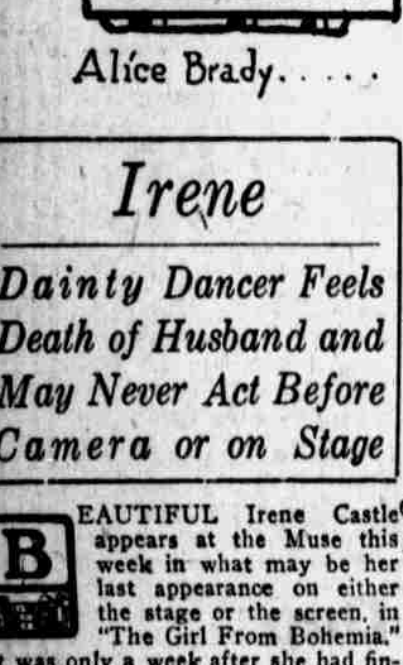


On the Screen in Omaha



Clara Kimball Young
AT THE STRAND

Madge Kennedy
AT THE SUN

Alice Brady
AT THE MUSE

Virginia Pearson
(EMPRESS)

Wallace Reid
(LOTHROP)

Irene
Dainty Dancer Feels Death of Husband and May Never Act Before Camera or on Stage

Wm. S. Hart
(RESSE)

Margerie Wilson
(ALHAMBRA)

BEAUTIFUL Irene Castle appears at the Muse this week in what may be her last appearance on either the stage or the screen, in "The Girl From Bohemia." It was only a week after she had finished making this play she received the news that Captain Vernon Castle had been killed at the aviation field in Texas, and since that time she has given up her professional career and devoted her time altogether to war work.

It is unlikely that Mrs. Castle will ever again be seen at the theaters, as at the time of her husband's death she suffered a severe physical breakdown from which she has never fully recovered. She had intended sailing for Europe in July to enter into Young Men's Christian association entertainment work, but her poor health has prevented her going, and at the present time she is making every effort to regain her strength sufficiently to be able to go to France.

Although Mrs. Castle is rather frail of figure, she has been tireless in her public appearances. She has never learned dancing from a teacher, but "just danced" always from a child. She and her husband set the dancing styles for two continents, later she went into screen work. Not a trained actress of long experience, she has proven real artistic merit in her work and in her brief screen career has earned more than \$300,000.

Virginia Pearson, who appears at the Empress this week, has a most active mind and keeps herself busily occupied in all manner of things when not at work before the camera. In the course of reading an old Italian novel recently she ran across a poison which at the same time had remarkable powers as a preservative. She prepared some of it with the aid of a chemist and dipped into it some of her favorite blossoms and the next morning the flower was crystalized into a beautiful jewel. Another of her recent stunts was the invention of a new flying device, which is a cross between a bombing airplane and the Angel Gabriel. The only mistake she made in the inventive idea was in trying it out herself, when she suffered an ignominious fall and nearly caused herself severe injuries. Miss Pearson besides being a talented actress, is a musician of considerable merit and has written a number of scenarios and stories which have gotten into print.

Renovated and redeccorated, inside and out, and with every change that could add to their comfort of its patrons, the Strand theater reopened yesterday with the pictured version of "My Four Years in Germany," adapted from the book of the same name by former Ambassador Gerard. Manager Thomas announces that the program at the Strand, if anything, is better than ever, with the addition of a symphony orchestra of 15 pieces, under the personal direction of Harry Silverman. A double header, including Madge Kennedy, in "The Fair Pretender," and Roscoe "Fatty" Arbuckle in "Good Night, Nurse," is promised as the second offering, beginning Wednesday for the last half of this week. And the following Sunday will see Theda Bara in "Under the Yoke."

Bills for the Current Week

Strand—Ambassador Gerard's "My Four Years in Germany" is the offering the first four days of this week at the Strand. This is a true story of the events leading up to the declaration of war against Germany and has been told in a very skillful manner. The musical score that accompanies this picture is wonderfully rendered by the Strand Symphony orchestra of 14 pieces, under the personal direction of Harry H. Silverman, while the overture they render, "The American Fantasia," by Victor Herbert, is well worth hearing. Thursday, Friday and Saturday Madge Kennedy in a clever little comedy drama "The Fair Pretender" is offered, as well as a Fatty Arbuckle comedy, "Good Night Nurse."

