

On the Screen in Omaha



Home

Earle Williams Gets Back Once in Six Long Years to the Dear Old State of California

ALTHOUGH Earle Williams was brought up in California, he had not been able to even visit his native state for more than six years until he was sent there with the Vitagraph company to finish "The Girl in His House," showing at the Sun this week. In all that time Mr. Williams has been making Vitagraph films in the studios of the east and there wasn't a happier actor in the world than Earle when he was told that the entire company would go to the Pacific coast to make a number of Blue Ribbon features.

Williams was educated in the public schools of Oakland, and attended the Polytechnic school of that state, but the lure of the stage drew him away before obtaining his degree. His first regular theatrical engagement was with the Baldwin-Melville stock company in New Orleans in 1901 and following that he played in several stock companies and in a number of stage successes over the country. His last stage play was with George Beban, also now a movie star in "The Sign of the Cross."

The entrance of Williams into the moving picture business was as an "extra man." Although considerable of a star in the legitimate, he became tired of loafing one summer and wandering into the Vitagraph Brooklyn studio he told them he was an actor and would like a little work to fill in the idle months. Actors of merit were scarce that year and Earle drew a part heavier than that generally allowed to a stranger within the gates. He made good so fast before the camera that Vitagraph never let him get away back to the legitimate.

It has long been known that Alice Brady's charming photographs hold a place in collections of film fans, on the walls of college youths and on the dressing tables of other artists, but that it held any charms against the wiles of a submarine was a new one to the Select Studio crowd. A well-bronzed nephew of Uncle Sam made this disclosure while on shore duty recently.

"All us fellows like her best of those we have seen in New York and we look for a chance to see her in picture always, so we want to know if you won't give us a picture for our ship," and the manner of the asking betrayed that a real admirer was the committee.

When it came to a matter of choice of which pose he wanted he couldn't decide and got away with them all.

APOLLO 29th and Leavenworth
GLADYS LESLIE
In "THE SOAP GIRL"

Monday and Tuesday—
ALICE BRADY
In "WOMAN AND WIFE"

GRAND 16th and Binney
6:30, 8:00, and 9:30 O'clock
WALLACE REID
In "BELIEVE ME, XANTIPPE"

Monday and Tuesday
THEDA BARA in "Rose of Blood"

ALHAMBRA 24th and Parker
ROY STEWART In
"A RED-HAIRED CUPID"

Monday and Tuesday
FOX KIDDIES In
"Aladdin and the Wonderful Lamp"



Alice Brady (MUSE)

"You know," he said, "we're sure we met her in a store at Long Beach the other day. She was drinking soda water and one of the fellows stepped up to her and said, 'Excuse me, miss, but you look very much like Alice Brady,' and the young lady laughed and replied, 'well, that's the funniest thing! I've been told that several times.'"

Miss Brady's favorite sport is catching a train as it pulls out. She never wants to leave and wait at the station but takes a keen delight in running with a grip in one hand and climbing on the back platform as the engine gives the first few puffs. When the company was at Asheville, N. C., on location for the outdoor scenes in "The Whirlpool," she had the pleasure of having the entire company come marathoning past the hotel, grabbing their baggage off the hotel porch and all piling onto the train, with the little job of washing off the grease paint left to be done outside before entering the car in docile order.

In his new offering "Shark Monroe" Williams S. Hart demonstrates that he is not only a master interpreter of the character of the western bad and good men, but that he is an artist of no mean ability in portraying any part calling for a virile player full of life and action.

"Shark Monroe" is the master of the "Gull," a sealing schooner of the Pacific coast and Alaska, widely known for his cruelty and primitive savagery. He is a sea rover with no tender feelings in his heart and with

Today
Monday and Tuesday
ALICE BRADY
— IN —
"The Whirlpool"

The story of a girl who had faith in human nature—and played her hunch. A clean, wholesome story splendidly presented on the screen — A WINNER.

