HONOR ROLL OF SOLDIER DEAD IS COMPLETED

Ninety-Two Omahans Sacrifice Lives in War; Want Names of Any Men Omitted.

The honor roll of Omaha men who were killed or died in the service is now complete so far as known, and the names are being placed on the tablet in the rottunda of the city hall.

There are 92 names. Mayor Smith asks that relatives or friends who know of any other men who died in the service communicate with him. The list of names is as follows:

Russell G. Hughes.	Thomas H. Smith.
John A. Ort.	Oscar E. Soderberg.
Wm. B. Petersen.	Aldrich Frema.
James F. Alford.	Linus L. Walters.
Wm. Reinhardt.	Everett B. Bennett.
Harold C. Kelly.	Carl A. Nelson.
Angelo Piccolo.	J. H. Richter.
Carl R. Winger.	Cyril Holbrook.
Ellert O. Jensen.	Alfred Deal.
Harry P. Horan.	C. A. Moredick.
Philip W. Emmler.	John M. Banister.
Jarvis J. Offutt.	Stanton Kalk.
Stanley G. Mackay.	Herbert Brock.
Ellsworth C. Wood.	Albert Finlayson.
Wm. J. McAvoy.	Donald Kloke.
E. J. Wharton.	Thomas Eggert.
Harry G. Fearn.	Elmer G. Kurz.
Carl J. Hansen.	F. P. Dicksen.
Kenneth E. Hatch.	Fred W. Cady.
Otto L. Finch.	Robert Weigel.
Robert M. Meinig.	James Woods.
Jerry J. Kissane.	Henry Siste.
Herbert Hatz.	Allan Lyle Smith.
Frank E. Brownlee.	Wm. J. B. Sackett.
Scott McCormick.	Fritz Forsman.
Harold B. Davis.	Isaac Post.
Harry B. Pendleton.	Chatfeild C. Staley.
Emil Olsen.	Alfred T. Grieb.
Leo A. Duke.	Wm. E. Heinz.
S. C. Browning.	John Thell.
Oldrich Krema.	John Mickael.
Mike Montello.	Clyde S. Osborne.
Merrell Cowman.	Clement Mortensen.
David D. Barrett.	R. W. Kennedy.
Harry G. Bowker.	Frank E. Mead.
Robert Dohmal.	James Kladek.
A. W. Handschuh.	William Bohan.
John Slapnicka.	Albert O. Larson.
Robert Connell.	Alfred Ira.
Howard E. S. Hilton.	R. K. Saunders.
John D. Harman.	Lynne Sherman.
Joe Tonder.	Edward Schrams.
Elmer Stovel.	Samuel Suiter.
Hugh McAllister.	Roy V. Wheeler.
Edward Cain.	Wm. J. Hirst.
Egbert McA. Weeks.	John L. O'Toole.
Albert H. Anderson.	

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ASTHMA INSTANTLY RELIEVED WITH ASTHMADOR OR MONEY REFUNDED ASK ANY DRUGGIST

The Abandoned Room

By Wadsworth Camp.

"I'm afraid Paredes has planned a thorough evening," he said, "for which he'll want you to pay. Don't be angry, Bobby. The situation is serious enough to excuse facts. You must go to the Cedars tonight. Do you understand? You must go, in spite of Paredes, in spite of everything."

"Peace until train time," Bobby demanded.

He caught his breath.

"There they are. Carlos has kept his word. See her, Hartley. She's glorious."

A young woman accompanied the Panamanian as he came back through the hall. She appeared more foreign than her guide—the Spanish of Spain rather than of South America. Her clothing was as unusual and striking as her beauty, yet one felt there was more than either to attract all the glances in this room, to set people whispering as she passed. Clearly she knew her notoriety was no little thing. Pride filled her eyes.

Paredes had first introduced her to Bobby a month or more ago. He had seen her a number of times since in her dressing room at the theater where she was featured, or at crowded luncheons in her apartment. At such moments she had managed to be exceptionally nice to him. Bobby, however, had answered merely to the glamour of her fame, to the magnetic response her beauty always brought in places like this.

"Paredes," Graham muttered, "will have a powerful ally. You won't fail me, Bobby You will go?"

Bobby scarcely heard. He hurried forward and welcomed the woman. She tapped his arm with her fan.

