

Rialto—David Wark Griffith's only picture since "Hearts of the World," "The Great Love," is the offering at the Righto the first four days of this week. This picture was taken in co-operation with the British government, and is based on "The Great Love," the love that places country above all else, and some of England's most royal personages, including the Dowager Queen Alexandra, Lady Diana Manners, Miss Asquith personally appear in the picture. The leading parts are in the hands of Robert Harron, Dorothy Gish and Henry Walthall. Owing to the length of this feature, no comedy will be shown, the only other picture being the Official Government War Pictures. The last three days, Dorothy Dalton in "Green Eyes," is the attraction.

Strand—Mary Pickford is home again at the Strand the first five days of this week in one of the best things she has ever done in pictures. "M'Liss." from the pen of Bret Harte. This is a typical Pickfordian picture, giving her just the part best suited for her particular style of acting, and it is a dead moral certainty that she more than makes good in the part of the wild harum scarum girls of the mountain country. Of course, Harry Silverman and his Strand Symphony orchestra can be counted on for some wonderful musical selections. Friday and Saturday a charming little comedy with Dorothy Bennett in the leading role and called "The Vamp" is presented.

Sun—Beautiful June Elvidge, the famous star of many World picture successes, is coming to the Sun theater on Sunday and Monday in her latest attraction, "The Power and the Glory." The story is laid in the Tennessee mountains. Miss Elvidge plays the part of a typical mountain girl who finally becomes so disgusted with the poverty stricken condition of the little family of which she is a member that she goes down the mountain to the little town for the purpose of finding a job and making enough money to get the family out of debt. She not only finds the job but she also finds romance, and the story is delightfully told in this gripping and exceptionally interesting picture. Included in the cast are Johnny Hines, Madge Evans and Frank Mayo. On the same days the Sun also presents Fatty Arbuckle in "Fatty and the Broadway Stara." Roscoe Arbuckle as Fatty, the janltor, is supported by Sam Bernard, Wm. Coiller, Max Semett and Weber & Fields. The official ailled war review completes the Sun-Beautiful June Elvidge, the famous The official allied war review completes the On Tuesday and Wednesday Gail Kane

insists on certain shades when she plays certain kinds of plays. In depicting a passive creature with only neutral qualities, she decides on pastels, while in scenes requiring envy. hate or great sacrifice, she insists on the more flamboyant coloring, scarlet being a great favorite with her. When it is remembered that all pictures come out black and white on the screen, this is a little deep for those who go to a picture to enjoy it, but Miss Talmadge after a long study con-tends that she is working along the right lines.

One of the most notable gatherings of Scotch characters ever brought together in this country for a public performance recently met in a little village in eastern United States to aid in the filming of a Scotch and American war drama with Peggy Hyland as the star, which will be shown this week at the Empress.

In the party are members of the British recruiting staff in this country, who had obtained leave to aid in the film, and well known Scotch characters from all over the country. Miss Hyland, who played the lead as "Bonnie Annie Laurie," from whom the title was taken, made a most interesting and loveable Scotch lassie, and when the time for the bagpipes and a real Highland fling was called there was none more skillful in the dance than Peggy.

Two important additions to the Miss De Remer's best known screen work was as the lead in "The Auction Block" and her stage work was with last winter's "Midnight Frolic" and "Back Again." Mr. Lackaye has had 30 years' experience on the stage and screen appearing opposite many well known stage folk.

Norma Talmadge herself believes that clothes and color effects have a direct bearing on one's emotions and Chest."

Dorothy Gish's next offering is a modern society drama, "The Hope Chest."

Bills for Current Week

will be presented in "Love's Law." This is a story of a poor girl with a natural talent for music.

For the last three days of the week the Sun has Billie Burke in "Let's Get a Divorce." This play is adapted from the famous novel Divorcons. Miss Burke portrays the role of a romantic convent bred girl, at once fascinating and artistic, who lives in a convent in Southern France and who secretly indulges in harmless flirtations. After wedding a student she later believes that she loves another man, and fifter whose fine uniform attracts her. She begs her husband for a divorce. He apparently consents to the divorce but the romantic wife finally realizes her mistake and becomes a loving, practical minded. and becomes a loving, practical minded

Empress—Beginning today, the Empress
theater will feature for four days the William Fox star, Peggy Hyland in a tale of
love and patriotism, called "Bonnie Annie
Laurie." Mingled with realistic scenes of
the battlefleids of France and No Man's
Land, is sold a tender story of the romance the battlefields of France and No Man's Land, is told a tender story of the romance of a noble hearted Scottish lassie, who becomes the queen of two gallant soldiers of Scotland. William S. Hart in "The Reformed Outlaw," and the regular Pathe News Weekly will be on the bill. For the last haif of the week, May Allison, beautiful Metro star, will be seen in "A Successful Adventure," a sparkling comedy. Miss Allison has the role of Virginia Houston, a little beauty of the Sunny South, who is admired by Lionel and Daniel Houston. A celebrated cast interprets this attractive feature, which contrasts northern and southern lecations and a masked ball at a fashlonable country club is among the interesting scenes.