Added Attraction
Allies' Official War Pictures
SUNSHINE COMEDY
Robt. Casaden & His Orchestra

MUSE

reputation for past misdeeds that his name has become a byword for all that is bad. His is a remarkable character and it is drawn in vivid colors by Hart. In addition to being the chief actor in the play Hart is also director of the picture and he has proven that he has mastered the technique of pictures.

In one of the most thrilling scenes of the play Hart is to save from the bowsprit of the vessel George McDaniel who plays the part of Webster, the worthless brother of the heroine whom Monroe has come to love. The scenes were taken during a storm and when McDaniel got out on the bowsprit and Hart started after him it was nip and tuck whether either of them would ever get back, as heavy waves dashed over them, threatening to wash both overboard. But as Bill said when safely back, "that'll make some scene."

Today will be the last showing at the Strand for nearly an entire month, Manager Thomas having decided to entirely redecorate and renovate the house. Besides the entire inside of the theater being repainted, the seats repaired and such things, a new marquee will be built over the walk, extending to the curb, the front of the house on the outside will be entirely gone over and new decorating and lighting effects put on, while on the inside there will be improvements made on the stage and in the screen. The Strand will open again on August 19th and it is being seriously considered putting on one of the biggest features of the year there at popular prices for the opening.

EMPRESS

An idea is only as big as the men behind it! The idea of a "Double Show" is well founded because it gives the public double value for their money. **THINK IT OVER.**

FOUR DAYS STARTING TODAY
MISS THANKSGIVING Comed Sketch

Saxon Trio Novelty Musical Offering
Tom & Pearl Almond Singing, Talking and Dancing

FOUR EARLES AERIALISTS SUPREME
PATHE WAR NEWS || MUTT & JEFF Cartoon

June Caprice
— IN —
"MISS INNOCENCE"
A Pure and Pretty Girl Fitted Against the Selfishness and Sophistication of the World.

Bills for Current Week

Rialto—Bill Hart is the attraction at the Rialto Sunday, but he doesn't play the part of a westerner this time. He's the captain of a sealing schooner off the coast of Alaska and called "Shark" because he's so bloodless and cold, a regular human icicle. How he is reformed, makes one of the very best stories that Hart has ever appeared in. In addition, the latest government official war pictures will be shown, as well as Lyons-Moran comedy and pleasing musical programs by Harry Silverman and his orchestra. Thursday to Saturday Lina Cavalieri is seen in "Love's Conquest," based upon Victorien Sardou's well known play, "Gismonda." No expense has been spared to make this one of the most pretentious features of the season, and an exceptionally strong cast is seen in support of Cavalieri, including Courtenay Foote, Fred Radcliffe, Frank Lee and Isabel Beer. In addition, containing grand Mack Bennett comedy, "Blighted Love."

Sun—June Elvidge in "Joan of the Woods" appearing here today and tomorrow is confronted with the cave man method of obtaining a wife. Joan is desired by Paul Dupre, a neighboring trapper who it is to have her as soon as he has completed his purchase price to her father. When Phillip Wentworth, a young lawyer, comes the woods to vacation, the love is him but he thinks her a child. However, when she flees from Dupre, Phillip defends her as the forester beats with his whip and receives a shot in the side for his trouble. Then when being nursed back to health Phillip declares his love for her and they go to the city, where Joan, with her backwoods notions, humiliates him, ending in his deserting her and the little baby. How she wins him back is an interesting story and one well played by Miss Elvidge. On Tuesday, Wednesday and Thursday comes Bessie Barriscale in "Conscience," a charming play of life and action, and on Friday and Saturday will be seen Earle Williams in "The Girl in His House," a Blue Ribbon feature success of the year.

