

LOVES A LAUGH

SHINES ON SCREEN

CONSTANCE TALMADGE, sister of Norma Talmadge, has arisen as an exponent of comedy drama until she stands at the head of the many motion picture stars who bring smiles. Until recently Constance did not touch the limelight except in a strictly business manner, but in a recent interview she has given her views on movies and comedy.

"You know," she said, "I love fun more than anything in the world—I suppose because I am 18—and when I play a comedy part I can get into the spirit of it so easily. I understand it, it seems so much more what life really is, or ought to be, than parts which call for the depiction of suffering. Later I may grow to like emotional roles but now I like the happy parts.

"And how about the famous vampire 'role'?" she was asked. "Never! Not a one," she answered with vim.

Miss Talmadge, who is a slim, laughing girl, is the chum of Dorothy Gish, whose name has been well known in motion pictures for years. The two can be found together every moment they are not working. Each is an ardent admirer of the other's work on the screen, but Constance's real screen favorite is her older sister Norma. She never misses seeing a first showing of Norma's plays and lives in despair because she fears that she can never act as well as sister.

Miss Talmadge will be seen at the Strand the first of this week in her latest and probably the funniest of her comedies, "Sauce for the Goose," in which she proves that the best medicine for a neglecting husband is the same treatment applied to him.

"A bridge of ships is the road to France," declared E. N. Hurley, chairman of the United States shipping board, and against the background of present war activities in American ship yards World-Pictures announces the picturization of a tense love story bearing the title of "The Road to France" and starring Carlyle Blackwell and Evelyn Greely. This superpicture will be shown on Tuesday at the Sun theater.

As a fitting foreword to the picture, Mr. Hurley is shown speaking on the importance of ships and shipbuilding in the glorious future of our country. The launchings of a large number of ships on July Fourth are shown, together with views of notables who were present—these including Judge E. H. Gary and Mrs. Gary. The latter is seen christening the ship "Liberty" as she slides from the ways.

The scenic environment of this master film embodies the most interesting section of the nation's activities leading to a successful termination of the world war. It shows the evolution of a steel carrier from the laying of the keel-plate to the christening of the ship as it takes to the water. Intertwoven in the picturization of the fabrication of a ship is a romance, breathing patriotic fervor which will strike a responsive chord in the heart of every true American. Here is a propaganda of a sort that is most earnestly desired by our country. It is a mental tonic that should, and no doubt will, stimulate every son and daughter of "Columbia" to do even bigger things that democracy may survive and make this world of ours a safe place to live in.

A riot of Egyptian splendor that outwits the time of the real Cleopatra is the predominant feature of the Wm. Fox Theda Bara superpicture, "Cleopatra," in which Miss Bara plays the title role of the Siren of the Nile, and which is to be shown at the Empress theatre for a whole week starting November 10th. The costumes, worn by Miss Bara throughout this spectacle are wondrous creations. The entire world was combed by Mr. Fox's assistants to embody in this masterpiece every accurate historical detail which history describes as having graced the court of the deceptress. In addition to the decorative and various creations the various periods in which Cleopatra reigned, there have been used more than 10,000 people to add color and life to the photodrama.

Bills for the Week  
Rialto—"The Great Love," a war romance filmed under the direction of David W. Griffith and starring the Gish girls, Henry Wallace, Robert Harron and George Fawcett, returns to the Rialto as its opening attraction after a two-week run. The picture has scored a decided success when here at its previous showing and it is because of the demand of hundreds of people to see it that the management is booking this feature again. The story deals with the awakening of the leisure class to the tremendous needs of the war and for the first time in motion pictures this producer has brought before the camera the flower of the manhood of England, showing them at their war labors of caring for the wounded and the various activities that they have undertaken. The story of the play is of a young American who enlists in a Canadian regiment and while in England enters into a charming romance with a pretty little miss of the Isles. Later, after complications with German spies and he is instrumental in defeating their aims and bringing them into the hands of the authorities. There also being shown a Vitagraph comedy. On Tuesday and for the remainder of the week there is scheduled "The Hun Within," a thrilling story of the war, and how it is being met in America.

