The government, recognizing the necessity of rehabilitating the cattle and sheep business of the west, and that short time loans of local banks are inadequate for the purpose, has perfected a plan to enable ranchers to buy stock cattle and sheep and carry them to maturity by providing for the rediscounting f live stock notes with the War Finance corporation.

Realizing the importance of the live stock industry to this territory, T. C. Byrne induced the War Finance corporation to establish, as one of its important branches, an agency in Omaha to take charge of the business of the War Finance corporation, for the states of Nebraska and Wyoming. W. P. G. Harding, governor of

the Federal Reserve board at Washington, and director of the War Finance corporation, and J. S. Miller jr., governor of the Tenth Federal Reserve district, were in Omaha recently organizing the live stock agency for this district, with headquarters at the Federal Reserve

bank, Omaha.

Governor Harding appointed a committee for the district of Nebraska and Wyoming, consisting of William J. Coad, chairman, E. F. Folda and F. E. Hovey. Governor Harding says, "we cannot afford to have a single cow killed unnecessarily; America's obligations are going to be enormous for we must provide meat for Europe as well as for America.'

The committee is rapidly completing its plans for the handling of loans on live stock and sheep in this territory and it is anticipated that this will be of great benefit to the live stock industry in Nebraska

and Wyoming.

Applications for loans should be made to William J. Coad, chairman, Federal Reserve bank, Omaha.

Air Thrills to Feature Army Day Celebration Carded for Saturday

Omahans will be treated to all sorts of air thrills this week by Lieutenants Conklin and Gledhill, whose stunts will be put on to remind the people of the big army day celebration at Rourke park, Sat-

Lieutenant Gledhill flew Saturday from Omaha to Lincoln and return He made the cross-country trip from Rantoul, Ill., to Omaha in 12 hours. He is 20 years old, a native lersey City, entered the service during the Mexican trouble, was commissioned in March, last. uses a Jl. N. 4 Curtis airplane with horse power Curtis motor, capable of a speed of 80 miles an hour. His plane has a spread of 47 feet

from tip to tip. Next Saturday Lieutenant Gledhill, will start from Fort Crook, carrying Lieutenant Conklin, who will make a parachute drop from the airplane over Rourke park. Gledhill will do some fancy flying, loops and spirals on this trip.

Lieutenant Conklin was connected with the county treasurer's office Omaha for over seven years. He joined the National guard in 1905, and has been making parachute jumps from baloons for 14 years. He entered the service last January, has had flying experience at Atlanta, Kelly Field and Washington. He is now an airplane instructor at Fort Omaha.

Reichstag to Give German Women Right to Vote

Berne, Switzerland, Nov. 9 .- The groups forming the majority of the German Reichstag, says a Berlin message, have agreed to present at the approaching session of that body a plan for elections to the Reichstag and to the lower houses of the confederated German states by equal, direct, secret ballot, fol-lowing the principles of proportion ate presentation and all without distinction of sex.

Proportionate representation in she popped them open in a hurry. the Reichstag would give the social Looking down at her through big democratic party, on the basis of the dark goggles was Judge Owl, perchlast Reichstag elections, a large in- ed in a tree above her head. About crease in membership in the legis- him were the folks of Birdland who lative body.

John Kendrick Bangs to Talk at Fine Arts Meet

John Kendrick Bangs, at 3:30 o'clock this afternoon in the ballroom of the Hotel Fontenelle, will address the Omaha Society of Fine Arts. His topic will be "Light and Shade in the Land of Valor." It is a war talk and word picture of conditions in France and Belgium.

Monmouth Parks Win. The Monmouth Parks defeated the Marquette club in a hard fought foot ball game Sunday by a score of 7 to 6.

Today's Calendar of Sports, Racing: Autumn meeting of Maryland ockey club at Pimlico, Md. Horse shows: Opening of 33d annual exhibition of National Horse Show association, in Madison Square Garden, New York.

Boxing: Battling Levinsky against Latry Williams, 12 rounds, at Bridgeport, conn. Glay Turner against Bartley Mad-den, 8 rounds, at Jersey City.