"Leetle Bobby!" she lisped. "I haven't seen very much of you lately. So when Carlos proposed—you see I don't dance until late. Who is that behind you? Mr. Graham, is it not? He would, maybe, not remember me. I danced at a dinner where you were one night, at Mr. Ward's. Even lawyers, I find, take enjoyment in my dancing."

"I remember," Graham said. "It is very pleasant we are to dine together." He continued tactlessly; "But, as I've explained to Mr. Paredes, we must hurry. Bobby and I have an early engagement."

Her head went up.

"An early engagement! I do not often dine in public."

"An unavoidable thing," Graham explained. "Bobby will tell you."

Bobby nodded.

"It's a nuisance, particularly when you're so condescending, Maria."

She shrugged her shoulders. With Bobby she entered the dining-room at the heels of Paredes and Graham.

Paredes had foreseen everything. There were flowers on the table. The dinner had been ordered. Immediately the waiter brought cocktails. Graham glanced at Bobby warningly. He wouldn't, as an example Bobby appreciated, touch his own Maria held hers up to the light.

"Pretty yellow things! I never drink them."

She smiled dreamily at Bobby.

"But see! I shall place this to my lips in order that you may make pretty speeches, and maybe tell me it is the most divine aperitif you have ever drunk."

She passed the glass to him, and Bobby, avoiding Graham's eyes, wondering why she was so gracious, emptied it. And afterward frequently she reminded him of his wine by going through the same elaborate formula. Probably because of that, as much as anything else, constraint grasped the little company tighter. Graham couldn't hide his anxiety. Paredes mocked it with sneering phrases which he turned most carefully. Before the meal was half finished Graham glanced at his watch.

"We've just time for the 8:30," he whispered to Bobby, "if we pick up a taxi."

Maria had heard. She pouted.

"There is no engagement," she lisped, "as sacred as a dinner, no entanglement except marriage that cannot be easily broken. Perhaps I have displeased you, Mr. Graham. Perhaps you fancy I excite unpleasant comment. It is unjust. I assure you my reputation is above reproach"—her dark eyes twinkled—"certainly in New York."

"It isn't that," Graham answered. "We must go. It's not to be evaded."

She turned tempestuously.

"Am I to be humiliated so? Carlos! Why did you bring me? Is all the world to see my companions leave in the midst of a dinner as if I were plague-touched Is Bobby not capable of choosing his own company?"

"You are thoroughly justified, Maria," Paredes said in his expressionless tones. "Bobby, however, has said very little about this engagement. I did not know, Mr. Graham, that you were the arbiter of Bobby's actions. In a way I must resent your implication that he is no longer capable of caring for himself.

Graham accepted the challenge. He leaned across the table, speaking directly to Bobby, ignoring the others:

"You've not forgotten what I told you. Will you come while there's time? You must see. I can't remain here any longer.

Bobby, hating warfare in his present mood, sought to temporize.

"It's all right, Hartley. Don't worry. I'll catch a later train."

Maria relaxed.

"Ah! Bobby still chooses for himself."

"I'll have enough rumpus," Bobby muttered, "when I get to the Cedars. Don't grudge me a little peace here."

Graham rose. His voice was discouraged.

"I'm sorry. I'll hope, Bobby."

Without a word to the others he walked out of the room.

CHAPTER III.
The Doped Drink.

So far, when Bobby tried afterward to recall the details of the evening, everything was perfectly distinct in his memory. The remainder of the meal, made uncomfortable by Maria's sullenness and Parede's sneers, his attempt to recapture the earlier gayety of the evening by continuing to drink the wine, his determination to go later to the Cedars in spite of Graham's doubt—of all these things no particular lacked. He remembered paying the check, as he usually did when he dined with Paredes. He recalled studying the time-table and finding that he had just missed another train.

Maria's spirits rose then. He was persuaded to accompany her and Paredes to the music hall. In her dressing-room, while she was on the stage, he played with the boxes of make-up, splashing the mirror with various colors while Paredes sat silently watching.

The alteration, he was sure, came a little later in the cafe at a table close to the dancing floor. Maria had insisted that Paredes and he should wait there while she changed.

"But," he had protested, "I have missed too many trains.

She had demanded his time-table, scanning the columns of close figures.

"There is one," she had said, "at 12:15—time for a little something in the cafe, and who knows? If you are agreeable I might forgive everything and dance with you once, Bobby, on the public floor."

So he sat for some time, expectant, with Paredes, watching the boisterous dancers, listening to the violent music, sipping absent-mindedly at his glass. He wondered why Paredes had grown so quiet.

