

WOMAN IN WAR STARTS TROUBLE

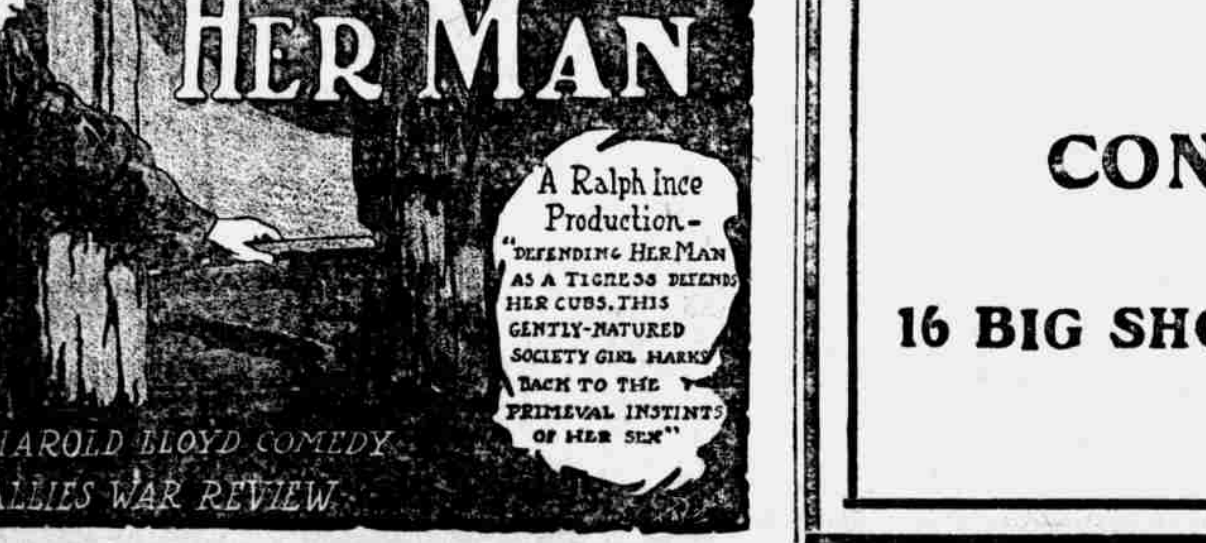
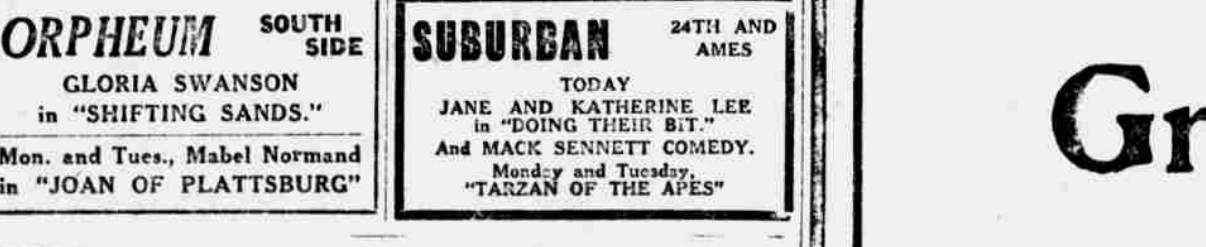
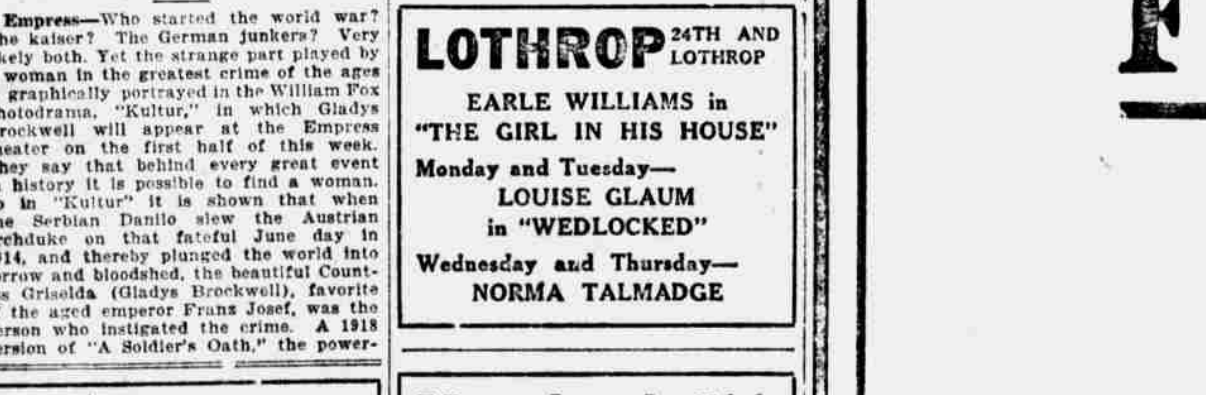
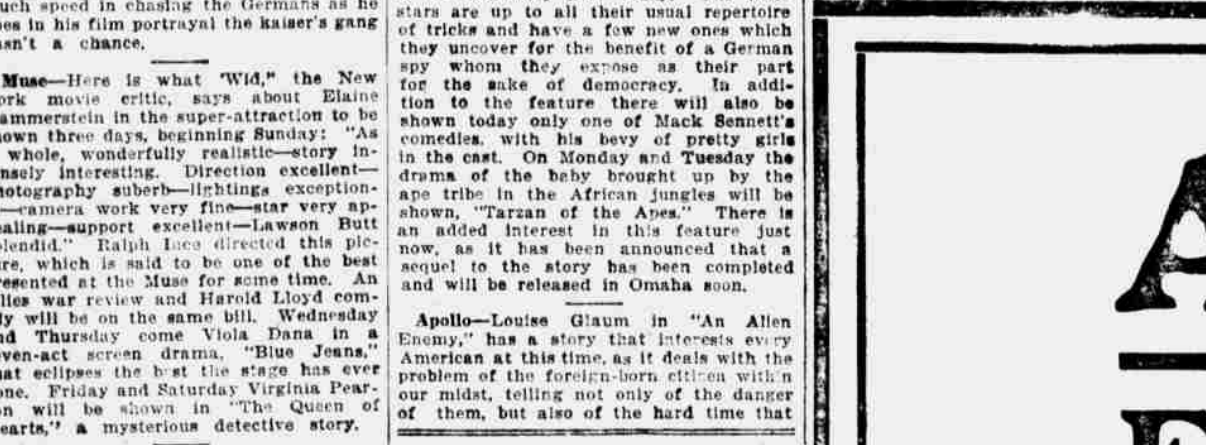
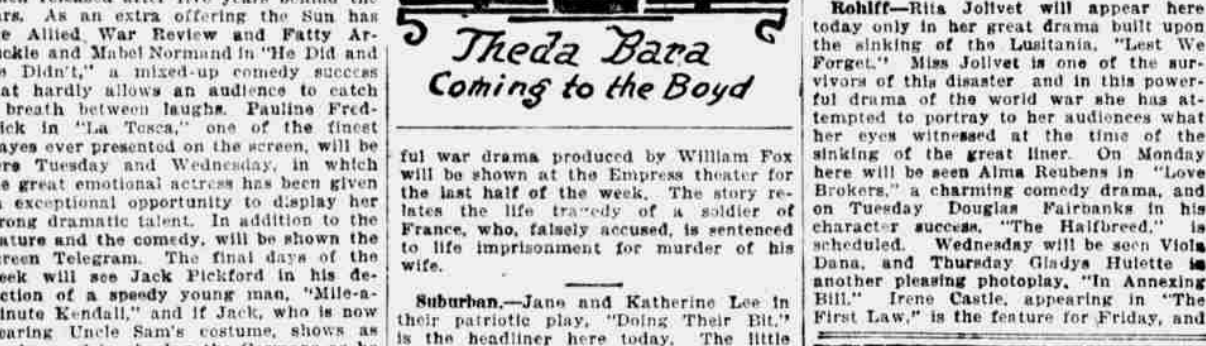
“CERCHEZ LA FEMME” says the French proverb, and by this time any of Pershing's doughboys can tell you this means “find the woman.” Further it means that when something untoward occurs it is the French belief, backed by a long study of the actions of life, that somewhere in the list of causes there is a woman. So it would not be surprising to learn that back of the appalling conflict raging today in Europe there was the beautiful figure of a woman. And Gladys Brockwell, in her new and greatest screen production, “Kultur,” appearing at the Empress the first half of this week, portrays the part of the woman whose actions had a great deal to do with the opening moves of the great game of war. The inside workings of the Teuton “kultur” are revealed in all their sinister aspects, as are also some of the private scandals of the royal households of Germany and Austria, which all too often in the world has held evil for mankind in their results. The story of the play is built upon the feud which was waged between Countess Griselda von Kumburg, the favorite of the old Emperor Franz Joseph, and Archduke Ferdinand, whose death was the excuse for the war. It is an absorbing photoplay of the start of the great war, the workings of the Teuton plot which exploded so suddenly, and constructed about an interesting love story of the love of a member of the French secret service and the countess. If William Farnum was the same boy that he is the man in the films, it's a good bet that every day at