

On the Screen in Omaha



Mabel Normand (STRAND)

Virginia Pearson (EMPRESS)

Madge Kennedy (RIALTO)

Barney Sherry (ALHAMBRA)

Norma Talmadge (MUSE)

Louise Glaum (VENUS)

star cast make this picture one that movie fans will rave about. Of course, no Rialto program would be complete without an unusually good musical program, by Harry Silverman and his orchestra, as well as Kenneth Widener, organist.

Strand—Mabel Normand is called upon in latest photoplay, "The Venus Model," which is the offering at the Strand the first four days of this week. To do many unusual things, such as designing bathing suits, building up the business of the firm employing her, bringing a young colleague to his senses, advertising bathing suits by posing in the window, and oh, everything else, there is even more than this, she has to reform a vampire, and while doing so, win her friendship as well. Thursday till the following Sunday night, when the Strand is closed down a month for repairs and decorations, Miss Marsh will be seen in "All Woman," the story of a young city girl who leaves for the mountains to claim an inheritance, and acquires a whole town to reform. She does it, but not before she has many thrills, as well as tribulations.

Empress—"Her Price," a new William Fox Production, will show at the Empress theater for four days starting today. Virginia Pearson, heroine of the film, declared during its making at one of the eastern Fox studios that she had never derived so much satisfaction from a picture characterization as in the delineation of Maria Calhoun. For the last half of the week, "Lead Me Your Name" a Metro picture featuring Harold Lockwood, will be the attraction. This is a farce comedy, which sets in an amusing situation from complications that ensue when the Earl of Gillish trades identities with a double, a second story man, whose discovery in his home, in order to escape his fiery-tempered wife, where he becomes superintendent of the estate of a millionaire with two pretty daughters. He is too good looking and is suspected of being a fortune hunter. His best friend the daughter tries to snub him, they even quarrel and he swears to never marry her unless he is as rich as she or she as poor as he. In the final act he is to be cut off the will of her father to be poor well. He finds he is rich through an oil well. It is a string of events, full of interest and action. On Tuesday, Wednesday and Thursday will be seen Louise Glaum in "Wedlock," a thrilling drama with a moral problem, and on Friday comes Margaret Fischer in "Impossible Susan," a comedy drama of the awkward girl who turned butterfly overnight and went wild laid plans and love affairs.

Muse—A farce-comedy with the unexpected climax with a finished bit of work by Frank Keenan as the chief farce-comedy maker, reflects credit on "More Trouble," the feature attraction for today and tomorrow. Mr. Keenan can express a world of comedy in his face. He works before the camera like the veteran he is, and has a punch in every scene. He puts "More Trouble" over the top and gets you. A News weekly and comedy will be on the bill. Beginning Tuesday and until Thursday comes Norma Talmadge, supported by Eugene O'Brien, in her latest success, "The Safety Curtain," which is well up to the standard maintained in the production of her recent releases. Miss Talmadge appears in the role of a music hall dancer married to a man who she loves but as a customary in all satisfactory stories the gods are good and direct her to the path leading to true love and happiness. Eugene O'Brien, who has appeared as the leading support of the star in a number of her recent productions, makes a striking and handsome Captain Merron. Friday and Saturday Peggy Hyland will be shown in "Other Men's Daughters" and "The Eagle's Eye" and News weekly will complete the bill.

Lothrop—Douglas Fairbanks in his humorous play of New York society, "Mr. Fix-It," will be seen here today only. Doug is shown in the dress of a young man of the big city in place of his western trappings and has a quartet of the strongest and most virile variety. He believes everyone should be happy and does his best to make them so, and still is smooth sailing until he attempts to straighten out the tangled love affairs of two lively girls. There are many humorous misups, and one free-for-all in which Doug coats up a gang of toughs and makes a whirlwind escape by swinging clear across the street on an electric banner. In addition to the big feature there will be shown Fatty Arbuckle in "The Butcher Boy," and the Pathe news.

