

GOVERNMENT TO LOAN MONEY TO STOCK RAISERS

Plan Perfect to Enable Ranchers to Replenish Herds of Cattle and Flocks of Sheep.

The government, recognizing the necessity of rehabilitating the cattle and sheep business of the west, and that short time loans of local banks are inadequate for the purpose, has perfected a plan to enable ranchers to buy stock cattle and sheep and carry them to maturity by providing for the discounting of live stock notes with the War Finance corporation.

Realizing the importance of the live stock industry to this territory, T. C. Byrne indicated the War Finance corporation to establish, as one of its important branches, an agency in Omaha to take charge of the business of the War Finance corporation, for the states of Nebraska and Wyoming.

W. P. G. Harding, governor of the Federal Reserve board at Washington, and director of the War Finance corporation, and J. S. Miller, Jr., governor of the Tenth Federal Reserve district in Omaha, are recently organizing the live stock agency for this district, with headquarters at the Federal Reserve bank, Omaha.

Governor Harding appointed a committee for the district of Nebraska and Wyoming, consisting of William J. Coak, chairman, E. F. Foida and F. E. Hovey. Governor Harding says, "we cannot afford to have a single cow killed unnecessarily; America's obligations are going to be enormous for we must provide meat for Europe as well as for America."

The committee is rapidly completing its plans for the handling of loans on live stock and sheep in this territory and it is anticipated that this will be of great benefit to the live stock industry in Nebraska and Wyoming.

Applications for loans should be made to William J. Coak, chairman, Federal Reserve bank, Omaha.

Air Thrills to Feature Army Day Celebration Carded for Saturday

Omaha will be treated to all sorts of air thrills this week by Lieutenants Conklin and Gledhill, whose stunts will be put on to remind the people of the big army day celebration at Rourke park, Saturday.

Lieutenant Gledhill flew Saturday from Omaha to Lincoln and return. He made the cross-country trip from Rantoul, Ill., to Omaha in 12 hours. He is 20 years old, a native of Jersey City, entered the service during the Mexican trouble, was commissioned in March, last.

To be a good wrestler you must use your head as well as your strength. There are many tricks in the game and I find that the soldier boy learns them quicker than the civilian. That is because his military exercises and drills have put him in good physical condition and such a man thinks quickly.

The way the ordinary soldier boy becomes interested in wrestling is by watching the others. After several weeks he tackles the game and it is surprising how quickly he learns. His gameness has been tested from the very first. No coward sticks to wrestling. I pity the poor Hun who starts to mix it up with us at

Reichstag to Give German Women Right to Vote

Berne, Switzerland, Nov. 9.—The groups forming the majority of the German Reichstag, says a Berlin message, have agreed to present at the approaching session of that body a plan for elections to the Reichstag and to the lower houses of the confederated German states by equal, direct, secret ballot, following the principles of proportionate representation and all without distinction of sex.

Proportionate representation in the Reichstag would give the social democratic party, on the basis of the last Reichstag elections, a large increase in membership in the legislative body.

John Kendrick Bangs to Talk at Fine Arts Meet

John Kendrick Bangs, at 3:30 o'clock this afternoon in the ballroom of the Hotel Fontenelle, will address the Omaha Society of Fine Arts. His topic will be "Light and Shade in the Land of Valor." It is a war talk and word picture of conditions in France and Belgium.

Monmouth Parks Win.

The Monmouth Parks defeated the Marquette club in a hard fought football game Sunday by a score of 7 to 6.

Today's Calendar of Sports.

Racing: Autumn meeting of Maryland Jockey club at Pimlico, Md. Horse shows: Opening of 33rd annual exhibition of National Society of Fine Arts, in Madison Square Garden, New York.

The Weather

Table with weather data: Comparative Local Record, Highest yesterday, Lowest yesterday, Mean temperature, etc.

BRINGING UP FATHER



Drawn for The Bee by George McManus

Tricks Learned on the Mat Will Beat Huns Says Champion Earl Caddock

Wrestler, Who Has Risen from Private to Lieutenant, Tells How Knowledge Gained in Army Camps Fit American Soldier to Help Win War—Every American Should Support United War Work Campaign for \$170,500,000, He Declares.

By LIEUT. EARL CADDOCK (World's Champion Wrestler)

THE qualities that make a good wrestler are those that make a good soldier. Wrestling keeps your mind and your body active; makes you think fast and wisely. Like boxing, wrestling proves and develops a boy's gameness and gameness is what is beating the Hun. Expertness in boxing makes the soldier a better bayonet fighter; skill at wrestling will enable the man in khaki to ward off death when he comes to grips with the Boche.