"I musn't miss that 12:15," he said. "You know, Carlos, you weren't quite fair to Hartley. He's a splendid fellow. Roomed with me at college, played on same team, and all that. Only wanted me to do the right thing. Must say it was the right thing. I won't miss that 12:15."

"Graham," Paredes sneered, "is a wonderful type—Apollo in the flesh and Billy Sunday in the conscience."

Then, as Bobby started to protest, Maria entered, more dazzling than at dinner; and the dancers swayed less boisterously, the chatter at the tables subsided, the orchestra seemed to hesitate as a sort of obeisance.

A man Bobby had never seen before followed her to the table. His middle-aged figure was loudly clothed. His face was coarse and clean shaven. He acknowledged the introductions sullenly.

"I've only a minute," Bobby said to Maria.

He continued, however, to raise his glass indifferently to his lips. All at once his glass shook. Maria's dark and sparkling face become blurred. He could no longer define the features of the stranger. He had never before experienced anything of the kind. He tried to account for it, but his mind became confused.

"Maria!" he burst out. "Why are you looking at me like that?"

Her contralto laugh rippled.

"Bobby looks so funny! Carlos! Leetle Bobby looks so queer! What is the matter with him?"

Bobby's anger was lost in the increased confusion of his senses, but through that mental turmoil tore the thought of Graham and his intention of going to the Cedars. With shaking fingers he dragged out his watch. He couldn't read the dial. He braced his hands against the table thrust back his chair and arose. The room tumbled about him. Before his eyes the dancers made long nebulous bands of color in which nothing had form or coherence. Instinctively he felt he hadn't dined recklessly enough to account for these amazing symptoms. He was suddenly afraid.

"Carlos!" he whispered.

(Continued Tomorrow)

No Orders to Release Soldiers at Fort Omaha

Officials at Fort Omaha announced Monday that they have received no instructions to release soldiers and that, as far as they know, the status of the men stationed there has not been changed by the signing of the armistice and the ending of hostilities.

Officers at the fort have been swamped by appeals from parents and friends of the soldiers asking for release and they are anxious to explain that they have not yet been given authority to demobilize any of their companies.

Relatives are urged to exercise patience and officers at the fort give assurance that they will gladly do their part in releasing the soldiers when they receive authority to do so but at present they are unable to do so and appeals to them are useless.

Huwaldt Defeated for Board of Education

Official figures given out at the meeting of the Board of Education last night about the election of six members of the board on November 5 showed that Edward Huwaldt was the defeated candidate. There were seven candidates and six places to be filled.

Five of those elected were reelected. The official vote was as follows:

Charles J. Johnson	13,945
Delmar C. Eidrege	13,705
Francis A. Brogan	13,231
Dr. Fred W. Faulk	13,153
Edmund G. McGilton	12,968
John Bekins	12,915
Edward Huwaldt	11,355

Pasel Tencik on Trial on Charge of Assault

Pasel Tencik, an Austrian, 44 years old, who was arrested last July charged with assault upon Agnes Kuzele, 13 years old, was brought to trial before Judge Leslie in the district court Monday afternoon. The defendant admitted intimacy with the young girl, claiming that the little girl made advances toward him, and owing to a severe heaache contracted from smoking too many cigars, he was not accountable for what he did. The case will probably not reach the jury before Tuesday evening.

Gets Thirty Days in County Jail for Stealing "Benny"

R. W. Ritter, who gave his address as the Midland hotel, drew 30 days in the county jail Monday when he was convicted in police court of stealing an overcoat. The judge announced that men convicted of stealing overcoats in the future would get 90 days instead of 30.

South Side

SOUTH SIDE MAN ARRESTED UPON LARCENY CHARGE

Window Trimmer Employed by Phillips Store Found to Have Goods in His Possession.

E. L. Blendenman, who gives his address as Sioux City, Ia., was arrested at 8:40 Saturday night charged with grand larceny. He had been employed as window trimmer at the Phillips department store, South Twenty-fourth and O streets, and during this time so many articles were missing from the store that suspicion was aroused and it was discovered he had been stowing things away in his coat which hung in the basement, while other goods were found in his room, and still others has been exchanged at a pawn shop for various articles. The goods, which was valued at $47.50 have all been recovered. The case has been postponed to Friday, November 22.

