

BUSY CLARA

NEVER IDLE

CLARA KIMBALL YOUNG, who appears this week at the Rialto in her latest photoplay, "The Road Through the Dark," belongs to every war work society that she has been able to enter. She is known as "Uncle Sam's Pal" around the studio.

One of her projects is the Clara Kimball Young Unit for the "Militia of Mercy" which provides all the boys who were connected with the studio with sweaters, socks and all manner of knitted things, Miss Young supplying the wool for the girls who do the work. And she's the most willing buyer of candy and cigarettes for a troop marching by that the world knows, in addition to being good Samaritan to a number of boys in the trenches who have no friends to send them personal things.

As fairy godmother of the California United States Armed Guard, she is fairly busy whenever in the west and she's a live and enthusiastic member of the Smoke Fund committee for the army. And as a Liberty bond salesman Miss Young has proven that whenever she wishes to give up the film business she could make a living selling almost anything that had a price on it. The Red Cross, the Y. M. C. A. and the Knights of Columbus and other organizations have all found that Miss Young is more than ready to do "her bit" and that generally means substantial aid.

Bert Lytell, star of "Unexpected Places," to be shown at the Empress the first half of the week, has only recently left the speaking stage for the silent drama where he appeared in one production, "The Lone Wolf," before signing up a long term contract with Metro in whose productions he will now appear exclusively. His first picture with this company was "The Trail to Yesterday," and he has followed it with "No Man's Land," and "Boston Blackie's Little Pal," both clever and dramatic plays which have brought him added fame.

Mr. Lytell comes of a talented theatrical family and is an artist by inheritance as well as by education, he is considered one of the most gifted of the younger generation of American actors. His father and mother were both noted players, and his grandfather, J. K. Mortimer, was, for years, one of Augustus Daly's most brilliant stars. Mr. Lytell's latest Broadway success, before he returned the stage for the screen, was "Mary's Angel," in which he was co-starred with Irene Fenwick. In devoting himself entirely to motion pictures this clever and popular actor finds that he has more scope for his artistic talents than on the speaking stage and considers the work more interesting as the developments in this art are rapid and far-reaching.

Opportunities to observe weird fellowmen come so seldom as to make worth viewing the picture the Muse is presenting this week. The film reveals the psychology of the savages in such graphic fashion as to cause skeptics to believe in the Darwinian theory. It is an easy task to look down on primitive peoples and to regret their lack of taste in wearing sticks through their noses and not having the services of a metropolitan barber, but it results in the conclusion that the gap between the ape and man is a comparatively short one, after all. True, the stick that the cannibals in the cinema affect is not pleasing, but one may get just as callous to it as to high waist-lines or rippet skirts or anything of the sort. The film is interesting in not only being a mirror to those who are in the grip of the good reason that the majority of objections to travel pictures have been removed. It has something of a plot, in that the photographers, Martin Johnson and his wife, lead their pictorial story to the climax of being captured and escaping through the aid of a British man-of-war, a finale that might have been properly borrowed from ante-bellum literature or theatricals.

For the first time in the history of the motion picture industry this city will come ahead of New York in the matter of a pre-release trade showing of a big production along Broadway lines, when Louis B. Mayer will present Miss Anita Stewart in her first super de luxe production, "Virtuous Wives," at the Rialto theater next Thursday morning at 10 o'clock. While this trade showing will be primarily for the benefit of exhibitors, Mr. Mayer is also anxious to have present all persons interested in the showing of bigger and better movie productions. The showing will be given to the accompaniment of a full orchestra and surrounded by every detail and embellishment that usually characterize a New York trade show. While admission to the show here is by invitation, any person interested may arrange to attend through the First National branch here.

