

FUN IN UNIFORM

CHAPLIN SHOWS IT

COMEDY situations and humorous incidents in "Shoulder Arms," the second million-dollar Chaplin production, to be shown at the Rialto theater all this week...

Military life abounds with possibilities for humor. But to picture it in a way that is not actually ridiculing traditions, method and procedure is no simple task.

To do this I decided that one central character—a typical "boob" recruit—could provide the situations by his own stupidity and difficulty in mastering the principles of soldiering...

Sessue Hayakawa, who is considerable of a linguist, is teaching French to several of the members of his company. The class he is conducting, which developed into quite a size, started while he was producing "The Temple of Dusk" for the Haworth Pictures corporation.

Hayakawa is the master of six languages. In the University of Tokio he studied Russian and English, and when he came to this country to attend the Chicago university he took up French, Spanish and Italian, to prepare himself for the diplomatic service of his country.

He is taking as much delight in the teaching of French as his pupils are in learning it. Some of them are attempting to carry on their conversations in French when they are at work about the studio.

Hayakawa has just organized his own company, Haworth Pictures corporation, which releases through Mutual Hayakawa's latest play, in which he will be shown at the Muse this week in "The Temple of Dusk," an unusual and a strong story, written by Frances Marion.

A riot of splendor that outrivals the time of the real Cleopatra is the feature of the William Fox Theda Bara superpicture, "Cleopatra," in which Theda Bara, screen star, plays the role of the Siren of the Nile.

In addition to the decorative creations embracing the various periods in which Cleopatra reigned, there have been used more than 10,000 people to add color and life to the photodrama.

"The Woman the Germans Shot," a big special feature, based on the death of Edith Cavell at the hands of the Germans, is to be sent to Omaha as one of its first releases by the Select company.

On the Screen in Omaha -



Charlie Chaplin (RIALTO)

Theda Bara (EMPRESS)



Madge Kennedy (MUSE)

Edna Goodrich (STRAND)

Edna Goodrich (SUN)

Alice Brady (ORPHEUM-SOUTH SIDE)

Edith Storey (MARYLAND)

Bills for the Current Week

Strand—Edith Storey in another captivating comedy of the small town of the middle west appears here today and tomorrow in "The White Lie." It sounds as if Hoover was in on the drama but in reality it is a story of Nora, the little Eva member of a traveling Uncle Tom's Cabin company which is arrested and its props attached, just as little Eva is to ascend to heaven. Nora alights with a thud on the stage, slips the sheriff, and catching a freight train bumps her way to the next town, where she is locked up as a suspicious character. Ma Forbes rescues her and takes her out to the farm and James, the son of the household, immediately falls in love with Nora. Later James is saved from disgrace and the loss of money from the bank in which he is cashier by Nora's quick wit and Nora finds that she has discovered a future husband and a real home. A James Montgomery Flagg comedy, "The Romance of Brass Tacks," and the Strand Weekly make up the remainder of the program. On Tuesday comes Mary Pickford in "Johanna, Enlist," to remain for the rest of the week. As Johanna, Mary has an entire regiment in love with her curls and her smile.

Sun—How jealousy of a wife for the attentions of her husband lead to her betraying a valuable secret of her government to a foreign spy, is the story portrayed by Edna Goodrich in her play, "Treason," which is appearing at the Sun theater today and tomorrow. There are opportunities for intense emotional action in the play and Miss Goodrich has arisen to the part and produced what is probably the strongest photoplay in which she has ever appeared. Tuesday and for the remainder of the week, the Sun is showing the big feature play of the war, "The Hell With the Kaiser," with Lawrence Grant and Olive Hill in the leading roles. The play is an exposé of the German plans for starting the world conflict and depicts the Kaiser as the king of hades before the film is ended, the devil admitting that he has been bested and abdicates in favor of Hitler. As a part of the film there are shown forty aeroplanes in battle in the air, and shows scenes of some of the real fighting of the war. One of the principal roles is filled by John Sutherland, a former member of the Belgian aviation service who rendered valuable aid in getting out the realistic war parts of the film.

Apollo—Bessie Barricade in "The White Lie" is the feature for Sunday here. Miss Barricade appears in a pleasing love story with the problem of whether it is right to lie in order to right a wrong as the theme of its plot. She is supported by an able cast and the photoplay has excellent dramatic value. On Monday and Tuesday will be shown Alice Brady in "The Death Dance," a strong drama in which the tense moment of the play is brought out in a complicated dance which Miss Brady does herself.

