

On the Screen in Omaha



Carlyle Blackwell (SUN)



Gladys Brockwell (EMPRESS)



Kathryn Williams (At the Rialto)



Clara Kimball Young (APOLLO)



Katherine and Jane Lee (MUSE)



Alma Ryebars (ORPHEUM & Side)



Viola Dana (ROHLFF)

All Star

Play at Rialto Has an Unusual Group of Big Actors Concerned in Its Incidental Action

CECIL B. DE MILLE has come forward with another special production said by prominent eastern critics, to be his best. This time his choice is the well-known Rupert Hughes story, "We Can't Have Everything." It will be shown at the Rialto theater, the first four days of this week. Seldom is so splendid a cast assembled in a single photograph as that provided in "We Can't Have Everything." Kathryn Williams, Wanda Hawley, Elliott Dexter, Sylvia Breamer, Thurston Hall, Tully Marshall and Theodore Roberts, all stars in their own right, are members of the cast. The story of the play deals with the vexatious problem of marriage and divorce in high society circles of New York. There are vampires galore, whose chief business is that of matrimony, men who marry and remarry only because it is demanded by society and men who are seeking a real helpmate as a wife.

There are perhaps more divorces and marriages in "We Can't Have Everything" than in any single production yet completed. Though there are a number of leading characters, they are paired off so as to make separate "plays within plays," the whole blending cleverly into a general idea. Dramatic critics have been almost unanimous in declaring it an exceedingly difficult problem of production which is cleverly handled by Mr. De Mille. The idea of the entire picture is, "We Can't Have Everything" in this life, no matter how great an effort toward that end may be made.

The famous La Jolla caves, near San Diego, Cal., were brought into service when Douglas Fairbanks was filmed in "The American," in which he appears at the Sun this week. California boasts that it has scenery for almost anything that can be imagined, so when it was demanded that a South American setting be produced with a high cliff with secret passages through it ending in caves by the sea, La Jolla came to the rescue. The caverns extend more than 200 feet into the side of an immense cliff and are said to have been the rendezvous of one of the most notorious of the bandits of the early Spanish days on the Pacific coast. The play itself is one of Doug's best. There is a mixture of national enthusiasm, tropical revolution and an intense love affair with Doug the eager wooer of a fair Spanish girl. When the "Americano," not at all liked in the South American republic, starts his love romance about the only person in the world who seems to approve of it is the girl, but after a thrilling series of events when he proves that he is not only quick-witted, but also brave and true, Doug wins the girl and sets the father back in the seat of power.

"The Eyes of the World" has been booked for presentation at the Bran-

ORPHEUM 24th and M
ROY STEWART in "THE FLY GOD"
Monday and Tuesday—MARY GARDEN in "THE SPLENDID SINNER"
Wednesday—BABY MARIE OSBORNE and FINALE of "HOUSE OF HATE"

ALHAMBRA 24th and Parker
ROY STEWART in "THE FLY GOD"
Monday and Tuesday—BESSIE BARRISCALE

Bills for Current Week

Rialto—The Rialto offers its patrons a wonderful program of entertaining features this week, commencing today, when Rupert Hughes' well-known novel, "We Can't Have Everything," will be presented. This is one of the DeMille all-star-cast features, like "Old Wives for New," which made such a favorable impression upon Rialto picturegoers only a few weeks ago. One of the strongest casts ever assembled appears in this production, including such well-known players as Kathryn Williams, Elliott Dexter, Wanda Hawley, Sylvia Breamer, who will be remembered for her clever work in "Missing Links," Tully Marshall, Theodore Roberts and James Neil. In addition another one of the official government war pictures will be shown, as well as one of those pleasing Lyons Moran comedies. Thursday, Friday and Saturday, Sessue Hayakawa is seen in "The City of Dreadful Night," the story of a young Chinese-American, a college graduate, whose father is a Chinese merchant in "China-town," San Francisco, and his mother a white woman. In addition a corking good Mack Bennett comedy will be presented as well as the latest Rialto News.

Empress—Gladys Brockwell in "The Bird of Prey," is the next William Fox photodrama which will be seen at the Empress theater beginning today and continuing for the first four days of the week. In "The Bird of Prey," Miss Brockwell runs the gamut of human emotions, and adds another triumph to her great characterization. An exceptionally well-balanced cast gives added action to this story of a woman's way. As a special added attraction, the Empress management announces the showing of a special government film, "The Fourth of July in France." It shows thousands of our boys in France and clouded views were taken on that maguy will be recognized by the folks at home. For the last half of the week, "A Man's World," the photo-version of Rachel Crothers' gripping play, with Emily Stevens as the star, will be the attraction. Vital human problems are presented in "A Man's World."

