

WOMAN'S SECTION OF THE BEE

Conducted by Ella Fleishman

MUSIC

By HENRIETTA M. REES.

The recital of last Thursday evening was not given by Samaroff. It was "Called Off" instead. Called Off is a most influential performer who has been monopolizing all the grand opera, concert and recital programs of the country and his successful appearances are continuing. The concert by Cecil Berryman, Mrs. Peter Jensen of Council Bluffs and Mrs. Carnal of Tuesday evening at Y. W. C. A. auditorium, the second of the series by local artists given by the Music Department of the Omaha Woman's club, will not take place, but it is

hoped to present it some time in January. Here again it is called Off. The great Victory Sing, which was planned for this afternoon at the Auditorium in connection with the roll call week of the Red Cross, has also been postponed until such time as everyone interested can join in the singing without disseminating "flu" at the same time. Everything is called off for the present. But you know, there are some artists who are not artists long and with some their voices last but a day. Let us hope that Called Off will not be the rule forever and that it will not be long until his appearances are followed by a master production of part of the part of a certain Russian work, which part is "Onegin."

The following letter is self-explanatory and it brings to mind several things which ought to keep Omaha from getting too cheery about being such a wonderful town, where there are such great opportunities. How about cultural opportunities? And, really, does it look well to strangers when they are here to have our Municipal auditorium growing older and older day by day and still unfinished? It sort of reflects upon the home folks, as it were:

"Sunday evening, September 8, 1918, I attended the 82d recital at the large, ample and finished San Francisco Auditorium and heard the masterly official organist, Edwin H. Lefrare, at one of United States' great organs, the municipal organ of San Francisco.

"After that wonderful evening I had a dream. "I dreamt I was in my home city, Omaha, and before my inner vision appeared that old fine male chorus the Apollo Club; after it the Omaha Musical Art society, Penman's, afterwards Sims', Oratorio Chorus:

the Mondamin Club, the Exposition Chorus, and the Mendelssohn Choir, not to mention a score of lesser choruses and clubs, all dead and buried by an unappreciative and nonsupporting public. The danger of precedent prevented united support of local organizations, so we were told.

"Again there passed before my closed eyes a broken-hearted and discouraged procession of unselfish, devoted and never-tiring enthusiasts such as Young, Franko, Homer Moore, Mrs. Cain, the two Butlers, Hans Albert, Kelly and many others. Their one purpose, that to make Omaha a better place to live in, musically, had failed, they had felt compelled to leave us.

"Again the scene was shifted. The Municipal auditorium at Omaha was actually finished as it was intended to be. I marveled at the beautiful ceiling. I was enthused at the sight of a great organ installed. I was told that the city had secured an official organist to give recitals at stated intervals for a nominal salary. I learned that the Commercial club and the business men generally, unstintingly supported a fine chorus.

"My Omaha had gone over the top in every way.

"We have the unsurpassed Alexander Benoni, the magnificent Athletic club building, the exclusive Omaha club, the well-kept playgrounds and base ball parks and now musical—but then I awoke and alas, it was only a dream. After being satisfied it was only a dream, I turned over and went to sleep again, hoping to sleep 20 years, musically. "J. S. H."

Numerous plans had been made by the special committee for community singing for Red Cross roll call and for Victory Christmas celebration. The first large community sing was to take place this afternoon, but will not now be held until a later date. Letters were sent out to the different choir directors urging co-operation, plans had been made for an adequate number of bands and other arrangements made. The music committee is composed of Ben Stanley, chairman, organist Trinity cathedral and director Liberty Chorus; Juliet McCune, supervisor music, Omaha public schools; Jean P. Duffield, president Omaha Club; A. L. Green, Burgess-Nash Chorus, and J. C. Wrath, choir director. Mr. Harry Morrison, who has recently been assigned to Omaha as organizer and song leader for community singing by the War Camp community service, and who has charge of such work at the forts, was to have directed the singing this afternoon. Omaha has not as yet had any community singing to speak of, although many other cities report most favorable gatherings of this sort. Musical America opens with a large lead, "Millions Join in Victory Sing on Thanksgiving Day." A large meeting was held in Madison Square Garden in New York on that day, at which time patriotic songs were sung and an interesting program given. Four hundred singing salivators, under the directorship of Percy Hemus, were among the numbers and they gave a demonstration of the kind of singing that is done in camp. Community singing was also indulged in on Thanksgiving day in many other cities, among them Baltimore, Atlanta, Scranton and Providence.

