DOLLY SISTERS

IN "OH, LOOK!"

THE big musical comedy hit, "Oh Look!" with the Dolly Sisters and Harry Fox, and the entire original cast, chorus and production, will be brought here by Elliott, Comstock & Gest, and shown at the Boyd theater for a week, beginning Sunday evening.

"Oh, Look!" was at the height of its success in Chicago, in its 12th, and bidding fair to remain there till after the holidays, when its run was interrupted by the closing of the theaters. Instead of waiting idly in Chicago the management decided to play elsewhere for a few weeks, and thus local theater-goers will have an early opportunity of enjoying this huge and tuneful success.

Those indefatigable girls, the Dol-ly Sisters, the toasts of Broadway, simply wreath the show in fantastical lights. Harry Fox is a joyous comedian, the essence of smart, vitalizing personality and his sense of humor is unbounded.

Surrounding these stars are such players as Hugh Cameron, Charles Lane, Adelaide Keim, Selma Magnusson, Robert Ames, Louis Haines, Hal Van Rensselaer, Edward Poland, Lewis Sealy and a graceful ensemble of the prettiest girls seen in years. The wonders the stage directors, Edward Royce and Robert Milston, perform in keeping the young women in perpetual motion, are sure to be appreciated by those who have become accustomed to the stereotyped methods of the ordinary chorus.

chorus.

Among the charming melodies provided for "Oh, Look!" by Harry Carroll are "I'm Always Chasing Rainbows," "Typical, Topical Songs," "A Kiss for Cinderella," "Beautiful Girls," "You're Absolute by Wonderful," "I Want to Marry," "An Old Eschioned Girl," "Sweet An Old Fashioned Girl," "Sweet hearts Are Butterflies," and several others. The book, by James Mont-gomery, offers a wide range for the comic and dramatic abilities of the entire company, and the lyrics, by Joseph McCarthy, are graceful, and often brilliant.

Sylvia Bidwell in the scenic spec-tacle of thrilling situations, "The Forest Fire," comes to the Orpheum this week as the stellar attraction. She is an actress of striking emotional powers, who portrays the of people. Replete with thrills, this whom, unknown to the other, aspires girls for every

turned from a winter and spring tour of Secretary of the Navy Daniels, and who has been a guest aboard lecture or navy talk here upon what come film actresses. lecture or navy talk here upon what our fleets are doing and accentuate that the regional official motion ducer of the "Merry Rounders" and it with the original official motion archives of the American and allied governments. Many of these pictures have never heretofore been it if the re-telling of this experience a man and six young women,

photo spectacle, which was so successful during its "flu" shortened run at the Brandeis, will return to that and talking sketch offered by Polly house for the week beginning with a Sunday matinee, November 24. The picture is tender, yet terrible. rts will flutter with Sympathetic emotion as ones pass before the one will turn away talk and songs complete the provision and of the picture with a new vow to give everything if war can now and forever be banished from human history. If we cannot look upon the war, what overflowing cups of pain must those drink who were in the midst of it! Look at the be the attraction at the Gayety theahappenings yonder, look at "Hearts ter the coming week with matinee of the World." weep and then be up daily. An exceptionally large cast with a vow that you will consent to is engaged in the support of Mr. no conditions that may reproduce Reynolds and Miss Mills, among its miseries in coming generations.

"Leave It to Jane," founded on George Ade's famous comedy, "The College Widow," will be presented in this city. The engagement will be at the Boyd theater and begin next Sunday, Nov. 17. In "Leave It to Jane." George Ade's "The College Widow" is sketched just suffic ently enough to make an elaborate libretto. The quaint and rollicking tunes have charm and melody. In the cast will be Ed Foley, Jas. Whalen, Carlton Reiger, Theo. Westman, F. A. Palmer, Charles Foster, Lea Lature. Eva Olivotti, Rae Boudin, Ralph Brainard and Arthur Bell. Matinees will be given Wednesday, Thanksgiving day and Saturday.