The Weather

BRINGING UP FATHER

Copyright, 1917

Drawn for The Bee by George McManus Taft Would Admit



Tricks Learned on the Mat Will Beat Huns Says Champion Earl Caddock

Wrestler, Who Has Risen from Private to Lieutenant, Tells How Knowledge Gained in Army Camps Fit American Soldier to Ifelp Win War - Every American Should Support United War Work Campaign for \$170,500,000, He Declares.

By LIEUT. EARL CADDOCK (World's Champion Wrestler.

THE qualities that make a good wrestler are those that make a good, soldier. Wrestling keeps your mind and your body active; makes you think fast and wisely. Like boxing, wrestling proves and develops a boy's gameness and gameness is what is beating the Hun. Expertness in boxing makes the soldier a better bayonet fighter; skill at wrestling will enable the man in khaki to ward off death when he comes to grips with

Wrestling made a big hit with the boys at Camp Dodge, Des Moines, Iowa, where I was stationed for several months. With the aid of the Y. M. C. A., the K. of C., and the Jewish Welfare Board we were able to put on a number of good shows. These organizations realizing the benefit the boys would get from the sport, urged me to arrange shows every other night if I could, and we had some mighty interesting bouts. These agencies together with the Y. W. C. A., the War Camp Community Service, the American Library Association and gotten together in the United War Work Campaign to raise \$170,500,-American.

To be a good wrestler you must strength. There are many tricks in is not barred at the front.

to wrestling. I pity the poor Hun encounters between professionals. When I come back I will meet them who starts to mix it up with us at | Army life agrees with me. Short- all.

DREAMLAND

ADVENTURE

By DADDY

(In previous stories Peggy's adventures among the Birds have been told. In the first of these she was crowned Princess of Birdland.)

CHAPTER I

Fun on a Frolic.

O'er the hills comes fun a-leaping

PEGGY had closed her eyes for a moment as she basked in the

had not yet started on their yearly

Looking Down At Her Through

Pig Dark Goggles, Was Judge Owl.

trip to the South. On the face of every one was a teasing grin.
"O charming Peggy when

Your picture fair we wouldn't lose,

So sang all the Birds. Peggy felt

vexed that they had caught her nap-

ping, but they were so happy over

But time is rushing on apace,

We bid you join our merry race."

snooze,

charming Peggy when you

soft afternoon sunshine. Now

a moment as she basked in the at her.

"In the autumn days so hazy, Strange it is that you feel lazy,

"The Haunted School"



EARL CADDOCK

Lieutenant Caddock was born at Anita, Iowa, thirty years ago. Several years ago he won the Y. M. C. A. wrestling championship for Anita and defended the title against the best men obtainable. In the colors of the Chicago A. A., he competed in the Olympian champlonthe Salvation Army, which have ships at the Panama-Pacific Exposition and won the middleweight, light heavyweight and heavyweight titles. Two years ago he defeated 000, deserve the support of every lowan." From that time until he enlisted he met and defeated the best of them.

the game and I find that the soldier My early athletic training stood cause of tonsil trouble. A surgeon boy learns them quicker than the me in good stead in camp. Keeping fixed me up and I became a private civilian. That is because his mili-the boys from messing you up while with the headquarters troops. In tary exercises and drills have put you are teaching them the tricks six months they made me a corhim in good physical condition and of the trade is no easy job. They poral, not long afterwards a sersuch a man thinks quickly. The way the ordinary soldier boy all the rules in Jack Curley's code sion as a lieutenant a few days ago. become interested in wrestling is by of ethics, but their greenness at the If we had not gone to war with watching the others. After several game and their ambition to prove Germany I would have defended my weeks he tackles the game and it they're there excuses them, of title against all comers. I refused is surprising how quickly he learns, course. Bouts between these boys matches with Joe Stecher and His gameness has been tested from are full of action every second and Zybszko because I felt it was my the very first. No coward sticks frequently prove as interesting as duty to serve Uncle Sam first.