Sun—Carlyle Blackwell and Evelyn Greener, appearing in "The Beloved Blackmailer," here today and tomorrow, the hero, Bobby Norris, is persuaded to go to a physical training camp because the girl says

THE MUSE
PRESENTS
GLORIA SWANSON
IN
"Everywoman's Husband"
Now Playing
To every woman is presented the big problem of how to handle a husband. The theories are many and varied. Their application are successful in some cases, and diametrically unsuccessful in others. Edith got married and proceeded to put mommer-in-law's ideas into execution. Hubby found another and more cheerful environment, and Edith and mommer-in-law's awake with a shock.
A PLAY FOR EVERY MAN AND EVERY WOMAN

Today's Bills

Rialto—"WE CAN'T HAVE EVERYTHING."
SUN—CARLYLE BLACKWELL and EVELYN GREENER in "THE BELOVED BLACKMAILER."
MUSE—GLORIA SWANSON in "EVERYWOMAN'S HUSBAND."
EMPRESS—GLADYS BROCKWELL in "THE BIRD OF PREY."
ROHLFF—2559 Leavenworth VIOLA DANA in "RIDERS OF THE NIGHT."
BESSIE—24th and N. JACK PICKFORD and LOUISE HUFF in "SANDY."
ALHAMBRA—24th and Parker ROY STEWART in "THE FLY GOD" and "THE NEWS."
APOLLO—29th and Leavenworth EDWARD EARL and AGNES AYRES in "ONE THOUSAND DOLLARS."
GRAND—18th and Binney HARRY MURRY and FLORENCE DESHON in "THE DESIRED WOMAN."
ORPHEUM—South Side, 24th and M. ROY STEWART in "THE FLY GOD" and "THE NEWS."
LOTHROP—24th and Lothrop BRYANT WASHBURN in "KIDDER AND KO."

The man she marries must be no mollycoddle. Bobbie therefore arranges to be kidnapped to the camp—the girl at the same time makes the same arrangements for her own escape. In due time after many ludicrous events Bobbie becomes the strong man of the camp and meets the girl, Corine, just as she has finished throwing a few of his camp mates who have bothered him out of a window. There is plenty of smiles all through for the audience, but a tough time for Bobbie. On Monday and Tuesday will be seen Vivian Martin in one of the finest plays in which she has been seen this year, "Unclaimed Goods," and on Thursday, Friday and Saturday will come Douglas Fairbanks in his South American revolution experiences, "The Americano."

Muse—No woman can afford to miss seeing Gloria Swanson in "Everywoman's Husband," the attraction for three days beginning today. The theories are many and varied. The story deals with a young lady who married and proceeded to put mother-in-law's ideas into execution. Hubby found another more cheerful environment, and wife and mother-in-law awake with a

LOTHROP 24th and Lothrop
BRYANT WASHBURN
in "KIDDER AND KO"
Monday and Tuesday
WILLIAM FARNUM in "THE BONDMAN"

APOLLO 29th and Leavenworth
EDWARD EARL and
AGNES AYRES
in "ONE THOUSAND DOLLARS"
Mon., CLARA KIMBALL YOUNG in "THE HOUSE OF GLASS"

ROHLFF 2559 Leavenworth
VIOLA DANA in "RIDERS OF THE NIGHT"

Monday—House of Hate, No. 10
EDNA GOODRICH in "Who Loved Him Best?"
Tuesday—DOUG. FAIRBANKS.

shock. The Allies' Official War review and a comedy will also be shown. Wednesday and Thursday comes Bryant Washburn in a comedy-drama, "Kidder & Co." Washburn has the part of a young man whom nobody believes will amount to very much. Then he falls in love and achieves success in a typically young man way that will delight the beholder. Friday and Saturday Jane and Katherine Lee will hold forth in their latest, "Doing Their Bit." "The Eagle's Eye" will also be shown.