Several military organizations in California and other states have requested Mary Miles Minter to become the honorary colonel or other ranking officer of their organizations. But because of her loyalty to her first promise, said to be one to a southern regiment, stationed near her birthplace, Shreveport, La., it is rumored that Miss Minter has withheld her decision until she get an opportunity to go to Louisiana. Although her work makes it impossible for her to take a vacation, the American Film company is said to contemplate the screening of one of her next pictures in Louisiana and Florida, and Miss Minter may be able to spend several weeks in the region of her native town. Letters on the stationery of military academies and boy scout corps are strongly represented in the mails requesting her photographs. One with this pretty ingenue attired in a natty military costume—belt, bandolier and all is especially popular. Miss Minter is appearing this week

On the Screen in Omaha-



Clara Kimball Young (RIALTO), Germaine Ferrar (STRANO), Jack Pickford (LOTHROP), Mildred Harris (OPHELIUM), Bessie Barriscale (SUN), Ethel Barrymore (MUSE), Peggy Hyland (EMPRESS)

Bills for the Week

Sun—"The Zero Hour," starring Jim Elvidge, will be the offering at the Sun today and tomorrow. The story was written by Paul Kroll, the well known author, shortly before his death in Paris, and by a remarkable coincidence Mr. West died at the "zero hour." The story is a remarkably thrilling love story and is a disclosure of the fake medians and clairvoyants. One of the features of the film is a series of double exposures which have been built into the film to attain the desired effects needed in the story. Tuesday and Wednesday at the Sun there will be shown Mary Miles Minter in "Rosemary Climbs the Heights," the love story of a little Dutch-American girl, whose work becomes an artistic find in New York, bringing her a neat income and involving her in a delightful romance. As a comedy feature there is booked for these two days one of the new L-K-O comedies. The final three days of the week, there will be shown "Two Gun Betty," in which Miss Barriscale attempts to manufacture an anti-trust monopoly in candy, and to expose and find the discuss leads her into all manner of adventures.

Strano—Romantic and dramatic scenes at Monte Carlo's gambling tables form the basis of Germaine Ferrar's new play "The Turn of the Wheel," which will be the offering at the Strand the first half of this week. Germaine Ferrar is Rosalie Dean, an American, who sees at the great gambling tables a young man, feverishly watching the turn of the wheel. She cannot tell who she is attracted to him more than the man who sits next to her, but it explains why her sympathy goes out to "Mad Dog" who has lost his stakes and swept away. Rosalie holds his hand when he is on the brink of suicide and her humane act brings the young man back to himself. They spend many wonderful days together, when an interruption comes in the form of detectives. Rosalie and Grey are arrested, the latter charged with the murder of his divorced wife in New York. Rosalie has no trouble in establishing her identity and announces she will return to America with him. In the end Rosalie is able to write a confession from the principals of the affair straightening out everything and bringing happiness for her. The last half of the week there will be shown at the Strand, Constantine Talmadge in "Mrs. Leffingwell's Boots," another of her charming and interesting comedy dramas.

Muse—Frank Keenan will be the attraction beginning today and until Tuesday in what is, perhaps, the greatest role of his career. He will be seen as the innkeeper, Mathias, in a picture version of the celebrated play, "The Belles." The plot resolves itself into a character study of this innkeeper, who, lacking funds, kills a Jew who stops at his place one Christmas eve. Keenan is wonderful and the picture is such a well-made offering that it will make everyone sit tight. A Sunshine comedy will also be on the bill, Wednesday and Thursday come Ethel Barrymore in "Our Mrs. McChesney," a play with punch-power and persuasive-

ness. The story is that of an up-to-the-minute business woman who is a traveling saleswoman for a big manufacturer of women's undergarments. The situation is unusual and Miss Barrymore is great in this clever comedy. Friday and Saturday comes Martin Johnson's "Cannibals of the South Sea Islands." An amusingly original and unusual starting picture of savages, naked, treacherous, man-killing and frequently man-eating and photographed at the risk of life.

Rialto—Clara Kimball Young, appearing in "The Road Through the Dark," the first half of the week here, has a love story of the great war with the scenes told in both America and Europe. Miss Young plays the part of a young French girl who chooses the role of a companion of a German officer to save a townful of French people. She voluntarily becomes an spy for the French government and sends through valuable secrets for them to her lover. In the end she is forced to act now it was that she was able to get the information, but is pardoned and wins happiness and peace as recognition of the service she has rendered. In addition to the feature, there is being shown a Mack Sennett comedy, "Her First Blush," and a news weekly. The last half of the week here will be shown "The Great Game," with Lillian Walker in the leading role, a story of love and involving a moral problem.

