

# ON THE SCREEN IN OMAHA



William Farnum (EMPRESS)

Nazimova (MUSE)

Charles Ray (ALTO)

Mildred Harris (SUN)

Earle Williams (APOLLO)

Francis X. Bushman (ROHLFF)

## Roses

Alla Nazimova Makes Blossoms a Background When She Deceives the Monks in Old Russia

REVELATION, the newest play of Mme. Nazimova, is a beautiful story, and wonderfully well acted by the talented Russian. Practically all the interest in the story centers in "Joline," the vivid picturesque model of the Latin Quarter of Paris, who in the playing of a miracle finds her own soul. The story of the play is based upon an old monk's legend of a rose bush in the garden of the monastery which has never bloomed and which is considered by the monks as a sign of divine displeasure. One day as a monk prays beside the bush he has a vision of the Holy Mother arising from it and at the same time notices that the bush is covered with roses. Joline, as a model, brings fame to the work of Paul, an artist friend, and they trick the monks to allowing her to enter the garden as a boy, where he paints her as "The Madonna of the Rose Bush." A monk imagines he sees a vision and faints while the guilty pair hurry away. Later, Joline, conscience stricken, confesses her part to the father and leaving Paul, wanders away alone. Later, when the American troops go to France, Paul has enlisted and Joline is a Red Cross nurse and saves his life in No Man's Land. It is a part for which Mme. Alla Nazimova is exceptionally well qualified. The strongest plays in her career have been ones which called upon highly developed dramatic talents and the more difficult the part the more passionate the interest and fer-

vor with which she has entered into it.

"The Doctor and the Woman," an adaptation of Mary Roberts Rinehart's famous novel, "K," will be the feature at the Sun this week. The story, which was once read by millions, is of a strange man who comes into a small town and goes to work for the gas company. He falls in love with Sidney Page, who discourages her boy admirer and goes into hospital work. A complicated series of events follow, coming to a climax when Dr. Wilson, a prominent young surgeon, is shot at a resort by Joe Drummond, the boy admirer of Sidney. All hopes of his life are given up when "K" comes to the rescue, performs a most difficult operation and saves his life. It is disclosed that he is in reality a famous surgeon who has been discouraged to the giving up of his practice and disappearing because Carlotta Harrison, a jealous nurse, has been treacherously administering the wrong medicines to his patients. Mildred Harris plays the part of Sidney Page and True Boardman that of "K," the mysterious boarder in Sidney's house. William Farnum, who appears this week at the Empress in a picturization of Hall Caine's well known novel "The Bondman," is a perfect type of a strong man of the stage. Handsome and athletic, it is to his ability to pull off a thrilling rough and tumble fight with the villain that has made him the hero in the eyes of thousands of lovers of motion pictures in the country today. He is an American idol and possibly justly so, for Farnum was born upon the Fourth of July. In his play, "The Bondman," he is pictured as the champion wrestler of all Iceland, winning the title at an immense meet held there which attracts the strongest men from miles and miles around. The story of the play tells of a son

of Jason, who promises upon the death bed of his mother that he will search out his father, who has deserted her, and mete him out proper retribution. Upon the death of the father, Jason vows vengeance on his half brother in his place. In Iceland both men are condemned to the mines where Jason, not knowing his half brother, saves his life. Later, in a most dramatic scene, Jason not only spares the life of his half brother, but goes to death in his place because the girl with whom both are in love prefers the brother.

## Bills for Current Week

Empress—Love and hate mingle with each other to make a powerful and intensely thrilling photodrama in William Fox's 1913 version of Hall Caine's "The Bondman," which will be shown at the Empress for four days, starting today. William Farnum, the star, does some of the best work of his screen career in the picture. The new version is more powerful than the old. It has been made over into

modern form and has a heartstraining pull in every foot. The new titles are much more effective in the light of present day motion pictures. It is a story of great human sacrifice. Also on the same program for the first half of the week is a Billy West comedy, "Bright and Early." The photoplay attraction for the last half of the week will be "Social Quickwanda," starring Francis X. Bushman and Beverly Saxe. Headed by Warren DeLoach, proves that there is no snobbish about him for refusing to be introduced to the "butterfly," Phyllis Lane, he does a kindly act for a girl crook, falls in love with her and finally discovers that Phyllis Lane has been masquerading as the crook all the time and that he has introduced to a society bud in spite of himself. Other numbers on the bill include a Charlie Chaplin comedy, "His Million-Dollar Job," a Mutt and Jeff comedy and the Pathe News Weekly.