Sun—"The Appearance of Evil," in which she appears here today and tomorrow. June Elvidge has an unusual and stirring drama and one that lives long in memory. Playing with her are Frank Mayo and George McQuarrie. There are bits of comedy through the theme that lighten the plot and bring many a laugh from the audience. On Tuesday and Wednesday one of the greatest of the war period films of the year will be shown, Carlyle Blackwell and Evelyn Greely appearing in "The Road to France." In the play there are shown some of the immense shipbuilding yards that have been constructed for the government and the work that has been undertaken in connecting America with foreign shores. The closing end of the greatest of the war period films of the year will be shown, "The Brass Check," a new type of play for this star and one in which it is reported she has made an even greater success than in her previous dramas. "The Heart of Rachel" is not a comedy drama, but

On the Screen in Omaha



George Walsh (EMPRESS), Lillian Gish (RIALTO), Constance Talmadge (STRAND), Wallace Reid (GRAND), June Elvidge (SUN), Jack Pickford (LOTHROP)

does not contain the rather morbid atmosphere which has tinged several of the later plays of Miss Barricade and to which she has objected.

Strand—Constance Talmadge in a new and most charming comedy drama, "Sauce for the Goose," opened at the Strand yesterday and will appear again today and tomorrow. It is a role in which Miss Talmadge delights, one in which there are extravagant rises to dramatic moments for the young wife and husband, ending in a scene of laughter for the audience. Miss Talmadge plays the part of a young wife who seems to have lost the love of her husband. When he neglects to take her to the opera for which they have tickets, she yields to the importunities of a young man about town and he becomes her escort, ending up with a supper at his apartment, afterwards she gives hubby a real scare concerning her before the morning comes and "sauce for the goose" when applied reversely proves to be the ideal remedy for this recalcitrant husband. In addition to the feature there is being shown a Bill Parsons comedy and the Strand weekly, Harry Silverman's orchestra is present in full number. The last half of the week at the Strand will feature a new picture, "The Return of Tarzan," a sequel to "Tarzan of the Apes," which was shown here last winter. The new story shows the jungle man in civilization and a thrilling love story has been built with Elmo Lincoln playing the part of Tarzan.

Empress—The purchase of a New York newspaper by the German government as the first of what was to be a chain of important events in the early days of the war is the plot of "On the Jump," a timely William Fox patriotic comedy featuring George Walsh and which is to be shown at the Empress for the first half of the week, starting today. This is the best picture that has been shown at the Empress since the star's athletic skill enables him to perform all sorts of stunts and as a modern Paul Revere, riding a wild steed, he sells more than \$100,000,000 worth of Liberty Bonds. He has been a reporter on a paper, which is later developed as purchased by the German government. He exposes the Teuton plot for newspaper control, arrests the German master spy and destroys the fountain head of the sabotage work. "Flower of the Dawn," the charming romantic play, adapted from the novel of the noted author, Myrtle Reed, will be the feature at the Empress for the last half of the week, with him in ignorance of their poverty she does fine needlework and so supports him with the many little luxuries to which he has always been accustomed. To what lengths the devotion of this little lame girl goes in her love and her devotion to her father and of his last love for his dead wife, the charming play shows with powerful intensity.

Muse—Tom Moore in a comedy success.  
LOTHROP 24TH AND LOTHROP  
Earle Williams  
"An American Live Wire"  
MONDAY AND TUESDAY  
CONSTANCE TALMADGE in  
"A PAIR OF SILK STOCKINGS."

