

# At the Theaters



**Eva Tanguay**  
ORPHEUM

**Helen Gleason**  
(ORPHEUM)

**Kate Pullman**  
(GAYETY)

**Kulola's Hawaiians**  
(EMPRESS)

Scene from "Twin Beds"  
BRANDEIS THEATRE  
August 25-26-27

ing little Blanche Hawkins, who could not see why her domestic husband did not want her to bring in her neighbors for dinners; and the colossal Signora Monti, who, having found a fat Italian tenor singer for \$18.00 per week in a Brooklyn cabaret, and elevated him to the temperamental ranks of the \$2,000 a night stars at the Metropolitan opera house, having married him the while, could not see why he should still have such a terrifying susceptibility to all the fair ladies who crossed his path.

"Polly with a Past" will be the attraction at the Brandeis for two nights and Saturday matinee, beginning Friday, August 30. In its leading feminine role Ina Claire, the latest and youngest acquisition to the Belasco fold, is making her first appearance in the west. Other farcure in the east are Cyril Scott, H. Reeves-Smith, Herbert Yost, George Stuart Christie, Thomas Reynolds, Louise

Galloway, Adah Barton, Betty Lingle, Francis Verdi and Lloyd Neal. The story has to do with Polly Shannon, a minister's daughter from East Gilead, O., who, left to her own resources, enters domestic service for the purpose of earning enough money to continue her vocal studies in Paris. One of the young men in the household where she is employed is in love with a girl possessed with a mania for redeeming human derelicts. She is absolutely indifferent towards him. How to awaken her interest? His friends and Polly concoct a scheme. Polly shall be a siren with a lurid and spectacular past, the youth shall fall into her toils, thereby gaining the attention of the philanthropic and unresponsive miss who up to this time has been deaf to his appeals.

Patrons of the Empress vaudeville, the first half of the week, will find "Concentration" an act which has

stified thousands under the direction of George Lovett. The offering is a demonstration of psychic power. Lovett is assisted by Mme. Zenda and Pauline Carroll, the musical oracle. Real darkey singing and a great dancing finish is promised by Wilson and Wilson in "The Bandman and His Band." "The Luncheon on the Wire," in which a clever artist builds a table, places the dishes upon it, cooks a meal and then enjoys the repast while balancing himself upon the slender wire seated in a chair is included in a sensational slack wire and juggling act which will be offered by Greno and Platt. Songs, dance and music make up the act to be presented by Doherty and Scalia. For the last half of the week Kubolia's Hawaiians play other instruments than the ukulele. "A New Selection of Songs, Dances and Music" is promised by Billy Newkirk and Homer girls. Hugh Skelly and Emma Heit will offer a comedy skit under the title of

"Oh, Hello!" Santucci, accordionist, completes the bill for the last half.

Rose Sydell offers her new famous London Belles in "Whoop-Dee-Do" as the attraction at the popular Gayety theater for the current week. It is a show that is equally attractive to both men and women. Novelty scenes of beautiful settings are many, including the "House of Cards" which is a reproduction of the renowned Canfield's house of hazard. George F. Hayes, Kate Pullman and Al Ferris are the guiding stars and they are surrounded by a roster of principals which include Louise Hartman, Eugene Kelly, J. Hunter Wilson, Ed Smith, Gertrude O'Connor and Martha Richards. Starting Monday there will be a ladies' matinee daily all week. Today's matinee begins at 3 o'clock.

Do not overlook the big Bee Want Ad section in Sunday's Bee.

June Douglas 494.

