

DAKOTA POLICE REFUSE TO TAKE OMAHA DECISION

Rearrest Pair Dismissed by Omaha Police and Two Others for Selling Alleged Stolen Cars.

Allegations of police of that city that Sioux Falls is being made a clearing house by Omaha automobile thieves, the re-arrest of Frank Messex and Genevieve Morris, who recently were released by Omaha police, the explosion of a mythical story that Messex and Miss Morris were on their way to be married when arrested by mistake, and the arrest of two other alleged Omaha automobile thieves there, are new developments in the Omaha automobile thievery problem which have occurred at Sioux Falls, S. D.

U. S. Forbids Return of Unsold Papers by Agents or Newsboys

The government has issued further orders concerning newsboys selling papers on the streets. The latest order, from Washington, received Monday, forbids the return of any papers.

Newsboys may not be forced to take more papers than they believe they can sell and they must pay for any papers they take out. Under the order they are supposed to get no just the papers they ask for and no more. Anybody forcing the newsboys to take more papers than they order is liable under the new government rule. Complaint has been made that this has been done recently.

Norris Brown Denies He Heard Langfeld Remarks

Norris Brown, former United States senator, on Monday morning denied that he heard statements uttered by Dr. Millard Langfeld, city bacteriologist, as reported last week in an afternoon publication.

Linseye-King, Daughter of Frank King, and Archie J. Linseye, both of Red Oak, Ia., were married by Rev. Charles W. Savidge Sunday.

HYMENEAL.

Miss Dorothy King, daughter of Frank King, and Archie J. Linseye, both of Red Oak, Ia., were married by Rev. Charles W. Savidge Sunday. They were accompanied by R. J. Parker and W. E. Laviolette.

Indians Now Travel Overland in Modern Style of "Flivvers"

Four automobile-loads of the Nariady tribe of the Zingara passed through Omaha Monday morning on their way home to Missouri.

The members had been to the annual convalescence of the clans of the Magyary gypsies, which was held near Sioux City this year.

Romany folk are progressive and they have accepted the passing of the horse as an accomplished fact. They are now touring the country in their annual migrations, in automobiles of different vintages, and the tribal wealth is not now summed up in the number of horses it possesses so much as it is in the number of flivvers they own.

Omaha Boy in France Wants to Know How Big Old Town Is

That the old town and its newspapers are not forgotten by Omaha soldier boys, even in faraway France is shown by a letter received by The Bee from Percy A. Spence, Omaha boy with Company D of the 10th engineers, A. E. F., France. Spence asks in his letter:

"Will you kindly give me the latest census of Omaha? I made a bet about it the other evening, and if you will be kind enough to give us the desired information I shall be greatly obliged to you."

Officials of the Omaha Directory company estimate the present population of Omaha at 230,000. They say that their estimates are nearly always near the truth.

Man Reading Lunacy Docket Arrested at Union Depot

A man giving the name of John Edward Holt was arrested wandering around the Union station early Monday morning and is being held for the insanity commission. He was dressed in the uniform of a soldier and claims to have been discharged from the army. When arrested he was reading Lunacy Docket No. 13, issued by the supreme court at Washington, D. C.

FLASHES from FILMLAND

On the Screen Today: Miss-Gloria Swanson in "EVERY-WOMAN'S HUSBAND"; Blaise—"WE CAN'T HAVE EVERYTHING"; Empress—GLADYS BROCKWELL in "UNCLAIMED GOODS"; Apollo—Erik and Leavenworth—CLARA KIMBALL YOUNG in "THE HOUSE OF GLASS"; Grand—18th and Bismarck—CHARLES RAY in "THE CLAWS OF THE HUN"; Lothrop—24th and Lothrop—WILLIAM FARNUM in "THE BONDMAN"; Orpheum—(South Side) 24th and MARY GARDEN in "THE SPLENDID SINNER"; Bohlf—25th Leavenworth—DOUGLAS FAIRBANKS in "REGGIE MIXES IN"; Alhambra—34th and Parker—BESSIE BARRISCALE in "WITHIN THE CUP."

VIVIAN MARTIN'S story of "Unclaimed Goods," which opens at the Sun theater today, is a pleasing comedy drama of a girl who is shipped as any other piece of baggage, with a tag around her neck. However, when she is at the railroad station, and no one claims her, and she is to be put up for auction and sold to defray the charges against her to recompense the railroad company there is a more serious turn to events. How it all works out and how a pretty love story develops from the situation is one of the interesting plots that Miss Martin has portrayed.

John Sunderland, who plays the aviator in "To Hell With the Kaiser," now playing at the Brandeis, is also an aviator in real life, having fought more than 100 air battles at the beginning of the war around Liege, Namur and Ypres. Frank Currier, who plays Professor Monroe, is a sterling actor who has appeared in countless Metro features. Betty Howe is a charming player who has been seen in "For France," "The Scarlet Runner," and other features. The cast of characters of "To Hell With the Kaiser," is practically a "Who's Who" of the screen.

