly it should be a time for planning in a measure for something to be accomplished, something unusual and eminently worth-while.

How very delightful of "folks" to strive to show in a measure the wealth of love in their hearts, expressed by "gifting" of a lavishness undreamed at any other time of the year.

Have you ever noticed the added gentleness, thoughtfulness for others evoked by the holiday spirit? If we could but spread this spirit a trifle more throughout the whole year!

A high resolve you say—but inspiring, n'est ce pas?

* * *

There's magic in the shadow cast by the sheer band 'round the brim of a taupe georgette hat. There's a roguish coquetry in the touch of bugle beading on its soft folds.

* * *

Furs of Graceful Usefulness.

COATS and wraps of every fashionable fur and the latest models in extreme and conservative styles are to be found in the shop of Aulabaugh, the furrier, Nineteenth and Farnam. Short flaring coats, with enormously large, and marvelously becoming collars of long haired furs. Skunk, commonly known as marten, a dark rich long-haired fur from which all but the dark fur has been cut forms collars and cuffs on one of these coats. Kolinsky fashions the large shawl collar and cuffs on an Alaska seal coat of surpassing loveliness, while dark mink is the touch charmant on another sumptuous garment.

* * *

The petite Parisienne wears a tiny rhinestone ornament on her hat of dainty chic.

* * *

Give Her a Hoover and You Give Her the Best.

THIS will interest you if you're among those disappointed in the Hoover shipments to Omaha in time for Christmas! The E. B. Williams Electric Shop, 312 South Eighteenth street, received a complete shipment on Wednesday of Baby Hoovers at $47.50, and the Special Hoovers at $57. The Hoover, as a gift, fits the spirit of the times. Human help is scarce, costly indifferent. Electric help in the Hoover is ever ready, painstaking. Having a Hoover will mean many happy, carefree hours.

* * *

Not to be personal—still it might help if it were personal. "Many a make-up is not at all beautiful, having more than a touch of burlesque!" Be prudent in the use of the lip-stick.

* * *

"New Year's Greetings and My Thank You"

APPEARS on original cards of extreme daintiness on sale at the Megeath Stationery company, Fifteenth and Farnam. The little lady who graces these cards of faintest gray is tiny, with powdered hair. A graceful way of conveying appreciation for an unexpected Christmas pleasure. There are eight or ten different greetings cards, all of them decidedly original, altogether charming. If you're interested in kodaks, ask to see their specially improved Ansco, which is absolutely guaranteed, and which has improvements to appeal very strikingly to the kodak enthusiast, particularly the woman enthusiast, who is not of a mechanical turn of mind.

* * *

New and delightful table decorations are the tiny figurines of marble.

* * *

A Special Delight

DURING the holidays is the pleasure brought into the home by pictures of loved members of the family. Essential to the preservation of these photographs is suitable framing. Hospe's Music and Art Store, 1513 Douglas street, have just received a delayed Christmas shipment of frames and they are on sale at specially low prices to insure early sales. Devised to combine in tone with any picture are the beautiful silver grays and Roman gold, as well as the real mahogany frames in oval and square shapes. You'll be interested, too, I know, to hear that all Christmas articles in marble, bronze, wood and metal goods are on sale at pre-inventory prices, as the fiscal year of this company closes January 10. Art objects to make any home proud indeed.

* * *

Many of the fur coats have suddenly flared into circular lines, with loose flowing cuffs as large as muffs.

News You Love to Hear

THE Brandeis Stores, 16th and Douglas are offering most remarkable values at prices unbelievably low. Fur coats, artistic pieces, and children's fur sets are now one-third of theregular price, which means a $150 garment for $100. Suits, fur trimmed or plain, splendid for early spring wear, that sold for $25 and $30 are now $14.75. Those at $30 and $40 are offered for $19.75, while startling indeed are those which were $50 to $70 now sold for $33.75. Smart blouses, for dress, which were on sale as high as $13.50 are now priced at $1.90, $3.98 and $7.85. Petticoats of finest silk are $3.19 and $4.95. While particularly seasonable are the knitted garments, sweaters, jacquettes, and slip-overs, as well as quilted Japanese silk vests.

* * *

A party scarf of brightest fabric with sequins in large circles might dangle a dainty tassel on each end.