Sun—Madge Evans and Johnny Hines in "Neighbors" tell the story of two families in a New England town with Madge as the principal character in the part of Clarence, an enterprising, human little girl, whose ways are most charming. One family is rich and aristocratic and the other is poor and most democratic, but the two are brought into intimate contact through the friendship of two little girl chums. The girls must have their little quarrels and it is through one of these that there is brought to a head the love affair of the old and young people and is charmingly portrayed by Miss Evans. On Tuesday Wednesday and Thursday will be seen Mildred Harris in the feature play, "The Doctor and the Woman," a strong dramatic story, written from Mary Roberts Rinehart's book, "K," and on Friday and Saturday comes Edna Goodrich.

Alto—Charles Ray, one of the most popular of screen stars, is the featured play in the "Claws of the Hun" at the Alto the first four days of this week. Ray plays the son of a rich munitions manufacturer, who would let his son go to war, but when the son cleans up a bunch of German plotters right in his own home town, he most charmingly sends him off to the front to help fight for his country. In addition, the feature play, "The Doctor and the Woman," will be shown, besides Lyons Moran comedy and Rialto News.

Thursday, Friday and Saturday Jack Pickford and Louise Huff will be seen in "Sandy," a typical Pickford production. This is Pickford's last appearance before the camera for sometime as he has joined Uncle Sam's fighting forces. Muse—Nazimova in "Revelation" an intense dramatic play centered upon the old monk's legend of a rose bush when once the figure of the Madonna was seen in a vision will be here today until Thursday. "Joline," the little model of the Latin Quarter, is a dynamic character and is expertly portrayed by Mme. Nazimova, her portrayal of the changing character of the model being a part that appeals strongly to the audience. The action of the play leads Joline to give up her friendship with Paul, the painter, and later they meet when she finds him wounded in No Man's Land, where he is a member of the American army and she is a Red Cross nurse.

Alhambra—Alma Rubin in "The Sphinx" will be the feature here today in a mystery drama into which has been woven an interesting love story. There will also be shown a Billy West comedy and the Pathe News. On Monday and Tuesday will be seen J. Warren Kerrigan in "The Turn of a Card," wherein Kerrigan plays the part of a young man of the west who wins a fortune in a house of cards. On Wednesday, going to Long Island he gets settled only to have the daughter of the former owner come, not knowing the new state of affairs.

Apello—Earl Williams in "A Girl in His House" is the young fellow who says he is in love, departs and lives in far away lands to find his fortune and a strange girl mistress in his house upon his return. On Monday and Tuesday will be seen Norma Talmadge in the picturization of the strongly dramatic novel, "By Right of Purchase." It is a story of America when pioneering was a reality rather than a fiction and one in which Miss Talmadge makes a splendid heroine.

Grand—Vivian Martin, in one of the prettiest stories in which she has been seen on the screen, "The Fair Barbarian," will be here today only. Harold Lloyd will also be seen in "The Turn of a Card." On Monday and Tuesday will be seen Elsie Ferguson in "The Lie." In addition to the feature there will also be shown Fatty Arbuckle in one of his best successes of this year, "The Bell Boy."

Lothrop—Marguerite Clark in "Miss George Washington" has a charming little story based more upon the stories told about the first president than upon his actual

GRAND 16th and 6:30, 8:00 and 9:30 O'clock  
VIVIAN MARTIN in  
"A FAIR BARBARIAN"  
Monday and Tuesday  
Elsie Ferguson in "The Lie"

## EXPOSURES

By KILOWATT

WHO wants a dog, Alaskan malamute, formerly Colonel Peary's sled team; apply Douglas Fairbanks, Hollywood, Cal.

The above appeared in the last week's want ad columns of a Los Angeles paper. To help clear matters, allow us to explain that Douglas Fairbanks bought two Alaskan dogs, "Rex" and "Bob." For some reason or other they don't get along. Fairbanks presented "Bob" to Charlie Chaplin and two days later he came home. Bill Hart wouldn't have him because the dog insisted upon walking into the attention of Gerald and Maurice Geraghty, who promise to keep the dog tied to their house until he learns to stick close to their home.