In "The Tailor Made Man," which is to appear at the Brandeis theater for four days beginning Sunday, December 1, John Paul Bart is the here of the play. He is ambitious be here Tuesday and Wednesday. Hart amply illustrates the fact that the bad man with some I were has a moral victory over the rest of his kind. The final three days of the week will be booked Marguerite Clark in "Wild Flower." The here of the play is the first that Marguerite Clark ever made for motion pictures, and in this new victions wins himself a place in the commercial world as well as in a certain social circle. He is a tailor's story is a pretty woodland romance and helper, but as he puts it himself, a man of destiny waiting for his story. man of destiny waiting for his star Pickford. In addition to the feature, the to rise and making himself ready to grasp his opportunity when it pre-sents itself. John Paul is not withsents itself. John Paul is not with-out his romance and weds the daugh-regular Sunday two-act vaudeville there



Cabarets Grab Chorus Girls and Musical Shows Miss Them

spectacular melodrama is said to the sides of the crib and the goose country that has a regular theater, be the most exciting play ever presented on the vaudeville stage. One pen to spoil it and this it is. There's ing full blast. The girls get good of the featured acts of the bill is to be contributed by Florenze Temp- or a drought or something. So de- best food the restaurant affords, and est. She is assisted at the piano by clares James Weeden, manager of all this in addition to their salaries.

do with a husband and wife, each of years ago there were three chorus front of the house. It's a great life job. Now there for them." to become a moving picture author. aren't enough girls to go around and The farce is extremely funny. The this despite the fact that we are Millette sisters are artistic danc"The Party of the Second ary they formerly received. But there is not as many jobs now eith"a comedy skit, is to be prethere is not as many jobs now eiththere is not as two Millette sisters are artistic danc- paying girls almost double the salsented by the Leightons, a duo of er, so it isn't to be explained by entertaining men. They have writ- the demand exceeding the supply.

ten such song hits as "Casey Jones" and "Steamboat Bill." musical comedies at large in this country. This season there are not Ralph D. Paine, who has just re- more than 100. In 1916 there were nearly 12,000 chorus girls at work. with the allied fleets at the request Today there are less than half that number. What has happened to the American, the French and the Broadway manager. "Half of the them? Moving pictures," says one British ships, will on November 21 girls I had two years ago have be-

pictures loaned him from among the ter of the daughter who employed

The "Revue de Luxe," stellar atshown and will present to you many traction at the Empress theater, beof the heroic services performed by ginning today, is Pepple & Greenthose who are fighting the Hun on wold's latest addition to their grow-Mr. Paine has been un- ing list of musical successes which der bombardment and seemed to like they offer with a cast consisting of may be believed. As Mr. Paine is competent singers, dancers, and muthe only man who has been permit-sicians. The Hudson Sisters and ted as a guest, his observations and their sketch "Up-to-date Songs and his simple of the same should Dances" promises real live enterhis visualization of the same should Dances," promises real live enterprove highly interesting when he tainment. Lancton and Smith come mounts the Brandeis stage on Thurs-day night. with a comedy singing, talking and piano act, entitled "It's All in Fun." Herbert's Dogs should prove a treat "Hearts of the World," the great to the kiddies, as well as the grown gram. ups. Heading the bill for the last half of the week is a comedy singing Oz and Chick. Giltoy, Haynes and Montgomery have a singing comedy act entitled "The Deputy," and Rhea in dance divertisement and Gibson and Betty in comedy

> The fourth annual edition of Max Spiegel's Merry Rounders company with Abe Reynolds and Florence Mills sharing headline honors will them John Quigg, the "Man with the accordion." Miss Mildred Tyson, a tiny mite of feminine beauty is making her debut into burlesque, coming direct from filmland where she was cast in leading roles. C. Elwood Faber, portrays a rural character, while Eva Suede and Geo. Kinneas round out the balance of the cast. A chorus of young and good looking girls, arrayed in gorgeous raiment, is one of the pleasing features of the show. Today's

> gram for the last half of the week.