* * *

In the Front Ranks of Popularity

ARE THE so-called "hug-me-tights" at the Nippon Shop, 218 South Eighteenth street, of quilted silk, black with white or lavendar linings. Those without sleeves are $1.35, with sleeves $2.50. These are ideal to wear with suit or light-weight coat, and oh, but they're cozy to wear when driving!

* * *

Fur, superlative in accomplishments, has this time distinguished itself in its services to fashion. To the envy of those women who are not thin enough to wear it with charm, is the Russian blouse of mink.

* * *

Of Special Interest

IN MY shopping trips are the calls made at the John Bath Flower shop, Eighteenth and Farnam. What pleasure to see added to a delightful little basket, a rollicking bit of holiday jocundity. As there is so very little that one can do on New Year's day this year, I'm wondering if it wouldn't evoke many happy hours if we'd all greet our friends with flowers. The greeting will be full of delightful sentiment if sent from this shop.

* * *

A local florist is this week displaying in his shop, "really truly" poinsettias just as they grow en naturale. Great high blossoms are they, like in size our sun flowers, scarlet petals extending at least ten inches in diameter, with hearts of pure gold.

* * *

Blustering Old Father Winter

HAS MADE his appearance on the scene and will continue to occupy the stage for months to come. Nicest, both for comfort and cozy appearance, are the fur caps which I've found in the J. T. McQuillin Shop, 1512 Farnam street. They are all cut on splendid lines and finished with heavy, bright-colored satin linings. Wonderful values are they—genuine Alaska seal at $20 and $25; Hudson seal at $10, $12 and $15; pieced Hudson seal at $7.50 and $8, while they have very nice caps for $3, $4 and $5. If you'd like combination fur caps, or caps of different furs, you will, I'm sure, find just what you're looking for in this selection.

* * *

What More Necessary and Vital

THAN a perfectly fitted corset? Mrs. D. A. Hill, the corset specialist, 205 Neville Building, Sixteenth and Harney, has for the last eight years been giving scientific and artistic fitting under the supervision of Omaha surgeons. One of the very nicest things about the service which Mrs. Hill gives, is the fact that she does not urge you to buy. She fits you as you should be fitted, gives expert advice, and depends upon her work to speak for itself. For she knows that if you do not buy at the time of fitting that you will come back, dissatisfied with ordinary methods.

* * *

Of incomparable charm is a knocker of bronze enameled in Dresden colors. The high gilded basket holds dainty flowers and has a "flighty" ribbon bow of blue with flowing ends. Could anything be sweeter for a white door?

* * *

What Will We Do With the Money We Save?

A few weeks ago this would have seemed like a foolish question, but in this, the "saleing" season, it seems most sensible. Now that the ready-to-wear stores are making such phenomenal cuts, it's the practical time to get shoes to match. The Walkover Boot Shop, 317 S. Sixteenth street, is making startling saving reductions on all high grade shoes. There are handturned dress shoes and street and walking shoes with the Walkover guarantee back of them. This shop will take care of your feet in detail; they'll shoe, hose and repair you in most satisfactory manner. You'd be delighted with their repair work, for it's most skillful.

* * *

A Little Moment of Happiness

WILL be stretched to cover an hour or two of delightful entertainment if you stop at Orchard & Wilhelm's Victrola department, which comprises absolutely soundproof rooms in which to hear the new records just arrived. These rooms afford excellent opportunity to test, fairly, the value of the different record

Where Shall We Invest the Money

WHICH we are saving these days? Wouldn't you love to buy some of the "voguey" models described below at prices unexepected, but undeniably attractive? If you see among these, one which appeals to you, don't delay, but get it at once, or you will be disappointed! A taupe velvet coat with large shawl collar and bell shaped cuffs of marten. This is dressy as can be with rows of shirring round a shoulder yoke. A Christmas check was just made to buy the little bright blue coat with nutria fur turned back from the hem to form almost the entire skirt! And among the captivating colored fur trimmed suits with many innovations in line and trimming, are those which but two weeks ago you'd gladly have paid $98 and $125. There are several chiffon velvet suits among these. Green, rose and purple each trimmed in fur of superior richness. These suits and coats may be bought with the same outlay of money you had intended putting into the cost of a new dress.

