

ARMISTICE TERMS ARE ANNOUNCED BY U. S. GOVERNMENT

Immediate Cessation of Hostilities by Land, Sea and Air, With Total Demobilization of Armies Provided in Drastic Agreement Going Into Effect Monday Afternoon.

Washington, Nov. 4.—The terms of the Austrian armistice with parenthetical explanations of minor errors in cable transmission, were announced by the State department today as follows:

Military clauses:

One—The immediate cessation of hostilities by land, sea and air.

Two—Total demobilization of the Austro-Hungarian army and immediate withdrawal of all Austro-Hungarian forces operating on the front from the North Sea to Switzerland.

Within Austro-Hungarian territory, limited as in clause three below, there shall only be maintained as an organized military force a (?) reduced to pre-war effectiveness. (Effectiveness?)

Half the divisional corps and army artillery and equipment shall be collected at points to be indicated by the allies and United States of America for delivery to them, beginning with all such material as exists in the territories to be evacuated by the Austro-Hungarian forces.

Evacuate All Territory.

Three—Evacuation of all territories invaded by Austro-Hungary since the beginning of the war. Withdrawal within such periods as shall be determined by the commander-in-chief of the allied forces on each front of the Austro-Hungarian armies behind a line fixed as follows:

From Pic Umbrail to the north of the Stelvio it will follow the crest of the Rhetian Alps up to the sources of the Adige and the Eisack, passing thence by Mounts Reschen and Brenner and the heights of Oetz and Zoeller. The line then turns south, crossing Mont Toblach and meeting the present frontier Carnic Alps. It follows this frontier up to Mount Tarnis, and after Mount Tarnis the watershed of the Julian Alps by the Col of Predil, Mount Mangart, the Tricorno (Terlon) and the watershed of the Cols Di Podherdo, Podliscam and Idria. From this point the line turns southeast toward the Schneeburg, excludes the whole basin of the Save and its tributaries. From Schneeburg it goes down toward the coast in such a way as to include Castua, Matuggia and Volosca, in the evacuated territories.

Islands Included.

It will also follow the administrative limits of the present province of Dalmatia, including the north Lissara and Trivania and to the south, territory limited by a line from the (Semigrand) of Cape Planca to the summits of the watersheds eastward, so as to include in the evacuated area all the valleys and water courses flowing toward Sebenico, such as the Cicola, Kerka, Butisnica and their tributaries. It will also include all the islands in the north and west of Dalratia from Premuda,

hostilities at sea and definite information to be given as to the location and movements of all Austro-Hungarian ships.

Notification to be made to neutrals that freedom of navigation in all territorial waters is given to the naval and mercantile marine of the allied and associated powers, all questions of neutrality being waived.

Two—Surrender to allies and United States of America of 15 Austro-Hungarian submarines completed between the years of 1910 and 1918 and of all German submarines which are in or may hereafter enter Austro-Hungarian territorial waters. All other Austrian submarines to be paid off and completely dismantled and to remain under the supervision of the allies and United States.

Must Surrender Warships.

Three—Surrender to allies and United States, with their complete armament and equipment, of three battleships, three light cruisers, nine destroyers, 12 torpedo boats, one mine layer, six Danube monitors to be designated by the allies and United States of America. All other surface warships, including river craft, are to be concentrated in Austro-Hungarian naval bases to be designated by the allies and United States of America and are to be paid off completely dismantled and placed under the supervision of allies and United States of America.

Four—Freedom of navigation to all warships and merchant ships of allied and associated powers to be given in the Adriatic and up the River Danube and its tributaries in the territorial waters and territory of Austria of Austria-Hungary.

The allies and associated powers shall have the right to sweep up all mine fields and obstructions and the positions of these are to be indicated.

To Dismantle Defense Works.

In order to insure the freedom of navigation on the Danube the allies and the United States of America shall be empowered to occupy or to dismantle all fortifications or defense works.

Five—The existing blockade conditions set up by the allied and associated powers are to remain unchanged and all Austro-Hungarian merchant ships found at sea are to remain liable to capture, save exceptions which may be made by a commission nominated by the allies and the United States of America.

Concentrate Aircraft.

Six—All naval aircraft are to be concentrated and impounded in Austro-Hungarian bases to be designated by the allies and United States of America.

Seven—Evacuation of all the Italian coasts and of all ports occupied by Austria-Hungary outside their national territory and the abandonment of all floating craft, naval materials, equipment and materials for inland navigation of all kinds.

Eight—Occupation by the allies and the United States of America of the land and sea fortifications and the islands which form the defenses and of the dockyards and arsenal at Pola.

Nine—All merchant vessels held by Austria-Hungary belonging to the allies and associated powers to be returned.

Ten—No destruction of ships or of materials to be permitted before evacuation, surrender or restoration.

Eleven—All naval and mercantile marine prisoners of the allied and associated powers in Austro-Hungarian hands to be returned without reciprocity.

FLASHES FROM FILMLAND

PHOTO-PLAY OFFERINGS FOR TODAY

"THE ROMANCE OF TARZAN," a sequel to the absorbing story of "Tarzan of the Apes," which was read by thousands of people and seen by many more in motion pictures a year ago, comes to Omaha today at the Strand theater to remain for the remainder of the week. "Tarzan," portrayed by Elmo Lincoln, is shown as the king of the jungles, dominating the wild life of Africa. How the jungle man, ignorant of the wiles of cities and the tricks of man, wins his loved one by means of his native wit and his abnormal strength is a thrilling and interesting story and one which makes one of the interesting photo-plays of the year. One of the thrilling scenes of the play is a ball-room battle where Tarzan meets his enemies in an attempt to carry off his loved one and the free-for-all fight which is staged is one of the best and most realistic film battles of the year.