reading time the word went round “Bill Farnum is fightin' again.” Then the mollycoddles must have gone home to tell mamma, while the real kids stood around and watched Bill's style of action. It's a good thing for Farnum that the movies came to life just when they did, for if he had to make a living playing the part of a matinee he wouldn't get the first base. Not that the women and the girls don't like him. Far from it. They idolize him and take more pleasure in seeing him do his darndest to a gang of cutthroats than the men do, if that's possible. And it isn't because Bill isn't good looking. His curly hair rises above a clean well-cut face, one that glows with good feeling for everyone and that simply radiates manly strength and vitality. But if he had to make moon eyes for a living we don't think he could qualify. His best style of acting is in just such a play as “True Blue,” in which he appears at the Rialto this week. He is a strong western character, with a big heart and a willing hand for the fellow that's down, but you can't impose on his character, and that is generally where the fight in the picture starts—some fellow wants an undue advantage. Theda Bara in “Salome” is to be the attraction at the Boyd theater for one week, starting next Sunday. Through special arrangements William Fox has agreed to present this stupendous production exclusively in legitimate theaters. Two thousand people are in the cast of “Salome” and over 10,000 costumes were made for it. It took eight months to complete the picture, and 800 artisans to build the historical sets required. Seats can now be reserved through the mail, when check or money order is enclosed. The regular box office sale of seats will open tomorrow.