* * *

After You Have Heard It

YOU will wonder how you ever got along without Mr. Edison's wonderful phonograph, the New Edison. The Rouse Edison Parlors, Twentieth and Farnam, invite your presence at their daily exhibitions and demonstrations of the marvelous instrument which has been named the "soul of music" so startlingly real its re-creating capabilities. You will sit awestricken at the wonderful grand operas that are sung by the world's greatest singers. You can enjoy the finest and truest music of the world if you have in your home one of these wonderful instruments.

* * *

Peace Blue, advance style couriers tell us is the favored shade for the new season. This color which promises to be most popular because of its universal becomingness and harmonizing features, is also called Foch Blue, or Allied Nations Blue.

* * *

Adorable Party Frocks

I DON'T just know how you feel about it, but when I wear a party frock, it must be decidedly "fussy" with dreamy fluffs of lace, exotic bits of color, chiffony underpetties, flowing flaunting panels and drapes. Above all, the fabrics should be heavy and satiny, to give an effect of luxury. The House of Menagh, 1613 Farnam are showing a flock of just such dresses at prices to tempt even those who have party dresses by the score, so delightful are they. And the prices, from $13.50 to $19.75.

* * *

When you a-journeying-would go, take with you a rolling felt checkerboard in red leather case.

* * *

Of Proven Quality and Value

THE models in suits, coats, dresses and blouses in the Herzberg's Women's Toggery, 1517 Douglas street, and they are offering every one of them for one-half their former prices. Polly in her travels becomes well acquainted with certain models, and she's really quite amazed to see something on which she had a quoted price a few days before at say $75, offered now for $37.50. Mr. Herzberg's informs me that there is absolutely nothing in reserve, that this "one-half sale" includes every model in the shop.

* * *

What to wear on one's head—never let it vex you—a jeweled pin or two, length of tulle wound 'round hair, neck and shoulder. Could anything be more becoming!

It's Quite Permissible of Course

TO spend Christmas money for jewels. Nothing forms quite so telling a part of the costume as becoming jewels. Designed for the fastidious are the delicate bits of artistry on display at the Edholm Jewel Shop, Sixteenth and Harney. Lorgnette chains with handsomely executed links and mountings which hold diamonds of rare cuttings. Particularly lovely are cameos set with pearls and diamonds. One of inspired charm has classic wreath of tiny platinum leaves. A dainty bracelet bears a diamond of great richness, impressive indeed. Unusually pleasing the black enamel tracery in an oddly shaped brooch. Fragile bits of feminine charm well worthy of the connoisseur who presents them.

* * *

With the skirts that drape cozily 'round the ankles have come also gloves to rumple in proper fashionable way 'round the wrist.

* * *

Tailleur Charmant

THIS is the time to plan a tailored costume for L. Kneeter, 506 South Eighteenth is offering special inducements in the way of prices, (bewitching in their reasonableness) and besides has time to spend in different line effects, fabric and color combinations, which very often in his rushed season he cannot do. He will be glad indeed to talk over with you the new spring mode, fabrics and colors, and mes amies his ideas are most admirable. If you like I shall be charmed to accompany you on this visit.

* * *

It will be fun for baby to stay in the big white Kiddie Koop which a local shop is showing. Not alone, the little dear, for there are life size insets, hand carved and painted, Cuddley Kitty Cat, with blue rimmed bowl, Downy duck and her two baby Downies, Mrs. Chickie Hen, and Bunny Rabbit with pinklined ears. Another enclosure of the same size has Japanese counting boards with bright colored "counters" to push about on rods. Either of these is $15.

* * *

As inexpensive as one may wish may be the dressing table with draped chest of drawers, glass covered top and draped mirror! It might be mulberry taffeta, with gold braided vanities, or blue as lovely in shade as the eyes of the owner of this fascinating bit of furniture.

* * *

Beauty's Boudoir.

FASCINATINGLY fitted for a place in the daintiest boudoir, are the rainbow-tinted Japanese silk kimonos shown at the Eldridge Shop, Fourteenth and Farnam. Now is the time to buy the robe of your heart's desire, which may be found in most joyous shaded silks of a lulling luxuriousness. Strange, responsive chords are touched in the imagination by the daintiness of their cleverly conceived designs embroidered in silks of a gossamer sheerness.