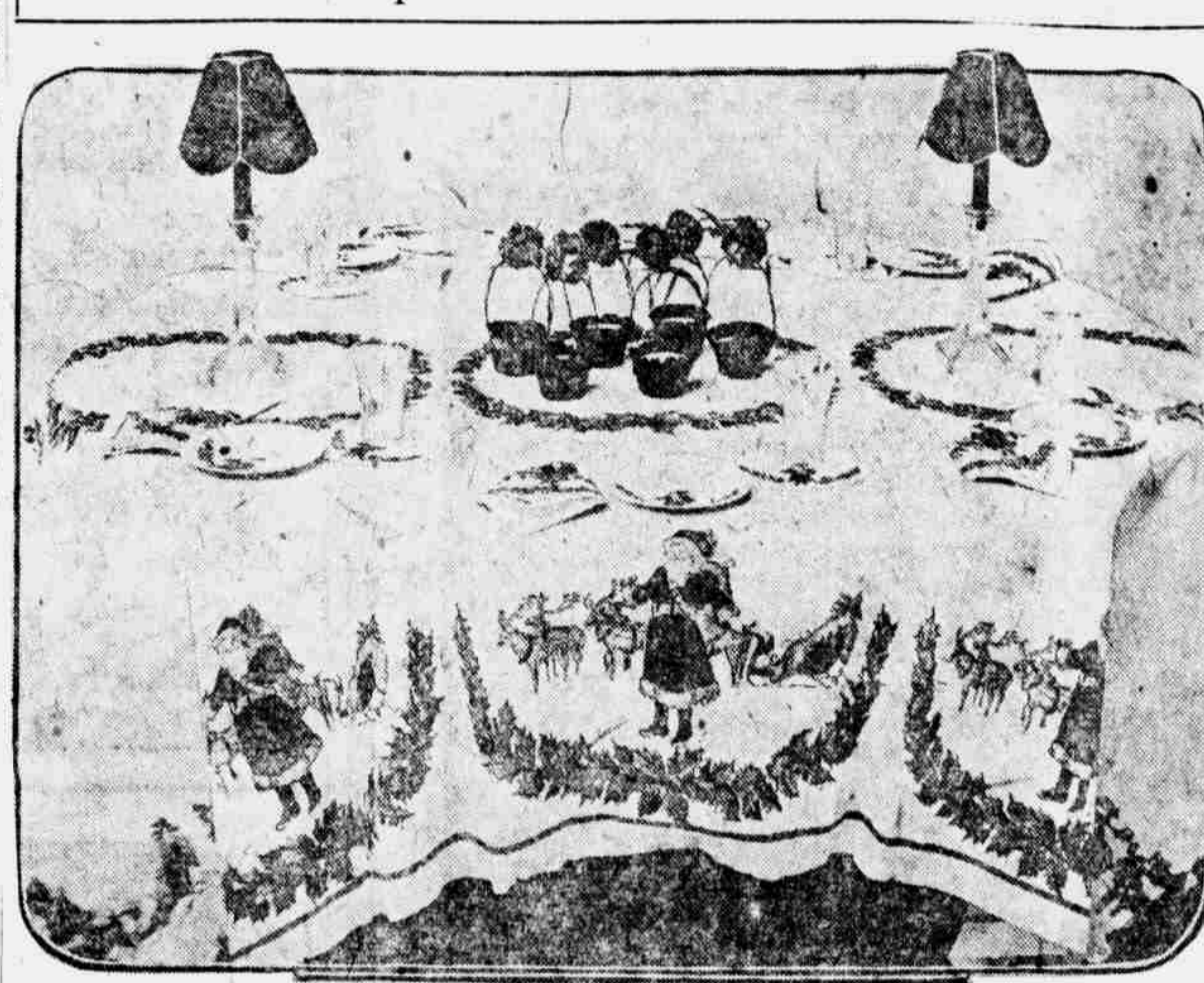
George Hamlin, the celebrated tenor, is prime mover in a project which plans to organize a company for the production of opera comique in America. This is somewhat similar to the Society of American Singers, which has been so successful in New York City. Mr. Hamlin's idea is to visit several cities and will probably in no way interfere with the other project. Mr. Hamlin's idea is to enlist a sufficient number of artists so that alternate casts may be had for each opera, and also to enable the company to send casts to other cities at the

same time that the New York season of the company is on. He also plans to have it possible for local choruses to be rehearsed in a work and to co-operate with the company in its production. American singers and as much as possible American works will be featured.