Maryland—A double feature bill will start the week here, Edith Storey appearing in "The Claim," and Fatty Arbuckle in "Fatty at Coney Island," as today's program. Miss Storey has achieved another of her action plays and with the aid of her own company she has built up a strong love story from the love story. The comedy is reported to be one of Arbuckle's best and the big fellow goes through the stunts at Coney Island, enjoying them himself and producing gales of laughter for the audience. On Monday will be shown Gail Kane in "The Man She Married," and on Tuesday and Wednesday is billed Viola Dana in the comedy drama "Blue Jeans."

Empress—"Cleopatra" with Theda Bara as the Siren of the Nile, will be the attraction at the Empress for a whole week starting today. Owing to the length of "Cleopatra" it is not possible to present any vaudeville at the Empress theater in connection with this photoplay. This is the first time since the Empress theater is open that vaudeville will not be presented in the house. "Cleopatra" will be shown at the regular prices of admission at the Empress and the show will last over two hours. The management was anxious to present this wonderful picture in Omaha at popular prices but next week and every week thereafter the same policy of four vaudeville acts and feature photoplay will be continued at the Empress theater with the prices same as before. "Cleopatra" was photographed in California under the direction of J. Gordon Edwards. It represents the co-ordinated playing of 15,000 people. It shows the armies of Egypt and Rome engaged in battle, depicts the death of Caesar in the Roman forum, and shows the siren of the Nile working her wiles on the Roman conquerors.

Orpheum, South Side—Claire Anderson, appearing in the "Mask of Riches," will be the feature play here today, in addition to a double vaudeville bill all day. Miss Anderson is appearing in a drama with the problem of money, too much money, as its theme, and she is given the opportunity for some fine acting. On Monday and Tuesday will be seen Alice Brady in one of her most successful plays of the year, "The Better Half," a strong play with more humorous touches in it than are generally seen in this star's parts.

Rialto—Charlie Chaplin in his second picture of that famous million dollar group comes to the Rialto this week, "Shoulder Arms," a clever intermingling of four vaudeville acts and feature

Close-Ups and Shutouts

(Continued from Page Eight)

bought a few acres just outside of Los Angeles and announces he is going to plow, seed, weed and gather the crop all by himself.

George Ovey has been engaged to play in the new Sunshine comedy series with Vera Steadman.

William Duncan finished the final reel this week of his big serial "A Fight for Millions," which is running now in several of Omaha's picture houses.

Educational Films announces that it has received from Robert Bruce a

series of scenes of Cascade mountains, with an October snowstorm, photographed at a height of 6,000 feet.

"Greased Lightning" is the title of Charles Ray's play on which he is to start work soon, in which he plays the part of the small town inventor who builds a racing car and drives it in a big race.

Resumption of releases by the World company will see the presentation of "Just Sylvia," starring Barbara Castleton and Johnny Hines.

Lady Tsen Mei, the brilliant Oriental movie star, envies the vaudeville actors who "get by" with what she describes in a true American slang phrase as that "home town stuff." There isn't a chance for her she says, for she was born in Canton, China, and her pictures are shown in this country.

Mae Marsh is to appear in "Southern Pride," a story of love and horse races. Part of the scenes were taken at the Saratoga race tracks.

Life with deft touches of the drama and pathos of war is the offering that the famous comedian is bringing. Charlie Chaplin will be here for a full week and as an additional feature there will also be shown all seven days Will Rogers, the Ziegfeld Follies comedian, in his first film play, "Laughing Bill Hyde."

"Shoulder Arms" takes Chaplin as a green rookie, trains him "square" him and places him in the trenches. He goes prospecting into the German lines and returns in an auto with the Kaiser, the crown prince and Von Hindenburg as prisoners. It is full of fun and sets a new mark for a Chaplin play.

Grand—Earle William in "A Diplomatic Mission," a love story and comedy piece, will be offered to patrons today. William has a part with plenty of action and many funny situations. Monday and Tuesday there will be shown "Mr. Logan, U. S. A.," with Tom Mix, mixing it in his western way, and as an additional feature there is billed Fatty Arbuckle in "Good Night, Nurse," a story of Fatty on the operating table. The final two chapters of "The House of Hate," No. 18 and 20, will be run Wednesday night, with a comedy completing the bill. Thursday comes Peggy Hyland in her Scotch story, "Bonnie Annie Laurie," with Mutt and Jeff and the Allied War Review also, and Friday will be shown Mary Pickford in "A Romance of the Redwoods," a charming story of the big tree country.

