

# Paramount Plans Program for New Year With Many Big Stars Shining

Greatest of Film Play Producers Line Up for Wonderful Output of Super Features for Screen

One of Harold Bell Wright's Greatest Stories in Film



Kathleen Kirkham as Mrs. Taine in "The Eyes of the World," coming to the Brandeis.

It's the old year out and the new year in this week in the world of motion pictures, for everything in that life dates from September 1 of one year till the same date the next. Probably the most pretentious program laid out is that of the Paramount Arctcraft companies, which comprises the releasing of four pictures a week or 208 pictures in all. In addition to those released under the names of the stars who head the plays, there will be sent out under this banner the works of Cecil de Mille, D. W. Griffith and Thomas H. Ince.

Motion picture patrons will be interested in the following schedule, which shows how many pictures each star will appear in during the coming year: Mary Pickford, six pictures; Douglas Fairbanks, eight; William S. Hart, eight; George M. Cohan, three; Elsie Ferguson, eight; Fred Stone, three; D. W. Griffith, six; Cecil B. De Mille, six; John Barrymore, four; Enid Bennett, eight; Billie Burke, two; Lina Cavalieri, three; Marguerite Clark, eight; Ethel Clayton, eight; Dorothy Dalton, eight; Pauline Frederick, three; Dorothy Gish, seven; Lila Lee, eight; Vivian Martin, eight; Shirley Mason, eight; Charles Ray, eight; Wallace Reid, eight; and Bryant Washburn, eight. Mack Sennett will produce 26 comedies; Rosco "Fatty" Arbuckle, 10, and James Montgomery Flagg, 16. There will be a weekly release of Paramount Brady Pictographs and Paramount Burton Holmes Travel pictures. In addition, there will be nine Paramount and Arctcraft special productions of unusual merit.

Jack Norworth's "Odds and Ends of 1917" announced as a "chummy" musical revue will be the attraction at the Boyd, September 12, for three nights. It is not a review of New York theatrical successes, but rather a satirical travesty of events and episodes of the day. One of the gems of the piece is a number entitled "Sometime, Somewhere, With Pershing," showing a trench named "Broadway and Forty-second Street," and introducing a song, "The Further It Is From Tipperary." Other songs that are big hits are "Give Me An Old-Fashioned Girlie," "The Knitting Glide," and "Do You Want Us to Lose the War?" There are two acts and 16 scenes. The book and lyrics are by Bide Dudley and Jack Norworth. The music is by James Byrnes, who will lead a specially augmented orchestra during the engagement here. The cast includes Harry Watson, jr., for six years principal comedian with the Ziegfeld Follies; Jack Norworth, Miss Bettie Parker, Miss Sue Creighton, Miss Marjorie Poir, Miss Mary Jayne, Jack Coogan, Joseph Herbert, jr., Ubert Carlton, Fred Hawley and a carefully selected chorus of beauty and distinction.

"The Little Teacher," Cohan & Harris' latest dramatic masterpiece, from the pen of the late Henry James Smith, author of the "Tailor Made Man," will be seen September 12, 13 and 14 at the Brandeis theater. Maude Fealy will have the title role. Others in the cast are Clyde Fogel, Joseph J. Hyland, Adrian Rosley, Robert L. Wessells, Louis Eagan, John P. McSweeney, Laura Bennett, Adella Barke, Minnie Stanley, Mary Fay, Adelaide Cummings, Betty

Paterson, Jane Gilroy, Michael J. Hanlon, Margaret Lapsley and Francis Lapsley.

Fiske O'Hara has been provided with four especially pleasing songs, in which he will be heard in his new play, "Marry in Haste," in which he comes to the Brandeis theater, Ak-Sar-Ben week, commencing Sunday night, September 29.