# Orpheum

Superior Vaudeville

Matinee Every Day 2:15

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## Opening Week---Starting Today

### CYCLONIC

# EVA TANGUAY

The World's Greatest Eccentric Comedienne

The Famous Comedian  
**James C. Morton & Co.**  
in a Comic Travesty All His Own

**Helen Gleason & Co.**  
—in—  
"The Submarine Attack"

**Prosper & Maret**  
College Athletes

**Dominique Amoros**  
The French Comedian, Assisted by  
**JEANNETTE**  
In Their Comedy Oddy, "Mon Chapeau."

**Friscoe**  
Wizard of Syncopation

**Florenze Duo**  
Something New in Magic

**Orpheum Travel Weekly**  
Around the World With the  
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PRICES: Matinees, 10c to 50c.  
Boxes and Stalls, 50c and 75c.  
Saturday and Sunday, some seats at 50c.  
Nights: 10c to 75c.  
Boxes and Stalls, \$1.00.  
Sunday, some seats at \$1.00.

**Joy**

Omaha Theaters Make Promise of Much for Patrons During the Coming Winter Weeks

**ANNOUNCEMENTS** from the Boyd and Brandeis indicate that the coming season at the Omaha theaters will be a brilliant one. Experience has taught us not to expect too much, for the prospectus of August is not always redeemed; plans laid in New York are subject to change, and the companies that travel hither encounter many vicissitudes along the way. If business is good generally, the theater will prosper accordingly, and Omaha may look for much of real joy at the play houses. In the lists announced for presentation is such a variety as will meet all requirements: the light and fluffy predominating, to be sure, but enough of the solid is in prospect to give to the sober-minded folks who still take the theater seriously consolation and comfort in their belief that life is not all frivolity. The Brandeis gets under headway on Sunday next, and the Boyd will open a week later. The Orpheum begins its winter round today, and thus within a fortnight the whole list of theaters will be doing business.

Eva Tanguay comes to the Orpheum today as the stellar event to open the season of big time vaudeville. The gowns she wears are as eccentric as she herself. They are also extremely rich in fabrics, as unusual as her fun-making, as striking as her personality. James C. Morton will appear in a comic travesty of his own, and will be capably assisted by Mamie Diamond. The comedian no longer appears in chalk face. The power of suggestion is the theme of Helen Gleason's little play, "The Submarine Attack," which was written for her by Allen Lieber. The comedy reveals the fears of a nervous woman in anticipation of a torpedo which fails to arrive. Prosper and Maret, a pair of college boys, rank high as athletes and gymnasts. One of their feats is a headlong dive from a high platform, clear across the stage, to be caught on the hands

of a man blindfolded. The man making the leap is also blindfolded. Dominique Amoros, a French comedian, with Jeanette assisting, appears in an oddity "Mon Chapeau." Friscoe gives a program of xylophone playing. His specialty is ragtime. Something new in magic is to be presented by the Florenze duo. In the Orpheum travel pictures interesting views will be shown of Japan under the snow. Another feature will show how champagne is made.

Manager Burgess of the Boyd, who has just returned from his summer vacation, announces the following attractions for the month of September. The opening attraction will be "Business Before Pleasure," for one week, beginning September 1. Following that will be Jack Norworth in "Odds and Ends of 1917," now closing a long engagement in Chicago. The musical comedy, "You're in Love," a return engagement of "Oh Boy?" and Theda Bara in "Salome," finishes the month. Other high class attractions headed for the Boyd the coming winter, are: Al Jolson in "Sinbad"; the Winter Garden production of "The Passing Show of 1918"; the Winter Garden production of "Doing Our Bit"; "Maytime," "The Eyes of Youth"; William Hodge, "The Blue Pearl"; "Friendly Enemies," "The Man Who Came Back," "Leave it to Jane," "Experience," "See You Later," "Oh, Look," with Harry Fox and the Dolly Sisters; Rock and White in a musical play, "Parlor, Bedroom and Bath," "A Bird of Paradise," "So Long Letty; Nat Goodwin and New York cast in "Why Marry," "Rock-a-Bye Baby," "Miss Jane Cow in a new play,"