Empress—Peggy Hyland, the popular Williams Fox star, appears today and for the first four days of the week at the Empress theater in a photoplay of unusual drama. In "Caught in the Act" she is a vivacious school girl, full of pranks, who defies her mother, mother and father alike. The wind plays pranks, too, in this mischief-laden play by way of a pair of ringing trousers and a torn hat, which leads them both to the same menial shop. There begins a romance full of novelty, which ends happily amid the shrieking of fire engines and the blowing of police whistles. For the last half of the week the photoplay attraction will be "Unexpected Discs," featuring Bert Lytell. The story deals with a red-blooded young American who helps one of our allies' representatives, Lord Varden, to save some valuable documents for the government. Rhea Mitchell plays the leading feminine role of Ruth Fenfield.

Ophegium—South Side—The regular Sunday vaudeville bill here will be augmented by the film "Love's Payday" with Rosemary Thebe in the leading role. Monday and Tuesday will be feature days here as there will be shown Mildred Harris (the new Mrs. Charlie Chaplin) in "For Hundreds Only," a feature offering in comedy drama. Irene Castle in "The Association Game" is the feature for Wednesday and there will also be shown Ruth Roland in "Hands Up," No. 14. Margarita Fisher is booked for both Thursday and Friday in "Money Isn't Everything," and on Saturday in addition to Leah Baird in her serial "Wolves of Culture," there will be shown a feature.

Grand—Bessie Love, appearing in a first run in Omaha, "The Dawn of Understanding," will be the feature offering here today.

Lothrop—Jack Pickford in "Mile a Minute Kendall" will be the feature here today, with the Pathe news and a comedy in addition. On Monday and Tuesday there will be shown William Farnum in "Riders of the Purple Sage," taken from the book of that title by Zane Grey. There will also be shown "Roaring Lions on the Midnight Express," a comedy reel. Wallace Reid in "Believe Me, Xantippe," is the feature for Wednesday, with the official Allied War Review also on the program. Corina Griffith in her story of the girl who gave up all in the end for love, "Miss Ambition," will be the offering for Thursday, with the Pathe news also, and on Friday and Saturday will be shown the feature, "The Embarrassment of Riches," with Lillian Walker in the leading role.

"Honey, I may be home a trifle late?" "Where are you telephoning from?" "The office, of course. Why do you ask?" "Oh, nothing. Sounds like a bowling alley, but no matter."—Judge.

"When Frank proposed to Irene, he offered her his name and three-quarters of his weekly salary." "Did she accept him?" "No. She insisted on nothing less than an unconditional surrender."—Life.



Close-Ups and Cut Outs

By Gould

CORENE MALVERN, who as the baby in the opera, "Mme. Butterfly," caused the Gerry society and mayors of towns all sorts of worries and incidentally Col. Henry W. Savage considerable in lawsuits, has re-entered professional life, this time in the movies. Corene will appear first in "Wilson or the Kaiser" as a Red Cross nurse.

A special reel taken overseas, showing the surrender of the imperial government high seas fleet, is on the way to Omaha from New York and will arrive here in time to be shown somewhere in Omaha during this week. In the film are shown scenes of King George, Admiral Beatty of the British navy, Admiral Sims of the American navy and other allied officers receiving the surrender at the hands of the German naval officers.

Wallace Reid in "Too Many Millions" comes to the Strand December 29. This is Gardner Hunting's screen version of Porter Emerson Browne's novel, "Someone and somebody," a story cleverly ridiculing the idle rich, and depicts a sane way of meeting the social conditions of the day. There is plenty of action, many amusing situations and pathos and romance.

"Arizona" will be Douglas Fairbanks' next picture appearing at the Strand on Christmas day. This is taken from the play by Augustus Thomas, which was one of the biggest hits the stage ever had. In this production Fairbanks, although sticking to the main theme, has gone the limits to inject into it additional stunts which will make this his masterpiece for pop. There's a light on this production that beats anything he ever did, and that's going some. From start to finish it's a world beater.