Muse—"The Whirlpool," the attraction for today and until Tuesday, is a very interesting drama, that if you please picture goes. Starring Alice Brady the story is based on the life of the same name by Gloria Mortimer. It tells of the adventures of a young girl reared by a gambler of the heart-of-gold school, found in the tender arms of New York City in the arms of a man who in this picture which is not gruesome and ought to appeal to everyone. A Sunshine comedy and "The Girl in His House" pictures will be on the bill. Wednesday and Thursday comes Marion Davies, the latest star from the select programs of the "Pink Rose," a simple, sympathetic narrative of an impoverished family. The mother's death shifts the heavy burdens upon little Cecilia who "looks after" her poor father and wayward brother, but later when her father prospers and when Cecilia grows into a beautiful, fashionable girl, boarding school to acquire the education and graces of a lady. Friday and Saturday "The Girl in His House" will be on the bill. A film play of particular appeal to girls. It tells the story of a young man who marries the mistake of a sacrifice everything in order to realize her ambition of becoming a star of the opera.

Empress—Like a breath from cool glens on a hot summer day comes June Caprice on the Empress Theater to regale audiences in "Miss Innocence," a new photoplay of high dramatic quality. It gives her a wider latitude than any of the preceding plays she has been seen in here. One forgets sultry weather in watching this breezy little star front through the various scenes of this magnificently cast production in which she has the support of such well known players as Marie Shotwell and Frank Beardsley. "Miss Innocence" is the feature of an interesting and varied bill. For the last three days of the week charming "The Girl in His House" will star in a Metro photoplay "The Only Road."

Strand—After today the Strand will be closed until August 17, at which time it will reopen with Ambassador Gerard's big feature, "My Four Years in Germany." During the time the Strand is closed it will be completely redecorated from top to bottom. New carpets and drapes installed, new stage setting painted, new light fixtures installed, a new marquee built in front, so that when it does reopen in August it will be one of the costliest theaters in the middle west. The attraction at the Strand today is Mae Marsh in "All Woman," an exceptionally pleasing story told in a clever way.

Lothrop—Wallace Reid in "Rimrock Jones," a farce drama with a laugh in every flash and yet with considerable merit in which it is produced with the manner in which it is produced will be the feature for today. "A Reckless Romeo" with Fatty Arbuckle in the role of the lover, will be the comedy plays for the day and there will be shown the Pathe weekly.

Bohff—May Allison, the pretty southern star, is booked here in a story that meets fairly the problems of modern life in social hypocrisy. She plays the part wherein she opposes all the shams and untruths of the life into which she has been thrown and after making the most of her situation not only wins out herself but brings with her the man whom she has found loves her and will give up the false life for her. The picture will be seen Mary Randall in a Monday.

ROHLFF 2559
Leavenworth
TODAY—
MAY ALLISON In
"SOCIAL HYPOCRISY"
MONDAY—
MARY RANDALL
— and Also —
"HOUSE OF HATE" No. 7
TUESDAY AND WEDNESDAY—
ANNETTE KELLERMAN In
"A DAUGHTER OF THE GODS"

EXPOSURES

DUSTIN Farnum has completed his new Zane Grey play, "The Light of Western Stars" in record time and it will be released shortly. The only stop to the proceedings was when Farnum and his company went to San Rodeo for the Fourth where Farnum was master of ceremonies of the day running off all the well known cowboy stunts for the benefit of the Red Cross before an enormous crowd.

Charlie Chaplin has gone into a new business. He owned a lemon grove near Los Angeles and when it was cut down got the idea of making a manicure stick similar to the well known orange wood stick. A small factory has been started and brother Syd is running the business.

Photoplay men in Omaha will see two of those associated with them in the business to take their places in the ranks this week. Harry Goldberg, one of the managers of the Sun Theater, leaves for the Great Lakes Training station and Harry B. Watts, former photoplay editor of the Omaha Bee and just recently made manager of the Strand theater in Omaha, leaves for Camp Dodge at Des Moines.

Fred Stone has the reputation of being able to do a more diverse bunch of tricks than any man in the world. The other day he met up with an outfit of real cowboys awaiting their turn to go on location for a picture and several of them pulled the little stunt of tossing a lasso into the air and tying a knot into it. Stone couldn't be feared, he tossed his rope and brought down two knots, a stunt they didn't know existed.