"Doesn't it look like Fun?" hooted

use your head as well as your close quarters. The strangle hold ly after the war was declared I tried strength. There are many tricks in is not barred at the front.

Local Board No. 5 Will Leave Thursday

Judge Owl, and all the Birds chuck-The oddly dressed figure danced down the hill toward them and the Birds danced a greeting. Peggy found herself dancing too, and she entrain Thursday for Camp Bowie, the thing here, though.

men from local board No. 5 will their ingection affords. It is the actor rather than the play that is the thing here, though.

Martin as a prospective bride are wasn't a bit surprised when Fun ca- Tex. A number of September regis-

led her into a mad, jolly frolic, that didn't end until she sank down pant- W. A. Reichenberg ing.
"Wasn't that fun?" laughed Fun
Kile F. Stockwell "It was fun," replied Peggy, to whom Fun's voice sounded very familiar.

"It was fun," replied Peggy, to Ezra Dumas Chas. B. Hudson Chas. H. Jackson L. F. Braoun

"Why are you having so much fun?" asked Judge Owl solemnly.

Thomas Davis C. M. Stewart Jas. H. Foreman "Because its Friday and school is Ed F. Dougherty out for two whole days," chuckled Henry C. Edelama: Fun, spinning around in a whirl of joy. As he did so Peggy caught a glimpse of his face through the fringe of reeds that had concealed it. fringe of reeds that had concealed it. She sat up quickly, ready to scold Chas. H. Short

him.

"Why, Billy Belgium, it's you, and you're not Fun at all!" she exclaimed.

"My name is Fun until Monday morning, and that's no joke," sang Billy.

"Where is it that a joke can go C. W. Masterson Geo. A. Kalley

Where is it that a joke can go nd Fun can't?" asked Judge Owl, Geo. A. Kailey

ry solemnly.
"Is that a riddle?" replied Peggy.
"Fun can go anywhere," responded

"Fun can go anywhere," responded O. H. Biehle, jr. Carl H. Fellows Clyde E. Moore walter L. Monroe Harry Killian Birds.

"How can you show us if we are blindfolded?" u hed Billy Belgium, but he met the Birds half way in their spirit of play, and quickly blindfolded Peggy and himself with Bendleschiefe.

Harry Killian Louis J. Houghey Alex F. Schnoor James A. Black C. H. Martin C. C. Windisch Henry F. Harvey blindfolded Peggy and himself with Bandleschiefe.

handkerchiefs.

The Birds led them a long, windC. A. Lawrence ing way, and finally through a win-

"When I say three, you can look," hooted Judge Owl, and right away he called out "Three." their little joke on her that she quickly found herself grinning back them.

The called out "Three."

Peggy grabbed off her handker-chief and looked around eagerly.

They were in a school room.

Billy Belgium frowned in deep discound of the called out "Three."

Peggy grabbed off her handker-chief and looked around eagerly.

Billy Belgium frowned in deep discound out the shandker-chief and looked around eagerly.

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ed, while the Birds chuckled and Lee W. Perkins

(Comorrow will be told a funny ghost | Bd H. Sagert

leaves, and back from his shoulders Selective Service From "Is that Fun?" asked Peggy, sur-

The following selective service pered up, siezed her by the hand and trants are included in the list:

Joseph Heider Geo. Auerbach Enoch Spangler Henry Willemnins Jacob Kanofsky Axel W. Lofgren Frank Knapp James P. Batt John P. Lynch J. R. Selgren C. Cooper J. McKeagu

Gustavson Richardson Joe L. Fish B. W. Brader Alex. Sandquist Roy Nachneber James C. Steepy Julien White R. W. Sutten J. Stalmaster John Hansen Herman Talby O. J. Hosack O. H. Stawenow Conrad P. Sack Clifford Walker C. C. Wheeler K. C. Klepser Frank L. Collins Carl H. Jensen Alban Dakley H. B. Carte Ralph Rist Carter John F. Wilson Clare J. Moore Edgar D. Brown Nicholas Mayne Lawrence Johnso Richard R. Olser S. E. Westgate Roy McDonald