Bills for the Week

(Continued from Page Eight.) be here Tuesday and Wednesday. Har

plucky telephone operator, whose heroism saves the lives of a number of people. Replete with thrills, this ing, the wheat crop great "They like to work in cabarets," says and the corn crop bulging Mr. Spiegel. "For every town in this George Harris. There are few far-ceurs in vaudeville of better stand-ing than Wilfred Clarke. "His Reel Trouble," from his own pen, has to

> is offered a double bill with Gladys Hulette and Clayton Hale appearing in the demand exceeding the supply."
>
> "In 1916 there were more than 200 musical comedies at large in this country. This season there are not more than 100. In 1916 there were more than 200 in 1916 there and Clayton Hale appearing in (Manth Gladys Hulling to Oblige.
>
> "Gollar Sign, 1010 well by find the maid that the dinner)—
>
> "Gauce For The Goose," a delightful comedy drama with a Sunshine comedy in addition. Madeline Traverse in "The Cook (firmly)—Not in the dinner)—
>
> Cook (firmly)—Not in the dinner of the week at the Orpheum will be filled with Gladys Hulling to Oblige.
>
> Last to go into her theater trunk at leaving time, it is the first thing will be shown Constance Talmadge in "Gauce For The Goose," a delightful comedy drama with a Sunshine comedy in addition. Madeline Traverse in "The Cook (firmly)—Not in the dinner)—
>
> Cook (firmly)—Not in the dinner)—Oh, Julia, the maid just walked out on me world with the little dinner)—Oh, Julia, the on a large scale

Muse-Mabel Normand in "Peck's Bad Girl." a whiriwind of laughter and fun will be shown at the Muse today. In "Peck's for her act or dressing for the street.

Bad Girl." in the star helps to cause a run. The very first toy that Florenze reform school when released. Charlie Chaplin will also be on the bill and pre-sented by popular demand in his first million dollar comedy, "A Dog's Life." Wednesday and Thursday comes Priscilla Dean in "The Brazen Beauty." All the high-sounding words in a dictionary could not describe this picture. Friday and Saturday Mae Murray will be the offering in "Modern Love," the romantic elements of life on the stage and as an artists model run through this production.

Ideal-Mildred Harris, appearing in "For Husbands Only," will be the feature here action of the piece. today in a charming comedy drama with a laugh in every scene. Miss Harris is at her best in this style of photoplay. "For ma" and Ruth Roland in "Hands Up." No. ma" and Ruth Roland in "Hands Up," No. 9 Wednesday comes Henry Walthall in "His Robe of Honor" and a Lyons Moran comedy to complete the program, and Thursday will be an all comedy day with Edith Roberts in 'Beans' heading the program. Louise Glaum in "A Law Unto Herself." a strong drama, will be the fea-

OLD RAG DOLL

SOME MASCOT

liberal, three shakes of a weather is offered Jack Abbe in his latest photo-play success "Mystic Faces." Monday and or as much as the kaiser's word. But

"Cleopatra," an immense production carrying thousands of people and produced rival. And during her engagement that doll occupies the post of honor upon her dressing table where she

can look at it while she is making up The very first toy that Florenze on a bank, is placed on trial before a Tempest ever received was this self-rural jury, and is about railroaded to a same rag doll. Only at that time it was something worth looking at, a work of art of its kind. When she made her debut on the professional stage at the age of 9, with her sister, Marion Sunshine, age 6, in Lincoln I. Carter's melodrama, "The Two Little Waifs," in which they were

idolized by children and fond mothers east and west of the Mississippi, she carried that doll throughout the "It's my mascot," says Miss

Corrine Griffith in cumstances' and the final chapter of "The Fight for Millions." The Ideal manage-ment wishes to announce that its program will be published in The Bee every

Herself." a strong drama, will be the feature offering on Friday, and the week's ture. "The Meeting," with Gladys Leslie

ALL WEEK BEGINNING

Evenings, 50c to \$2.00; Matinees, Wed. and Sat., 50e to \$1.50



And the entire original cast and Broadway Feminine Ensemble of Fifty direct from the La Salle Theater, Chicago.