Mme. Helen Stanley, prima donna soprano, will appear at the Omaha Auditorium Friday evening, December 27, before the members of the Nebraska State Teachers' association. Mme. Stanley has appeared in Omaha several times and has sung for the teachers' association before, this return engagement being a splendid testimonial to her popularity and success in the past. Mme. Stanley started her musical education in Chicago as a protegee of Mrs. Philip D. Armonde. She made her European debut in the royal opera at Wertberg, and her American debut with the Chicago Opera company. She toured the country with the Ellis Opera company, with which she appeared in Omaha in the role of "Micaela" in "Carmen." She has also appeared in this country with the Montreal Opera company, the Century Opera company of New York and the Cincinnati Symphony orchestra. She has been most successful both in opera and concert, and many who have heard her are rejoiced that there is a prospect of hearing her in Omaha again. Admission to this concert is only to members of the Nebraska State Teachers' association.

Musical Notes.
Miss Charlotte E. Graves, who has been a shut-in for a year, but who prior to that time took an active part in Woman's club and other activities has written the words to a song, "A Song to God Glory," the music to which has been written by Leo Friedman of Chicago. Mr. Friedman has written a number of songs of the lighter class, among them, "Meet Me Tonight in Dreamland," and "Miss Graves is pleased that he wrote the music to her song. It is published by the North American Music company, Clark street, Chicago, and copies may also be obtained from Miss Graves.

An Inexpensive Christmas Table



The high cost of linen has made the problem of Christmas table a perplexing one this year. Decorations, too, are costly and in many instances difficult to obtain, so why not, at your merry Christmas party, the children's table at dinner, or the informal holiday supper, use a paper lunch set? Table cover, napkins, doilies and plates are all white, with matching design, the three former being of soft, finely creped paper. The colors used in printing are all fast, therefore possess no element of danger to fingers or gowns. With the lunch set on the table illustrated are used two candlesticks with red shades and a center group of small red nut dishes. One of these latter could be connected by a ribbon to each plate, so that each guest could at the proper time draw nearer his own basket of nuts or candies.

Lovelorn

By HEATRICE FAIRFAX

Awful, Indeed.
Dear Miss Fairfax, (Omaha Bee): The order clerk of our office has the "awful" habit of spitting on the rug and in the waste basket and don't seem to realize how disagreeable it is for the rest of the office force, to say nothing of what it must be for the janitor who has to empty the waste basket, and it is against hygiene, as you will agree.

How would you go about breaking him of this very disagreeable habit?
CANT STANDER.

I cannot understand how a man can grow to maturity without having his head blown off who indulged in such filthy habits. Good manners is little more than courteous consideration for others, and surely this man must realize that spitting on the rug and in the waste basket is nauseating to his co-workers. Why not present him with a euphoric for Christmas? If that does no good, nothing will—except whittcaps, or something equally drastic.

Longs to Adopt a Baby.
Dear Miss Fairfax: I have read with great interest your article on

up, and yet I have my baby to think of. Please tell me the best thing to do.
R. L.

In so serious a matter as this you must not depend on gossip and hearsay. The charges that you speak of should be investigated by going to the friends and relatives of the wife who died. If the widower is not a heavy drinker and a wife-beater he will doubtless be glad to co-operate in tracing these charges to their source and disposing of them. At all events, don't marry until the whole question is cleared up, however deeply you are in love with him.

Self-Supporting Sixteen.
Dear Miss Fairfax: I am 16 and have been working a year and a half in a downtown office. About two weeks ago I met a sailor and have been going out with him since then. I find great pleasure in his company.

Now, Miss Fairfax, my parents are very much against my going out with him, one of the reasons being that I am too young, although I am not too young to be working a year and a half. I have tried to explain to them that my going out does not mean anything but friendship, but all in vain.
B. N.