Brandeis—Every Omahan will now have an opportunity to see a literal fulfillment of "To Hell With the Kaiser," on the screen at least—now when the big patriotic production of the same title is presented at the Grand Theater. This film will be shown three times daily, for a limited engagement. "To Hell With the Kaiser" is a seven-reel screen classic showing the fabled plot of William and his "Potomac gang" to the possession of the world. The adventures of an American family form the plot around which the romance centers. "To Hell With the Kaiser" is a story of a young man and his youngest daughter, are both shot by the Hun, and Alice, the older sister, devotes her life to avenging her sister and father. She manages to meet the crown prince and through him brings about the capture of the Kaiser. The part of the lucky girl played by Louise Huff and Olive Tell plays the part of Alice Monroe; the elder sister. Besides the regular cast there are more 5,000 others who take part in the production.

Orpheum (South Side)—Roy Stewart in "The Fly God" appears here today as the hero in a thrilling story of the air and with a clear love plot interwoven in the action. On Monday and Tuesday will be seen Mary Garden in one of the super-farce plays that have been produced for her, "The Splendid Sinners." It is a strong dramatic story and has been produced on a large scale. On Wednesday will be seen Baby Marie Osborne in "Dolly Does Her Trick" and on Thursday and Friday will be seen the episode of the "House of Hate." The week following Manager Ellsworth announces that "The House of Hate" will be shown for one cent, in his new serial play, "Hands Up," for the afternoon performance from 1 to 2 o'clock.

Besse—Jack Pickford and Louise Huff in the play of the Scotch emigrant lad who finds himself in the romantic clutches of a girl, will be the lead on today's program and on Monday will be shown Wallace Reid in "The House of Hate." "Nantippe," and the serial, "The Eagle's Eye." Tuesday comes Sidney Drew in "Ray Day" and on Wednesday will be shown Douglas Fairbanks in one of his funniest, "Reggie Mixes In." The Rohlf theater will run a new system this week, playing a different play each night.

Alhambra—Roy Stewart in "The Fly God" leads the bill today in an interesting action picture with a love story interwoven into the plot in a clever manner. There will also be shown Edna Goodrich in "The News." On Monday and Tuesday will come Besse Barriscale in the dramatization of the well-known novel, "Within the Cup," by William Churchill. Mrs. Barriscale has a difficult part in the character of the heroine, but carries it well and the play has been staged with a wealth of detail for the scenes of society and of considerable expense in the costumes. There will also be run a Snakeville comedy.

Apollo—Edward Earl and Agnes Ayres appearing in the comedy drama, "One Thousand Dollars," have a wild mixup of laughs and love and real money. The play will be shown today only and on Monday and Tuesday comes Clara Kimball Young in "The House of Glass," one of the plays of the year that Miss Young has built in

EXPOSURES

By KILOWATT

This week saw the completion of Madge Kennedy's new picture, "The Kingdom of Youth," which will be released at once.

Among the things that May Allison cannot stand is a mustache. She was horrified when her new leading man, Darrell Foss, appeared with one until she found out it was removable.

When you see a particularly charming gray-haired mother in a film there are even chances that it is Mollie McConnell. She has played this part for almost every studio in Los Angeles, and complains that if given a chance she could play other parts.

George Holt, who is considered one of the best villains in the movies, has signed a new contract and will be seen in Monroe Salisbury's company, playing the heavy.

Bert Lytell, in making his new film, "Unexpected Places," at one of the estates of the millionaire colony of Los Angeles got himself into an unexpected place. The butler came forward and announced "Dinner is served, sir," which was Bert's cue for the next scene. He breaks into the dining room, prepared to eat a "reel" dinner, and found himself in the presence of the owner and his family.

which she has given herself full liberty of expression in producing her climax and it has been produced with the aid of an excellent supporting cast.

Lothrop—Bryant Washburn in his comedy success, "Kidder and Ko," will be the lead on today's program and on Monday will be shown Wallace Reid in "The House of Hate." "Nantippe," and the serial, "The Eagle's Eye." Tuesday comes Sidney Drew in "Ray Day" and on Wednesday will be shown Douglas Fairbanks in one of his funniest, "Reggie Mixes In." The Rohlf theater will run a new system this week, playing a different play each night.

Grand—Marry Morey and Florence Deshon in the light drama, "The Desired Woman," will be the feature here today. It is a pleasing double lead play and one with a pleasing ending. On Monday and Tuesday will be seen Charles Ray in "The Class of the Huns." Ray plays the part of a young American, who has been fooled into believing he has a weak heart and cannot join the army. However, he gets wind of a Hun plot and by a series of quick actions takes the Germans and then his mother is proud to have him join and fight in the open.