Alhambra—Barney Sherry in "HIGH STAKES" Monday and Tuesday Bessie Barriscale in "MADAME WHO?"

Lothrop—Douglas Fairbanks in "MR. FIX IT" and "FATTY" ARBUCKLE in "The Butcher Boy" Monday and Tuesday MABEL NORMAND in "JOAN OF PLATTSBURG"

Apollo—"Find the Woman," with Alice Joyce in the leading role, will be here today only. It is an action play with a mystery plot, and Alice Joyce develops the interesting climaxes and pieces of heart interest in it in good style. There will also be shown a Mack Bennett comedy. On Monday and Tuesday will be shown Constance Talmadge in "The Shuttle," a picture dramatization of the book by that name. It is a society drama with a moral problem running through its love theme, and one in which Miss Talmadge is portraying tense emotions in one flash of the film and in which Miss Talmadge is portraying tense emotions in one flash of the film and in which Miss Talmadge is portraying tense emotions in one flash of the film.

Other weakness of hers is to refrain from borrowing locations unless absolutely necessary. She owns a large estate in Connecticut, and when the studio property is too small to harbor any of the scenes in her plays she invites the director and the entire company to her country home rather than ask any of the many owners of property around New York to allow the company on their grounds.

Bills for Current Week

Rialto—Madge Kennedy appears Sunday and Wednesday at the Rialto in a real out-and-out drama, "The Service Star." While this is a war story, there are no battle scenes, no spies, no struggles, but a wonderful story about a wonderful girl who sends away a wonderful boy to make this a wonderful world to live in. Thursday, Friday and Saturday comes picturesque presentation of David Graham Phillips' all known novel "Old Wives for New," produced by Cecil B. DeMille and pronounced one of the greatest film hits of the season. In film form the story loses none of its interest, nor of the thrilling punches that make the story so very interesting. An all-

Strand 18th & DOUGLAS

TAKES PRIDE IN PRESENTING BRIGHT and BREEZY MABEL NORMAND in "THE VENUS MODEL" in which business is good, but love is better JUST THE KIND OF A STORY FOR THESE SUMMERY DAYS. SUNDAY, MONDAY, TUESDAY, WEDNESDAY

EXPOSURES

By KILOWATT

DO YOU want to be a movie star? Yes—but can you qualify? Wouldn't you like to know the real truth about the probabilities of your really succeeding before the camera? Did you ever write or read a letter like this—published in August Photoplay Magazine.

I know that if ever I got the chance I could make good as a motion-picture actress. I am 18; people say I'm beautiful, and I have fluffy hair and nice eyes—large, too. I've had considerable experience in amateur dramatic productions, taking the leading parts in several, and the critics have always praised me highly. I like tragedy best. I can sing, dance, ride horseback, swim, play tennis and drive an auto. What should I do to get a place as a film actress? Have I a chance? Omaha, Neb. MILDRED S.

Yes, you have a chance, but first—is your nose perfectly straight? Your eyes are large, you say, but are they dark? Have they any casts or defects, is the pupil unusually large, are you all just a wee bit cross-eyed, or do you wear glasses at times? Have your teeth any gold fillings in them that show? Gold, you know, photographs black.

If not (for such fillings would bar you), are your teeth small and regular?

Are your ears small and set close to your head?

Do you bite your fingernails? Are your neck and shoulders well developed and filled out so that you wear evening gowns well? How about your feet and ankles—are they well shaped?

Are you bow-legged or knock-kneed? If you are, how do you think you'd look if you were cast for a short-skirt part?

You say that people tell you that you're beautiful. That is likely to be against you, rather than in your favor. For the first thing the casting-director looks to see is whether you have (1) large, (2) strong, (3) straight features, a good nose, a good profile. An oval face, by the way, photographs best. Occasionally, but not frequently, small features take on a certain piquancy and sauciness on the screen; and if they do, they are valuable. Otherwise, no!