Negro in South Side Jail Steals Ring from Cellmate

Clarence Douglas, negro, serving time in the South Side jail for stealing a ham, was bound over to the district court Monday on a $1,000 bond for stealing a gold ring from George Czervski, 4312 South Thirty-Eighth street, while the latter was in the same cell.

Czervski had been arrested for drunkenness and Turnkey Stevens noticed he had a gold ring on his finger when arrested. Later it was missing and seeing Douglas in a suspicious attitude, Stevens ordered him to hand over the ring, which he did.

Police Make Big Haul in South Side Gambling Raid

South side police raided a gambling house at 2315 N street, Sunday afternoon and arrested John Jennings and Clarence Hill, negroes, charged with being keepers of an ill-governed house, and 18 negroes who were charged with being inmates of the same.

South Side Brevities

The Packers' National Bank, Twenty-fourth and O, will safe keep your Liberty Bonds without charge.

George Czervski, 4312 South Thirty-eighth street, was fined $10 and costs in police court Monday by Judge Fitzgerald for drunkenness.

The Ladies' Aid society of the Wheeler Memorial church will meet with Mrs. Charles Eads, Twenty-fifth and A streets, Wednesday afternoon.

John Catell, 3828 Q street, was arrested for allowing minors to play pool and for the illegal possession of intoxicating liquors. His case was set for Saturday, November 23.

John Larkin, 449 South Thriteenth street, and W. L. McClintock, 4436 South Twelfth street, were arrested Monday and charged with allowing their chickens to run at large.

Mrs. Minnie Ludvig, 2917 V street, was arrested Sunday night, charged with illegal possession of intoxicating liquor. She had two pint bottles with a small amount of liquor in each.

Walter Chandler, South Twentysixth and K streets, was fined $10 and costs in police court Monday for drunkenness and disturbing a dance at South Twenty-eighth and I streets.

Lula Farmer, South Thirteenth and N streets, who was arrested Saturday night, charged with intoxication, failed to appear in police court Monday morning and forfeited her bond of $10.

The women's home and foreign missionary societies of the Wheeler Memorial church will hold their annual tea at the home of Mrs. McCormick, 4301 South Twenty-third street, Thursday afternoon. Dr. Young of the Westminster church will give the principal address. A fine musical program has also been prepared.

Good Roads Men from This Section Here Next Week

The road committees of Burt, Washington, Douglas, Sarpy and Dodge counties, together with the Douglas county commissioners, will hold a meeting at the Omaha Chamber of Commerce on November 26. State Engineer Johnson will be present and make an address. The meeting will be for the purpose of systematizing work on the various main roads running out of Omaha into these counties, so that these will be placed on the list of first class highways. This delegation will also attend the meeting on the same day called by the Omaha Auto club to boost good roads in Nebraska.

John Gillespie of Omaha Soon to Leave for France

Employes of the Thompson-Belden company have received a letter from John Gillespie, former floor manager of the firm, in which he tells of his work. He has been taking the special course in Y. M. C. A work at the Columbia university in New York City, and expects to complete the work and depart for overseas duty about the 26th of this month.

Bulgar Republic Camouflage Think Greek Officials

Athens, Greece, Nov. 18.—Reports of a change of the regime in Bulgaria and of the proclamation of a republic there have been received here, but official confirmation is lacking. The general opinion here is that the reported founding of a republic in Bulgaria is a new move on the part of Bulgaria to escape certain responsibilities in connection with the coming of peace.

MINISTERS HAVE ARGUMENT OVER QUALIFICATIONS

Unable to Agree Whether Evangelical Church Heads Only Are Eligible to Union Membership.

The Omaha Church federation at its annual meeting Monday night argued at considerable length the proposed new constitution, referred it back to the commiteee for further consideration, and then listened to stirring adresses which will be an inspiration to the affiliated churches during the coming months.

The discussion over the constitution arose when an amendment was proposed to insert the word "evangelical" before the word "church" in the clause specifying what denominations are eligible to membership. The discussion grow somewhat heated at times, and the gathering got into a parliamentary tangle that would have required a Joe Cannon to unwind.

Two camps settled down for a campaign talk on one side, those who insisted upon a strict constitutional ruling, and on the other those who contended that the spirit of the times is such that there is no place in a city church federation for emphasis upon points of doctrine so long as there is a common basis upon which to build, and a common work which can be done looking to helpfulness of the community.

Motion to Refer Back Carries.

