

WOMAN IN WAR STARTS TROUBLE

CHERCHEZ LA FEMME says the French proverb, and by this time any of Pershing's doughboys can tell you this means "find the woman." Further it means that when something untoward occurs it is the French belief, backed by a long study of the actions of life, that somewhere in the list of causes there is a woman.

So it would not be surprising to learn that back of the appalling conflict raging today in Europe there was the beautiful figure of a woman. And Gladys Brockwell, in her new and greatest screen production, "Kultur," appearing at the Empress the first half of this week, portrays the part of the woman whose actions had a great deal to do with the opening moves of the great game of war.

The inside workings of the Teuton "kultur" are revealed in all their sinister aspects, as are also some of the private scandals of the royal households of Germany and Austria, which all too often in the world has held evil for mankind in their results.

The story of the play is built upon the feud which was waged between Countess Griselda von Kumburg, the favorite of the old Emperor Franz Joseph, and Archduke Ferdinand, whose death was the excuse for the war. It is an absorbing photoplay of the start of the great war, the workings of the Teuton plot which exploded so suddenly, and constructed about an interesting love story of the love of a member of the French secret service and the countess.

If William Farnum was the same boy that he is in the films, it's a good bet that every day at this time the word went round "Bill Farnum is fightin' again." Then the mollycoddlers must have gone home to tell mamma, while the real kids stood around and watched Bill's style of action.

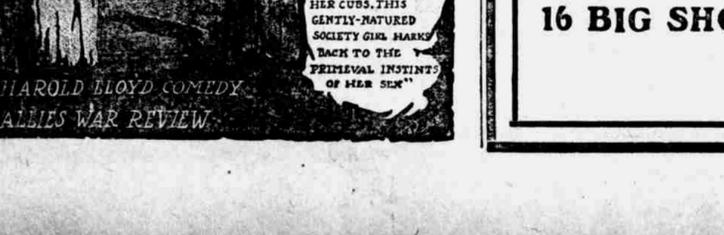
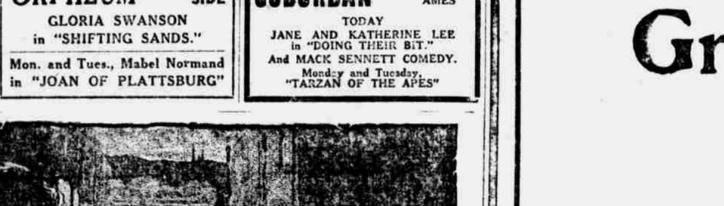
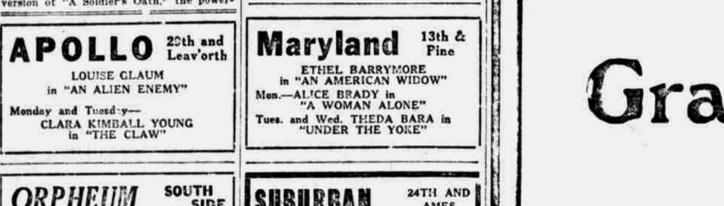
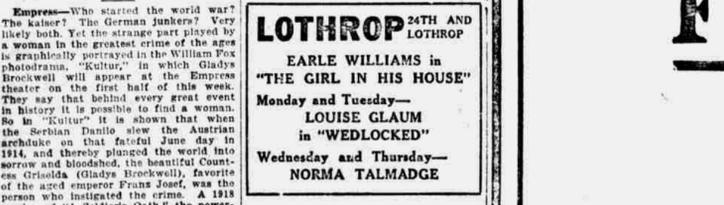
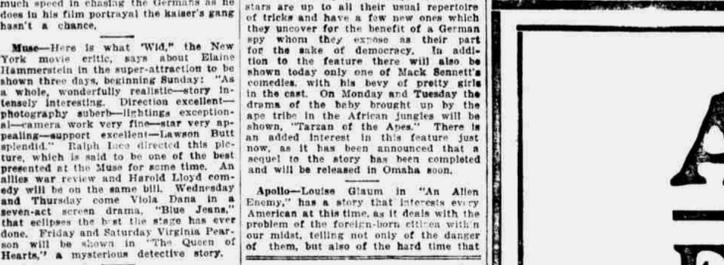
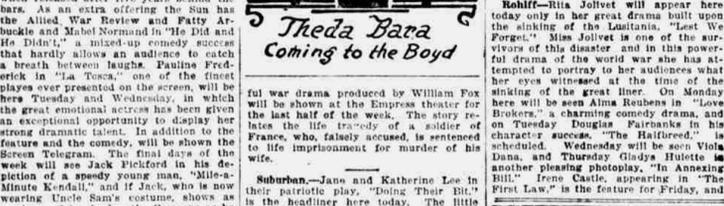
It's a good thing for Farnum that the movies came to life just when they did, for if he had to make a living playing the part of a matinee he wouldn't get the first base. Not that the women and the girls don't like him. Far from it. They idolize him and take more pleasure in seeing him do his darndest to a gang of cutthroats than the men do, if that's possible.