At the Gayety theater this week "The Twentieth Century Maids" will show their two-act vehicle, "All in Fun," headed by that fun maker, Jim Barton, in the role of Box Car Benjie, an escaped lunatic, and the role is one of the best comedy ever essayed by him. From a beauty standpoint the show must assume first rank among burlesque attractions. A large amount of money has been expended on the scenic appointments, and five beautiful scenes to furnish environments for the first act and seven even more elaborate ones make the second act beautiful. The same elaborateness in detail and the same extravagance has been maintained in the costume creations. The chorus is unparalleled as an organization of beauty, speed and ability. Today's matinee starts at 3. Beginning tomorrow there will be a ladies' matinee daily all week.

Master Jack Conners to Stage Farewell to Omaha

Master Jack Conners, as Jack La Salle, jr., in the "Woman and the Law," which is to be screened at new Krug park next Thursday night, is

New York to enter the "movie" studios on the following Saturday. Parties are now being arranged to be at the park on Thursday to pay tribute to this youthful actor.

## Lottie Mayer and Her Nymphs at New Krug Park All Week

New Krug park will retain Lottie Mayer and her diving "Nymphs" for this week as the big special feature act. Thousands went to the park last week to witness this feature and many were heard to exclaim, "why didn't I learn to swim and dive as do those girls?"

As a girl Lottie Mayer was frail and much of the time unable to attend school, until a swimming instructor persuaded her parents to allow her to take their daughter into the Young Women's Christian association and teach her physical culture and swimming. Inside of a year Lottie Mayer was the pride of her class in physical development and could outswim and outdive any member of her class. At

the end of two years she had become so proficient in the art of swimming that she entered several amateur matches and carried off the honors with ease. Today she stands the foremost lady swimmer of the United States and holds the world's long distance record.

This big, free attraction will be given each evening of the week at 10:30 at New Krug park, as well as the physical culture dancing by the company on the large platform erected on the park lawn.

## Lakeview Park Has Two Big Picnics for the Week

The week just closed at the popular Lakeview park proved to be an exceptional one, for the attendance registered at the gate showed it was the equal of any week of the season. Pom Pom night and the Carnival ball produced two happy and extraordinary crowds. For the current week the calendar shows the Union Outfitting company picnic and dance, scheduled for Wednesday, August 28. This is the second picnic of this firm. Tickets for the dance palace

and the many other attractions, as well as admission tickets to the park are now being distributed by the company to their friends. The other big picnic will be that of the Grocers and Butchers, the date of which has been set for Thursday, August 29, at the dance palace, where Carl Lamp's orchestra will be augmented to several times its size. Basket lunches will be in vogue and ample accommodations have been arranged for an extraordinary attendance.

## Manawa Sets Labor Day as Date for Ending Season

Manawa park, after one of the most successful seasons of its history, closes Monday, September 2, Labor day.

Today Swedish people from Omaha, Council Bluffs and from miles around are holding their annual outing at the lake. This afternoon and evening the Norden Singers, nationally known group of vocalists, will give outdoor concerts at the park. Finn's Greater Omaha band will play Scandinavian music as a part of the regular concert programs afternoon and evening.

## Deported French Return with Joy to Their Homes

Correspondence of Associated Press. Berne, July 30.—Neuchâtel railway station was the scene of a happy meeting the other day, when a special train came in bringing back from Germany a number of French civilians who had been deported from the North of France and detained in Germany since the beginning of the war. A French prisoner, released by the interned in Switzerland, found among the passengers his wife and five children whom he had not seen since August, 1914, and of whom he had no news except a vague report that they had been deported.