No serious acrimony developed, and while there was considerable objection on the part of the strict constructionists the motion to refer back to the committee, made by Dean Ringer, finally prevailed. This motion also made it impossible to adopt finally the report of the nominating committee, which was accepted and referred to a future meeting for consideration.

In spite of the dispute over the constitution the meeting was a large gathering of the Christian forces of the community, heartily devoted to the work of making the church a real force for righteousness in the city. The banquet which preceded the business meeting was handsomely served by the women of the First Presbyterian church, and greatly enjoyed by the 300 or so who partook of it.

The music furnished by the Y. M. C. A. quartet, especially the Hooverizing selection furnished by Secretary Mayer, was delightful. The social hour which followed the inspiring addresses of Dean Ringer and Secretary Mayer, and which was intended to serve as an introduction of Mr. Mayer to the church people of the city was a most enjoyable social affair.

May Order Lid on To Fight Influenza; Disease Spreading

"There are now more flu cases in Council Bluffs and the situation is more serious than it has ever been," said Mayor Zurmuehlen at a meeting of the Board of Health last night, after Alderman Tyson had brought up the question of re-establishing the general quarantine for at least a week.

It was decided to have a special meeting Wednesday morning at 9 o'clock, and to instruct Dr. Bower to bring in a report of the situation. If the situation shows no improvement and Dr. Bower favors re-establishment of the quarantine,the order will probably be made. The statement was made that the disease had now assumed its most malignant form.

Former Omaha Doctor Is Victim of Pneumonia

Dr. Joseph F. Borghoff, former resident of Omaha for 28 years, died a martyr to the cause of humanity Sunday at St. Anne's hospital in Butte, Mont., where he was physician in charge and had worked unceasingly, especially during the last several weeks, in saving the lives of scores of influenza and pneumonia victims. He, himself, contracted pneumonia a few days ago and died early Sunday morning.

Dr. Borghoff is survived by his wife, who was before her marriage Miss Alice Donahue, daughter of the late Chief of Police Douahue; one son, Joseph, jr.; one daughter, little Miss Anne; his mother, Mrs. Joseph Borghoff, Omaha; one sister, Mrs. F. E. Overhold, Omaha, and three brothers, Fred J., Frank A. and Dr. John A. Borghoff, all of Omaha. Dr. John Borghoff and his mother were in Butte when Dr. Borghoff died.

The body of Dr. Borghoff will be brought back to Omaha for burial.

Noted Musicians of New York City Visit in Omaha

Madame Odette L. Fonteney, soprano, and Miss Grace Freeman, violinist, of New York are guests of the Fontenelle hotel this week.

They are here in the interest of the Edison Talking Machine company, and are giving recital and tone tests of the machines in Omaha and vicinity. Madame Fontenel is a soprano singer whose voice possesses rare sweetness and who at one time sang in the Opera Communique of Paris, and later with the Metropolitan company of New York.

Why Not Buy the Best?

Advo Gold Medal Coffee.....40c

Quality Unchanged. Why Not!

FLASHES from FILMLAND.

PHOTO-PLAY-OFFERINGS-FOR-TODAY.

LOIS WEBER has just completed a new production made under the tentative title of "Home," with Mildred Harris as the star. It is the story of a poor plumber's daughter who tries to invade high society. The story was written by Lois Weber herself. Al Ray, a cousin of Charlie Ray, is seen as Miss Harris' leading man, while others in the cast include Frank Elliott, John Cossar, the distinguished English actor; Clarissa Selwynn and Helen Yoder.

Carmel Myers, the Universal star, will be seen in "The Beautiful Mongrel" soon. The picture is from a story by Sonya Levien.

Seena Owen is Harry Carey's new leading woman. She will make her debut opposite the sturdy Western star in a melodrama now in production under the tentative title of "Riders of Vengeance."

Emmy Wehlen has a new comedy-drama, "Sylvia on a Spree," in which she plays the part of a young girl who breaks out into real life after years of hearing "Hush, here comes Sylvia" whenever she entered a room.

Naomi Childers, popular on both stage and screen, is to have a part in Ethel Barrymore's newest story in photoplay form, "Lady Frederick."

Bert Lytell has started his newest picture, to be a comedy and entitled "The Spender."

One of Frank Keenans' admirers, after seeing the distinguished character actor in the superb Pathe screen version of "The Bells" at the Rialto theater, New York, more fully to show his appreciation, presented Mr. Keenan wtih a silver flask, which, by the way, was empty at the time.