Wrestling made a big hit with the boys at Camp Dodge, Des Moines, Iowa, where I was stationed for several months. With the aid of the Y. M. C. A., the K. of C., and the Jewish Welfare Board we were able to put on a number of good shows. These organizations realizing the benefit the boys would get from the sport, urged me to arrange shows every other night if I could, and we had some mighty interesting bouts. These agencies, together with the Y. W. C. A., the War Camp Community Service, the American Library Association and the Salvation Army, which have gotten together in the United War Work Campaign to raise \$170,500,000, deserve the support of every American.

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EARL CADDOCK

Lieutenant Caddock was born at Anita, Iowa, thirty years ago. Several years ago he won the Y. M. C. A. wrestling championship for Anita and defended the title against the best men obtainable. In the colors of the Chicago A. A., he competed in the Olympian championships at the Panama-Pacific Exposition and won the middleweight, light heavyweight and heavyweight titles. Two years ago he defeated Joe Stecher and then came fame and the sobriquet of the "corn fed lawman." From that time until he enlisted he met and defeated the best of them.

close quarters. The strangle hold is not barred at the front. My early athletic training stood me in good stead in camp. Keeping the boys from messing you up while you are teaching them the tricks of the trade is no easy job. They use the strangle hold and violate all the rules in Jack Curley's code of ethics, but their greenness at the game and their ambition to prove they're there excuses them, of course. Bouts between these boys are full of action every second and frequently prove as interesting as encounters between professionals. Army life agrees with me. Short-

ly after the war was declared I tried to enlist, but was turned down because of tonsil trouble. A surgeon fixed me up and I became a private with the headquarters troops. In six months they made me a corporal, not long afterwards a sergeant, and I received my commission as a lieutenant a few days ago. If we had not gone to war with Germany I would have defended my title against all comers. I refused matches with Joe Stecher and Zysko because I felt it was my duty to serve Uncle Sam first. When I come back I will meet them all.

Selective Service From Local Board No. 5 Will Leave Thursday

The following selective service men from local board No. 5 will leave Thursday for Camp Bowie, Tex. A number of September registrants are included in the list:

- Phil A. Quail, Joseph Heider, W. A. Reichenberg, Geo. Auerbach, S. Murashkevitch, Roy L. Stark, H. J. Greene, Enoch Spangher, Kilo F. Stockwell, Henry C. Edelman, Wm. R. Thomas, W. D. Horan, W. H. Nelson, Alex. Sandquist, Benj. H. Garrett, Abraham Breslow, L. H. Hilling, Walter L. Monroe, Alban M. Sommer, J. M. Lovely, Louis W. Parish, P. C. Michaelson, Ray H. Adams, Jos. Sindler, Ernest Trimble, George L. Stinson, C. W. Masterson, Geo. A. Kaley, Leslie G. McKee, S. C. Collins, M. C. Paulson, Salvatore Greco, C. H. Bielski, Jr., Carl H. Fellows, Clyde E. Moore, Walter L. Moore, Harry Kilian, Louis J. Houghay, Alex. J. Stawnow, James A. Black, C. H. Martin, Robert E. Dean, Henry F. Harvey, P. D. McMillan, Albert E. Glawson, Oscar B. Ecklund, C. A. Lawrence, Gilson M. Moss, John E. Conn, Edgar Rothery, H. D. White, Foster Gierhart, J. H. Manville, John Coughlin, Gustaf Korhonen, Harry H. Redman, Geo. F. Suchart, Ovie G. Prieta, Otto N. Ketchum, C. H. Allen, W. E. Perkins, Fred J. Fris, Robert E. Dean, Fred S. Rozine, Guy E. Bishop, J. E. Blanchard, David E. Howard, W. R. Crommeyer, Walter W. Houck, Ovie G. Prieta, Ed H. Sargent, R. H. Thomson

FLASHES from FILMLAND PHOTO-PLAY OFFERINGS FOR TODAY

THE "tragic" phases of the experiences of the average doughboy, from the time of his first membership in the "rookie" squad until he becomes a full-fledged, dauntless terror to the Hun, is the basis of the story and action in "Shoulder Arms," Charlie Chaplin's second million-dollar picture, which is on the program at the Rialto theater. How not to do the manual of arms is one of the ludicrous situations in which Doughboy Charlie especially makes a great hit—and a greater laugh.

Enid Bennett is again in Omaha on the screen in another captivating comedy of the small town of the middle-west, "When Do We Eat?" It is a story of Nora and "Little Eva," members of a traveling "Uncle Tom's Cabin" company, which is arrested and its props attached just as Little Eva is about to ascend to heaven. A James Montgomery Flagg comedy, "The Romance of Brass Tacks," and the Strand weekly make up the remainder of the program which is at the Strand theater.

Madge Kennedy in one of her latest photoplays "The Kingdom of Youth" charmed the audience at the Muse with her clever interpretation of the rather difficult leading part. The play is an absorbing love story and one with little bits of humor worked into the story. Miss Kennedy will be seen here again today and tomorrow and on Wednesday Peggy Hyland is to be shown in the comedy drama, "Marriages Are Made."