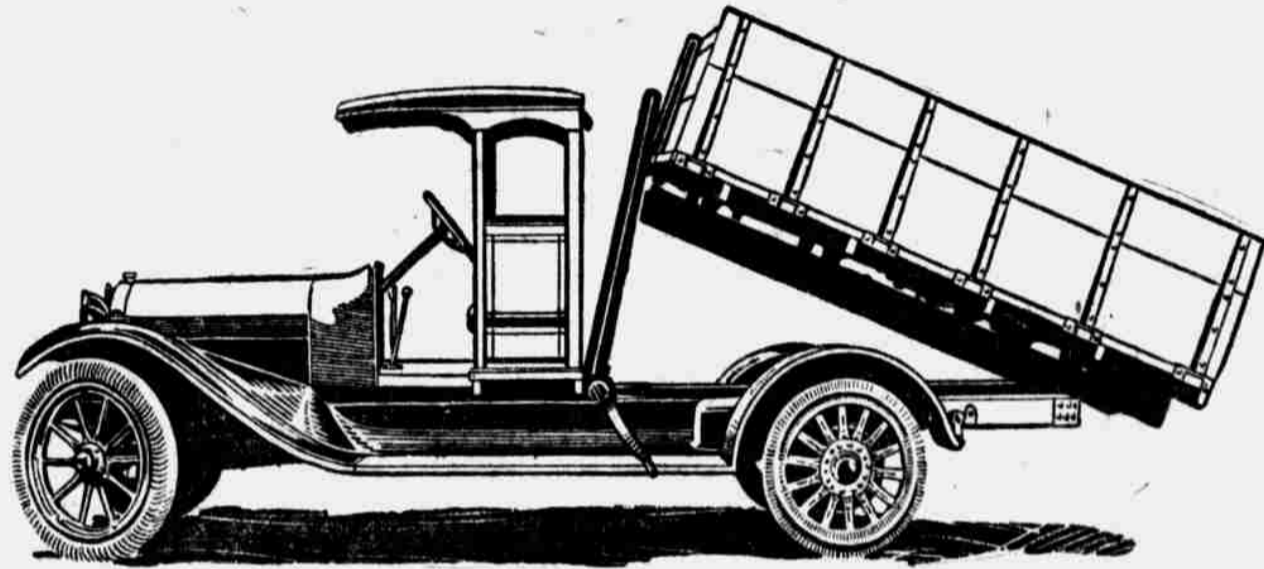
Snobbishness. Baron Reading said in an after-dinner speech in Washington: "The war has done one good thing for England. It has broken up our almost incredible snobbishness." "I heard a story about our snobbishness the other day. A duchess was talking of a self-made knight, just deceased, who had subscribed liberally to her charities. "Poor dear Sir Thomas," she said, "he is dead, is he? Poor Sir Thomas! couldn't know him in London, but we shall meet in heaven."—Washington Star.

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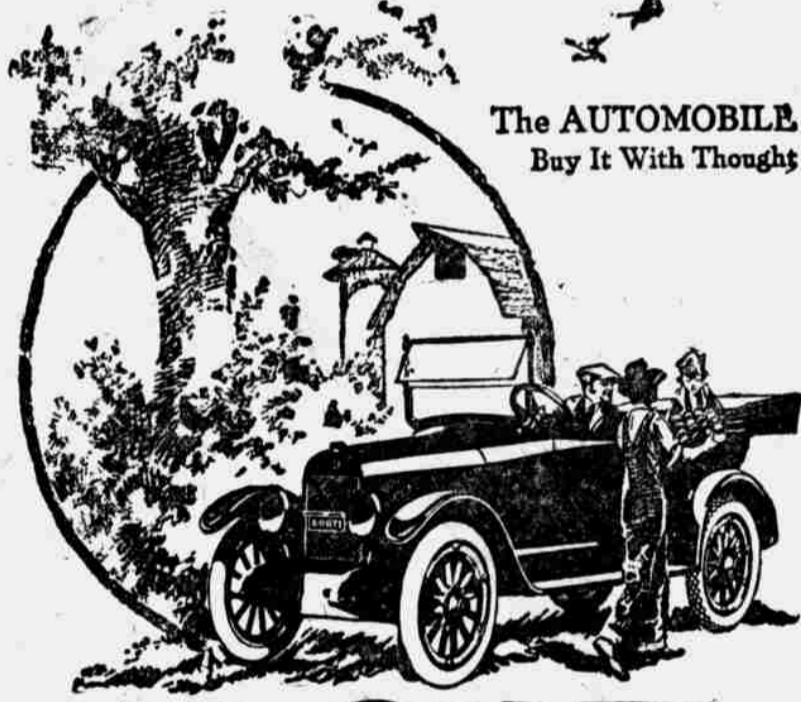
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