"You ought to be proud," he remarked, "for, in all your life career, you've never had a fiasco."

The new delineator of Mathias in the play that Henry Irving made famous, smiled. He took up the gift, and, holding it thoughtfully before him, remarked: "You are wrong! You say I've never had a fiasco—I have one now."

"How's that?" The friend was plainly puzzled.

Keenan smiled genially. "I have a flask—I have a fiasco! How? Why, 'fiasco' means bottle or flask. When the Italian glass workers detected flaws in the vase they were blowing, they made an ordinary bottle of the failure and hence the name."

Leah Baird, the star of the big, patriotic serial produced by Western Photoplays and released by Pathe, is a firm believer in the indication of character by the hands. And when you are where Leah is, just watch your thumbs!

"I have noticed," said Miss Baird recently, "that chronic liars when speaking, always contract the thumb. It is what I style the 'reflect of untruth.' The habitually truthful person, however, habitually speaks with the thumb extended."

On the Screen Today

STRAND—DOROTHY DALTON in "VIVE LA FRANCE."
SUN—WILLIAM S. HART in "THE GUNFIGHTER."
MUSE—MAE MURRAY in "MODERN LOVE."
RIALTO—MARION DAVIES in "THE BURDEN OF PROOF."
EMPRESS—LEE KIDS in "TELL IT TO THE MARINES."
LOTHROP—24th and Lothrop—CONSTANCE TALMADGE in "SAUCE FOR THE GOOSE." SUNSHINE COMEDY.
IDEAL—16th and Dorcas—BABY MARIE OSBORNE in "WINNING GRANDMA."
MARYLAND—13th and Pine—RITA JOLIVET in "LEST WE FORGET."
GRAND—16th and Binney—BRYANT WASHBURN in CECIL DE MILLE'S "TILL I COME BACK TO YOU."
ORPHEUM—South Side—24th and M—MAE MARSH in "THE GLORIOUS ADVENTURE."

AT THE THEATERS

EDWARD LYNCH, one of the real favorites of Omaha, will be here next week playing at the Boyd with "Leave It to Jane." He writes from Kansas City, where the company is playing this week, that he is looking forward to a very pleasant visit here. Mrs. Lynch is with the company, too.

"Oh, Look!" has a little more than redeemed the promise of the man who came on ahead of the company to do its advertisement work, and that is saying a lot, for it certainly was proclaimed some show by the press agent. However, he was right, as everybody who has seen it agrees. The Dolly sisters and Harry Fox are a show in themselves, but the big company and the chorus make it doubly worth while.

People & Greenwald's latest musical success, "The Revue de Luxe," is the headline attraction at the Empress this first half. The members of the company play violin solos, banjo duets, piano overtures and harmony ensembles.

Ralph D. Paine will present the first story of the navies at war, entitled, "The Fighting Fleets," at the Brandeis Theater on Thursday evening, November 21. Mr. Paine's lecture is intensely interesting and is accompanied by eight reels of pictures showing naval activities.

For society night there was a heavy attendance last evening at the Orpheum. The top line scenic sensation, "The Forest Fire," registered a decided hit. Wilfred Clarke, a farceur of wide popularity, offers his latest comedy called "His Reel Trouble." Florence Tempest, charmingly attired as a boy and also as a girl, wins approbation, ecpecially for her exclusive songs.

The combination of the blonde beauty, grace and personal charm of Florence Mills, and Abe Reynolds' highly developed ability as a comedian form the bulwark of the great success enjoyed by Max Spiegel's "Merry Rounders" at the Gayety twice a day this week. The mounting and costuming of the big production has been on a mos. lavish scale—facts clearly evident.

May Vokes, who plays the role of the maid from Sioux City in "She Took a Chance," played the same role in the original farce from which the piece is taken. Miss Vokes is identified with this type of character, and in it has made uproario s successes.

For some time it has been evident that the world war would inspire a new drama. Such a play is "Getting Together," in which Blanche Bates and Holbrook Blinn are appearing as co-stars. This offering is a combination of drama, music and spectacle, and is said to give the first comprehensive picture of what fighting in France is really like.

William Winter Jefferson, named after the famous dramatic critic, and a member of George Broadhurst's company appearing in Mark Swan's farce, "She Walked in Her Sleep," is a son of Joseph Jefferson of Rip Van Winkle fame. Mr. Jefferson made his stage debut at the age of 8 with his father, and played with him for 15 years.

