

Nerve

Enid Bennett Faces Hungry Lions to Make Good Scene in Film Telling a Circus Tale

WHEN it was decided that Enid Bennett's new play should be "The Biggest Show on Earth," which called for a real honest to goodness circus of the old-fashioned kind as a background for the action of the play...

The play, which appears at the Sun this week, is a charming story of a daughter of a circus owner who bravely faces the lions in order to save her father and his circus from an angry mob.

"There is a message to be conveyed by the motion pictures—a very definite message, and one that every conscientious director and producer is striving valiantly to get across. It is a message of Life," says Cecil de Mille, whose latest cinema production, "Till I Come Back to You," will be at the Strand theater this week.

Amid the host of war plays which are waving title flags scenes of fighting and suffering, and of men earning glory, it has been hard to find one that carried in it a message of the real lives being led by the people in the war torn territories.

Bryant Washburn plays the real leading role of the play, that of an American officer of engineers, and Winter Hall, that of King Albert of Belgium, while Florence Vidor is the heroine, a girl of Belgium who has married a German merchant.

To the thousands of Omaha people who as yet have not availed themselves of the opportunity to see "The Eyes of the World" by Harold Bell Wright, now playing at the Brandeis theater, it will be welcome news that the management has been able to secure the picture for four more days.

All agree that there has never been a better selection of characters than that displayed on the screen at the Brandeis. Harold Bell Wright's handwriting along this line is very evident and only goes to show that it is not the star that makes the picture but usually the production or story that makes the star.

The committee on public information announces that the second official American war picture, "America's Answer," presented by the United States government, will begin an engagement of one week at the Brandeis September 16.

There will also be shown the arrival and landing of the Americans and interesting scenes of their daily life in the trenches and in rest camps.

Seats will go one sale at the box office of the Brandeis Thursday; no war tax will be charged on admissions to this government picture.

The Famous Players-Lasky Corporation has just leased a tract of one thousand acres, to be utilized for filming Paramount and Arcturion pictures.

On the Screen in Omaha



Bills for Current Week

Rialto—William S. Hart, in "Riddle Gawne," is the offering at the Rialto the first four days of this week. This is one of the best things that Hart has done in pictures for a long, long time, and is one of the most thrilling melodramas that the screen has ever seen.

Strand—"Till I Come Back to You," a big Cecil B. De Mille feature with Bryant Washburn in the leading role, will be presented the first four days of the coming week at the Strand.

Sun—"Other Dear Charmer" is the title of the feature in which Louise Huff is the star and John Bowers is her leading man at the Sun today and tomorrow.

Empress—That Uncle Sam is in need of brave men at home as well as in the trenches is amply proven in the newest Wm. Fox photodrama, "Mr. Logan, U. S. A.," in which Tom Mix, exponent of western character, plays the title role.

Muse—Fannie Ward, Milton Sills, Helene Chadwick and an all-star cast will be the attraction in "The Yellow Ticket" for four days beginning today.

Boyd—The feature film play "For Husband Only," which is merely the title and not restriction, will be shown at the Boyd theater for four days continuously from 1 to 11 p. m.

Maryland—Francis X. Bushman and Beverly Bayne will appear here today in "The Adopted Son," one of those charming old-time plays, which this pair of actors has made so popular.

Brandeis—"The Eyes of the World" which played to delighted thousands at the Brandeis theater last week will hold over at that house for the first half of this week.

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NO MORE CANARY BIRDS IMPORTED TO THIS COUNTRY

House Singers of True Voice Now Cost Prohibitive Prices Since German Birds Are Unobtainable.

Our poets sing of "The bird in a gilded cage," but birds for our gilded cages are growing harder to get every year.

For years past, America has been importing canaries from Germany; as the Germans have perfected the art of breeding and training songsters with liquid, rolling notes, "It's a Hartz Mountain canary," or a "German roller," the owner of a bird whose song is admired will probably say, "an imported bird."

Canaries were originally found in the Canary islands and imported to England in the sixteenth century. The English have bred them all these years, but they have bred them more for beautiful plumage than for song. There are orange colored canaries, gold and silver spangled lizard canaries, crested birds and birds with bright red plumage in England, but the characteristics sought. The red color is increased by a cayenne pepper diet. In Belgium they prize most highly a deformed canary, with high shoulders and a long neck and a most uninteresting song.

The Germans, however, believe that the song is all, and the plumage of their birds is very irregular. Markings and colors count for nothing. It is these birds America has been importing and which have been sold in great numbers and prized for their liquid song.

"There has not been a shipment of canaries from Germany since November, 1916," said Max Geisler, the bird man. "There are a few big American canary breeders, located in the east and north, but none of them can

Juliette day in "Betty and the Buccaneers," wherein the pretty star proves that daring and love win in the end. "House of Hate" is also shown. Douglas Fairbanks in a real Fairbanks play, "American Aristocracy," which is the bill, and on Wednesday comes Alma Rubens in the sensational drama, "Madame Sphinx." Frank Kemmer's outdoor drama of the west, "The Ruler of the Road," is billed for Friday, and Jewel Carmen completes the program for the week on Saturday in "The Fallen Angel."