An exposé of the German spy menace in this country is the theme of the new play starting at the Rialto today and running the remainder of this week. The story, "The Hun Within," starring Dorothy Gish and George Fawcett, is a thrilling series of events built about a pretty American girl and her two lovers, one of whom is a spy in the pay of the Imperial German government. The loyalty of some of the German-Americans in this country is brought out forcibly in the plot and it is through this loyalty on the part of a German-born father that the plots of his kaiser loving son are defeated. The action of the play is splendid and the cast carries the climax of the story to the fine manner.

"The Road to France," a patriotic picture of America's work in bridging the ocean from our shores to the immense ports of disembarkation in France, starring Carlyle Blackwell and Evelyn Greer, will be shown at the Sun theater today and Wednesday.

With an interesting love story built into the plot, there is shown in the picture the great work done in American shipyards in the past year and the film shows the launching of many of the big steamers on last Fourth of July. The ever present German spy is met and defeated in his attempts to obstruct the work of completing ships on time and the whole makes an interesting play and a telling piece of educational work on what America has accomplished in conquering the shipping problem.

Gladys Brockwell in "Kultur," showing the real inside story of the starting of the world war coming today at a time when the war is ending in Austria. The part played by Miss Brockwell is that of a member of the German secret service, who falls in love with a young French officer. As the confidant of an Austrian archduke she is shown in an exposé of the secret intrigue which led to the firing of the shot that shocked the world and of the actions of the war lords which made war possible.

George Walsh, screen comedian, holder of many amateur athletic

LOTHROP 24th and Douglas

Last Times Today
CONSTANCE TALMADGE in
"A PAIR OF SILK STOCKINGS"

Behind the man behind the gun that led the Hun to the Austrian throne and marched this great world war—stood a Woman!

Gladys Brockwell in KULTUR

Farmer Commits Suicide.
Fairbury, Neb., Nov. 4.—(Special.)—Wilhelm Kleeman, a wealthy farmer residing near Plymouth, Neb., committed suicide Sunday afternoon by hanging.

AMUSEMENTS.
Phone Douglas 494
Superior Vaudeville
Matinee Daily, 2:15. Night, 8:15. This Week.

MR. MARTIN BECK Presents
SARAH PADDEN, in
"THE ETERNAL BARRIER."

LaMaire and Couch, Courtney Sisters, Ailsa Mackay and Company, The Lightions, Marie L., Those French Girls, Allied War Review, Orpheum Travel Weekly, Matinee, 10c, 25c, 50c; Boxes and Stalls, 50c, 75c; Nights, 10c, 25c, 50c, 75c; Boxes and Stalls, \$1.00; Few \$1.00 Sunday.

PHOTO-PLAYS.
STUN
Carlyle Blackwell in "The Road to France"

BOYD Today at 2:30 Tonight
THE GIRL HE LEFT BEHIND Not a Picture
Mat. Today, Thurs., Sat., 25c. 35c, 50c, 75c. Election Returns Read TONITE

"OMAHA'S FUN CENTER"
Daily Mat., 15-25-35c. Even., 25-50-75c-\$1.00. Show Hourly Omaha in
GAYETY
FRED IRWIN'S MAJESTICS BURLESQUE
Steady Beautiful FLORENCE BENNETT, the Sleazebag Star and a Big and Brilliant LAPHIE, ALL'S DELLS — Clean-minded comedians who make merry without offending. Election returns Tuesday Night, RAZZY, JAZZY BEAUTY CHORUS, Ladies Glee Matinee Week Days. Sat., Sun. & Eve. "Girls of the U. S. A."

BRANDEIS THEATRE
Today Matinee 2:15 All Week
Evening, 8:15

"HEARTS OF THE WORLD" IS MORE THAN A PICTURE
PLAYS A WORLD DRAMA, IT GOES STRAIGHT TO THE HEARTS OF THE WORLD AS BIG AS MANKIND.
CHARLES BRANTON N.Y. Evening World
The SUREST LOVE STORY EVER TOLD

D.W. GRIFFITH'S
SUPREME TRIUMPH
"HEARTS OF THE WORLD"
One Million Fighting Men
Twenty Thousand Horses
Miles of Artillery
March of Legions
Squadrons of Airplanes
Fleets of Zeppelins
The Destruction of Cities
The Charge of the Lancers

20 Symphony Orchestra 20 Complete Effects
Twice Daily Mat. 2:15 25-50-75c-\$1.00
Evening, 8:15 25c to \$1.50

Tarzan is carried to safety by his friend Cantor

The most wildly exciting love story of the screen

Tarzan's Jungle courtship is full of joyous variety

Tarzan rescues his friends from the hut besieged by savages

Tarzan is lured to the den of a modern Delilah paid to ruin him

The ROMANCE OF TARZAN

The concluding chapters of
TARZAN OF THE APES
From the book by EDGAR RICE BURROUGHS

Strand
DIRECTION OF A. H. BLANK

TODAY AND ALL WEEK