James L. Conn Edgar Rothery Reed Zimmerma Peter Gerhard G. P. Cronstrom H. S. Manville Stanley Kurs Arthur King A. Christenson Jehnnie J. Horn L. F. Barrett C. H. Allyn W. E. Fifield Zeleathe Skrives Gunwald Moluf Gunwald Moist
F. L. Everson
R. E. Wright
Leon M. Kahn
John M. Morrisey
George F. Bowen
Elwin F. James
William Maxwell,
transferred
Patrick W. Begley
Fred A. Lynch

Kurs

periences of the average dough-boy, from the time of his first membership in the "rookie" squad until he becomes a full-fledged, daunty terror to the Hun, is the basis of the story and action in "Shoulder Arms," Charlie Chaplin's second million-dollar picture, which is on the program at the Rialto theater. How not to do the manual of arms is one of the ludicrous situaespecially makes a great hit-and a greater laugh.

Enid Bennett is again in Omaha on the screen in another captivating comedy of the small town of the mi !dle-west, "When Do We Eat?" It is a story of Nora, the "Little Eva" member of a traveling "Uncle Tom's Cabin" company, which is arrested and its props attached just as Little Eva is about to ascend to heaven. A James Montgomery Flagg comedy, "The Romance of Brass Tacks," and the Strand weekly make up the remainder of the program which is at the Strand

Madge Kennedy in one of her latest photoplays, "The Kingdom of Youth," charmed the audience at the Muse with her clever interpretation of the rather difficult leading part. The play is an absorbing love story and one with little bits of humor worked into the story. Miss Kennedy will be seen here again today and tomorrow and on Wednesday

of this situation and immediately title of the colossal super-produc-

Millions know the story of "Cleo- unable to see at that time.

night, and rather liked it.

"Parlor, Bedroom and Bath" con-

tains little, if any, new material,

being compounded of the well

Eda Ann Luke will long be wel-

her all-over-the-stage methods and

the real snap she puts into both words and deeds. Her jests truly

On the Screen Today

FLASHES From FILMLAND PHOTO PLAY OFFERINGS FOR TODAY

Rialto - CHARLIE CHAPLIN, in "SHOULDER ARMS." WILL ROG-ERS, ip "LAUGHING BILL HYDE." Strand—ENID BENNETT, in "WHEN DO WE EAT?"

Sun-EDNA GOODRICH, in "TREA-SON." Muse-MADGE KENNEDY, in "THE Muse—MADGE KENNEDT, in "THE KINGDOM OF YOUTH."
Empress—THEDA BARA in "CLEO-PATRA."
Lothrop—24th and Lothrop—J. WAR-REN KERRIGAN, in "A BURGLAR FOR A NIGHT."
Grand—15th and Binney—TOM MIX. in "MR LOGAN, U. S. A." FATTY ARBUCKLE, in "GOOD NIGHT, NURSE."
O'Theum—South Side—24th and M—

Orpheum-South Side-24th and M-ALICE BRADY, in THE BETTER

HALF' Maryland — 12th and Pine — GAIL KANE, in "THE MAN SHE MAR-RIED."

patra," the story that has stirred men's blood for centuries; other women besides Cleopatra have loved and have died for love; but her loves were epic. They formed a part of the history of the world-her death clever pair of entertainers, nearly changed the destiny of a nation. To the end of days will last the memory of Cleopatra—but she still lives in Theda Bara's masterful characterization of Egypt's queen. The film is a most sumptuous and sensational edians with real talent. Three Kiproduction. It will be shown at the taro brothers offer something new Empress throughout the entire in acrobatic juggling. Misses Shaw Because she takes advantage of a eral favor. Lou Holtz appears in