Mounted Police is frustrated from pursuing her brother as a murderer, she rises to the commandant with the orders, making his arrest inevitable. A romance between the charming screenlet, played by Thomas Meighan, and Jen, follows, resulting in a betrothal. Smiling Bill Parsons will also be seen here this week in “Bill's Opportunity,” and the Strand weekly will see Jack Pickford in his 15-piece orchestra will be on duty all week. The last half of the week comes Constantine Talmadge in her newest farce comedy, “A Pair of Silk Stockings.” Sun—Montagu Love, appearing in “To Him That Hath,” portrays the part of a young author who chooses to go to jail to save the man that had befriended him, but his real suffering comes when he attempts to make an honest living again when released after five years behind the bars. An extra offering the Sun has the Allied War Review and Fatty Arbuckle and Mabel Normand in “He Did and He Didn't,” a mixed-up comedy success that hardly allows an audience to catch a breath between laughs. Pauline Frederick in “La Tosca,” one of the finest plays ever presented on the screen, will be here Tuesday and Wednesday, in which the great emotional actress has been given an exceptional opportunity to display her dramatic talents. In addition to the feature and the comedy, will be shown the Screen Telegram. The final days of the week will see Jack Pickford in his depiction of a speedy young man, “Millie-Minute Kendall,” and if Jack, who is now wearing Uncle Sam's costume, shows as much speed in chasing the Germans as he does in his film portrayal the Kaiser's gang hasn't a chance. Muse—Here is what “Wild,” the New York movie critic, says about Elaine Hammerstein in the super-attraction to be shown three days, beginning Sunday: “As a whole, wonderfully realistic—story intensely interesting. Direction excellent—photography superb—lighting exceptional—camera work very fine—star very appealing—support excellent—Lawson Buisson. Ralph Ince directed this picture, which is said to be one of the best presented at the Muse for some time. An Apollo—Louise Glauam in “An Alien Enemy,” has a story that interests every American at this time, as it deals with the problem of the foreign-born citizen with an unbridled, telling not only of the danger of them, but also of the hard time that