Apollo—J. Warren Kerrigan in "One Dollar Bid" is the offering for today in a story of the Kentucky blue grass. Kerrigan plays the part of Toby, a never-do-well, who is sold into a year's bondage for the sum of \$1. The story of how he becomes a real man and wins the fair girl who has bought him into servitude is a pleasing romance. On Monday and Tuesday will be seen Norma Talmadge in "Her Only Way," one of the more serious of the plays that this star has acted. Thursday and Friday will be seen Wallace Reid in "The House of Silence" and Saturday Barbara Costello in "His Reddy."

Orpheum—South Side—In addition to the Sunday vaudeville program at the Orpheum today will be seen William Desmond in "Beyond the Shadow," a virile story in which this star appears. On Monday and Tuesday is billed Max March in the drama, "The Face in the Dark." Wednesday will be the feature day of the week's program, when Ruth Roland is to be seen in "Hands Up" No. 4, and also the feature drama, "Kushka." Thursday and Friday, Rhea Mitchell appears in "Honor Cross," and on Saturday in addition to the Allied War Review will be shown Jack Livingston in "The Feet of Appala."

Grand—Jack Pickford and Louise Huff in "Sandy" will be here today only in a story of a Scotch immigrant boy, who meets a dainty girl in Kentucky on a shipboard. Later in Kentucky he proves that he is a man of resources and a force in himself and wins the girl and the respect of the citizens in the land of his choosing. Cecil de Mille's "Old Wives for New," is booked for Monday and Tuesday, an interesting exposition of the problems of an unsatisfactory marriage. Wednesday will be seen the "House of Hate" No. 15, and also Patsy Arburgue and Mahel Norman in one of their most effective effects. Thursday is Jewel Carmen in "Lawless Love," followed by Harry Moray and Betty Byrne on Friday in the dramatic play, "All Men." The closing bill of the week will be Miss Joyce in "Find the Woman," and Billy West in "The Rogues" on Saturday.

Robb—Mr. and Mrs. Sidney Drew lead the bill at the Robb today with their comedy success, "Pay Day." Monday is

produce birds that equal the German canaries. Three years ago one could buy a beautiful singer for \$5. Now an ordinary mature bird costs \$15 and up, and an imported bird costs whatever the dealer cares to ask. The shortage of canaries in this country has made a new market for home breeders. Love of birds has since time began, been a good and sufficient reason for some people to breed them, but these home bred canaries have brought very low prices. Now they are bringing much better prices and are in better demand. Canaries are easily raised. If properly fed, kept clean and not too much inbred, they are hardy and susceptible to few diseases. The training is accomplished in various ways. One Omaha woman haunts music stores for records with the proper tones. One record she has found is that of a bird man, who imitates various wild bird notes. This is her favorite.

MUSE PRESENTS THE HOLLAND YELPERS HAROLD LLOYD COMEDY ALLIES WAR REVIEW Today Till Wednesday

SEE IT IT'S BIG Harold Bell Wright's CYCLONIC STORY THE EYES OF THE WORLD 1000 BRILLIANT SCENES 10,000 FEET THE RECORD SMASHER We Have to Run 4 Days More. Closes Next Wednesday. MATS. DAILY 2:30, 25c. NIGHTS, 25c-35c

BRANDEIS THEATRE For Husbands Only Mr. Man--Just Try and Leave Your Wife Home. P. S.—Ladies, don't let him get away with it—the story is by a woman—about a woman—for women—if necessary let him take care of baby while you go. A Lois Weber Production, in 6 reels—pronounced by all critics the De Luxe Photodrama of the year.

SUN TODAY CHARMING LOUISE HUFF in "T'OTHER DEAR CHARMER" It has the most desirable quality in a Motion Picture—Real Charm. The story is delightful. The star is tender, true, witty, pretty, winsome and the leading man is handsome. Summing it all up, it's some picture. KEYSTONE COMEDY--Official War Review

BOYD THEATER Jewel Productions Presents This Double Feature Bill AT ONE PRICE 4 Days Starting Sunday, Sept. 8 Continuous From 1 to 11 P. M. ADMISSION 25 CENTS THE GEEZER OF BERLIN If it wasn't undignified I'd smack you in the puss. A TRAVESTY in "The KAISER—the Beast of Berlin" will be the talk of the Country. SUMPTUOUSLY STAGED! HOW you will laugh and scream and roar when you see "THE GEEZER OF BERLIN" (a travesty on "The Kaiser, the Beast of Berlin"), the highest class comedy produced in years. It's a riot. Staged with all the sumptuousness and brilliance imaginable. It's by far the biggest comedy feast of the year. YOU MUST SEE IT.