GRAND 16th and Binney  
Wallace Reid  
"The Firefly of France"  
APOLLO 29th and Leavorth  
J. Warren Kerrigan  
"A Burglar for a Night"  
ORPHEUM South Side, 24th and M  
William Desmond  
"Wild Life"  
Maryland 13th & Pine  
FRANCIS BUSHMAN and BEVERLY BAYNE  
"The Brass Check"

JUNE ELVIDGE in  
"The Appearance of Evil"  
Unusual---Different---Fascinating  
The Rabid Conceptions of a "Small Town" Purity League  
See "THE ROAD TO FRANCE" Tuesday

Close-Ups and Cut Outs

By Gould

MAY ALLISON tells how it happened she is using her own name in the movies. "My mother and I went to New York for I was determined to go on the stage. When we got there I walked into Mr. Savage's office and demanded a part, with my mind all made up to use a high sounding stage name. "A bland secretary eyed me coldly—so coldly that my brain" was dead. "What is your name, miss?" "My name is M-May Allison. And I got the chance to go on 'The Quaker Girl'."

William Russell has done most of the exterior scenes in his new western "Where the West Begins," and interior work is expected to be completed in a couple of weeks.

Gladys Brockwell has completed her gypsy story, "Love's Pilgrimage," which is said to be a strong dramatic story, well suited to her style of acting.

Doris Kenyon has completed "The Street of Seven Stars," and will commence shortly on "The Inn of the Blue Moon," another pleasing comedy drama.

Catherine Calvert will make her next appearance in "Out of the Night." Miss Calvert will be known best to American playgoers as the widow of the well known playwright, the late Paul Armstrong.

Frank Mills, well known stage star, has been engaged to play opposite Edith Storey in a series of films. Mills has played under such theatrical lights as Charles Frohman, David Belasco, Lee Shubert, Klaw & Erlanger and William A. Brady.

Bessie Barricade appears in cowboy chaps and costume in her newest story, "Two-Gun Betty."

Beatrice Joy has deserted the films, temporarily at least, and joined the Wray Stock company in Johnny, Get Your Gun."

Elinor Fair is to play opposite Rupert Hughes in his new feature, "The Unpardonable Sin."

And now the call is going out for women to enter into the field of moving picture scenario writing. The word from the studios that as that moving picture appeals more to women than it has ever to men indicates that women should be able to write the sort of stories that would have a strong appeal to other women.

Dorothy Gish has built a new play, the first which she has made "on her own." It is to be presented under the title "Batting Jane," and in it Dorothy battles through five weeks of real history, for the play is a simple comedy effect all the way through.

Arrangements have been made for the stars of the Universal, Vitagraph and Famous Players-Lasky companies to go to California from their eastern studios next month, as it is figured that with the loss of working days considered and the high price of coal this year the move will be cheaper than trying to obtain the necessary heat.

Vera Steadman has been engaged to join the bevy of pretty young girls appearing in Sunshine comedies.

William Fox, one of the big producers in the film world, will move his entire forces west to the Pacific coast for the entire winter. He calculates that the price of coal and lights in the east will about break even with the traveling expenses, and he is the gainer of the fine weather of California all winter.

Britannia, the famous war-scarred tank of the Marne, which has made a tour of the United States in patriotic causes, is to appear in Sunshine comedies, which will be some change from its original grim purpose.

Charley Chapin is pretty popular with the boys at Camp Kearney. One of his admirers, a brand new private, was on guard duty the other night. A form appeared out of the darkness and "Who goes there?" rang out in approved manner. "Chaplain," came the answer. "Oh, come right in, Charlie."

Polly Moran, the "Sheriff Nell" of the Mack Sennett comedies, is going into vaudeville with a monologue on life in the motion pictures. We hope she gives out some trade secrets.

William Desmond has a new role, a comedy role, in "The Pretender," in which his cowboy self turns schoolmaster and wins a pretty girl with his original methods of teaching.

Rose Marie Thebes, who had one of the leading roles in D. W. Griffith's "The Great Love," has been engaged to carry the feminine lead in "Out of the Western Seas" for the Triangle.

Jack Conway is a hard working director and came down with a nervous breakdown last week. When the doctor told him he would have

to quit using his mind for a while or he wouldn't have any, Jack had the retort all ready.

"That'll be fine, doc, if I can only lose it, I'll be a movie actor at twice my present salary."

