

On the Screen in Omaha



Nobility
Titled Persons Prove
Their Right by Taking
Part in Great Film
Showing True Devotion

D W. GRIFFITH'S most ambitious screen effort, "The Great Love," brings to America something that has not been thoroughly understood here as yet—the extent to which the leisure classes in England have given themselves and all that they have to the world war.

In the photoplay Mr. Griffith has not actors representing these people, but has actually persuaded such distinguished people as Sir Frederick Treves, head of the British Red Cross; Baroness Rothschild, owner of the Havre-Paris railroad; Sir Henry Stanley, a prominent worker, and whose brother is the earl of Derby and head of the War council; and in his hospital scenes he has acting before the camera Queen Alexandra, who personally supervised the scenes taken in Lady Diana Manners' convalescent home at her country estate.

The chief roles of the play are in the hands of such well known American motion picture stars as Lillian Gish, Henry Walthall, Robert Harron and a great many of the actors who were with Mr. Griffith in his great production, "The Birth of a Nation." Mr. Griffith while in England was

presented to King George and Queen Mary, and the king complimented the

great producer highly on his play, "Intolerance," which he had seen recently, and assured him that he could be assured of hearty co-operation from himself and the English public in the making of his war film for America.

Just why Norma Talmadge should be so popular with every woman film fan was a mystery to many for a long time, but now it appears that Miss Talmadge has the reputation of being one of the best dressed women in motion pictures, showing an especially fine discrimination and excellent taste rather than a merely expensive wardrobe.

Norma Talmadge herself believes that clothes and color effects have a direct bearing on one's emotions and

Dorothy Gish's next offering is a modern society drama, "The Hope Chest."

One of the most notable gatherings of Scotch characters ever brought together in this country for a public performance recently met in a little village in eastern United States to aid in the filming of a Scotch and American war drama with Peggy Hyland as the star, which will be shown this week at the Empress.

In the party are members of the British recruiting staff in this country, who had obtained leave to aid in the film, and well known Scotch characters from all over the country.

Miss Hyland, who played the lead as "Bonnie Annie Laurie," from whom the title was taken, made a most interesting and lovable Scotch lassie, and when the time for the bagpipes and a real Highland fling was called there was none more skillful in the dance than Peggy.

Two important additions to the cast will be seen in Harold Lockwood's "Pals First" in the persons of Ruby de Remer in the feminine lead and James Lackaye as the other pal.

Miss de Remer's best known screen work was as the lead in "The Auction Block," and her stage work was with last winter's "Midnight Frolic" and "Back Again." Mr. Lackaye has had 30 years' experience on the stage and screen appearing opposite many well known stage folk.

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Bills for Current Week

Rialto—David Wark Griffith's only picture since "Hearts of the World," "The Great Love," is the offering at the Rialto the first four days of this week. This picture was taken in co-operation with the British government, and is based on "The Great Love," the love that places country above all else, and some of England's most royal personages, including the Dowager Queen Alexandra, Lady Diana Manners, Miss Asquith personally appear in the picture. The leading parts are in the hands of Robert Harron, Dorothy Gish and Henry Walthall. Owing to the length of this feature, no comedy will be shown, the only picture being the Official Government War Pictures. The last three days, Dorothy Dalton in "Green Eyes," is the attraction.

Strand—Mary Pickford is home again at the Strand the first five days of this week in one of the best things she has ever done in pictures, "Miles," from the pen of Bret Harte. This is a typical Pickfordian picture, giving her just the part best suited for her particular style of acting, and it is a dead moral certainty that she more than makes good in the part of the wild harum scarum girl of the mountain country, coursed by Henry Walthall and his Strand Symphony orchestra can be counted on for some wonderful musical selections. Friday and Saturday the charming little comedy with Dorothy Bennett in the leading role and called "The Vamp" is presented.