"The Silver King," a famous melodrama of the English stage which had a great run in England and in this country in the '80s, will be one of the features of this year to be presented by the Paramount company.

William Fox announces that the success of the "Riders of the Purple Sage," has been so great that he has purchased to be produced two more of Zane Grey's novels, "The Last of the Duanes" and "The Lone Star Ranger."

Henry Lehman, who trains the animals for the Fox films, recently trained Ethel, one of his pets to jump through a glass window. The result was that when Ethel escaped recently she proceeded to jump through half a dozen of the windows in Hollywood houses before being captured.

John Sunderland, who has been engaged to appear in "When the Giant Awakes," a new film of the Edu-

character. Sunday's program will also have the Pathe News. On Monday and Tuesday J. Warren Kerrigan will be seen in "One Dollar Bid," a new part of this star. The scenes are laid in Kentucky and show "Pebby" apparently a never-do-well who will not work and has an insatiable appetite for whiskey sold as a bond slave for the sum of \$1.

Rohlf—Francis X. Bushman and Beverly Bayne in "With Neatness and Dispatch" have a comedy drama with a double star role that is simply full of action and speed all the way through. On Monday will be seen Julia Sanderson in "The Sunway," a stirring little drama and well acted, and there will also be shown the eighth episode of the "House of Hate," with Pearl White and Antonio Moreno. Douglas Fairbanks in "Matromaniac," which will be shown on Tuesday, has one of the best comedy dramas in which Douglas has appeared, with plenty of the real Fairbanks activity in stunts.

ALHAMBRA 24th and Parker  
ALMA RUBIN in  
"THE SPHINX"  
Monday and Tuesday  
J. WARREN KERRIGAN in  
"THE TURN OF A CARD"

ROHLFF 2559 Leavenworth  
FRANCIS BUSHMAN & BEVERLY BAYNE  
—IN—  
"WITH NEATNESS AND DISPATCH"  
Tuesday—  
Douglas Fairbanks  
In "Matromaniac"

will be started at once and released the end of the summer.

Bryant Washburn's debut under his new contract with Paramount, will be in "Gypsy Trail," by Robert Housem.

Ethel Clayton will appear in "Maggie Pepper," the well known book and stage success, soon under the Paramount management.

LOTHROP 24th and Lothrop  
MARGUERITE CLARK  
"MISS GEORGE WASHINGTON"

Monday and Tuesday  
J. Warren Kerrigan  
in "ONE DOLLAR BILL."

APOLLO 29th and Leavenworth  
EARLE WILLIAMS in  
"A GIRL IN HIS HOUSE"

Monday and Tuesday—  
NORMA TALMADGE in  
"BY RIGHT OF PURCHASE"

THE SUN  
Is Pleased to Present  
TODAY AND MONDAY  
That Pleasing Little Star  
Madge Evans  
SUPPORTED BY JOHNNY HINES  
IN "NEIGHBORS"  
It's So Pleasant It's Bound to Please  
Tuesday—The Picture You Have Been Waiting For  
"THE DOCTOR AND THE WOMAN"

NAZIMOVA  
PLAYS  
REVELATION  
FIVE DAYS BEGINNING TODAY  
AT  
The MUSE  
ALWAYS OFFICIAL WAR REVIEW  
RECORDS AND BROCHURES

# Charles Ray in "The Claws of the Hun"



"Me for the big fight! Goodbye!" he said. But he was stopped. His mother, sobbing, told him she couldn't live if he enlisted. His father advised him to leave the danger to the rest of the boys. The doctor said his heart was bad. But they couldn't keep him from fighting the Germans! He started a war in his own home town and cleaned up the Hun plotters. Then he made patriots out of his family and marched away to France.

## EMPRESS

Always—A Double Show for the Price of a Picture Show —Think It Over—

Today -- Monday -- Tuesday -- Wednesday  
Rutan's Song Birds The Biggest Little Star in Vaudeville

Ruth Howell Trio Novelty Aerialists Supreme  
FERDINAND Mimic and Whistler

Curvand & Willing Blackface Comedians "The Scappy Coons"

PATHE WAR NEWS | BILLY WEST, COMEDY

WILLIAM FARNUM



### "The Bondman"

A Magnificent Production of Hall Caine's Best Known and Most Widely Read Drama

No Advance in Prices