Baby Marie Osborne has finished her play, "Dolly's Vacation," in which many of the scenes were taken in one of the nation's big iron foundries.

Herbert H. Hayes is to play opposite May Allison in her forthcoming screen production, "Kate of Kentucky," another charming story of the south.

Russel Thaw, one of the most discussed boys in the world, appears in support of his mother, Evelyn E. Nesbit, in her new play "The Woman Who Gave" which is being made this month.

Herbert Hayes, six feet and two inches of imposing personality, is to play opposite Bessie Barricade in "The Heart of Rachel."

James Reardon, a veteran of the present war and retired because of wounds and being gassed, is working with Jane and Katherine Lee in "Swat the Spy."

Gail Kane, one of screenland's feminine stars, has a wardrobe of male attire that any man might envy. There's a suit for every day in the week, fifty or sixty ties and all the other fixings. Most of it was acquired for her new play "The Daredevil."

Anna Case, who is to star in "The Golden, Golden Chance" has been entertaining her fellow workers during the rest periods with her wonderful voice. Even the hardened electricians and stage carpenters, who will hardly deign to look round unless the studio is burning down, stop work when she sings.

ASPIRATIONS

By DICK WILLIS.

"I'll be a famous artist!" cried Adolphus Vincent Brown. For pa and ma both say "I am the genius of the town." At four he drew a pig-pen and papa was very pained.

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SOLDIERS JAM TOWN AS BAN LIFTS AT FORT

Lid Taken Off Saturday Noon and Hundreds Get First Passes Issued Since October 3.

The influenza ban was lifted at Fort Omaha at 12 o'clock Saturday noon and hundreds of soldiers got passes, the first that have been issued since October 3, when the influenza epidemic hit Omaha.

The quarantine has not been lifted at Fort Crook. Soldiers are still interned there. Officials stated Saturday that the ban there might not be raised for still another week.

There are not a great many flu cases at the post, but officers have agreed that the continued quarantine will be an added precaution.

More than 50 soldiers at the Omaha Balloon school died during the last month from pneumonia following influenza. There was a total of more than 700 cases. There have been no new cases for several days and there are now only a few patients in either the Fort Omaha or the Fort Crook hospital.

150 Apply First Day for Officers' Camp; State's Quota is 250

Capt. G. I. Burrell, in charge of examining candidates for the officers' training camp at Camp Fremont, Cal., which will open December 1, has been swamped with applications in person in his office in the Chamber of Commerce. He interviewed more than 150 men Friday, the first day after he arrived here.

Nebraska will be allowed to send 250 men to this camp. Although the applications have been plentiful thus far, Captain Burrell declares that the chances for real capable men, preferably between the ages of 25 and 35 years, are excellent and will be for several days. High school education is but a minimum requirement and men who have deferred classifications because of reasons other than industrial, who have graduated from colleges or universities, have an excellent chance of being accepted.

Davidson Decorated.

Have, Nov. 2—King Albert of Belgium has conferred upon Henry P. Davidson, chairman of the war council of the American Red Cross, the Order of Leopold, the highest Belgian decoration. The decoration was given Mr. Davidson following a reception near the front by the Belgian king and queen.

MUSE Presents TOM MOORE in JUST FOR TONIGHT. NOW SHOWING. Strand Symphony Orchestra. Saturday, Sunday, Monday. The delightful little queen of laughter—plus drama—CONSTANCE TALMADGE in just one shriek after another "SAUCE FOR THE GOOSE". Aided and abetted by Strand Symphony Orchestra. Direction Harry H. Silverman in Tuneful Melodies.

They're all fighting this War—the man who shoulders the gun and the woman who stays at home and toils. Showing at the RIALTO. Transfigured by "The Great Love". The love that places country above all else, nothing is too great for them to sacrifice, no burden too hard for them to bear. Its the greatest story ever told of the greatest people that ever lived; by the greatest picture director the world has ever seen, DAVID WARK GRIFFITH. WE SHOW PARAMOUNT AND ARTCRAFT PICTURES.