woman's prerogative to tell what she black-face and with a line of funny Peggy Hyland is to be shown in the knows Edna Goodrich, as the wife chatter. drama, "Marriages Are of a war worker of the United Harry B. Watson and James Car-States, appearing in "Treason" at the ney, seen here before, went as Sun today, betrays to the enemies strong yesterday as on a previous Something out of the ordinary of her country a valuable govern- occasion. A feature of the official caused the management of the Em- ment secret. And she does it all bepress theater to discontinue the cause she is jealous of her husband explosion of a large shell in the vaudeville program for this week and imagines she is punishing him. midst of a line of British cavalry. and have but one motion picture as It is a strong plot and an interesting The Orpheum travel weekly in-the attraction. Sunday's audiences photoplay. "Treason" will show for cludes Rocky Mountain scenery. were quick to realize the significance the last times today here. On Tues-For Theda Bara is the star of the the big feature play of the war, "To photoplay and "Cleopatra" is the Hell With the Kaiser," which was seen here early in the spring, and which many people in Omaha were

the uttermost limit.

Alexandra Carlisle, who originated

stamped its approval of the decision. week there will be shown at the Sun the role of Nancy Price in "The Country Cousin," the Booth Tarkington-Julian comedy coming to the Brandeis theater for five days, starting tomorrow, with a Saturday matinee, scored such a distinct hit when the play was first produced

that she was immediately advanced to stellar honors by her managers, Klaw and Erlanger and George C. Tyler. Miss Carlisle is an English woman and was very successful in MAHA got its first peep at a "comic," who is not afraid to work new whirlwind of fun last Her ways are her own, and she ondon before coming to America eight years ago. She played here as knows it, and her stuff is good to eading woman with E. H. Sothern John Drew and Cyril Maude, and Clustered around Miss Luke are

was then engaged for the leading a group of farceurs capable of folrole of "The Country Cousin." lowing her lead and thus producknown "boob" husband, silly wife, ing a lot of wholesome merriment The nearer the end of the war impudent chorus girl, and some as the evening moves along. Male approaches, the greater is the enfriends more or less entangled in and female, they work with precision husiasm, for never in the history the meshes of what happens through and due regard for the effect inof the Gayety theater has the pathe series of misunderstandings tended, and over the whole shed a arising out of cross-purposes. Put radiance of laughter that makes the together in a most attractive way, whole thing glisten. Miss Risser as and served hot with a piquant a willful little wife is petite and sauce, this makes a delectable dish pleasant; Miss Barren as a woman

triotic chord been struck with greater effect than during the presentation of "Girls of the U. S. A.," this week's musical attraction. The finale of the first act may be said to be one of continuous applause and realized expectancy for fully six minutes. The leading roles are in charge of Lew Hilton, comedian, Martin as a prospective bride are charming. Homer Barton plays the and Ina Hayward, prima donna. The staging and costuming are most sumptuous. Matinee daily. comedy effects, and the others are

AMUSEMENTS.

BRANDES BEGINNING TUESDAY, NOV. 12 Saturday Matinee. Klaw & Erlanger and George C. Tyler Present ALEXANDRA CARLISLE

"THE COUNTRY COUSIN"

Nights, 25c to \$2.00. Mat. 25c to \$1.50 "Hearts of the World" is Coming Back

Twice Daily WEEK Mat. TODAY

Joe Hurtig's New One GIRLS of the U.S.A.

("Shimky," That's I'm) —and— Commanded By Commanded By LEW HILTON INA HAYWARD Babette, Auraia Clark, Tiney Hilson John Bohlman, Chas. Figg, Claire Evans, Roy Peck, and the

Red. White and Blue Beauty Chorus the country this show was doing the country this show was doing business in city after city. Hope impresses Omaha similarly as I sureneed a whole lot of money quick, rev with it.

OLD MAN JOHNSON, Mgr. Gayety.

venings and Sun. Mat. (25, 50, 75c, 51) Chew Gum if You Like, But No Smoking
LADIES' 10c AT ANY WEEK
TICKETS 10c AT ANY MATINEE
Taby_Carriage Garage in the Lobby Repentant Germany To Nation's League

Madison, Wis., Nov. 10.—A vigor-ous defense of the idea of a league of nations as a guarantee for the future security of the peace of the world was the feature of the address of William H. Tait, former president of the United States, at the meeting of the win-the-war conference of the League to Enforce Peace here today. *

As to Germany's entrance into the league, Mr. Taft stated that, if Germany would eliminate Hohenzollernism and would show a spirit of repentance for the past, the German people would be admitted to repre-t

Mr. Taft maintained that a league is absolutely necessary for the drafting of a treaty that will rectify and reconcile all the conflicting ele-ments that will be represented.

