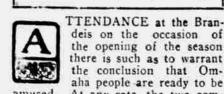
## Hungry

Omaha Folks Begin to Be Entertained at the Theaters as Shown by Success of Openings



aha people are ready to be amused. At any rate, the two companies putting in at that house last week were most cordially welcomed, and their efforts got such approval as must have convinced anybody of the desire for laughter. This eve ning a further test will be applied, when our old friends. Abe and Mawruss, resume their bickering at the With their coming all the local theaters will have gone into action, and a wide range of choice be provided for "shoppers." From agents who have visited Omaha is gathered the information that New York producers have their eyes well on the west this season, having finally reached the conclusion that this section of the world is really worth the trouble of cultivating. One of their difficulties is supplied by the railroad administration. Gone are the days of party rates, special sleepers, extra baggage cars, holding trains, and .. lot of other privileges that are now esteemed because they have vanished. Mr. McAdoo's regulations, primarily designed to keep folks at home, or at least to reduce the American habit of gadding to the minimum, apply as forcefully to the traveling show company as to the humblest individual. For example, the A. H. Woods company that is to open at the Boyd tonight pays for its tickets to San Francisco just what it would cost that number of people to make the trip if they were traveling singly. Omaha is the first stop from New York, the company reaching here Saturday morning; from here the troupe goes to Denver, then Salt Lake City, and thence to San Francisco. After leaving there, tickets will be bought from town to town and local fare paid, all the way back to Chicago. It is this phase of the situation that will govern the season outside of New York and Chicago this year.

"Business Before Pleasure," the Eltinge theater, New York, success, will be presented at the Boyd theater tonight for an engagement of one week. In continuing the episodes in "Mawruss" Perlmutter in "Business Before Pleasure" the authors have transferred them from the cloak and suit business to the vastly more interesting and exciting environment of the movie business. As film magnates "Abe" and "Mawruss" re-As film veal their delightful eccentricities, their thoroughly human raits and their charming human traits and and at every contact with their new and unfamiliar associates. The play will be presented by a characteristic A. H. Woods cast, including Jules Jordan as Potash and Charles Lipson as Perlmutter, Helen Gill, Murray Phillips, Richard Barrows, William McCauley, Lizzie Wilson, Lottie Vernon, Doris Kelly, Olive Massey, Rita Howlett, Harry Hammill, Harold Skinner and others. A special Labor day matinee will be given tomorrow and the usual Wednesday and Saturday matinee. Owing to the length of the production, curtains will be at 2:15 and 8:15 sharp.

fraction will be played for three nights and Saturday matinee beginning Thursday, September 12 July September 13 July September 13 July September 13 July September 13 July September 14 July September 15 July September 15 July September 15 July September 16 July September 16 July September 17 July September 17 July September 17 July September 18 July Se · musical revue.

cided departure from the customary musical revue as it is not a travesty of New York theatrical successes McIntyre and Heath in the comedy, but rather a satire on happenings "In Hayti." Famous sculptures of that are or have been prominent in Paris are discosed by living models. the minds of the people with a range from the New York subway to the trenches.

Taris are discussed by mind in the Slave Merchant," "Portals of the Past," "Apollo," and "Joan of Arc" will be some of the subjects

In "All for Democracy," at the Fjords of Norway and views of Orpheum this week, President Wilson is the central figure. He sits in tures by the Orpheum Travel Weekgrave meditation, while at his elbow ly. appear Grant, Lee, Lincoln, Washington, Lafayette and Joan of Arc.
The attraction is an allegory of the present day, which emphasizes the present day and the present day are the present day. point that the road of justice and three days, beginning September 12. right is always a difficult road to The producers have surrounded Miss

Helen Gill in Busines Before Llora Holeman ORPHEUM! Exelyn Cunningham Fealy with a company that includes

Clyde Fogel, Joseph Hyland, Adrian H. Rosley, Robert L. Wessells, Louise Eagan, John P. McSweeney, Laura Bennett, Adella Burke, Minnie Stanley, Mary Fay, Adelaide Cummings, cabaret. The manikins supply cabaret Betty Patterson, Jane Gilroy, Michael music and the presentation is perfect Hanlon, Margaret Lapsley and in every detail Francis Lapsley.

Jack Florworth

Coming to the BoyD.

American soprano, whose

LABOR

of the week at the Empress treater will be "On the Frontier of Freedom," 1, by Mr. Martin Beck, managing di-presented by six men and a most com- rector of the Orpheum circuit. Maplete set of scenery depicting a front travel. The concert stage has given line trench in No Man's land, stretching out in a panorama effect showing vaudeville another prima donna in the person of Llora Hoffman, the the effects of continuous artillery at the Boyd will be Jack Norworth's revue, "Odds and Ends." This atbombardment. The offering is an nights and Saturday matinee beginning Thursday, September 12. It comes to the Boyd with a record run of five months at the Garrick theater.

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Dispute the second run of the second run of five months at the Garrick theater. Chicago; Omaha being one of the first cities to view this unusual musical revue.

Mr. Norworth's offering is a de-lough presents a series of "Footplayer from the pen of William Angles of the week the lough presents a series of "Footplayer from the pen of William Angles of the lough presents a series of "Footplayer from the pen of William Angles of the lough presents a series of "Footplayer from the pen of William Angles of the lough presents a series of "Footplayer from the pen of the long of

Madame Sarah Bernhardt is to be The stellar feature of the first half presented at the Orpheum for the first the week at the Empress treater week starting Sunday, September dame Bernhardt will present "Du Theatre au Champ d'Honneur," ("From the Theater to the Field of Honor,") in one act by a French officer at the front the first four days of the week, and for the last three days she will offer "La Dame aux Camelias," ("Camille") by Alexander Dumas.

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Marion Gibney An Interesting Woman

George Ade's Comedy, "The Mayor and The Maniac."

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