Sun—An ideal vehicle for Kitty Gordon is "Merely Players," shown at the Sun today and Monday. Irving Cummings appears as her leading man, and also in the cast are the following well known picture players—George McQuarrie, Johnny Hines and Muriel Ostriche. The story is a dandy society drama with a surprising 11th hour finish. Fatty Arbuckle and Mabel Normand are also featured in "Fatty and Mabel Adrift," an the latest government war picture. Also shown are "The Trail, Holiday" and "The Girl From Bohemia." Wednesday James Whitcomb Riley's famous story, "A Hoosier Romance," is the feature attraction, starring Cohen Moore and Thomas Jefferson. The simple story is told in the picture with such fidelity and detail and with so capable an adaptation of the film shadings of Mr. Riley's story as to constitute a heart grip not often found in picture drama. A very laughable comedy featuring Mr. and Mrs. Sidney Drew, and the latest Sun screen telegram, complete the program. On Thursday, Friday and Saturday George M. Cohan is presented in "Hit the Trail, Holiday," a picture of his own play, which ran for a season in New York and which was subsequently produced all over America with great success. Manager Goldberg, after viewing same at a private showing, can only say that there is a laugh in every foot of this picture, combined with as great a moral as the liquor question as was ever presented to the public.

Rialto—"The Savage Woman," the production in which the eminent screen star, Clara Kimball Young, makes her debut at the Rialto commencing today and up to and including Wednesday. This is a novelty for Miss Young, giving her a vehicle entirely different from anything in which she has appeared before. In addition, of course, the official government war pictures will be shown. Thursday, Friday and Saturday comes Wallace Reid in "Less Than Kin," plus the latest Mack Sennett comedy, "The Summer Girls." Next week Theda Bara in "Under the Yoke," and Pershing's Crusaders, official war pictures of Uncle Sam.

Muse—Alice Brady will be shown in her latest production, "The Death Dance," today, Tuesday. The story deals with a moral and a dancing girl concerning whom a wager

is made by a society man, who stuns a statement that he can win her in two months' time. Later he meets her and becomes honestly interested in her ambition to become a singer, forgetting the compact as unworthy. In order that he may divorce his wife and marry the dancing girl whom he loves, he plans to let his wife secure the divorce on the grounds of desertion, so he goes to Europe, taking the dancer with him. Alice's official war review and comedy completes the bill. Wednesday and Thursday comes Mrs. Vernon Castle in "The Girl From Bohemia," with a mystery in it which has you guessing from start to finish. Friday and Saturday Gladys Brockwell will be presented in "The Bird of Prey." Sunday and for five days comes Rita Joliva in a stupendous production, "Let Us Forget."

Empress—Virginia Pearson will be seen at the Empress theater for four days beginning today in "The Liar," which is described as a tremendous photodrama of a young mother's fight to clear her name and that of her unborn child. Other pictures on the bill include William S. Hart in "Over the Great Divide," and the regular Pathe weekly. One of William Fox's "Big Six" photoplays will be shown for the last half of the week starting Thursday. It is the 1915 version of "The Plunderer," in which William Farnum will be seen. On Monday and Tuesday will be seen William Farnum in "House of Hate," one of Farnum's real stories of a real man. Wednesday will be seen the final episode of the "House of Hate," with Pearl White in the leading role, and there will also be shown Gladys Hulette in "Miss Nobody."

Alhambra—Margery Wilson in "Marked Cards," will be the lead on the program here today with a Sunshine comedy and Pathe news included. On Monday and Tuesday will be seen William Farnum in "House of a Lion," one of Farnum's real stories of a real man. Wednesday will be seen the final episode of the "House of Hate," with Pearl White in the leading role, and there will also be shown Gladys Hulette in "Miss Nobody."

Apollo—Corrine Griffith in "Love Watches" will be here today only, in a pleasing love romance and a play that is full of action and laughs. On Monday and Tuesday will be seen Alice Brady in her stirring drama, "At the Mercy of Men." It is a strongly dramatic production and one in which Miss Brady carries the burden of the play herself. Thursday and Friday will be seen Marguerite Clark in the pleasing comedy drama, "High Man, Poor Man," a play that is built for everyone and one that is cleverly written and acted.

Grand—Alice Joyce appearing in "A Woman Between Friends," will be here today in a dramatic exposition of a love story involving the eternal triangle problem. On Monday and Tuesday will be seen Douglas Fairbanks in "Say, Young Fellow," one of the funniest and best of Doug's rapid fire action pictures, and on Wednesday will be seen the leading role, and there will also be shown Norma Talmadge in her first play under the company she is with at present, "The Moth," and there will also be shown Billie Rhodes and a Mutt and Jeff. The Lothrop management announces

Lothrop—Wallace Reid in "Nan O' Music Mountain" will be the feature play here today in a thrilling story of the mountain country in the early days of real banjo and real gun play. Pathe news will also be shown today. On Monday and Tuesday will be seen Norma Talmadge in her first play under the company she is with at present, "The Moth," and there will also be shown Billie Rhodes and a Mutt and Jeff. The Lothrop management announces

that it has included in its weekly program a showing of the allied war review.

