

# At the Theaters.

**Ina Claire**  
in **Polly With a Past**  
at the **BRANDEIS**  
Aug. 25-26-27

**Helen Gill**  
in **Business Before Pleasure**  
coming to **Boyd**

**Margaret Edwards**  
(ORPHEUM)

**Rosey Jean Moey**  
(EMPRESS)

**Noelence Belmont**  
(GAYETY)

**Season**  
Omaha Theaters Ready With Doors Open and Plans Laid to Give Patrons Best on Road

NOTHING in weather conditions especially suggests indoor sports, but the theaters long ago quit fixing their dates according to temperature. Now, as the calendar fixes the time for opening "the season," and each year sees the day set a little farther forward. Two weeks ago the Gayety started the Omaha procession, last Sunday the Orpheum swung into line, today the Brandeis moves off, and next week the Boyd will be under way, and the Omaha who can not find something at the theater to suit his needs, his taste, or his pocketbook will be hard to accommodate. Of course the Empress and the downtown "movie" palaces are included, for they never quit. None of the managers has anything to add to what already has been said; the advance in prices east of us has not yet been discussed locally, but will very likely be heard from, for cost of operation has advanced here as elsewhere, and the expense of putting on a show must be met somehow. This will be determined a little later on.

"Twin Beds," Salisbury Field and Margaret Mayo's comedy of apartment house life, will again be seen in this city at the Brandeis theater for three days starting Sunday night. The scene of "Twin Beds" is a fashionable New York apartment house, and its characters are familiar types. Harry Hawkins is tired of his wife's social activities. His wife insists on two things, she will be nice to her neighbors and she insists on having twin beds in her apartment. To avoid the neighbors, especially a fat Italian tenor who has become too attentive to his bride, Hawkins moves to another part of the town. The tenor moves also, and into the same building. Between Mrs. Hawkins, the tenor's wife, another neighbor who thinks the tenor is a burglar, and an Irish maid who follows orders too explicitly, the complications are tremendous.

David Belasco is sending "Polly With a Past" to the Brandeis for two nights and Saturday matinee, starting next Friday, August 30. The cast includes Ina Claire, a young actress never before seen in the west, whom Mr. Belasco took from the Zeigfeld

"Mawruss" Perlmutter have been the central characters, so that the famous partners have been continually before the public since August, 1913. There will be a special matinee on Monday, Labor day.

Two or three years ago Harold Bell Wright added to his galaxy of best sellers "The Eyes of the World." This story of adventure and romance in the cities and mountains of southern California has been put into elaborate pictorial form for the theater by the Clune Film Producing company, and the announcement is made that the production will be shown in this city at the Brandeis theater beginning next Sunday, September 1. Among the well remembered people of the story are Willard, the convict; Oakley, the forest ranger; Sybil, the mountain girl; Mrs. Taine, the fashionable siren who attempts to snare the artist; King; Mr. Taine, the wealthy roger; Rutledge, the bull-necked art critic; Myra Willard, the scarred victim of the vitriol thrower; and Lagrange, the cynical author-friend of the artist.

This week, under its capable musical director, Mr. Hugo Nordcen, the Empress orchestra, considerably aug-

**"OMAHA'S FUN CENTER"**  
**Gayety** Daily Mats, 15-25-50c  
Evsngs, 25c-50c-75c-\$1  
**LOOSE JIM BARTON** "BOX CAR BENNIE"  
And the Great Big Scenic Production,  
**20TH CENTURY MAIDS** Musical Burlesque  
In a Feast of Song and a Banquet of Jollity Standard Broadway Beauty Chorus.  
**LADIES' DIME MATINEE WEEK DAYS**

Attend the  
**20th Balloon Company**  
OUTING AND DANCE  
at  
**NEW KRUG PARK**  
Tuesday Evening  
AUGUST 27th  
Be There to See the  
**Big Patriotic Grand March**  
Led by Soldiers from the 20th Balloon Co.—also hear their quartette sing patriotic songs. It's going to be a big night, so be there.  
Admission to park, 10c.