Muse-Norma Talmadge in "Her Only Muse—Norma Talmadge in "Her Only Way" will be the headliner at the Muse the first five days of this week in a strong drama of love in which Miss Talmadge comes out victorious in the end by sticking to the right through all the troubles that could be found for her heroine. It is an intersting story and as in many of Miss Talmadge's productions she is supported by an excellent company and the costuming and producing of the play has been the finest that could be imagined. On Friday and Saturday will be seen Jewel Carmen in another powerful story of romance "Lawles" other powerful story of romance "Lawles Loe."

Maryland—Baby Marie Osborne in charming child story, "The Voice of Destiny," will be the feature here today. The little star has an interesting story and is well supported by the rest of the company. In addition there will be a comedy. On Monday will be seen June Elvidge in "The Family Honor," a stirring drama of a woman who undergoes every sacrifice in order to save the honor of the farmily. It is a bright story and well acted by Miss Elvidge. Pathe News runs here today and a comedy completes the program. Tuesday and Wednesday will be seen Madame Petrova in "Tempered Steel," which is the drama in which she was pictured when the fameus star made her visit to Omaha a short time back. It is a strong drama, and one in which the It is a strong drama, and one in which the emotional acting of the Polish actress ap-pears to excellent advantage. From now on the Maryland theater program will be run in The Bee svery day and on Sunday.

Brandels—Harold Bell Wright's cyclonic story of romance and adventure. "The Eyes of the World." will be here all of this week and most of next. Readers of the book will recall many of the thrilling scenes, all of which have been reproduced on the screen. The flight of Sybil Andrea into the mountains and the search made there by the forest rangers for her, the kidnapping of the girl and the pathetic wanderings of Willard, the escaped convict in the mountains, the combat of the rival lovers on the cliff, ending in the fall of one of them into the sea make a story that never lacks for interest. The play in addition to being a drama of great interest is a beautiful production from the point of having incorporated into it much of the finest scenery of southern California, where the plot of the story is based. story is based,

Lothrop-Douglas Fairbanks in his lively comedy drama, "Say, Young Fellow," heads the bill here today, with the Pathe News and bright comedy included. On Monday

will be presented in "Love's Law." This is will be seen Nell Shipman and Alfred Whita story of a poor girl with a natural talent man in "Baree—Son of Kazan," a thrilling

ing for today. Toby is a worthless ne'er-do-well who is finally sold into a year's bond-age to the pretty niece of a Kentucky plantation owner and, arising to his opportunity. he demonstrates that there is a real man in him and, becoming overseer, finally wins in him and, becoming overseer, finally wins
the girl who has bid one dollar for him.
On Monday and Tuesday will be seen pretty
Constance Talmadge in one of the more
serious of her plays, "The Lesson," in
which she demonstrates that she is a dramatic actress of no small ability. Eisle
Ferguson in "The Lie" is the offering for
Thursday and Friday in a dramatic photoplay that allows Miss Ferguson opportunity
for splendid dramatic effects. for splendid dramatic effects.

Grand-Dorothy Dalton in "Tyrant Fear" heads the bill here today in a strong drama of the Canadian woods Charles Ray in "His Own Home Town" portrays an ideal This Own Home Town" portrays an ideal drams of the screen, wherein a young man driven from his town by the evil gang there comes back as editor of a newspaper, goes after them in red-hot editorials and cleaning up the town, wins the adulation of his townspeople and the love of a pretty girl. Wednesday will be seen the "House of Hate," No. 14, the Pathe News and a Chaplin comedy, and on Thursday comes June Caprice in "Miss Innocence," and the Aliled War Review, No. 2. War Review, No. 9.

Orpheum (South Side) - In addition to the Sunday vaudeville bill here today there will

Leavenworth MAY ALLISON in

Monday "House of Hate" No. 13 WILLIAM RUSSELL in "HEARTS OR DIAMONDS"

"The Winning of Beatrice"

Tueday THEDA BARA in "THE SOUL OF BUDDHA"

LUELLA ANDERSON Violin Studio

Reopens September 3 518 McCague Bidg., 15th & Dodge Sts. Residence 'Phone Harney 6715.

SOPHIE NOSTITZ-NAIMSKA Pianist

nounces that she will return from vacation September 15 and will receive pupils at her studio.