Cecil De Mille, who produced the big feature, "We Can't Believe in Everything," now showing at the Rialto, is an enthusiastic member of the Home Guards of California. Incidentally he is a major in the organization, which is almost entirely composed of the employees of the Lasky studios.

Saturday, August 17, the Strand, which has been entirely redecorated and renovated from top to bottom, opens with Ambassador Gerard's "My Four Years in Germany." The Strand Symphony orchestra of 15 pieces, under the personal direction of Mr. Harry Silverman, will be one of the features of the coming season.

Rumor in the picture world has it that several of the studios of the east will winter in California this year, on account of the difference in operating expense due to the difficulties of heat and light, this coming winter.

Dorothy Dalton has a make-believe German army in her new production, "Vive La France." While they were awaiting a new scene one extra

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OH, MONEY! MONEY!

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sort of meals—not fit for a man, I mean. Just women's things—tea, toast, and riz biscuit. I'm so fond of riz biscuit! But, of course, you— She came to an expressive pause.

"Oh, I could stand the biscuit, so long as they're not health biscuit," laughed Mr. Smith genially. "You see, I've been living on those and hot water quite long enough as it is."

"The little dressmaker's face wore the deepest concern." "Well, it's better than it was, thank you. I think I can promise to be a good boarder, all right."

"Why don't you go to a hotel?" Mrs. James D. Blaisdell still spoke with a slightly injured air.

"Oh, indeed, that would not do at all—for my purpose," he murmured. "I wish to be very quiet. I fear I should find it quite disturbing—the noise and confusion of a public place like that. Besides, for my work, it seemed eminently fitting, as well as remarkably convenient, if I could make my home with one of the Blaisdell family."

"With a sudden exclamation the little dressmaker sat erect." "Say, Harriet, how funny we never thought. He's just the one for poor Maggie! Why not send him there?"

"Oh, poor Maggie ain't a Blaisdell," explained the little dressmaker, with a smile. "She's just Maggie Duff, father Duff's daughter by his first wife, you know. He married our mother years ago, when we children were little, so we were brought up with Maggie and always called her sister; though, of course, she really ain't any relation to us at all."

"Yes, thank you. Mr. Chalmers was so kind." Still with that deference so delightfully heart-warming, the newcomer bowed low to the ladies, and made his way to the offered chair, "I will explain at once my business," he said then, "I am a genealogist."

"What's that?" "I was an eager question from Benny on the veranda railing. 'Pa isn't anything, but ma's a Congregationalist.'"

mean. Only the heightened color in his wife's cheeks showed that she had heard—and understood.

"Here, Benny," she directed, "go and show the gentleman where Uncle Frank lives."

"All right!" With a spring the boy leaped to the lawn and pranced to the sidewalk, dancing there on his toes. "I'll show ye, Mr. Smith."

"I thank you, Mr. Blaisdell," he said, "and you, ladies. I shall hope to see you again soon. If you will, in my work, I shall want to ask—some questions."

"Certainly, sir, certainly! We shall be glad to see you," promised his host. "Come any time, and ask all the questions you want to."

"And we shall be so interested," fluttered Miss Flora. "I've always wanted to know about father's folks. And are you a Blaisdell, too?"

"There was the briefest of pauses, Mr. Smith coughed again twice behind his hand.

"Er—ah—oh, yes. I may say that I am. Through my mother I am descended from the original immigrant, Ebenezer Blaisdell."

"An immigrant?" Mrs. James Blaisdell spoke the word as if her tongue were a pair of tongs that had picked up a noxious viper.

"Yes, but not exactly as we commonly regard the term nowadays," smiled Mr. Smith. "Mr. Ebenezer Blaisdell was a man of means and distinction. He was the founder of the family in this country. He came over in 1647."

"My, how interesting!" murmured the little dressmaker, as the visitor descended the steps.

"Good-night—good-night! And thank you again," bowed Mr. John Smith to the assembled group on the veranda. "And now, young man, I'm off at your service," he smiled, as he joined Benny, still prancing on the sidewalk.

"Now he's what I call a real nice pleasant-spoken gentleman," avowed Miss Flora, when she took speech was safe. "I do hope Jane'll take him."

"Oh, yes, he's well enough," condescended Mrs. Hattie Blaisdell, with a yawn.

"Hattie, why wouldn't you take him in?" reproached her husband. "Just think how the pay would help! And it wouldn't be a bit of work, hardly, for you. Certainly it would be a lot easier than the way we are doing."

"The woman frowned impatiently." "Jim, don't, please! Do you suppose I got over here on the West Side to open a boarding-house? I guess not—yet!"

"But what shall we do?" "Oh, we'll get along somehow. Don't worry!"

"Perhaps if you'd worry a little more, I wouldn't worry so much," sighed the man deeply.

"Well, mercy me, I must be going," interposed the little dressmaker, springing to her feet with a nervous glance at her brother and his wife.

"I'm forgetting it ain't so near as it used to be. Good night!"

"Good-night, good-night! Come again," called the three on the veranda, then the door closed behind him, as they entered the house.

(Continued Tomorrow)



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