"Follies" to put in the leading role of this comedy; Cyril Scott, H. Reeves-Smith, Herbert Yost, George Stuart Christie, Thomas Reynolds, Louise Galloway, Adah Barton, Betty Linley, Francis Verdi and Lloyd Neal.

The stellar feature of the second week of the Orpheum season, which opens today, will be one of the most elaborate and beautiful musical offerings in vaudeville, "The Futuristic Revue," and presents a notable selection of operatic stars. Walter Brower, a monologist of the Ezra Kendall type, is to contribute to the fun-making of the bill. Marion Harris sings coon songs in the catchiest kind of a way. Exclusive motion pictures are to be exhibited, showing the impressive celebration of last Fourth of July in Paris. All revenues of this feature will be contributed to the Red Cross. The perfect girl from California, Margaret Edwards, has perfect dimensions physically, and beside her dancing she demonstrates various physical exercises. Ed Gallagher and Joe Rolley are to appear in the military travesty, "The Battle of Whats-theuse." Burt Earle, master of the banjo, appears with Miss Earle, saxophonist; Miss Artz, violinist, and Miss Grace Abbott, pianist. Shadowgraphists from London, Mr. and Mrs. Gordon Wilde, will be an amusing feature of the bill. The building of railroads in Morogoro, Africa, will be one of the subjects shown by the Orpheum Travel Weekly, and another feature will be pictures from Picardy, France.

It is said that more actors have played the roles of "Abe" Potash and "Mawruss" Perlmutter than any other roles on the American stage. Among the players who have been prominently identified with the roles are Barney Bernard, Alexander Carr,

**LABOR DAY, OMAHA, MONDAY, SEPT. 2.**  
Tents at 20th and Paul Streets.  
**HAGENBECK WALLACE CIRCUS**  
\$3,000,000 INVESTED  
\$7,500 DAILY EXPENSE  
1,000 PEOPLE  
400 ARENIC ARTISTS  
3 GREAT TRAINS OF CIRCUS MARVELS INCLUDING SCORES OF FOREIGN FEATURES NEVER BEFORE SEEN IN AMERICA  
BOODS OPEN AT 1:30 P. M. Performance begins at 2:00 P. M. TICKETS ADMITS TO ALL Children Under 10 Years Half Price  
Reserved and Admission Tickets on sale circus day at Myers-Dillon Drug Co., 607 Farnam St. Same prices as at show grounds.

**BOYD'S** WEEK COMMENCING SUN., SEPT 1st. MATINEES WED. AND SAT. SEPT 1st. SPECIAL MAT. MONDAY (LABOR DAY) A. H. WOODS PRESENTS THE BIGGEST COMEDY SUCCESS IN YEARS.  
**BUSINESS BEFORE PLEASURE**  
By Montague Glass and Jules Eckert Goodman. Direct from one year in New York. SEATS THURSDAY. MAIL ORDERS NOW. Matinees 50c to \$1. Prices: Nights, 50c to \$2.00.

**LAKEVIEW PARK**  
Home of 30 High-Class Attractions  
**DANCING** This Afternoon and Every Evening  
**CARL JAZZ BAND**  
LAMP'S  
Wednesday, August 28,  
Thursday Evening, August 29,  
**UNION OUTFITTING COMPANY DAY**  
Grocers' and Butchers Outing and Dance  
Special Augmented Orchestra