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Bright Fun, Clever Dances, Fascinating Songs and Pretty Girls that won a year's run at the Longacre Theater, New York, and the La Salle Theater, Chicago. Orders now.

Charlie Chaplin Tries New One Gets Married For Vacation Stunt



HARLIE CHAPLIN has heren Charlie Chaplin was born in Paris married. Been married for in 1889 and was on the stage in three whole weeks and the England when the opportunity came

Bill Hart True to Friends

In a careless moment some six weeks ago Bill Hart stated that at the expiration of his present contract he would retire from motion pictures. When he alighted from he train in Los Angeles, on his return from his Liberty Loan tour, someone remembered the statement and asked him if he still retained that intention. Bill merely mumoled, "I don't know-it'll be hard." The reason for this change of mind iastic reception given the star by stopped during his tour for the govwhich he met personally during his which is rather startling. if he should desert them in his nurse to tie a blue ribbon on the her from the other. shadowed self. And the last thing first, who was to be called Roszika, that big-hearted Bill Hart would do and a pink ribbon on the next, who knees, prayed to God to direct her, would be to throw down a friend.

Hart's receptions during his travels for the government were probtended to any one in any walk of life. In one crowd which gathered at the city hali in New York City

in the leading role, with Harold Lloyd comedy and the "Far Flung Battle Line" war news film. Miss Leslie has an in-teresting love drama in her new play and one in which she has made a great suc-cess in other cities. Cecil de Mille's "Till I come back to You," with Brayant Wash-Dollars," and the fifth episode of the little doll would seem to be worth, say, well, to be liberal, three shakes of a weather of the sign of a month of the sign of a weather of the sign of the shakes of a weather of the sign of the shakes of a weather of the sign of the shakes of a weather of the sign of the shakes of a weather of the sign of the shakes of a weather of the sign of the shakes of a weather of the sign of the shakes of a weather of the sign of the shakes of the shakes of the shakes of the sign of the shakes of the burn in the leading role and a Lyons Moran comedy will be the bill for Mon-day and Tuesday and on Wednesday there Dollars," and the fifth episode of the Fight for Millions," and also a Sidney Drew comedy.

> Lothrop-Robert Warwick in the famous play, "The Argyle Case," with a comedy and the Pathe News makes up the Sunday bill here and on Monday and Tuesday on Thursday and a comedy each day. The get all that's comin' to them.—Buffalo closing days of the week will be featured Express.

> > **AMERICAN**

A Love

Story of

The Great

War

Symphony

Orchestra

Complete

Effects

ONLY

Miss Mildred Harris, star of the Universal Film company, who played the leads in three big plays recently issued, "The Price of a Good Time," "For Husbands Only," and Borrowed Clothes," charmed Char-

enough to take a honeymoon. It was easy for the two stars to make their getaway, for studios on the Pacific coast had been closed by government orders for a four-week period and they took advantage of this vacation time. The license clerk kept the secret and when Chaplin and his bride returned they threw a real surprise into the ranks of the many friends in the film colony of Los Angeles.

Miss Harris has been scheduled to appear in several big productions this winter and she says that she will be right there to do her part. And Charlie has only started on the big work of his million dollar pic-

film world and his many friends in to come to America with "A Night California never suspected it at all. in an English Music Hall," in 1910. The play was a success, but in 1913 Chaplin entered the motion picture field with the Keystone. Later he worked with Essanay and the Lone Star Mutual companies and is now at the head of his own producing company at an immense price for each picture completed, the First National distributing his

lie away from making films long



Each is Charming; Both More So; Why Worry Over Which is Which

The reason for this change of mind s due to the wonderfully enthus.

