THE OMAHA SUNDAY BEE: SEPTEMBER 22, 1918.

Iny GOOD STORY THAT YOU HAVEN'T SEEN IS JUST LIKE ANY GOOD STORY THAT YOU HAVEN'T READ OR HEARD

Eighteen Months in Movies Does Wonders for Elsie Ferguson

T WAS a year and a half ago of story that appeals to the hearts that Elsie Ferguson gave up the of American audiences and one in stage for the movies and in that the stage for the movies and the stage for t time the stage has been decidedly ter playing.

the loser by the change, while Miss The part is not one that is new to Ferguson is distinctly the gainer as she has made hundreds of thousands Miss Ferguson, as the story is a picof friends and admirers by her work "Pierre of the Plains," which was in films. Her talents and charms produced 10 years ago in New York, have brought her to the front and in which this same star appearrank of the many actresses rank of the many actresses ed with great success. And inci-who appear in pictures and as her director claims for her Miss Ferr director claims for her. Miss Ferof a stage success of years past by guson stands out as one of the most finished of the film stars. the best talent of the screen today brings out a movement that has been

In "Heart of the Wilds," she is taken up by many studios, making seen in an entirely new character into permanent form the successful plays of this day and of past days. creation, a style of play in which she has not appeared heretofore. It The constant demand for something is what is now called a "Western" in new and novel in stories and moving picture parlance, a story of scenarios in the film world has been met by several big producers by plays of a similar character to "Heart of the Wilds," and practicalthe rugged country of the American-Canadian border, and Miss Ferguson plays the part of a tavern keeper's daughter, living among the big outly every one of these proved plays door men in a new rough country. have turned out to be money makers Quite a change from the dramas in at the box offices.

which this star has been appearing, such plays as "Barbary Sheep," "Rose of the World," "The Song of Songs," "The Lie," or Henrik Ib-"Battling Jane" that she has started sen's "A Doll's House," but a style on a second one, "The Hope Chest." | tional successes in American the boys in France.

Again On Screen

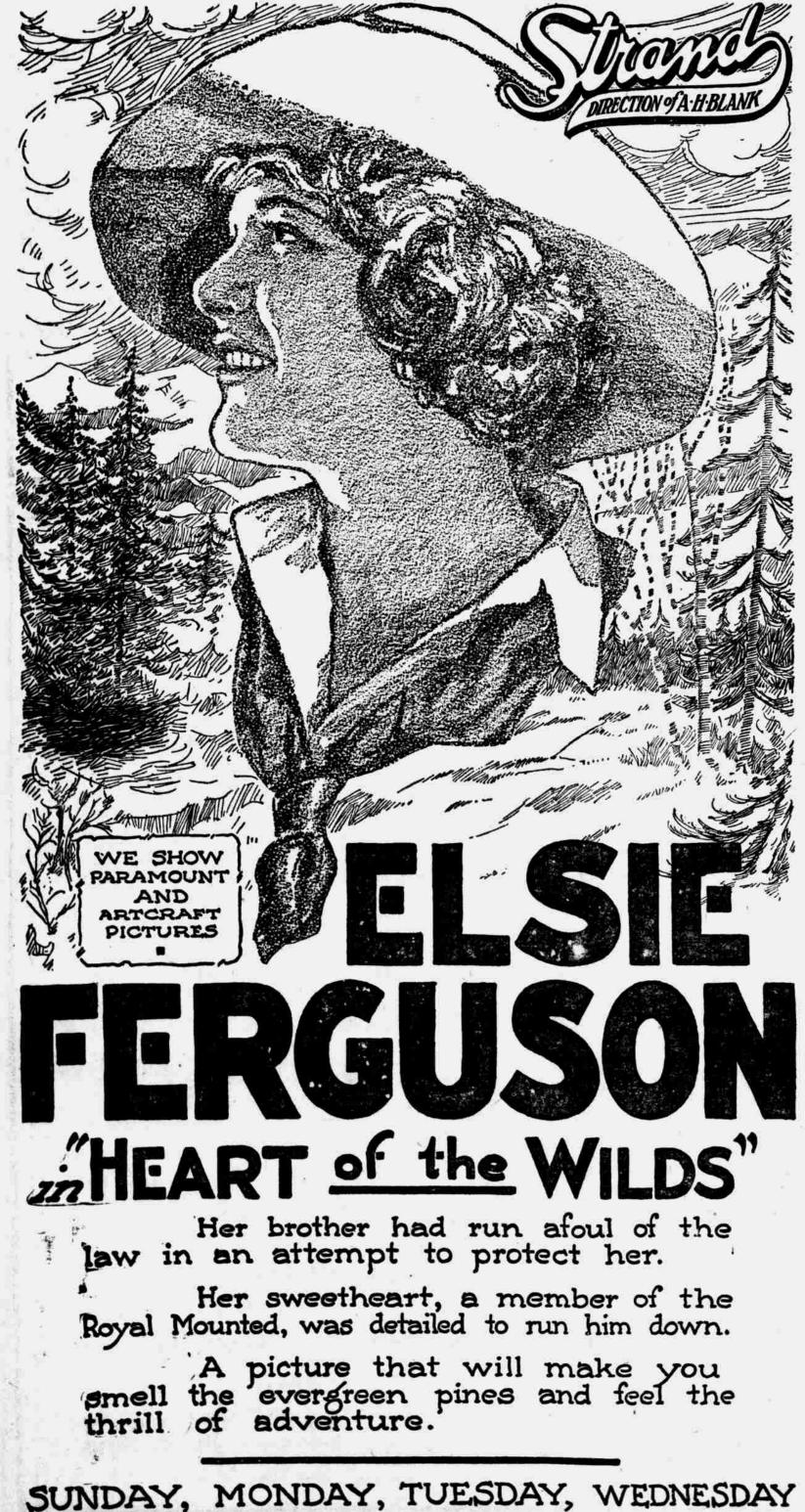
Barrymore

TOHN BARRYMORE'S 'On the ing with her namesake, Mary, Lot-Quiet," in which he appears at the Rialto the last half of this It is rumored that Artcraft, Metro, week, marks the return of this star and the First National people have

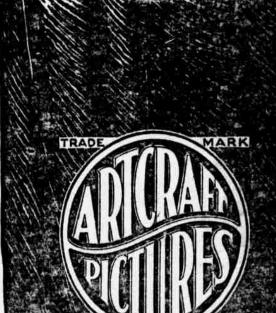
which he agrees to make four pictures. Several years ago Barrymore made several pictures, all of which met with good success, but he returned to the legitimate stage, feeling that the time had not yet arrived when the motion picture industry was in such shape that he could do his best work before a camera. Today a high grade of acting is needed in the making of a lin have finished their propaganda photoplay and it is expected that films. Fatty's is entitled "Scraps of the stage will never again see him. Inheriting exceptional dramatic talents from both his father and screamingly funny. mother, John Barrymore fairly leaped into stardom, and in the fif-

stamp pasted on it.





<u>Ferguson</u>



appears exclusively In Artcraft Pictures

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