I am obliged to agree with your parents that 16 is very young indeed. It seems a great pity that you had to begin your working life so early, but even though you do support yourself, I think you ought still to accept your mother's advice in matters such as this. Why not ask your sister friend to come to your house, instead of going out with him, which you really ought not to do without a chaperon? Would your parents object to that?

Do Years Matter?
Dear Miss Fairfax: For three years I have been going around with a young lady four years my senior, but my people object to it and say she is too old for me. As we love each other dearly, I would like very much to have your advice.
WORRIED.

If you and your sweetheart are suited to each other in every other way I do not see that the difference in age affords a real reason for separating. Remind your relatives that in many of the happiest marriages the wife is older than the husband.

A Young Widow's Problem.
Dear Miss Fairfax: I am a widow 29 years old and have a baby of 8 months. I am very much in love with a widower of 30, now in camp. As soon as he is discharged he wants me to marry him. My mother is trying in every way to keep us apart. A dear friend of hers told her that this man is a very heavy drinker; also that he was very mean to his first wife, and that once or twice he even beat her. But I have been told that all this is not true. Miss Fairfax, I love this man dearly and cannot bear to give him

John McCormack Now a National Institution
John McCormack, the internationally famous tenor, who will be heard here at the Auditorium at the second number of the All-Star Concert course, is now a national institution in America, writes Karlton Hackett, in the Chicago Evening Post. "He has something that appeals to the public with a charm that is irresistible.

"The time may come when the people will have become weary of hearing John McCormack sing, but to judge from the size of his audiences, and the noise the people make over their favorite, that time is not yet. It would be fairly safe to venture the prediction, that so long as he sings as he is singing this season, that time will not come for many a long year."

Other artists who will appear here in the course are: Mme. Galli Curci; Frances Alda, operatic soprano; Carolina Lazzari, contralto; and Rudolph Ganz, pianist. Seats for the series of four numbers are now on sale at the Auditorium box office.

Camp Fire Girls

The Campfire's Guardian association will entertain at dinner at the Y. W. C. A. Monday evening in honor of Miss Helen Buck, an Omaha girl who has been in New York for the past few years as national secretary of Campfire. Miss Buck is in Omaha on leave of absence and will be active in Campfire work during her stay in the city.

The groups in which Miss Gladys Shamp and Mrs. Howard Gates are guardians will have Campfire booths at the Christmas bazaar which is being held at the court house.

Mrs. W. T. Moore has formed a group of Commercial High school girls who will meet at her home Tuesday.

The Waha group will meet Wednesday with Elizabeth Foster. The Toheho group which began collecting tin foil in September now has 1774 pounds to their credit.

Virginia Orlita's group will meet Tuesday at the home of Charlotte McDonald.

The Galeshwin group of which Ruth Carpenter is a member, extended their hearty sympathy to Ruth in the death of her father, A. W. Carpenter.

The Ka Ya Ne nenk group of which Sue Morearty is guardian elected officers at their meeting Wednesday. President, Dorothy Hass; secretary, Inez Moore; treasurer, Margaret Duffield; Miss Bernice Williams is a new member. Several members are ill with the flu.

The group of which Miss Margaret Bliss is guardian met on Wednesday afternoon at the home of Margaret Shaw.

Mabel Workman, one of the Omaha Campfire guardians, is ill at her home.

Mrs. H. P. Gates' group was to have met on Friday at the home of Ruth Buskirk, but the meeting was postponed because of the illness of Mrs. Gates.

The Abanakee group of which Miss Margaret Woodward is guardian held a social meeting at her home on Monday. Marie Thompson gave a solo dance, Maxine Wilson and Beatrice Ruppert gave piano selections. A short business meeting was held and Mira Leeman and Phyllis Weiberg were elected members. Plans for the Xmas candy sale were completed.

Margaret Rix of Mrs. Howard Gates' group is ill with influenza. Arline Rosenberg of the same group has just recovered.

Miss Gladys Shamp's group met on Monday afternoon at the home of Dorothy Weller.

A few of the girls in Miss Nelle Ryan's group met at her home Friday evening, December 6, for a social meeting.

Mrs. Thomas Jones' group have postponed their meeting indefinitely. Miss Mildred Tittel's group met with Eunice Ross on December 2, for the regular meeting.

All Sittings Taken Before Dec. 20th will be finished in time for Christmas delivery.
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