Something out of the ordinary caused the management of the Empress theater to discontinue the vaudeville program for this week and have but one motion picture as the attraction. Sunday's audiences were quick to realize the significance of this situation and immediately stamped its approval of the decision. For Theda Bara is the star of the photoplay and "Cleopatra" is the title of the colossal super-production. Millions know the story of "Cleopatra," who is not afraid to work. Her ways are her own, and she knows it, and her stuff is good to the uttermost limit.

AT THE THEATERS

OMAHA got its first peep at a new whirlwind of fun last night, and rather liked it. "Parlor, Bedroom and Bath" contains little, if any, new material, being compounded of the well-known "boob" husband, silly wife, impudent chorus girl, and some friends more or less entangled in the meshes of what happens through the series of misunderstandings arising out of cross-purposes. Put together in a most attractive way, and served hot with a piquant sauce, this makes a detectable dish yet, and familiarity with its ingredients does not destroy the pleasure their ingestion affords. It is the actor rather than the play that is the thing here, though.

Eda Ann Luke will long be welcome here, because of her antics, her all-over-the-stage methods and the real snap she puts into both words and deeds. Her jests truly come tripping on the tongue, and she has a variegated set of manners such as becomes a modern feminine

comedian, who is not afraid to work. Her ways are her own, and she knows it, and her stuff is good to the uttermost limit. Clustered around Miss Luke are a group of farcous capable of following her lead and thus producing a lot of wholesome merriment as the evening moves along. Male and female, they work with precision and due regard for the effect intended, and over the whole shed a radiance of laughter that makes the whole thing glisten. Miss Risser as a wealthy little wife is petite and pleasant; Miss Barren as a woman who wants a Lothario for a husband is statuesque and also pleasant; while Miss Webster as a sobered and sophisticated divorcee and Miss Martin as a prospective bride are charming. Homer Barton plays the "silly ass" husband with good comedy effects, and the others are well designed for their roles. Young Jack Osterman is a revelation to the friends of his family here, and they are numerous. He enters his part with the real verve of his 17

EVENING SCHOOLS by Board of Education

Mondays, Wednesdays and Fridays From Nov. 11, 1918 to March 21, 1919.

- GRADE SCHOOL SUBJECTS at Comenius, 15th and Williams Streets, Kellom, 23d and Paul Streets, South High, 23d and J Streets
- HIGH SCHOOL SUBJECTS AT CENTRAL HIGH, 20th and Dodge Streets. English for non-English speaking adults. Grammar, Composition, Spelling. English Literature, Oral English. Beginning French. Advanced French. Beginning Spanish. Arithmetic. General Mathematics. Civics. United States History. European History. Bookkeeping. Penmanship.
- HIGH SCHOOL OF COMMERCE, 17th and Leavenworth Sts. Beginning Shorthand. Advanced Shorthand. Speed Practice. Typewriting. Bookkeeping. Business Arithmetic. Business English. Penmanship. Telegraphy.

Those wishing above subjects report at the HIGH SCHOOL OF COMMERCE.

years, and surely should keep the family name alive on the stage. "Parlor, Bed Room and Bath" met with a warm welcome last night at the Boyd, where it stays all week.

Ota Gygi, court violinist to the king of Spain, and Maryon Vadie, American danseuse, at the Orpheum this week, are artists. Gygi's mastery of the bow is unquestioned, and he has the good sense to confine his efforts within the range best appreciated by a popular audience. Miss Vadie possesses a pleasing personality with her ability as a dancer. Violin accompaniments to her dancing add to the pleasure of the offering.

Robert T. Haines, Blossom Baird and Charles Wyngate have a dramatic playlet which emphasizes a good moral based on "Keep the Home Fires Burning." One of the lines is, "Faith in the folks at home is the motive power which keeps the boys alive amidst the blood and iron." The episode relates to an affair of the heart between the wife of an aviator and a military officer. The act is well written and ably presented.

Stella Tracey and Carl McBride, clever pair of entertainers, nearly "stopped the show," to use a vaudeville expression. A brief curtain talk by Miss Tracey was necessary to permit the next act to proceed. Miss Tracey is one of the few comedians with real talent. Three Kitaro brothers offer something new in acrobatic juggling. Misses Shaw and Campbell, striking blonde and brunette, sing themselves into general favor. Lou Holtz appears in black-face and with a line of funny chatter. "Ruberville," featuring Harry B. Watson and James Carney, seen here before, went as strong yesterday as on a previous occasion. A feature of the official weekly allied war review shows the explosion of a large shell in the midst of a line of British cavalry. The Orpheum travel weekly includes Rocky Mountain scenery.

