The Abandoned Room

| $\ell$ | Hed 10012 | -PHOTO-PIAY-OFFERINGS.FOR-TODAY. |  |
| :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \text { trs } \\ \text { da } \end{gathered}$ | y |
|  |  | on the program at the Rialto theater in "When a Woman Sins," the |  |
| been made to look so muth like a | again, ${ }_{\text {Once more }}^{\text {at was a voice that }}$ | "When a Woman Sins" is in the lite | s: |
|  |  | of Lily Marchard, first a nurse | L |
| expecting so | 年洨ed in a scream. He sprang up, | later Poppea, dancer and notroi |  |
| on, anyway, to find out | into the corridor. Katherine stood |  |  |
|  | there, holding her dressing gown |  |  |
| 5 | The face she turned to Bobby was |  |  |
| my one piece of luck. 1 couldn't be- | white and panic-stricken. She beck- |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Herrmann in Ignorance
$\qquad$

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