AMUSEMENTS.

Orpheum 194

years, and surely should keep the

"Parlor, Bed Room and Bath"

met with a warm welcome last night

at the Boyd, where it stays all

Ota Gygi, court violinist to the king of Spain, and Maryon Vadie,

American danseuse, at the Orpheum

this week, are artists. Gygi's mas-

tery of the bow is unquestioned and

he has the good sense to confine his

efforts within the range best appre-

ciated by a popular audience. Miss

Vadie possesses a pleasing person-

ality with her ability as a dancer.

Violin accompaniments to her dancing add to the pleasure of the of-

Robert T. Haines, Blossom Baird

and Charles Wyngate have a dra-

matic playlet which emphasizes a good moral based on "Keep the Home Fires Burning." One of the

lines is, "Faith in the folks at home

s the motive power which keeps the

boys alive amidst the blood and

fair of the heart between the wife

of an aviator and a military officer.

The act is well written and ably

Stella Tracey and Carl McBride,

"stopped the show," to use a vaude-

ville expression, A brief curtain

and Campbell, striking blonde and

brunette, sing themselves into gen-

weekly allied war review shows the

presented.

The episode relates to an af-

family name alive on the stage.

A.H. WOOD'S COMEDY SUITE DE LUXE

WAYSIDE INN

ices Nights: 50c, 75c, \$1.0 Matinee Wednesday and Best Seats, \$1.00. PHOTO-PLAYS,

LOTHROP 24th an J. WARREN KERRIGAN "A BURGLAR FOR A NIGHT"









WILL ROGERS in "LAUGHING BILL HYDE"

EMPRESS For the First Time at Popular Prices. Afternoons, 20c and 30c. Evenings, 25c and 35c.



The Story That Stirred Men's Blood for Centuries. Pictures Start at 11, 1, 3, 7, 9 o'clock



HOTEL FONTENELLE

TEA DANCES Saturday Afternoons, 4 to 6 SUPPER DANCES

Monday and Saturday Evenings, 11 to 12:30

EVENING SCHOOLS

yet, and familiarity with its ingre- who wants a Lothario for a husband

come here, because of her antics, "sillay ass" husband with good

come trippingly on the tongue, and the friends of his family here, and

she has a variegated set of manners they are numerous. He enters his

such as becomes a modern feminine part with the real verve of his 17

dients does not destroy the pleasure is statuesque and also pleasant;

Mondays, Wednesdays and Fridays From Nov. 11, 1918 to March 21, 1919.

GRADE SCHOOL SUBJECTS at Comenius, 15th and Williams Streets

Kellom, 23d and Paul Streets South High, 23d and J Streets

HIGH SCHOOL SUBJECTS AT

CENTRAL HIGH, 20th and Dodge Streets. English for non-English speaking adults. Grammar, Composition, Spelling. English Literature.

Oral English. Beginning French. Advanced French. Beginning Spanish. Arithmetic. General Mathematics. United States History. European History.

Penmanship.

HIGH SCHOOL OF COMMERCE, 17th and Leavenworth Sts. Beginning Shorthand.

well designed for their roles. Young

Jack Osterman is a revelation to

Advanced Shorthand. Speed Practice. Typewriting. Bookkeeping. Business Arithmetic. Business English. Penmanship. Telegraphy.

Those wishing above subjects report at the HIGH SCHOOL OF COMMERCE.

SOUTH HIGH, 23D AND J STREETS. All subjects for South Side People.

Begins Monday, November 11, 1918 at 7:30 p. m. Enrollment Fee, \$1.00. Books at Cost.

by Board of Education