Maurice Tourneur's "Sporting Life" will be at the Rialto January 1. From the beginning of time it has been human nature for the world at large to be interested in melodrama. "Sporting Life" is probably the most spectacular melodrama that has ever been staged, and its screen version made under the personal direction of the master director, Maurice Tourneur, has never been surpassed for this kind of work. The original story came from the pen of Cecil Raleigh and Seymour Hicks, English playwrights, and as a stage production was produced in London with extraordinary success at the Drury Lane theater. The screen version was made by Winthrop Kelly. This picture is one of the most spectacular productions ever placed on the screen.

after a set has been made and the film is completed. In "Such a Little Pirate" Miss Lila Lee has the role of the daughter of an old sea captain, whose chief interest is in getting a ship in order to sail for an island on which there is a buried treasure. The story is by James Oliver Curwood, scenario by Monte M. Katterjohn, and the picture was directed by George H. McFord. The picture abounds in comedy, as well as in dramatic situations. "Such a Little Pirate" will come to the Rialto on January 16.

GRAND 16th and Binney BESSIE LOVE in "THE DAWN OF UNDERSTANDING" Mon. and Tuesday—ALICE BRADY

LOTHROP 24th and Lothrop JACK PICKFORD in "Mile A Minute Kendall." Monday and Tuesday WILLIAM FARNUM in "Riders of the Purple Sage"

Frank Keenan As "Mathias" in

THE EXTRA SELECTED STAR PHOTOPLAY IN FIVE PARTS

"THE BELLS"

SIR HENRY IRVING'S CLASSIC SUCCESS

Rich—Honored—the Mayor of his Village—the one-time Innkeeper is Haunted Night and Day by his Accusing Conscience—the Knowledge of his Crime Committed Years Before—Sleigh Bells Forever Ringing in his Ears.

"MURDER WILL OUT!"

Muse Incomparable Music Robert Cuscaden and his Orchestra. Sunshine Comedy. "CHOOSE YOUR EXIT"

THIS BILL COMMENCES TODAY AT THE MUSE

Keep Your Eye on 18th Street It Offers You OPPORTUNITY DURING THE LAST TWO YEARS:

- 1. There has been a greater number of new, modern fireproof buildings erected within two blocks of 18th and Douglas Streets than about any other spot in Omaha.
2. Over \$7,000,000.00 have been invested in these buildings, which is more than double the amount invested in new buildings erected in any other spot in Omaha.
3. There are more new buildings in prospect for erection on 18th Street in the near future than in any other spot in Omaha.

We offer for sale for immediate improvement, only, several choice corner sites on 18th Street. Now is your opportunity to secure a downtown location at initial cost prices. For Location and Terms See AMERICAN SECURITY COMPANY 202 South 17th Street Omaha, Nebraska WILL BUILD TO SUIT OWNERS

Omaha The Strategic Milling Point



ADVANTAGES OF OMAHA The Grain Milling Center Source of Local Supply: Omaha is the largest direct-ship primary grain market. Sixty-five million bushels of grain received annually. Always a good crop of grain in Omaha territory. Omaha millers do not have to buy in other markets or ship through other markets. All grades of wheat for blending can be purchased here at an average lower cost than elsewhere. Freight Rates: No other city is in a more favorable position as to freight rates on grain and mill products. Reshipping and milling-in-transit rates make Omaha an ideal location. Power: Power prices are very low. Available Capital: There is plenty of capital in Omaha to assist successful millers who will locate here. Business Facilities: Omaha has mammoth elevators and terminals; many banking houses of high standing; Traffic, Cleim and Legal Bureaus; the most modern exclusive Grain Exchange; bag and barrel factories, etc.

Advertisement for Rialto Theater featuring 'The Zero Hour' with June Elvidge. Includes text: 'WARMLY INTERESTING, ALTHOUGH THE TITLE MAY BE COLD. TODAY AND MONDAY' and 'CLOTHING ON CREDIT for Men and Women \$1.00 per week'.