* * *

It Made Me Stop and Think.

THE other day when a man I know raved over the flawless beauty of another girl's hands. It is the unusual that is particularly noticeable, and I at once began looking for good-looking hands. And they're the exception, not the rule. Mrs. Humphrey of the Franco-American ship, 772 Brandeis building, has advised a series of requisites which will go far to the beautifying process of the hands. Balmygiene, to refine the texture and make them soft and white, 60 cents. Cutigiene a skin food, 60 cents. Agnaline for "hangnail" troubles 30 cents. Then as implements for the time spent at beauty's altar, there is a flexible file, 30 cents; emery boards, 30 cents; orange wood sticks, 30 cents; scissors, $1.25, and a buffer, 60 cents.

To Make Your New Year's Dinner A Complete Success

EAT it at the Flatiron Cafe, Seventeenth and St. Marys Avenue. What a chorus of delighted exclamations there were on Christmas day, when patrons entered to find that each table bore, lighted, a scarlet Christmas candle, with large bow, holiday verse, and splash of jaunty holly greens. Unusually charming in surpriseful effect, this "homey" bit of celebrating! As I told you, the menu was a secret until the last minute, but most delightful, decidedly so. One man told me in all confidence: "Polly, it was worth the price of the dinner, just to taste the flavor of the dressing!" You will find just as appetizing preparations have been made for the New Year's dinner. You'll enjoy every bite!

* * *

Wouldn't this help any mother? Peter Rabbit, a dear rabbit dolly furry cottontail, pink ears, and whiskers, who camouflages baby's tiny hot water bottle? Kitty Komfort is just as helpful.

* * *

Accordion Pleating.

SUCH a wave of popularity is there for the ever-popular pleating being done by the Ideal Button & Pleating company, 308 Brown building. If you are interested, I'll be glad indeed to send you the pleating company's book which shows work done in their shop, as well as prices and directions as to the amount to be purchased. Give me some idea as to color and price which you wish to pay, and I will send samples of materials, marked as to price and width. On page 78 of the book you'll find chart showing the amount required for the different widths. All soft materials pleat beautifully, and they need not be expensive. Usually I send out samples of different priced fabrics. Very lovely are these garments of graceful line.

* * *

Perhaps You Think

YOUR house hasn't any unused possibilities—but you can't be sure until you visit a sale which they're planning at Orchard & Wilhelm's, Sixteenth and Howard, to begin on January 2. You will find draperies of metallic effect, dull gold, and bronze greens, bright flowered and landscaped cretonnes, rugs, rich in possibilities for influencing the whole house, as well as furniture in exhaustible selection.

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Representing Superlative Quality and Service

FOR the New Year is the new drugstore of the Jacobs-Lee company at Fifteenth and Douglas. This week they're offering as a very especial bargain, three-quart hot water botles in heavy rubber for $1.59. They are indeed excellent values. The steam table recently installed adds the finishing touch to the delicious luncheonettes they're serving every day. You'll find it most convenient to lunch here.

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A New Year Greeting.

MRS. SMITH, of the Alla shop, 207 South Eighteenth street, has asked me to say to you by way of greeting: "The Alla shop, takes this opportunity to greet their friends and to wish them a very happy and prosperous New Year, and to thank them for their very generous patronage."

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Suggestions For the Spending of Christmas Monies.

Wicker ferneries with copper containers filled with maiden hair, asparagus and various greens.

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Chain of pearls in durable composition, opera length with platinun clasp, scintillant with tiny diamonds

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Party frock of brilliant hue.

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Fashion's dainty caprice, the ostrich feather fan in color contrasting with frock.

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Gloriously comfortable, all-enveloping fur coat or coatee.

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Records for the victrola, lasting pleasure for every one in the family.

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A delightful luxury—dress boots, lightly frivolous to match dresses and frocks. (If the check is large enough get gloves to exactly match each pair of boots).

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One of the new blouses—a really truly blouse this time. Perhaps a peare blue georgette trimmed with fur.

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A refectory table, one of the most admired of the new pieces of furniture.

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Nothing could be more pleasing than a wonderful art floor lamp with large silk art shade, with fringe of chenille, and silk and tassels of chenille.

Polly

—Ads.