William Collier in "Nothing But Lies," Mme. Nazimova, John Barrymore, William Faversham and Maxine Elliot, Lionel Barrymore, Mme. Kalich, Walker Whiteside, Nora Bayes, Guy Bates Post, Mr. and Mrs. Sidney Drew, in "Keep Her Smiling; Stuart Walker's company in "Seventeen," "Seven Days' Leave," Harry Lauder, "Lombardi, Ltd.," Thurston, the magician and "Kiss Burglar," "A Cure of Curables," "Miss I Don't Know," a new musical play, "The Liberty Gun," William Brady will offer "Getting Together," Al H. Woods will send out "My Boy," "Why Worry," "Under Orders," "Dollie of the Follies," "Road to Destiny," "Emily's Apartment," "From Oliver Morosco will be "The Walk Off," "One of Us," and "Look Pleasant." Arthur Hammerstein will produce two new musical offerings, "Sometime" and "Safety First." Joseph Howard will offer a new musical farce, "In and Out." Mr. Winthrop Ames will have a sequel to "Blue Bird," under the title of "Betrothed."

Salisbury Field and Margaret Mayo's comedy "Twin Beds" will be the opening attraction at the Brandeis theater, being booked for three days, August 25, 26 and 27. It is in "Twin Beds" that you will find the enchant-

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A Rare Treat in Store for You.

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**GRAND CARNIVAL BALL**

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Knows Where To Picnic  
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And Many Other Attractions

**Finn's Band in Two Concerts Today**

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Season 1918-9  
Next Sunday

**BRANDEIS THEATRE**

THREE NIGHTS  
Aug. 25-26-27

THE PLAY THAT IS MAKING THE WHOLE WORLD LAUGH LAUGHS EVERY MINUTE GROWING INTO SCREAMS  
Clever Cast—N. Y. Production  
Seats Thursday, August 22.

Friday and Saturday August 30-31. Matinee Saturday.

DAVID BELASCO PRESENTS WITH **POLLY WITH A PAST** A COMEDY BY GEORGE MIDDLETON AND GUY BOLTON  
MAIL ORDERS NOW—SEATS MONDAY, AUGUST 26.

Limited Engagement Beginning Sunday, September 1st.

CALIFORNIA'S CYCLONIC LOVE STORY

**The Eyes of the World**

The most popular love and adventure story of all times.—By Harold Bell Wright.

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MONDAY, SEPT. 2.—TENTS AT 20TH AND PAUL STREETS

**HAGENBECK-WALLACE CIRCUS**

THE WONDER SHOW  
THE LIKE OF WHICH YOU NEVER SAW BEFORE

All New Again! All Right Again!

A CIRCUS GATHERED FROM 12 NATIONS

**6 ARENAS** USED FOR THE LATEST WONDERS  
CAPITAL INVESTED \$3,000,000

RAILROAD TRAINS—3  
22 TENTS—22  
3 BAYS—3  
400 PERFORMERS

YOU HAVE NEVER WITNESSED A CIRCUS LIKE THIS

60 RIDERS—60  
60 AERIALISTS—60  
10 CLOWNS—50  
100 ACTS—100

Two performances daily, 8 and 8 p. m. Doors open one hour earlier. One ticket admits to everything. Children under 10 years half price. Gala, Golden, Million-Dollar Street Parade 10 a. m., preceding first performance.

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Including World's Greatest Collection of Trained Beasts

Performing in a massive Steel-Gilted Arena, "The Wild World, Civilized and Uncivilized," transported to August and complete what is now the

**BIGGEST ZOO-EARTH**

**50 CLOWNS 50**

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Shooting Gallery

Merry-Go-Round  
Kentucky Derby  
Japanese Booth  
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are for your free use — six separate kitchens, each equipped with gas plates and cooking utensils are there for your use as well. All Free — No Charge.

This Week's Big Free Open Air Acts Cannot Reach Omaha Until Tuesday. Watch for announcement in Daily Papers. Biggest and Best Yet.

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