



# Any Paramount or Artcraft

MOTION PICTURE THAT YOU HAVEN'T SEEN IS JUST LIKE ANY GOOD STORY THAT YOU HAVEN'T READ OR HEARD



They're all fighting this War - the man who shoulders the gun and the woman who stays at home and toils.



Showing at the  
**RIALTO**  
Direction of  
**A. H. Blank**  
**TODAY**  
MONDAY, TUESDAY  
AND WEDNESDAY

Transfigured by  
**"The Great Love"**

the love that places country above all else, nothing is too great for them to sacrifice, no burden too hard for them to bear.

It's the greatest story ever told of the greatest people that ever lived; by the greatest picture director the world has ever seen, **DAVID WARK GRIFFITH**. WE SHOW PARAMOUNT AND ARTCRAFT PICTURES

**Mary Pickford Now Colonel of United States Regiment**

Dainty Mary Pickford is a colonel, a real honest-to-goodness honorary colonel of the 143d regiment of the United States. And when Mary dons her regulation military uniform with real colonel's insignia on the shoulder straps, only the stars are of gold in-

stead of regulation silver, it would be an awful poor Yank soldier who wouldn't step a long ways out of his way to have an opportunity to salute her. Mary cannot be there when the regiment goes into battle but she has already shown what large amounts of work she is willing to do when she made her Liberty loan trip this year and raised thousands and thousands

of dollars to aid her "boys" in the regiment and all other Yankee soldier boys in their job of licking the Hun

Charles Ray will be through with his latest play, "The Sheriff's Son," in about ten days, when he will start work on another backward boy characterization.

**Strand**  
DIRECTION OF A. H. BLANK

SHOWING TODAY TO THURSDAY



Our Own  
**MARY PICKFORD**

In Bret Harte's Famous Story  
**"M'Liss"**

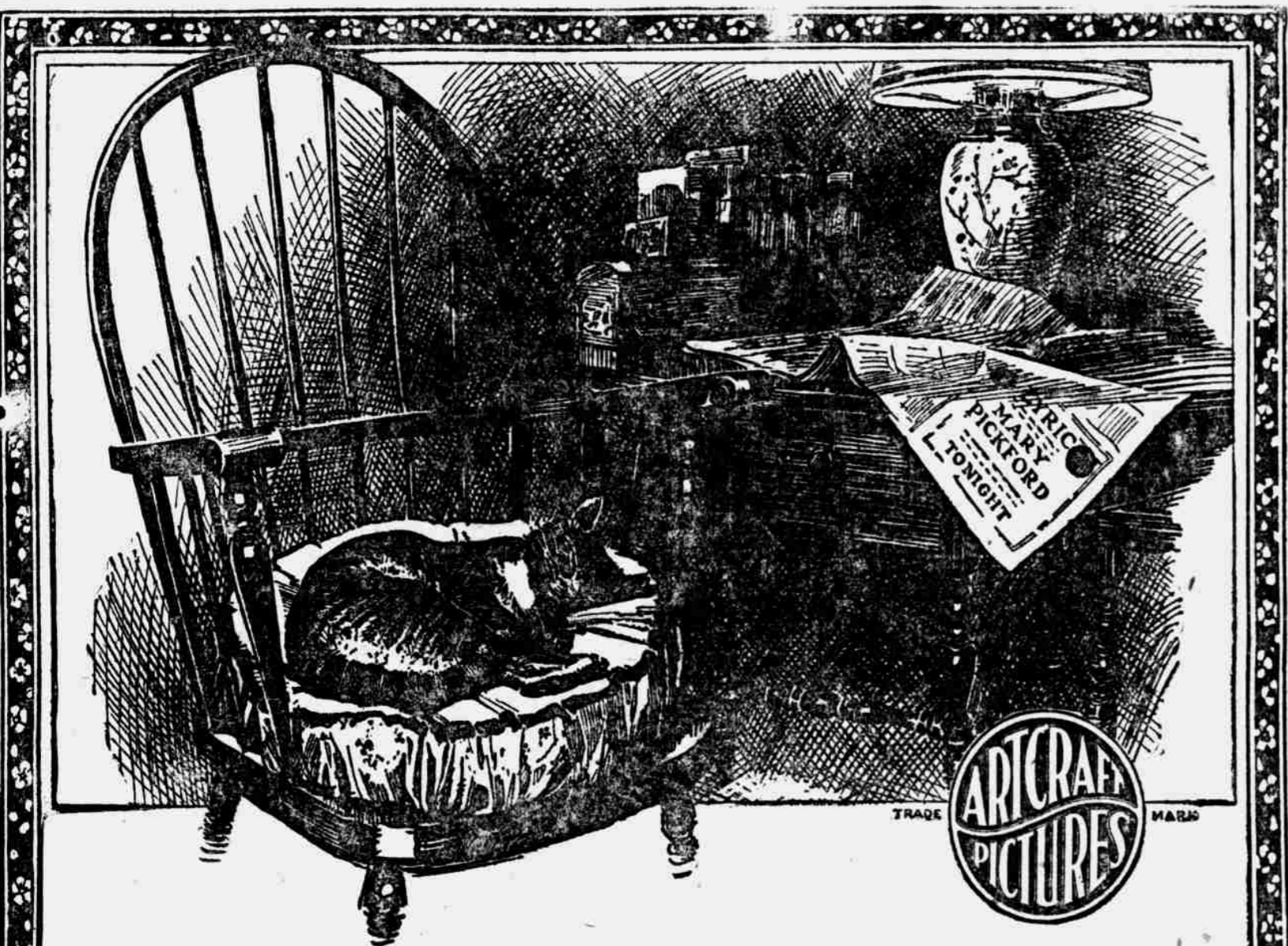
Community Singing the New Vogue In Omaha Right Now.

**STRAND SYMPHONY ORCHESTRA**

HARRY SILVERMAN DIRECTOR

Will Render - Selections From La Boheme.

WE SHOW PARAMOUNT AND ARTCRAFT PICTURES



When there's nobody home but the cat it's Mary Pickford night at the theatre

WHERE the fairies pass, the grass grows greener: where Mary Pickford plays, hearts grow warmer.

Mary Pickford is already a legend of eternal youth, lovable like Pan, the laughing beautiful creature. Around firesides on winter nights your great-grandchildren will tell pleasant old tales of her.

She has brought a bonnie touch of color into the sad world, and a ripple of laughter. "The odor which steals upon a bank of violets" is not a gayer or a purer thing.

Caught in the amber of Artcraft pictures, Mary Pickford is delicately preserved for all tomorrows. Hearts will always lighten and bound to her quick, frank magic.

She is a symbol of enduring popularity, a symbol of all that is best in motion pictures. Wherever motion pictures are, there is Mary Pickford; and wherever Mary Pickford plays, there the audiences sit stiller in their seats, and hearts begin to thrill and sing like birds at dawn.



Mary Pickford  
In Artcraft Pictures

- REBECCA OF SUNNYSIDE FARM
- THE LITTLE PRINCESS
- THE POOR LITTLE RICH GIRL
- ROMANCE OF THE REDWOODS
- THE LITTLE AMERICAN
- PRIDE OF THE CLAN
- LESS THAN THE DUST
- STELLA MARS
- AMARILLY OF CLOTHES LINE ALLEY
- M'Liss

FAMOUS PLAYERS - LASKY CORPORATION  
ADOLPH ZUKOR Pres. JESSE L. LASKY V. Pres. CECIL B. DE MILLE Exec. Pres. NEW YORK