Alexandra Carlisle, who originated the role of Nancy Price in "The Country Cousin," the Booth Tarkington-Julian comedy coming to the Brandeis theater for five days, starting tomorrow, with a Saturday matinee, scored such a distinct hit with the play was first produced that she immediately advanced to stellar honors by her managers, Klaw and Erlanger and George C. Tyler. Miss Carlisle is an English woman and was very successful in London before coming to America eight years ago. She played here as leading woman with E. H. Sothern, John Drew and Cyril Maude, and then was engaged for the leading role of "The Country Cousin."

The nearer the end of the war approaches, the greater is the enthusiasm for never in the history of the Gaiety theater has the patriotic chord been struck with greater effect than during the presentation of "Girls of the U. S. A." This week's musical attraction. The finale of the first act may be said to be one of continuous applause and realized expectancy for fully six minutes. The leading roles are in charge of Lew Hilton, comedian, and Ina Hayward, prima donna. The staging and costuming are most sumptuous. Matinee daily.

AMUSEMENTS

BRANDEIS. 5 DAYS BEGINNING TUESDAY, NOV. 12. Saturday Matinee, Klaw and Erlanger and George C. Tyler Present. ALEXANDRA CARLISLE in "THE COUNTRY COUSIN" Nights, 25c to \$2.00. Mat. 25c to \$1.50. "Hearts of the World" is Coming Back

GAVETY. Devoted to BRILLIANT MUSICAL BURLESQUE Twice Daily WEEKLY ALL MAT. TODAY Final Performance Friday Night Joe Hurlig's New One

GIRLS of the U. S. A. ("Shimmy," That's I'm) — and — Commanded by LENA HILTON INA HAYWARD and supported by Dabette, Auralea Clark, Finley Hilsen, John Bohman, Chas. Figg, Claire Evans, Roy Peck, and the Red, White and Blue Beauty Chorus

Mats 15 and 25. Buy One Mat. 15c. Buy Two Mats. 25c. Buy Three Mats. 35c. Buy Four Mats. 50c. Buy Five Mats. 75c. Buy Six Mats. 1.00. Buy Seven Mats. 1.25. Buy Eight Mats. 1.50. Buy Nine Mats. 1.75. Buy Ten Mats. 2.00. Buy Eleven Mats. 2.25. Buy Twelve Mats. 2.50. Buy Thirteen Mats. 2.75. Buy Fourteen Mats. 3.00. Buy Fifteen Mats. 3.25. Buy Sixteen Mats. 3.50. Buy Seventeen Mats. 3.75. Buy Eighteen Mats. 4.00. Buy Nineteen Mats. 4.25. Buy Twenty Mats. 4.50.

DEAR READER: I heard that before the flu thing hit the country this show was doing top business in city after city. Hope it impresses Omaha similarly as it were. It is a real tonic of money making. Hurry with it. OLD MAN JOHNSTON, Mgr. Gavety.

For the First Time at Popular Prices. Afternoons, 20c and 30c. Evenings, 25c and 35c.

THE HOTEL FONTENELLE TEA DANCES Saturday Afternoons, 4 to 6 SUPPER DANCES Monday and Saturday Evenings, 11 to 12:30

CHARLIE CHAPLIN in HIS SECOND MILLION DOLLAR PICTURE "SHOULDER ARMS" and WILL ROGERS in "LAUGHING BILL HYDE"

THE ORPHEUM. SUPERIOR VAUDEVILLE. Daily Matinee, 2:15. Night, 8:15. This Week "Ruberville," Robert T. Haines, Blossom Baird and Charles Wyngate. Three Kitaro Brothers. Misses Shaw and Campbell. "Travel Weekly" Prices—Matinee: 10c, 25c and 50c; Boxes and Stalls: 1.00, 2.00, 3.00 and 5.00; Boxes and Stalls: 1.00. Faw \$1.00 Sunday

BOYD. Today, Matinee, Wednesday and Saturday.

A. H. WOOD'S COMEDY SUITE DE LUXE PARLOR-BEDROOM AND BATH. A NEW TALE OF A WAYSIDE INN. Prices: Night: 50c, 75c, \$1.00, \$1.25. Pop. Matinee: Wednesday and Saturday. Best Seats, \$1.00.

LOTHROP. 24th and Lothrop. J. WARREN KERRIGAN in "A BURGLAR FOR A NIGHT"

STUN. EDNA GOODRICH in "TREASON"

STANDISH. 18th & DOUGLAS. Presents ENID BENNETT in "WHEN DO WE EAT?"

MADGE KENNEDY in "THE KINGDOM OF YOUTH"

RIALTO. ALL WEEK

CHARLIE CHAPLIN in HIS SECOND MILLION DOLLAR PICTURE "SHOULDER ARMS" and WILL ROGERS in "LAUGHING BILL HYDE"

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