



Any Paramount or Artcraft

MOTION PICTURE THAT YOU HAVEN'T SEEN IS JUST LIKE ANY GOOD STORY THAT YOU HAVEN'T READ OR HEARD



"Bill" Hart a Real Fellow to Those Who Know Him

William S. Hart, the actor, has been a long time working down to the name he likes best, and the name by which he is known the best among thousands of personal friends he has all over the United States, and especially in the western states—just plain "Bill" Hart.

To those that know "Bill" the man

he is all that his characterizations upon the screen imply, but he is also as tender as a woman, a true and gentle friend, loving, children, animals and a lover of nature.

He is austere, almost excessively reserved, but nevertheless he has a splendid sense of humor, and the twinkle in his keen eyes sometimes belies the grim st of the lines of his lips or the craginess of his face.

Wherever he is known he is liked, and wherever he plays he is admired, both by men and women.

Cecil DeMille is making a new "The Squaw Man." This was the first picture he ever made and it was on a wash platform of a garage in Hollywood. Now there is a ten-acre lot for him to work in and the new production is said to be a real production.

Wm. S. Hart



in "Riddle Gavne"

"The Man" had murdered his brother; had sought to defame the only woman he had ever loved. For twenty years or more "Riddle" was a rumbling volcano, as he relentlessly sought this "man". Now that he faced his "man", the volcano burst out and it was as if the Inferno had come to earth.

RIALTO
Direction of
A. H. Blank

Sunday, Monday, Tuesday, Wednesday

WE SHOW PARAMOUNT & ARTCRAFT PICTURES



"TILL I COME BACK TO YOU"
A CECIL B. DE MILLE
Special Production
Featuring
BRYANT WASHBURN
WE SHOW PARAMOUNT-ARTCRAFT PICTURES



What's the hold that Wm. S. Hart

In Artcraft Pictures

- has on the motion picture public? Is it his ready guns, as in "Blue Blazes Rawden" and "Selfish Yates" and "Shark Monroe"?
 - Or his poisonous slow smile, as in "The Tiger Man"?
 - Or his daredevil horsemanship, as in "Wolves of the Rail"?
 - Or his inborn chivalry and clean manhood, as in "The Silent Man"?
 - Or his tenderness and repressed emotion, as in "The Narrow Trail"?
- Well, you say: Everybody knows him! Everybody's seen some of his pictures! We believe it is because Wm. S. Hart is a natural born star anyhow, and under Thomas H. Ince direction his Artcraft pictures do him justice.

FAMOUS PLAYERS - LASKY CORPORATION