S. A. T. C. of Bellevue Raises $500 for United War Fund

The boys of the Bellevue S. A. T. C. are singing "the war is over" instead of "we're going over" in a pathetic way. The issuing of new rifles added a little touch of interest and one optimist was overheard to say, "Oh well perhaps there will be another war."

They backed up the "Y" drive, however, with an unbroken morale. At a song rally in the chapel they collected enough to make Bellevue's contribution over $500. The girls had their own little rally and made up a sum of $125. Acting President Baskerville drew a vivid picture of "Y" service in the trenches and Professor Puls outlined the Y's S. A. T. C. plans.

AMUSEMENTS

Orpheum Phone Douglas 494
SUPERIOR VAUDEVILLE
Matinee Daily, 2:15—Night, 8:15—This Week: "THE FOREST FIRE"; WILFRED CLARKE & CO.; FLORENCE TEMPEST; Meilette Sisters; The Leightons; Cervo; Eddy Duo; Allied War Review; Travel Weekly.
Matinees: 10c, 25c, 50c. Boxes and Stalls, 50c and 75c. Nights: 10c, 25c, 50c, 75c and $1.00.

EMPRESS
REVUE DeLUX
A Whirl of Song, Dance and Music
LANCTON and SMITH
Comedy Singing, Talking and Piano
HUDSON SISTERS
in Up-to-Date Songs and Dances
HERBERT'S DOGS.
Loop-the-Loop Canines
JANE and KATHERINE LEE
in Tell It to the Marines

CHARLIE CHAPLIN
in
"The Landlady's Pet"

Start Your Silverware Set This Christmas

NOTHING could be more pleasing to your wife. She has always wanted to start her set.

Silverware is a lasting gift—it is the most serviceable and at the same time it is a wonderful investment.

Just talk it over with the family, get your idea as to which pattern you want, and then see your regular jeweler.

TRUTH IN JEWELRY

Make This a Christmas of Useful Gifts.

Greater Omaha and Council Bluffs Jewelers

AMUSEMENTS

BRANDEIS Thursday, Nov. 21 One Night Only
RALPH D. PAINE
in the First Story of the Navies at War
"THE FIGHTING FLEETS"
Illustrated by 8 Reels Moving Pictures
Prices—25c, 50c, 75c and $1.00
"Hearts of the World" is Coming Back

JULIA CLAUSSEN
Mezzo Soprano
ARTHUR HACKETT
Tenor
BRANDEIS THEATRE
Tuesday evening, Nov. 19, 8:15 O'clock
Prices 50c to $2.00—No War Tax.
Auspices Tuesday Musical Club.

"OMAHA'S FUN CENTER"
Gayety Daily Mat., 15-25-50c Evgs., 25c, 50c, 75c, $1
Max Spiegel's 1918 Vintage, 4th Edition of MERRY ROUNDERS Musical Burlesque
With ABE REYNOLDS and FLORENCE MILLS
Chorus of 24 Carefully Selected Spiegel Beauties.
LADIES' DIME MATINEE WEEK DAYS.
Sat. Mat. & Wk: Joe Hurtig's "Social Maids"

BOYD All This Week Nights—50c to $2 Mats. Wed. and Sat.—50c to $1.50
Greatest of Musical Comedies OH, LOOK!
With the DOLLY SISTERS HARRY FOX
And Entire Original Company of 50

BOYD All Next Week Matinees Wed., Thanksgiving Day and Sat.
Elliott, Comstock & Gest Present
THE HIT OF HITS

Founded on "The College Widow"
By George Ade.
Book and Lyrics by Guy Bolton and P. G. Wodehouse.
Music by Jerome Kern.

PHOTO-PLAYS

LOTHROP 24th and Lothrop
CONSTANCE TALMADGE
in "SAUCE FOR THE GOOSE"
SUNSHINE Comedy.

Strand 18th & DOUGLAS
Presents

Dorothy Dalton
"Vive La France"

RIALTO
Direction of A. H. Blank

MARION DAVIES
in
"The Burden of Proof"

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MAE MURRAY
-in-
Modern Love—

SUN
BILL HART
in "THE GUN FIGHTER"

The First After-the-War Song Hit
"When Blue Stars Turn to Gold"
At All Music Stores.
Mail Orders Filled—Price 30c.
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