His best style of acting is in just such a play as "True Blue," in which he appears at the Rialto this week. He is a strong western character, with a big heart and a willing hand for the fellow that's down, but you can't impose on his character, and that is generally where the fight in the picture starts—some fellow wants an undue advantage.

Thea Bara in "Salome" is to be the attraction at the Boyd theater for one week, starting next Sunday. Through special arrangements William Fox has agreed to present this stupendous production exclusively in legitimate theaters. Two thousand people are in the cast of "Salome" and over 10,000 costumes were made for it.

It took eight months to complete the picture, and 800 artisans to build the historical sets required. Seats can now be reserved through the mail, when check or money order is enclosed. The regular box office sale of seats will open tomorrow.

Empress—Who started the world war? The Kaiser? The German junkies? Very likely both. Yet the strange part played by woman in the greatest crime of the ages is graphically portrayed in the William Fox photodrama, "Kultur," in which Gladys Brockwell will appear at the Empress theater on the first half of this week.



On-the-Screen in Omaha

William Farnum (RIALTO)

Alma Reubens (ROHLFF)

Mabel Normand (ORPHEUM S. SIDE)

Theda Bara (BOYD)

Elsie Ferguson (STRAND)

Ethel Clayton (SUN)

Gladys Brockwell (EMPRESS)

Viola Dana (MUSE)

Theda Bara (BOYD)

Elsie Ferguson (STRAND)

Close-Ups and Cut Outs

ELLE BENNETT and Barney Sherry have a new play, "The Nemesis," and Elinor Fair, a pretty little actress, still in her teens, has been engaged to play the ingenue part.

World Pictures announces the purchase of two stories, "The Praise Agent," by Earle Mitchell, to be played by Carlyle Blackwell, and Harry Sheldon's "The Intruder," in which Louise Huff will appear.

George Holt, known in the screen world as a "popular villain," is working on a propaganda story which will be produced as soon as George announces he is through pushing it pencil.

Montague Love, who, by the way, is considered fairly good looking the program of the week closes Saturday with Gladys Brockwell in the dramatic "Bird of Prey."

Maryland—Today's program at the Maryland will be Ethel Barrymore in "An American Widow," a charming comedy drama, and one in which Miss Barrymore has done credit to the part. In addition there will also be shown a Charles comedy and the Pathé News. On Monday Alice Brady is presented in "A Woman Alone," a dramatic and rather sensational feature play. Tuesday and Wednesday here there will be presented Mabel Normand in her great patriotic drama of America's part in the world war, "Joan of Plattsburg," and on Wednesday, in addition to the serial, "Hands Up," with Ruth Roland in the lead, there will be run another big feature play, "The Yoke." It is Theda Bara play that although issued some time past, has had a phenomenal run when last seen in its revised form this year.

Orpheum (South Side)—Regular vaudeville program will run all day Sunday, and in addition there will be shown on the screen Gloria Swanson in "Shifting Sands." On Monday and Tuesday here there will be presented Mabel Normand in her great patriotic drama of America's part in the world war, "Joan of Plattsburg," and on Wednesday, in addition to the serial, "Hands Up," with Ruth Roland in the lead, there will be run another big feature play, "The Yoke." It is Theda Bara play that although issued some time past, has had a phenomenal run when last seen in its revised form this year.

one of these people has when he or she is a real American, but has been born in one of the countries under the rule of the Kaiser. Monday and Tuesday will be seen Clara Kimball Young in her story of the African youth, "The Claw." It is a strong drama and one in which Miss Young appears well. The scenes, which were difficult to portray to her audience what her eyes witnessed at the time of the sinking of the great liner. On Monday here will be seen Alma Reubens in "Love Brokers," a charming comedy drama, and on Tuesday Douglas Fairbanks in his character success, "The Half Breed," a feature play. Wednesday will be seen Viola Dana, and Thursday Gladys Brockwell in another pleasing photoplay, "In Annexing Hill." Irene Castle, appearing in "The First Law," is the feature for Friday, and