Grand 16th and Binney
HARRY MOREY & FLORENCE DESHON
in "The Desired Woman"
Monday and Tuesday—CHARLES RAY

APOLLO 29th and Leavenworth
EDWARD EARL and
AGNES AYRES
in "ONE THOUSAND DOLLARS"
Mon., CLARA KIMBALL YOUNG in "THE HOUSE OF GLASS"

ence of the owner and his family. Then of course Bert stalled, but after very little urging was prevailed upon to eat the dinner to which he had come.

Ethel Barrymore's new play, "Our Mrs. McChesney," contains a real style show for the women. One of the scenes represents twelve beautiful models showing the latest things in fashions of New York, supplied for the picture by a well known Fifth Avenue modiste.

In Mme. Nazimova's new production, "L'Occident," a record scene was registered, taking twelve minutes to photo and using 600 feet of film.

"Sunshine Sammy," the baby colored comedian, who has been playing opposite Baby Marie Osborne, will be seen in his own play soon under the title, "Black Cupid."

In William S. Hart's new picture which is being made, "The Border Wireless," there will be seen a new leading lady. It is Wanda Hawley, a Seattle girl who appeared in "We Can't Believe Everything" and in "Old Wives for New." The scenes for "The Border Wireless" were many of them filmed at the camp of the 11th cavalry at San Diego, Cal. While there Hart gave his final approval to the latest release of his company "Riddle Gawn," and this film will be issued at once.

James K. Hackett, Hugh Thompson and Dora Mills Adams discovered a relationship the other day. The talk was on war and Hackett re-

marked that one of his ancestors was John Quincy Adams, the sixth president of the United States when Thompson and Miss Adams each arose and each claimed cousinship with Hackett as they too are descendants of Adams. All three were working together that day in "A Sheaf of Love," none knowing of his relationship with the other.

Buster Keaton, fellow comedian of Fatty Arbuckle, is off to war. He has joined Company C, 159th California Infantry, and is now on the way over. Buster's home is in Muskogee, Mich. and his salary check from the Arbuckle company will continue to go there each week.

In filming Edith Storey's new picture, "Shadow and Substance," the star had a narrow escape from a mauling by a huge polar bear, chained in the scene set as a Hudson Bay trading post. Bruin was greatly interested in everything and suddenly arose to his full height and made a lunge at Miss Storey, fortunately only tearing her sleeve and scratching her arm.

Rosemary Thely, who plays opposite Bert Lytell in his new picture, "Unexpected Places," has a real canny streak. She is a busy knitter for the Red Cross but was seen the other day working on a bead purse. "Five dollars worth of beads can be made into a purse worth \$100," says Rosemary. "It's the best war work I know."

Viola Dana, being of a saving disposition, did not discard the voluminous overalls she wore in "Blue Jeans." She had 'em tailored down to her size and then made a garden to wear 'em in. The garden is not much larger than a handkerchief, but Viola claims it is awfully deep. Runs clear down to China.

Can't You Beat it?
Here's a motion picture that makes fun of itself. Its a daring thing to do, but that genius of screencraft Cecil B. De Mille gives you many laughs, and makes you like the movies even better than ever in this story of the little girl who wanted to become a star.

We Can't Have Everything is the title, and its based on Rupert Hughes' well known novel of the same name. Of course its now at the-

RIALTO
15th & DOUGLAS

Strand
18th & DOUGLAS

We take pleasure in announcing as the opening attraction, next Saturday, August 17th,
AMBASSADOR GERARD'S
My Four Years in Germany
STRAND SYMPHONY ORCHESTRA
Harry H. Silverman, Director.

PRICES: Balcony—13c plus war tax 2c; total 15c.
Lower Floor—22c plus war tax 3c; total 25c.
Boxes—31c plus war tax 4c; total 35c.

SUN
Today
Carlyle Blackwell
IN
"The Beloved Blackmailer"
Being the Transformation of a Mollycoddle into a Cave Man.
KEYSTONE COMEDY — ALLIED WAR REVIEW

TO HELL WITH THE KAISER
A SCREEN CLASSICS Production
Directed by George Irving
Story by June Mathis
Metro Pictures Corporation
Distributors

SEE THE STUPENDOUS SENSATION NOW
3 Shows Daily 2:30, 7:00, 9:00 P. M.
BRANDEIS Theatre
Admission: 25c - 50c