one of these people has when he or she is a real American, but has been born in one of the countries under the rule of the Kaiser. Monday and Tuesday will be seen Clara Kimball Young in her story of the African youth, “The Claw.” It is a strong drama and one in which Miss Young appears well. The scenes, which were difficult to take in this country, were finally found in California and wonderful realistic pictures of life in Africa have been made. Rohlff—Rita Jolivet will appear here today only in her great drama built upon the sinking of the Lusitania, “Lest We Forget.” Miss Jolivet is one of the survivors of this disaster and in this powerful drama of the world war she is attempting to portray to her audience what her eyes witnessed at the time of the sinking of the great liner. On Monday here will be seen Alma Reubens in “Love Brokers,” a charming comedy drama, and on Tuesday Douglas Fairbanks in his character success, “The Half Breed,” a scheduled. Wednesday will be seen Viola Dana, and Thursday Gladys Hulette in another pleasing photoplay, “In Annexing Bill.” Irene Castle, appearing in “The First Law,” is the feature for Friday, and

Bills for the Week

Boyd—William Farnum in a film drama “The Rugged West” with a new and interesting theme appears in “True Blue,” the first four days of this week. The story tells of an Englishman—a renegade man, who becomes possessed of the title to his ancestral lands in England and leaves his wife and little son to go claim them. Here he marries again and his son in England is a dissipated, profligate young man. Through a strange series of coincidences the half brothers are brought together on the ranch in the west where the first son has been raised to a real American, and William Farnum, playing the American son, begins the reformation and regeneration of his half brother. But when the day comes for Farnum's character to choose between going to England as the heir to the title and the estates he says that he is an American and will stay with his own country and the girl he has won here. In addition to the feature starring Farnum there will be shown the Allied Official War Review in the Bioto weekly saws a real laugh provoking comedy, to lighten the program. Strand—Elsie Ferguson, appearing for the first time in her screen career in a “western” picture, is the offering at the Strand today until Wednesday, in “Heart of the Wilds,” taken from Edgar Solow's famous play, “Heart of the Plains.” It is an admirable story of the American-Canadian border and affords Miss Ferguson a role vastly different from the parts she has played in her former stories. She plays the part of Jen, the tavern-keeper's daughter, and when Sergeant Tom of the