Orpheum—South Side—Gloria Swanson in "Everywoman's Husband" is the screen offering here today and from now on for the remainder of the winter months there will be two acts of vaudeville on the bill here every Sunday. On Monday and Tuesday will be seen Alice Brady in "The Ordeal of Rosette," in which Miss Brady plays most successfully a dual role, one sister being all that is good and the other sister much like her in looks an exactly opposite character. As a feature on the starting of the new serial "Hands Up" on Wednesday all children will be admitted to the afternoon performance for the war tax of 1 cent.

Rohlf—Bert Lytell in his new play "The Trail to Yesterday" will be the feature here today, and with Mr. Lytell is seen almost an all star cast. On Monday comes William Russell in "Up Romance Road," a charming comedy drama, and there will also be shown the eleventh episode of "The House of Hate." Wednesday's program, headed by William Farnum in "Rough and Ready," and on Thursday will be seen Theda Bara in one of her greatest vamp roles in "The Clemenceau Case."

THE BEST OF VAUDEVILLE / TWO SHOWS IN ONE

4 Vaudeville Shows Daily FOUR DAYS
2:15, 3:30, 7:45, 9:15
FEATURE PICTURE SHOWN AT 11:00, 12:30, 6:15 and 10 P. M. Starting Today

GEO. LOVETT & CO.
"Concentration"
Real Mystery Embracing Music, Science and Mirth.

The Youngers | **Wilson & Wilson**
Artistic Posing and Balancing. | "THE BANDMAN AND HIS BAND"

DOHERTY and SCALIA
Songs, Dance and Music

A Great Big Wm. Fox Photo Play That Cuts to the Core of Human Love Within Its Deepest Cells.

VIRGINIA PEARSON
In "THE LIAR"

EXTRA Wm. S. Hart, in
ATTRACTION "Over the Great Divide"

PATHE WEEKLY NEWS

"DROP IN ANY TIME AND COOL OFF"
Best Ventilation in Omaha.

SUN MONDAY

KITTY GORDON
in
MERELY PLAYERS

Kitty Is Here Seen in a Dandy Society Drama With a Surprise Finish; Some Gowns, Too.

FATTY ARBUCKLE COMEDY
Latest Government War Pictures.

Strand
18th & DOUGLAS

TODAY, MONDAY, TUESDAY, WEDNESDAY

NEVER IN HISTORY

Has a Motion Picture Been Received with Such Wild Enthusiasm and Deafening Applause, as

Ambassador Gerard's
MY 4 YEARS IN GERMANY
BLOOD-STIRRING FACTS, NOT FICTION.

LOTHROP 24th and Lothrop
WALLACE REID in "Nan O' Music Mountain"
Monday and Tuesday
NORMA TALMADGE in "THE MOTH"

ALHAMBRA 24th and Parker
MARGERY WILSON in "MARKED CARDS"
Monday and Tuesday
WILLIAM FARNUM in "HEART OF A LION"

APOLLO 29th and Leavenworth
CORRINE GRIFFITH in "LOVE WATCHES"
Monday and Tuesday
ALICE BRADY in "AT THE MERCY OF MEN"

GRAND 16th and Binney
ALICE JOYCE in "A WOMAN BETWEEN FRIENDS"
Monday and Tuesday—
DOUGLAS FAIRBANKS in "SAY YOUNG FELLOW"

ORPHEUM 24th and M
TWO Acts — Vaudeville and
GLORIA SWANSON, in "Every Woman's Husband."
Monday—ALICE BRADY

THE MUSE
Presents

ALICE BRADY
in
THE DEATH DANCE

Today Monday Tuesday

RIALTO
Direction of A. H. Blank

TODAY MONDAY TUESDAY WEDNESDAY

CLARA KIMBALL YOUNG
in "The SAVAGE WOMAN"

As the "Savage Woman" amid the wild beauties of the African jungle; as the reincarnated queen of Sheba in the ruined splendor of an ancient palace; and as a half tamed lady amid the artificialities of Parisian high-life, Miss Young has without question the most versatile role of her meteoric career.

ANOTHER INSTALLMENT OF OFFICIAL GOVERNMENT WAR PICTURES.

RIALTO NEWS AND A COMEDY