A NYONE who sees the Dolly was to be known as Yansci. This Sisters on the stage can quite was done, and all went well until assist recention given the star by the public in every city in which he intimate friend can tell which is old. While bathing, the infants ac-Roszika Dolly and which is her twin cidentally unfastened each other's ernment. Moreover Bill considers sister, Yansci. But to be told that ribbons, and their mother almost his every follower a friend, and these even the young ladies themselves fainted when she was unable to dishundreds of thousands of friends are not quite sure as to which is tinguish between the twins. They

he struggled, shaking hands as he pushed, for 45 minutes to walk 75 ably warmer than have ever been ex- yards from the speaker's platform to his automobile. The reporter who greeted him at the station in Los Angeles know-

ing these things, questioned: "Are you going to drop all your screen deviltry next year, Bill, and go off on a ranch to raise cattie?" And Bill smiled mysteriously and answered: "I'm going to raise

life in spite of the opposition she meets from those whose lives are none too good, but who pretend to be very virtuous, make a story that handled by a capable company, has been built into a photoplay of absorbing interest.

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NOV. 21

8:25 P. M.

12,711

People Saw

It During

Its First

Engagement

DID YOU?

FRENCH

understand that no one but an the twins were about three months ABE REYNOLDS and FLORENCE MILLS were as much alike as the proverbial tour made it plain to him that they It seems that when the twins were peas in a pod, and neither bore a would consider it a personal offense born, the mother instructed the single distinguishing mark to tell

> The mother simply went on her and tied the ribbons on again, trusting to divine guidance. But still there has always existed a doubt as to whether or not Roszika is really Roszika, or Yansci is none other than Yansci.

> To the person in the audience there is only one sure way to distinguish the Dolly Sisters, and that is to watch them when they are dancink. Yansci is almost always smiling when she dances, while Roszika seems to be dreaming.

top at a good figure." This he did, and, accordingly, none of his descendants from that time forth ever had to do a stroke of

work.
Moral—There are always better ways

Stolde at Strand Was an Ambitious Iowa Printer .

> you got a hunch that you could make good in a big way in the theater game-what would you do? A. G. Stolde who has just arrived in Omaha to take the management of the Strand theater was a printer at Waterloo, la., a few-years ago. He had dreams and ambitions for other things, and becoming interested in the picture play profession m a short while he secured an open-ing at Vinton, where he made good as manager. When a little later he was ofered a larger house in a neighboring city, he turned down the opportunity, stating that he wished to stay where he was until he had mastered the game at that angle. Soon the Strand theater at Cedar Rapids, one of the finest theaters in the state, opened its doors and a

pictures. They found young Stolde, who was just beginning to show the people of Vinton what a real live showman looked like. He made good in Cedar Rapids. Soon men in the picture game throughout the central states knew of A. G. Stolde and his work in Cedar Rapids. Many overtures A. G. STOLDE.

Suppose that you were a printer by trade—without much of a chance to break into anything but a type case, and

Doth More Co.

Cedar Rapids. Many overtures were made to the young man, but not until the big picture, "Hearts of the World," was made did anyone succeed in weaning him away. He left Cedar Rapids to take one of the "Hearts of the World" shows on the road for the D. W. Griffith corporation. But old man "influenza" stepped in and closed up the theaters of the country.

short time afterwards closed them

again on stock shows, and the di-

rectors decided to turn the house to

theaters of the country.

A. H. Blank had been watching the young man's work and secured his service for the Strand theater of

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Chorus of 24 Carefully Sciented Spiegel Desette

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MELLETTE SISTERS

A Drama of the Timberland

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FLORENZE TEMPEST America's Most Lovable Boy and Vaudeville's Daintiest Girl

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in "The Landledy's Pot"