Thos H. Ince has purchased a large tract of ground at Culver City, Cal., and after erecting a group of buildings to cost \$300,000 there he will

ing, and she has been invited to view the initial screen presentation of the play in Boston by the Famous Players company. Mrs. McDonald now lives at Cambridge, Mass.

Elsie Ferguson's newest play is "The Danger Mark," from Robert W. Chambers' novel of the same name.

LOTHROP 24th and Lothrop
WALLACE REID
— IN —
"RIMROCK JONES"
Monday and Tuesday,
WILLIAM FARNUM
in "ROUGH AND READY"

To the Good People of Omaha:

Just about three years ago Mr. Blank and myself came into your midst. Leaving the American theater, we changed the name to the Strand, started presenting high-class motion pictures with the proper musical accompaniment and surroundings.

From the very start you gave us your assistance and co-operation, making it possible for the Strand to be a success, and we want you to know how much we appreciate your friendliness and support.

Now then, we think it's up to us to show our further appreciation by deeds, as well as words, so we are going to temporarily close the Strand, from Monday, July 22, until Saturday, August 17, so that we can completely, redecorate and renovate the house from top to bottom.

We have let contracts for new stage setting, new light fixtures, new carpets, new interior decorations, new marquis in front of theater, as well as for new plumbing and additions to our ventilating system, so that when the Strand does reopen, you will find it one of the costliest theaters in the middle west, at any rate.

Don't get the idea that we are closing up the theater for good. WE ARE ONLY CLOSING IT UP LONG ENOUGH TO MAKE THE NECESSARY REPAIRS AND RENOVATIONS and as soon as these are completed, we will "be there with bells on," offering you the very best feature pictures that money can buy, together with a big augmented orchestra under personal direction of Harry Silverman.

After today's presentation of MAE MARSH in "All Woman," allow us to wish you au revoir, but not goodbye, until the 17th day of August.

DO-YOU-BELIEVE-IN-ME THOMAS,
Manager.

Strand
16th & DOUGLAS

SUN

Today and Monday

JUNE ELVIDGE
— IN —
"Joan of the Woods"
Sidney Drew Comedy News Weekly
NAVY VS. ARMY BALL GAME 3 P. M. TODAY

THEY CALLED HIM "SHARK," BECAUSE HE WAS SO BLOODLESS AND COLD — A HUMAN ICICLE. HOW HE MELTED UNDER A WOMAN'S SMILE IS THE STORY OF

"SHARK MONROE"
AN ENTIRELY DIFFERENT CHARACTERIZATION FOR

BILL HART
THAT OF A FEROCIOUS SEA CAPTAIN

BUT IT THRILLS YOU POSSIBLY AS NONE OF THE OTHER FEATURES HAVE. AND WHEN BILL HANDS THE VILLAIN A TERRIBLE WALLOP IN THE FINISH YOU FEEL LIKE STANDING UP AND SHOUTING.

OFFICIAL GOVERNMENT WAR PICTURES
LYONS MORAN COMEDY
SUNDAY — MONDAY
TUESDAY — WEDNESDAY

RIALTO
15th & DOUGLAS

"SHARK MONROE"
AN ENTIRELY DIFFERENT CHARACTERIZATION FOR

BILL HART
THAT OF A FEROCIOUS SEA CAPTAIN

BUT IT THRILLS YOU POSSIBLY AS NONE OF THE OTHER FEATURES HAVE. AND WHEN BILL HANDS THE VILLAIN A TERRIBLE WALLOP IN THE FINISH YOU FEEL LIKE STANDING UP AND SHOUTING.

OFFICIAL GOVERNMENT WAR PICTURES
LYONS MORAN COMEDY
SUNDAY — MONDAY
TUESDAY — WEDNESDAY

RIALTO
15th & DOUGLAS

CHARLIE CHAPLIN
— IN —
"A HOTEL MIX-UP"