Close-Ups and Cut Outs

By Gould—ELLE BENNETT and Barney Sherry have a new play, “The Nemesis,” and Elinor Fair, a pretty little actress, still in her teens, has been engaged to play the ingenue part. “A nice lively part,” says Elinor, “and pleasant. I don't even finish alive, because I'm the poor girl that gets killed.” World Pictures announces the purchase of two stories, “The Praise Agent,” by Earle Mitchell, to be played by Carlyle Blackwell, and Harry Sheldon's “The Intruder,” in which Louise Huff will appear. George Holt, known in the screen world as a “popular villain,” is working on a propaganda story which will be produced as soon as George announces he is through pushing it pencil. Montague Love, who, by the way, is considered fairly good looking the program of the week closes Saturday with Gladys Brockwell in the dramatic “Bird of Prey.” Maryland—Today's program at the Maryland will be Ethel Barrymore in “An American Widow,” a charming comedy drama, and one in which Miss Barrymore has done credit to the part. In addition there will also be shown a Charles comedy and the Pathé News. On Monday Alice Brady is presented in “A Woman Alone,” a dramatic and rather sensational play and one which allows Miss Brady full range in depicting the tense moments of the play. Tuesday and Wednesday is offered “Theda Bara in one of the plays that made her name in the motion picture world, “Under the Yoke.” It is Theda Bara play that although issued some time past, has had a phenomenal run when it is in its revised form this year. Orpheum (South Side)—Regular vaudeville program will run all day Sunday, and in addition there will be shown on the screen Gloria Swanson in “Shifting Sands.” On Monday and Tuesday here there will be presented Mabel Normand in her great patriotic drama of America's part in the world war, “Joan of Plattsburg,” and on Wednesday, in addition to the aerial, “Hands Up,” with Ruth Roland in the lead, there will be run another big feature play, Bessie Love in “The Great Adventure.” Thursday and Friday's program will be made up of a feature and a sunshine pretty girl comedy. Howard

the second installment of “The Fight for Millions,” there will be shown Gladys Leale in “The Soap Girl.” Lothrop—Earle Williams in “The Girl in Home,” loses a fortune, but wins a charming girl in the feature for today and on Monday and Tuesday will be seen Louise Glauam in her drama of wedded life, “Wedlocked,” with the addition of “Ambrose's Cup of Woe,” as a comedy offering. Norma Talmadge heads the bill on Wednesday and Thursday in “Her Only Way,” one of this star's most successful plays, with the Allied War Review on Wednesday and the Pathé News on Thursday, while the closing bill of the week will appear on Friday and Saturday will be Tom Mix in his story of the Canadian border, “Ace High,” and a comedy.

SUN OFFERS Today, Monday, A Superb Feature "TO HIM WHO HATH" From LeRoy Scott's Best Selling Novel STARRING MONTAGU LOVE ALS FATTY ARBUCKLE and MABEL NORMAND in "HE DID AND HE DIDN'T" It's a Keystone Comedy and Only Good to Laff At ALLIED WAR REVIEW, TOO

"KULTUR" EMPRESS AUDEVILLE Shown at 11, 1, 4:15, 5:30 and 10 P. M. At 2:00, 3:30, 6:30, 8:00 and 9:15. FOUR DAYS, STARTING TODAY, GREATEST AK-SAR-BEN DOUBLE SHOW WM. FOX PRESENTS Gladys Brockwell in "KULTUR" THE RAPE OF DEMOCRACY By J. GRUBE ALEXANDER and FRED MYTON The Amazing Drama of an Emperor's Beautiful Favorite KNIGHT and JACKMAN Comedy Singing, Talking and Dancing JIMMIE DUNN Comedian BROWN'S MUSICAL HIGHLANDERS Music and Instrumental FLORENCE RANDALL & CO., "A Temperate Woman" BILLY WEST COMEDY PATHE NEWS Matinee Prices, 20c and 30c | Children Under 12, Week Days 10c | Night Prices, 25c-35c

AK-SAR-BEN FALL FESTIVAL

OMAHA Sept. 25th to Oct. 5th

Grand Electric Parade Wednesday Evening, Oct. 2

Grand Military Parade Thursday Afternoon, October 3

Douglas County Fair On Carnival Grounds 10 Days

CON T. KENNEDY'S MAMMOTH SHOWS Will Furnish Amusement for Ten Days 16 BIG SHOWS 4 RIDING DEVICES Ten Days With Never a Dull Moment

MUSE ELAINE HAMMERSTEIN HER MAN A Ralph Ince Production "REDEEMING HER MAN AS A TIGRESS REDEEMS HER CUBS, THIS GENTLY-NATURED SOCIETY GIRL MARKS BACK TO THE PRIMITIVE INSTINCTS OF HER SEX" HAROLD LLOYD COMEDY ALLIES WAR REVIEW