All these questions that I have asked are checked against you by the casting-director to whom you apply. If you pass the appearance test, then is the time to prove whether you have dramatic or comedy ability. You didn't know that, did you?

Douglas Fairbanks made six appearances last week in Los Angeles for the same number of patriotic war

charity benefits. Each time he was responsible for the contributing of large sums of money.

Elaine Hammerstein, granddaughter of the world famous Oscar of that name, is to be the star in the Pathe picture, "The Woman Eternal."

Irene Castle's last picture for a long time is "The Girl From Bohemia," which will be released this summer. Mrs. Castle has gone to France in war work.

Harold Lloyd was elected constable of Glendale township, California, the other day, but we do not know how nor why, by heck.

Baby Marie Osborne celebrated her seventh birthday a short time back and received more than 200 dolls from admirers from all over the country. Many of them she took with her on a trip to the Los Angeles orphanage to help make the lives of the children there more happy.

Pathe exchange announces that it is now issuing each week 1,000 feet of the Allies Official War Review. The pictures will show the armies of the allies on all the fronts and the work of the navies on sea.

Virginia Pearson, Fox star, is temperamental, admits it and is proud of it. She is writing a book now and has more than 25 chapters finished. In her apartment in New York she has a "thought room" fitted up, nothing but dark blue velvet hangings and a bowl of water with flowers in it. She believes in psychic powers and thinks that they are very strong in her own personality.

Arthur Shirley now has another member of his family in the movies. Being in need of a baby for some scenes Shirley brought his year-old son and the youngster is one of the few who is not frightened by the artificial lights and the action about him.

APOLLO 29th and Leavenworth Telephone Harney, 1806. Alice Joyce in "Find the Woman" Monday and Tuesday CONSTANCE TALMADGE in "The Shuttle"

GRAND 16th and Binney Today at 2, 3:30, 6:30, 8 and 9:30 Nell Shipman and Alfred Whitman in "THE HOME TRAIL" Monday and Tuesday—Charles Ray in "Playing the Game."

ROHLFF 2559 Leavenworth Harold Lockwood in "The Interloper" Tuesday and Wednesday Mitchell Lewis in "The Sign Invisible"



THE MUSE PRESENTS Frank Keenan the distinguished American in MORE TROUBLE There is a certain freshness of novelty to the theme of "More Trouble," in which Frank Keenan is starring at this theatre, which makes it amusing every foot of the way, and reveals Keenan in a humorous role quite different from the serious character parts with which he has been identified in the past. "More Trouble" contains much clean swift-moving fun. TUESDAY Norma Talmadge

RIALTO 15th & DOUGLAS MADGE KENNEDY IN THE SERVICE STAR THE FLAG OF ALL MOTHERS The Story of a Hero's Waiting and Devoted Wife.

EMPRESS You know the difference between a \$1,500.00 automobile and a \$3,000.00 one, don't you? Now, if you could get the \$3,000.00 car for \$1,500.00, you would take it, wouldn't you? That's using judgment! Why not use the same common sense when you seek entertainment and buy a "Double Show" for the same price of a picture show. Think It Over

FOUR SEASONS Quartette of Beautiful Girls in a Singing and Dancing Novelty

ROSE & DELL WRIGHT & WALKER Singers and Dancers VIM AND VERSATILITY

ARNOLD TRIO Great Comedy TALKING ACT TODAY—Pathe War News—Mutt & Jeff—TODAY

William Fox Presents VIRGINIA PEARSON in "HER PRICE" A gripping story of a woman who bartered beauty for a career. Thursday—Knight's "20 Educated Roosters." TODAY at 3 ARMY AND NAVY BASEBALL at Rourke Park

SUN Today and Monday Today and Monday Carlyle Blackwell in "THE GOLDEN WALL" Founded on the Fact that Love is Something that Money Can't Buy. SIDNEY DREW COMEDY NEWS WEEKLY