Loghorn—J. Warren Kerrigan in "A Bachelor for a Night," will be the headliner on the program for today and Monday, with the Pathe news and a weekly completing it. Kerrigan plays the story of a young man who saves himself and his fiancée's money by means of turning burglar and robbing a safe of valuable papers in the most approved yegg manner. Bessie Barricade, in "The White Lie," a story of the woman who lies in order to right a wrong will be here Tuesday and Wednesday with the Allied War Review as a part of the bill on Wednesday. Thursday will be seen Tom Mix in his story of the west, "Mr. Logan, U. S. A.," with all of Tom's cowboy action and speed. Thursday there will also be shown the Pathe weekly.

Muse—Madge Kennedy personifies youth in her new Golyb picture "The Kingdom of Youth," which will be presented today and until Tuesday, and her dainty comedy proves most effective. This production is an extremely fine picture. It is filled with the joy of living. It is a thoroughly entertaining story, well produced and well acted. A comedy and official war review will also be on the bill. Wednesday only comes Peggy Hyland in her Scotch story, "Bonnie Annie Laurie," and for Thursday and the balance of the week Sessue Hayakawa will be the offering in the second of his own pictures, "The Temple of Dusk."

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General Bundy Back in America After Long Service Over in France

Washington, Nov. 9.—Maj. Gen. Omar Bundy, until recently commander of the Fifth American army corps in France, reported to Secretary Baker and General March today and received his assignment to command at Camp Pike, Ark., where he will take up his duties at once.

General Bundy, as divisional commander, directed the operations of the first American troops in the fighting near Chateau Thierry, where the last German offensive came to an end. While it has never been stated

Maxim Gorkey is Convert to Bolshevism, is Report

Amsterdam, Nov. 9.—News comes from Moscow that Maxim Gorkey, who was until recently understood to be hostile to the soviet government has become converted to bolshevism. He has accepted from Lunasharsky, the "peoples commissioner for public enlightenment," a commission to edit an anthology of the literature of all nations on the 18th and 19th centuries in 2,000 volumes.

authoritatively, he is generally believed to be the American officer who wrote the famous note to the French commander saying he could not explain it to his troops if he failed to counter attack immediately and restore a lost position.

MUSE advertisement for Madge Kennedy in 'The Kingdom of Youth'. Includes a portrait of Madge Kennedy and text describing the film as 'The Story of a Never-ending Honeymoon'.

STUDIO Beautifully Finished. Will rent two or three days each week. Phone Walnut 3132.

MAE WETHERILL Teacher of Piano, Voice. Effie Ellis System of theory and keyboard harmony. Easy method to learn music. Demonstration free.

MARTIN W. BUSH PIANIST Instructor Academy of the Sacred Heart. Studio, 12-13 Baldrige Bldg., 20th and Farnam Streets. Phone Harney 863.

ARMY DAY FT. OMAHA vs. CAMP GRANT. Army Maneuvers, Airplane and Balloon Exhibitions, Parachute Drops, Bayonet and Jiu Jitsu Drills, Benefit Fort Omaha Athletic Fund. Admission \$1.00. Reserved Seats \$1.50, \$2.00 and \$2.50.

Her Grandma Used Sage Tea To Darken Her Hair. Grandmother kept her hair beautifully darkened, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect.

RIALTO advertisement for Charlie Chaplin's 'Shoulder Arms'. Features a large caricature of Charlie Chaplin and text: 'The World's Greatest Comedian', 'In His Own New Comedy', 'WILL ROGERS in "Laughing Bill Hyde"', 'Favorite Follies', 'Ziegfeld Follies'.

EVENING SCHOOLS by Board of Education. Mondays, Wednesdays and Fridays From Nov. 11, 1918 to March 21, 1919. GRADE SCHOOL SUBJECTS at Comenius, 15th and Williams Streets. HIGH SCHOOL SUBJECTS AT CENTRAL HIGH, 20th and Dodge Streets. HIGH SCHOOL OF COMMERCE, 17th and Leavenworth Sts.

ENTIRE WEEK NOVEMBER 10TH