560 S. 28th St. 'Phone Harney 3346.

be shown Alma Reubens in one of her reinto On Monday and Tuesday comes Norma Talmadge in "The Safety Curtain," probably the strongest play in which Miss Talmadge has been starred this year. Wednesday, in nas been starred into year. Wednesdy, in addition to Marion Davies in "Cecella of the Pink Roses" will be seen the third installment of the western serial, "Hands Up," with Ruth Roland in the lead. It is a thrilling story of cowboys and Indinas in the higher state of development in which they were found in this country.

Roblff-May Allison in a charming story of the south in "The Winning of Beatrice." has a strong picturization of this well knows book. On Monday is shown the "House of Hate." No. 13, and William Russel in a western story of cowboys and how a girl is won in "Hearts or Diamonds." Theda Bare in her Past Indian story, which she wrote herself, "The Soul of Buddha," will be the offering for Tuesday, and on Wednesday comes Edna Goodrich in a melodrama play, "Her Huband's Honor," in which the star turns burglar in order to same some papers that meant saving her loved one from prison. William Farnum in his virile play. "The Plunderer," will be the offering for

LOTHROP 24th and Lothrop DOUGLAS FAIRBANKS In "Say, Young Fellow"

Monday-"BAREE-SON OF KAZAN" With Nell Shipman and Alfred Whitman. Tuesday—TOM MIX In "CUPID'S ROUNDUP"

MARYLAND 5. 13th St.

BABY MARIE OSBORNE in "THE VOICE OF DESTINY" Monday—JUNE ELVIDGE
in "THE FAMILY HONOR"
Tuesday and Wedn-sday
Mme. Petrova in "TEMPERED STEEL"

GRAND Binney DOROTHY DALTON

29th and

Leavenworth

Monday and Tuesday CHARLES RAY in "HIS OWN HOME TOWN" Wed .- "HOUSE OF HATE"

**APOLLO** 

J. WARREN KERRIGAN in "A DOLLAR BID" Monday and Tuesday, CONSTANCE TALMADGE in "THE LESSON"

VAUDEVILLE-Today Only. ALMA REUBENS, "FALSE AMBITION"

Mon. and Tues .- NORMA TALMADGE In "THE SAFETY CURTAIN" Wednesday-"HANDS UP." No. 3.

CALIFORNIAS

CYCLONIC

LOVE STORY

BY HAROLD BELL WRIGHT

THE KIDNAPPING OF SYBIL ANDRES AND THE WILD CHASE OF THE FOREST

JOHN WILLARD AND HIS PATHETIC WANDERINGS IN THE SANBERNARDING MTS

THE FURIOUS HAND TO HAND FIGHT OF

RANGERS IN SEARCH OF HER THE EXCITING ESCAPE OF CONVICT

## TODAY

LIMITED ENGAGEMENT ONLY

LET'S ALL GET TOGETHER ON THIS ONE BIG MATINEE 2:30 P. M.

Titled Persons Prove Their Right by Taking Part in Great Film Showing True Devotion

Nobility



W. GRIFFITH'S most ambitious screen effort. "The Great Love." brings to America something that has not been thoroughly under-

been thoroughly under-stood here as yet—the extent to which the leisure classes in England have given themselves and all that they have to the world war.

In the photoplay Mr. Griffith has not actors representing these people, but has actually persuaded such dis-tinguished people as Sir Frederick

uished people as Sir Frederick eves, head of the British Red Cross; Baroness Rothschild, owner of the Havre-Paris railroad; Sir Henry Stanley, a prominent worker, and whose brother is the earl of Derby and head of the War council; and in his hospital scenes he has acting before the camera Queen Alexandra. who personally supervised the scenes taken in Lady Diana Manners' con-

The chief roles of the play are in the hands of such well known American motion picture stars as Lillian Gish, Henry Walthill, Robert Harron and a great many of the actors who were with Mr. Griffith in his great production, "The Birth of a Nation."

Mr. Griffith while in England was

presented to King George and Queen Mary, and the king complimented the

> TODAY AND MONDAY

tion pictures, showing an especially

fine discrimination and excellent taste

rather than a merely expensive ward-

DOUBLE FEATURE DAYS

JUNE ELVIDGE

POWER



A Tender Love Story Laid in the Tennessee

Mountains Where Passions Blaze Hot.

ARBUCKLE

"Fatty and the Stars" IT'S SOME KEYSTONE COMEDY.

Official War Review



SUN

## MUSE JORMA TALMADGE HER ONLY WAY

5 Days Beginning Today

Added Allradion Sunshine Comedy ALLIES WAR REVIEW

5 Days Beginning Today

TWO RIVAL LOVERS FOR THE HAND OF A GIRL ON ONE OF CALIFORNIAS HIGHEST CLIFFS 3 SHOWS DAILY 2:30 P. M., 25c; 7 and 9 P. M., 25c-35c THE RECORD SMASHER

Doors Open 2:15 P. M. 6:45 P. M.

No Seats Reserved