Rohlf—Rita Jolivet will appear today only in her great drama built upon the sinking of the Lusitania, "Lest We Forget." Miss Jolivet is one of the survivors of this disaster and in this powerful drama of the world war she has attempted to portray to her audience what her eyes witnessed at the time of the sinking of the great liner. On Monday here will be seen Alma Reubens in "Love Brokers," a charming comedy drama, and on Tuesday Douglas Fairbanks in his character success, "The Half Breed," a feature play. Wednesday will be seen Viola Dana, and Thursday Gladys Brockwell in another pleasing photoplay, "In Annexing Hill." Irene Castle, appearing in "The First Law," is the feature for Friday, and

Suburban—Jane and Katherine Lee in their patriotic play, "Doing Their Bit," is the headline here today. The little stars are up to all their usual repertoire of tricks and have a few new ones which they uncover for the benefit of a German spy whom they accuse as their part for the sake of democracy. In addition to the feature there will also be shown today only one of Mack Sennett's comedies, with his heavy of pretty girls in the cast. On Monday and Tuesday the drama of the baby brought up by the ape tribe in the African jungles will be shown, "Tarzan of the Apes." There is an added interest in this feature just now, as it has been announced that a sequel to the story has been completed and will be released in Omaha soon.

Apollo—Louise Glauam in "An Alien Enemy," has a story that interests every American at this time, as it deals with the problem of the foreign-born citizen with an open mind, telling not only of the danger of them, but also of the hard time that

the second installment of "The Fight for Millions," there will be shown Gladys Brockwell in "The Soap Girl."

Lothrop—Earle Williams in "The Girl in the House," a fortune, but who a charming girl in the feature for today and on Monday and Tuesday will be seen Louise Glauam in her drama of wedded life, "Wedlocked," with the addition of

"Ambrose's Cup of Woe," as a comedy offering. Norma Talmadge heads the bill on Wednesday and Thursday in "Her Only Way," one of this star's most successful plays, with the Allied War Review on Wednesday and the Pathé News on Thursday, while the closing bill of the week will appear on Friday and Saturday with Tom Mix in his story of the Canadian border, "Ace High," and a comedy.

SUN OFFERS Today, Monday, A Superb Feature "TO HIM WHO HATH" From LeRoy Scott's Best Selling Novel STARRING MONTAGU LOVE ALS FATTY ARBUCKLE and MABEL NORMAND in "HE DID AND HE DIDN'T" It's a Keystone Comedy and Only Good to Laff At ALLIED WAR REVIEW, TOO

ROHLFF 2559 LEAV'ORTH RITA JOLIVET in "LEST WE FORGET" Mon.—ALMA REUBENS in "LOVE BROKERS" Tues.—DOUGLAS FAIRBANKS in "THE HALF BREED" Wed.—VIOLA DANA

GRAND 16th and Binney WALLACE REID in "The House of Silence," Monday and Tuesday, DOROTHY DALTON in "The Kaiser's Shadow," and FATTY ARBUCKLE in "Bright Lights."

"KULTUR" EMPRESS AUDEVILLE Shown at 11, 1, 4:15, 5:30 and 10 P. M. At 2:00, 3:30, 6:30, 8:00 and 9:15.

FOUR DAYS, STARTING TODAY, GREATEST AK-SAR-BEN DOUBLE SHOW WM. FOX PRESENTS Gladys Brockwell in "KULTUR" THE RAPE OF DEMOCRACY By J. GRUBE ALEXANDER and FRED MYTON The Amazing Drama of an Emperor's Beautiful Favorite KNIGHT and JACKMAN Comedy Singing, Talking and Dancing JIMMIE DUNN Comedian BROWN'S MUSICAL HIGHLANDERS Music and Instrumental FLORENCE RANDALL & CO., "A Temperate Woman" BILLY WEST COMEDY PATHE NEWS Matinee Prices, 20c and 30c | Children Under 12, Week Days 10c | Night Prices, 25c-35c

AK-SAR-BEN FALL FESTIVAL

OMAHA Sept. 25th to Oct. 5th

Grand Electric Parade Wednesday Evening, Oct. 2

Grand Military Parade Thursday Afternoon, October 3

Douglas County Fair On Carnival Grounds 10 Days

CON T. KENNEDY'S MAMMOTH SHOWS Will Furnish Amusement for Ten Days

16 BIG SHOWS 4 RIDING DEVICES Ten Days With Never a Dull Moment

MUSE ELAINE HAMMERSTEIN HER MAN A Ralph Ince Production "REDEEMING HER MAN AS A TIGRESS REDEEMS HER CUBS, THIS GENTLY-NATURED SOCIETY GIRL MARKS BACK TO THE PRIMITIVE INSTINCTS OF HER SEX" HAROLD LLOYD COMEDY ALLIES WAR REVIEW