REMEMBER! You Promised Yourself an Outing  
**MANAWA PARK**  
Closes Monday, Sept. 2  
**SWEDISH PICNIC, NORDEN SINGERS and FINN'S BAND** Concerts Today  
**BATHING — BOATING DANCING — PICNICS** Other Attractions

mented, will present the best and latest selections of popular music. Heading the bill for the first half of the week will be the "La Petite Cabaret Revue," a manikin musical comedy. It shows a modern cabaret with its entertainers, guests about the tables, waiters, wine, vampire and jealous wife. L. Ayres Mantell, the genius

back of the act, and his assistant, operate 2,000 strings and wire to keep their manikins in motion. Chong & Song, "The Chinese Fair in Modern Song and Dances," are said to be exceptionally graceful dancers and are possessed of very fine voices. Larry La Mont, the tall skinny fellow, will offer "seven feet of comedy." Brown-

ing & Dawson, in "Darktown Topics" will provide laughter for the audiences. On the last half of the week, the Althoff Sisters will offer a piano and singing number. Black & O'Donnell will display their ability in a little skit called "The Violinist and the Boob."

Telephone Douglas 494  
Matinee Every Day 2:15  
**Orpheum**  
Superior Vaudeville  
Every Night 8:15  
**WEEK STARTING SUN., AUG. 25**  
**FUTURISTIC REVUE**  
Presented by  
**COUNTESS DE LEONARDI,**  
Europe's Celebrated Violinist  
**Ed.—Gallagher & Bolloy—Joe**  
In  
A Military Travesty  
"The Battle of Whatstheuse"  
The Perfect Girl from California  
**MARGARET EDWARDS**  
Revelations in Physical Culture and Dancing  
**WALTER BROWER**  
THE JOLLY JESTER  
**Burt Earle Company** Mr. and Mrs. Gordon Wilde  
Burt Earle, The Famous Banjoist The Famous English Shadowgraphists From the London Coliseum.  
**MARION HARRIS**  
Syncopation's Scintillating Star  
**ORPHEUM TRAVEL WEEKLY** PRICES—Matinees, 10c to 25c (Except Sat. and Sun.) Some at 50c. Boxes and Stalls, 50c and 75c. Nights, 10c to 75c, (Except Sunday). Some \$1.00. Boxes and Stalls, \$1.00.  
Around the World with the Orpheum Circuit's Motion Picture Photographers.  
**SPECIAL ADDED ATTRACTION**  
The American Red Cross Presents  
**"The Immortal 4th of July in Paris, 1918"**  
In the Exclusive Motion Pictures  
All Revenues From Which Go to the Red Cross.

**BRANDEIS THEATRE**  
FRIDAY—SATURDAY August 30-31 MATINEE SATURDAY  
Seat Sale Tomorrow 10 AM  
DIRECT FROM TEN MONTHS AT THE BELASCO THEATRE, NEW YORK  
DAVID BELASCO PRESENTS  
**POLLY WITH A PAST**  
A COMEDY OF YOUTH  
By Geo. Middleton and Guy Bolton with  
The original Superb Production and cast intact, including Ina Claire, Cyril Scott, H. Reeves-Smith, Herbert Yost, Thomas Reynolds, George Stuart Christie, Louise Galloway, Adah Barton, Betty Linley, Inez Sebring, Francis Verdi, Leo Neal  
PRICES: Nights, \$2.00, \$1.50, \$1.00 and 50c. Saturday Mat., \$1.50, \$1.00, 75c and 50c.  
Tonight, Monday and Tuesday  
The Fun Play That Has Taken the Country by Storm  
A. S. Stern and Selwyn Co.'s  
The Fun Tickle Wit Flash Novelty Catches The Real Thing  
**TWIN BEDS**  
Laughs Every Minute, Growing Into Screams  
THE SAME GREAT PRODUCTION  
ITS GREAT FUN  
Ideas Climaxes New Lines New Laughs  
Wittiest Brightest Cleverest The Latest  
PRICES, 25c, 50c, 75c, \$1.00 and \$1.50

**3 Shows Daily**  
2:30, 7:00 and 9 P. M.  
More Picture for LESS MONEY Than Has Ever Been Shown in Omaha  
**HAROLD BELL WRIGHT'S**  
**The EYES OF THE WORLD**  
Starts Next Sunday  
For a Limited Engagement  
Daily Mats., 25c  
NIGHTS Lower Floor, 35c Balcony, 25c