Sun—Beautiful June Elvidge, the famous star of many World picture successes, is coming to the Sun theater on Sunday and Monday in her latest attraction, "The Power and the Glory." The story is laid in the Tennessee mountains. Miss Elvidge plays the part of a typical mountain girl who finally becomes so disgusted with the poverty stricken condition of the little family of which she is a member that she goes down a mountain to the little town for the purpose of finding a job and making enough money to get the family out of debt. She not only finds the job but she also finds romance, and the story is delightfully told in this gripping and exceptionally interesting picture. Included in the bill are Frank Mayo, on the same days the Sun also presents Fatty Arbuckle in "Pals First" and the Broadway Stars, "How to Succeed in Business Without Really Trying," supported by Sam Bernard, Wm. Collier, Max Sennett and Weber & Fields. The official allied war review completes the program.

On Tuesday and Wednesday Gail Kane insists on certain shades when she plays certain kinds of plays. In depicting a passive creature with only neutral qualities, she decides on pastels, while in scenes requiring envy, hate or great sacrifice, she insists on the more flamboyant coloring, scarlet being a great favorite with her. When it is remembered that all pictures come out black and white on the screen, this is a little deep for those who go to a picture to enjoy it, but Miss Talmadge after a long study contends that she is working along the right lines.

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Empress—Beginning today, the Empress theater will feature for four days the William Fox star, Peggy Hyland in a tale of love and patriotism, called "Bonnie Annie Laurie." mingled with realistic scenes of the battlefields of France and No Man's Land, is told a tender story of the romance of a noble hearted Scottish lassie, who becomes the queen of two gallant soldiers of Scotland. William S. Hart in "The Reformed Outlaw," and the regular Pathe News Weekly will be on the bill. For the last half of the week, May Allison, beautiful actress, will be seen in "A Successful Adventure," a sparkling comedy. Miss Allison has the role of Virginia Houston, a little beauty of the South Sea Islands, who is admired by Lionel and Daniel Houston. A celebrated cast interprets this attractive feature, which contrasts northern and southern locations and a marked ball at a fashionable country club is among the interesting scenes.

Muse—Norma Talmadge in "Her Only Way" will be the headline at the Muse theater five days of this week in a strong drama of love in which Miss Talmadge comes out victorious in the end by sticking to the right through all the troubles that could be found for her heroine. It is an interesting story and as in many of Miss Talmadge's productions she is supported by an excellent company and the costuming and producing of the play has been the finest that could be imagined. On Friday and Saturday will be seen Jewell Carmen in another powerful story of romance "Lawless Love."

Maryland—Baby Marie Osborne in charming child story, "The Voice of Destiny," will be the feature here today. The little star has an interesting story and is well supported by the rest of the company. In addition there will be a comedy. On Monday will be seen June Elvidge in "The Family Honor," a stirring drama of a woman who undergoes every sacrifice in order to save the honor of the family. It is a bright story and well acted by Miss Elvidge. Pathe News runs here today and a comedy completes the program. Tuesday and Wednesday will be seen Madam Petrova in "Tempered Steel," which is the drama in which she was pictured when the famous star made her visit to Omaha a short time back. It is a strong drama and one in which the emotional acting of the Polish actress appears to excellent advantage. From now on the Maryland theater program will be run in The Bee every day and on Sunday.

Brandels—Harold Bell Wright's cyclonic story of romance and adventure, "The Eyes of the World," will be here all of this week and most of next. Readers of the book will recall many of the thrilling scenes, all of which have been reproduced on the screen. The flight of Sybil Andrus into the mountains and the search made there by the forest rangers for her, the kidnapping of the girl and the pathetic wanderings of Willard, the escaped convict in the mountains, the combat of the rival lovers on the cliff, ending in the fall of one of them into the sea make a story that never lacks for interest. The play in addition to being a drama of great interest is a beautiful production from the point of having incorporated into it much of the finest scenery of southern California, where the plot of the story is based.

Lothrop—Douglas Fairbanks in his lively comedy drama, "Say, Young Fellow," heads the bill here today, with the Pathe News and bright comedy included. On Monday

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